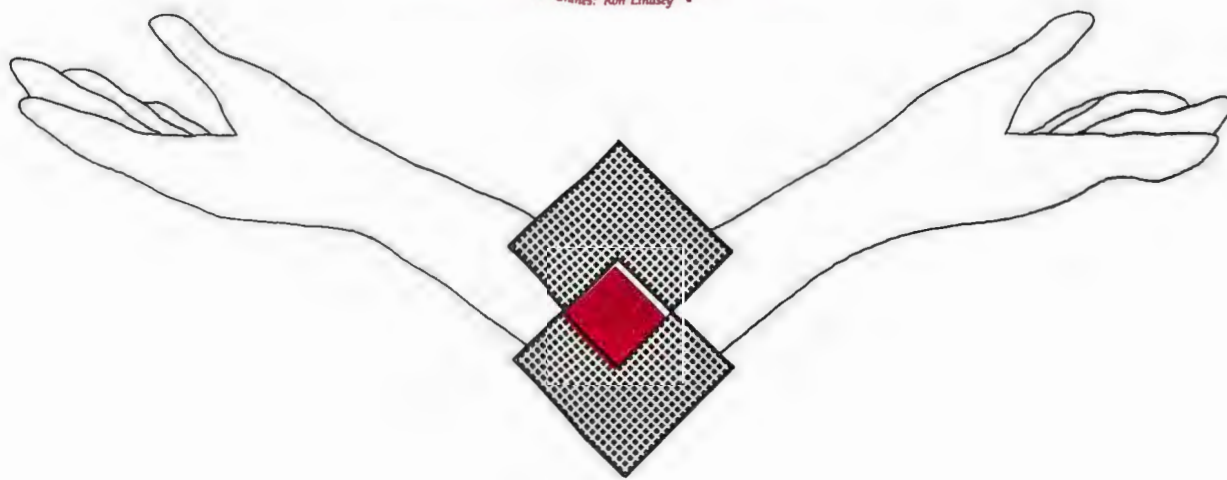




The  
Japanese  
Crane, Tancho,  
Red Crowned Crane,  
Bird of Happiness, symbol  
of love, happiness, longevity and  
marital fidelity. The birds can live for  
more than half a century and usually mate for  
life. While male or female may initiate the dance of  
mated couples, such antics can be contagious. If one crane  
in a flock begins to dance, the action frequently spreads through-  
out the entire group. At anytime and out of sheer exuberance, cranes  
move to the rhythms of the universe.

• Cranes: Ron Lindsey •



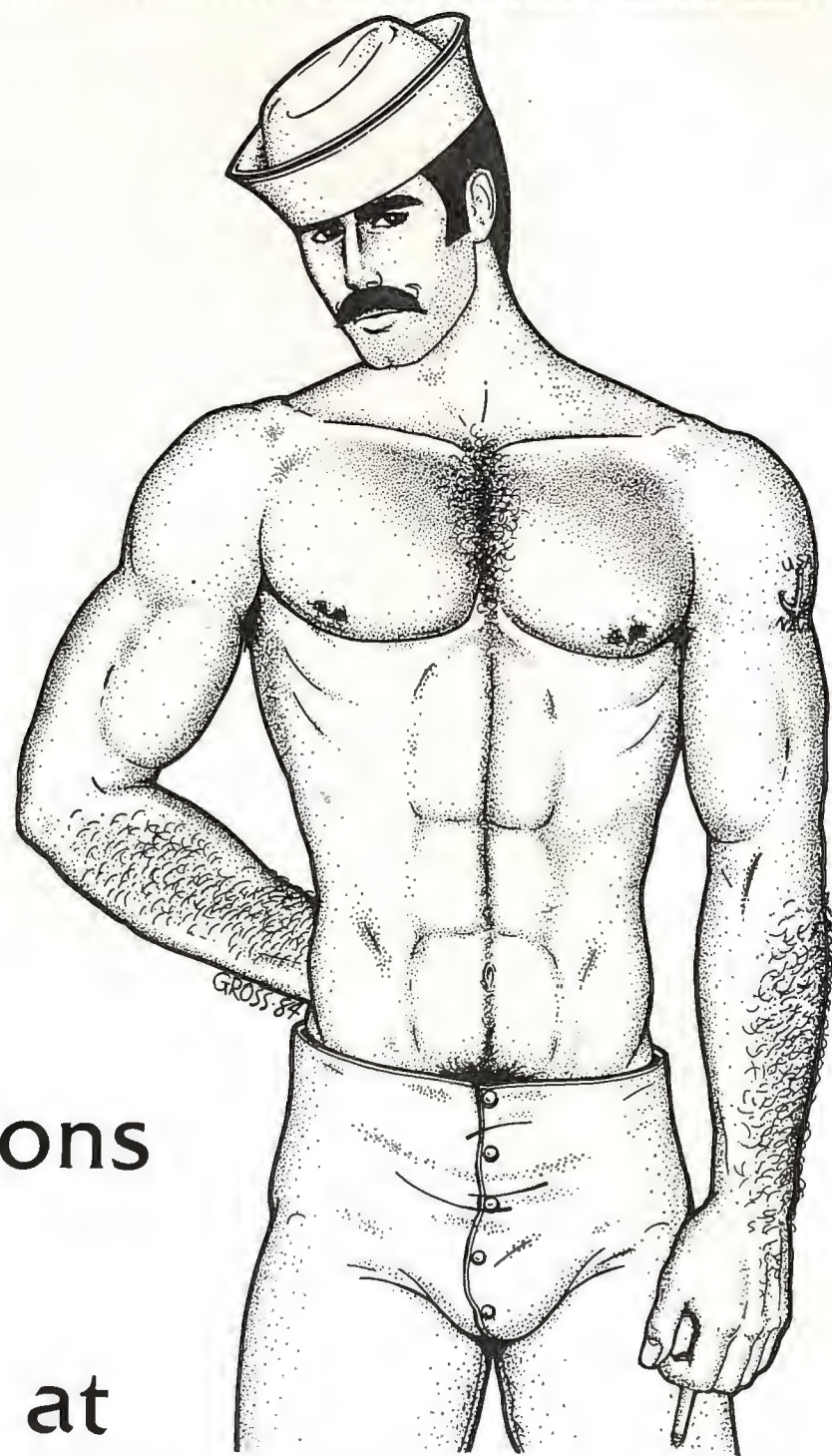
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**ALL JOIN HANDS**





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**Seattle Gay News**  
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3



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**ALL JOIN HANDS**  
featuring National Callers including Paul Marcum

hosted by PUDDLETOWN SQUARES  
APRIL 6, 7, 8, 1984 • THE MADISON HOTEL • SEATTLE, WASHINGTON



for more information write: **ALL JOIN HANDS**, 610 10th Avenue East, Seattle, Washington 98102



## National Gay Square Dance Association CLUBS & CONTACTS

### CAPITAL CITY SQUARES

c/o Norm Earle  
7240 Ash Road  
Fair Oaks, CA 95628  
(916) 966-8834

### D.C. LAMBDA SQUARES

c/o Samuel B. Johnson  
1800 "S" Street NW  
Washington, D.C. 20009  
(202) 234-3505/651-5432

### EMERALD CITY SQUARES

c/o Doug McPherson  
610 10th Ave. East  
Seattle, WA 98102  
(206) 328-2761/345-6493

### FISTFUL OF CRINOLINE

c/o Geoff Hamada  
606 15th East  
Seattle, WA 98112  
(206) 322-1421/524-3600

### FOGGY CITY DANCERS

c/o Andrea Barton  
871 Masson Ave.  
San Bruno, CA 94066  
(415) 952-4942

### JOHN BARLEYS

Carol Roberts  
23 W Cordova Street  
Vancouver, B.C., Canada  
(604) 669-1771

### MIDNIGHT SQUARES

c/o Richard Tuck  
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El Cerrito, CA 94530  
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### MILE HIGH SQUARES

Colorado Gay Rodeo Assoc.  
c/o Tony Jordinelli  
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Denver, CO 80205  
(303) 292-2068/320-0149

### PUDDLETOWN SQUARES

c/o Don Fleharty  
PO Box 20671  
Seattle, WA 98102  
(206) 325-8685

### ROCKY MOUNTAIN RAINBEAUS

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Buena Park, CA 90620  
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### THE WILD BUNCH

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Albuquerque, NM 87196  
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### WESTERN STAR DANCERS

c/o Larry Foster  
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San Francisco, CA 94117  
(415) 863-9484/564-2800

## Office Of The Mayor City of Seattle

Charles Royer, Mayor



Dear Friends:

Seattle is pleased to host the First International Gay Square Dance Convention. You couldn't have found another city more in keeping with the spirit of unity and friendship reflected in this year's theme of "All Join Hands."

Seattle has a rich tradition of encouraging many art forms, including dance of all kinds. I welcome convention participants from throughout the country and Canada, and I salute you for choosing Seattle for the location of your first event.

Please reserve some time to explore our city while you are not on the dance floor. You'll find warm, friendly people and sights and activities to delight you downtown, on the waterfront, in the International District, and at the Seattle Center.

I hope you have a wonderful time in Seattle and extend my best wishes to all. Welcome!

Sincerely,

Charles Royer





# WESTERN STAR DANCERS

## SAN FRANCISCO

# THANK-YOU, SEATTLE!

ALL JOIN HANDS

WELCOME! TO "ALL JOIN HANDS" THE FIRST INTERNATIONAL GAY SQUARE DANCE CONVENTION AND WESTERN SHINDIG. WE ARE DELIGHTED THAT YOU ARE PARTICIPATING IN THIS TRULY HISTORIC EVENT. FOR SOME OF YOU THIS CONVENTION IS THE REALIZATION OF A DREAM; FOR OTHERS, IT IS AN OPPORTUNITY TO GET TOGETHER FOR A PARTY. WHATEVER YOUR REASON FOR BEING HERE, WE HOPE THAT YOU ENJOY THE FELLOWSHIP AND THE MANY ACTIVITIES THAT ARE PLANNED FOR THE WEEKEND.

THE PRODUCTION OF THE CONVENTION HAS BEEN A JOINT EFFORT OF THE SEATTLE GAY COMMUNITY. WE WOULD LIKE TO EXTEND OUR SINCERE THANKS TO THE MANY PEOPLE WHO HAVE CONTRIBUTED TO MAKING THIS A MOST MEMORABLE EVENT. ORGANIZATIONS TO WHICH RECOGNITION IS WARRANTED INCLUDE: THE KNIGHTS OF MALTA, SEATTLE MEN'S CHORUS, THE COURT OF SEATTLE, THE TIMBERLINE CLOGGERS, TACKY TOURISTS, UNITED EBONY COUNCIL, SEAMEC, A FISTFUL OF CRINOLINE, WASHINGTON STATE BRIGADE, EMERALD CITY SQUARES, AND THE CONVENTION HOST CLUB, PUDDLETOWNS SQUARES.

TO THOSE CLUBS AND INDIVIDUALS FROM ACROSS THE UNITED STATES AND CANADA, WE WOULD LIKE TO SAY THAT YOUR SUPPORT AND ENTHUSIASM HAVE BEEN AN INSPIRATION TO US. WE WOULD LIKE TO EXTEND A WARM WELCOME TO: CAPITAL CITY SQUARES, SOUTH FLORIDA MUSTANGS, WESTERN STAR DANCERS, THE NEW YEARS RESOLUTIONS (ORANGE COUNTY, BUENA PARK, AND PALM SPRINGS), MILE HI SQUARES, ROCKY MOUNTAIN RAINBEARS, FOGGY CITY DANCERS, MIDNIGHT SQUARES, ROSETOWN RAMBLERS, THE SQUARES ACROSS THE BORDER, THE DENVER COUNTRY CLOGGERS, AND THE COLORADO GAY RODEO ASSOCIATION.

WE WOULD ALSO LIKE TO ACKNOWLEDGE THOSE INDIVIDUALS WHO MADE CONTRIBUTIONS TO "ALL JOIN HANDS". OUR HEARTY THANKS TO: JW PAULSON, GERALD M. CROFFORD, MICHAEL SCHEM, RONALD LINDSEY, AND PATRICK MCPHERSON.

"ALL JOIN HANDS" HAS ENJOYED WIDE SUPPORT IN THE GAY AND STRAIGHT BUSINESS COMMUNITY. WE ASK THAT YOU IN TURN SUPPORT THOSE BUSINESSES THAT HAVE EITHER MADE CONTRIBUTIONS TO "ALL JOIN HANDS" OR HAVE ADVERTISED IN THIS PROGRAM. TO THE BUSINESS COMMUNITY WE CAN ONLY SAY THANK YOU; WITHOUT YOUR SUPPORT THIS EVENT WOULD NOT HAVE BEEN POSSIBLE. THOSE BUSINESSES THAT CONTRIBUTED TO "ALL JOIN HANDS" ARE: THE JADE PAGODA, FIFTH AVENUE RECORDS, FRED MEYER, GREAT THINGS, DADDY'S TAVERN, ALL THAT JAZZ, CHARLES E. SULLIVAN'S, EVERGREEN FLORAL WHOLESALE, DAVID L. JONES WHOLESALE, THE BRASS CONNECTION, NEIGHBORS, SPARKS, SEATTLE GAY NEWS, THE CASCADE VOICE, THE SEATTLE CONVENTION BUREAU, TRAX UNLIMITED, AND THE CITY OF SEATTLE.

THE THEME OF THIS EVENT IS "ALL JOIN HANDS." THE SPIRIT OF UNITY AND COOPERATION THAT HAS BEEN DEMONSTRATED BY INDIVIDUALS, ORGANIZATIONS AND BUSINESSES THROUGHOUT THE UNITED STATES AND CANADA, HAS MADE THIS THEME REAL AND MEANINGFUL. ON BEHALF OF THE CONVENTION COMMITTEE, I INVITE YOU TO "ALL JOIN HANDS" FOR ONE HELLUVA PARTY!!

DOUG MCPHERSON

CONVENTION COMMITTEE



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- ESP 310 Good 'N' Country by Paul
- ESP 309 Good Ole Days by Paul
- ESP 204 I Wouldn't Change You If I Could  
by Elmer & Paul
- ESP 116 A Good Nights Love by Elmer
- ESP 115 San Antonio Nights by Elmer

### RECENT RELEASES

- ESP 101 Midnight Rodeo by Elmer
- ESP 102 Just Send Me One by Elmer
- ESP 103 Slow Hand by Elmer
- ESP 104 Preaching Up A Storm by Elmer
- ESP 105 Lord I Hope This Day Is Good by Elmer
- ESP 106 Another Sleepless Night by Elmer
- ESP 107 Sexy Ole Lady by Elmer
- ESP 108 The Man With The Golden Thumb by Elmer
- ESP 109 Rollin' In My Sweet Baby's Arms by Elmer
- ESP 110 Baby Makes Her Bluejeans Talk by Elmer
- ESP 111 Fool Hearted Memory by Elmer
- ESP 112 Speak Softly by Elmer
- ESP 113 Oh What A Beautiful Love Song by Elmer
- ESP 114 Heart Broke by Elmer
- ESP 301 There I Go Dreaming Again by Paul
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- ESP 303 Melancholy Baby by Paul
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- ESP 306 I Never Knew The Devil's Eyes Were Blue by Paul
- ESP 307 Ain't It Been Love by Paul
- ESP 308 I Can't See Texas From Here by Paul
- ESP 501 Ease The Fever by Bob
- ESP 502 Ain't Got Nothing To Lose by Bob
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Friday, April 6, 1984

3:00PM

Convention Registration  
Musical Entertainment—The Bipolars

6:00PM to 7:00PM

Welcome and Get Acquainted Reception  
Musical Entertainment—The Bipolars

7:15PM

Convention Opening Ceremonies  
Grand March—Seattle Men's Chorus - "Seattle"  
Flag Ceremonies—U.S. and Canadian  
Invocation  
Welcome Greeting—Mayor Royer  
"We Are Family"—Seattle Men's Chorus  
"Seattle"—Elmer, Paul, Seattle Men's Chorus (Theme Singing Call)  
Closing Number—Seattle Men's Chorus  
"Rondes" "Over The Rainbow"

8:00PM to 2:00AM

Square Dancing (Three Dances)  
Basic, Mainstream, and Plus-A1-A2-C1  
Elmer Sheffield Jr., Paul Marcum, Chris Phillips, Dave "Happy" New  
Year, Phil Payton, Jan Phipps, Walt Cavanaugh and Guest Callers.  
(Callers till Midnight)

Main Break—Timberline Cloggers

8:00PM TO 2:00AM

Western Dance and Entertainment  
Music—Bipolars  
Knights of Malta "Mr. Western Wear Contest"  
Square Dance Exhibitions and Demonstrations  
Clogging Exhibitions  
Seattle Court—Western Show

Hospitality Suite—Tacky Tourists

12:00AM to 2:00AM

Pool Party—Aqua Badges (Tentative)

2:00AM to ???

Square Dancing—All Programs

2:00AM to ???

Parties—Sponsored by Various Clubs

Saturday, April 7, 1984

9:00AM to 12:00PM

Workshops

9:00AM to 12:00PM

All Program Square Dance

12:00PM to 1:00PM

Association Board Meeting and Luncheon

1:00PM to 4:00PM

Workshops

1:00PM to 4:00PM

All Program Square Dance

5:30PM to 6:30PM

Western Style Dinner—Music—Bipolars

6:30PM to 8:00PM

Club Receptions (Room Receptions Hosted by Various Participating  
Clubs)





The Rosetown  
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# 2<sup>nd</sup> Annual Rose Festival Jamboree June 8, 9, 10, 1984

Friday - Evening Dancing

Saturday - 10-1 - Grand Parade

2-6 - Open House

7-11 - Dance & Potluck

11-? - Dancing at J.R.'s

Sunday - 11:30 - Goodby Brunch

Contacts:

P.O. Box 5352

Portland, Oregon

97228



Saturday, April 7, 1984 CONT'D

8:00PM to 2:00AM

Square Dancing (Three Dances)

Basic, Mainstream, and Plus-A1-A2-C1

Elmer Sheffield Jr., Paul Marcum, Chris Phillips, Dave "Happy" New Year, Phil Payton, Jan Phipps, Walt Cavanaugh and Guest Callers. (Callers till Midnight)

Main Break—Fistful of Crinoline

8:00PM to 2:00AM

Western Dance and Entertainment

Music—Bipolars

Seattle Court—"Honky Tonk Queen Contest"

Fistful of Crinoline

Clogging Exhibitions

Square Dance Exhibitions and Demonstrations

Hospitality Suite—Tacky Tourists

12:00AM to 2:00AM

Pool Party—Aqua Badges (Tentative)

2:00AM to ???

Square Dancing—All Programs

2:00AM to ???

Parties—Sponsored by Various Clubs

Sunday, April 8, 1984

9:00AM to 12:00PM

Square Dance—All Programs

10:00AM to 12:00PM

All American Brunch—Music—Bipolars

1:00PM to 3:00PM

Association Meeting (More Time as Required)

3:00PM to 6:00PM

Square Dance—All Programs

3:00PM to 6:00PM

Clogging Meeting

3:00PM to 6:00PM

Rodeo Association Meeting

6:00PM to 6:30PM

Closing Ceremonies

8:00PM to 11:30PM

Square Dancing (Two Dances)

Mainstream and Plus—Advanced  
Elmer Sheffield Jr. and Paul Marcum

11:30PM to ???

Local Activities



".....no matter what we are, we are a family"



### CONGRATULATIONS

WE MAY NOT ALL BE ABLE TO ATTEND,  
BUT WE WISH YOU ALL A VERY SUCCESSFUL CONVENTION.

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## PUDDLETOWN SQUARES



The dream of a square dance group in Seattle came from the excitement and camaraderie of the 1982 National Gay rodeo. Harvey Muggy had agreed to let us use the Eastlake East Tavern dance floor, and on October 13, 1982, Gay Square Dancing came to Seattle.

As the clock ticked away and the time got closer to the starting hour, the excitement grew. (That first evening) The organizing committee of five were setting up and helping the traditional caller, Sheri Nevins and her three piece band set up. People began arriving, and by 7:15PM about 12 people had arrived. We were all a little nervous, not knowing what to expect. At 7:30PM the fiddles started playing and Sheri started her introductions to 57 people. By the end of the evening the excitement was at fever pitch...we had done it, we all had done it! Even though we had no name at that time, Puddletown Squares was born.

We stayed at the Eastlake East for three weeks, with a different caller each night. With 118 people coming that third night we were busting at the seams. We realized that all the other gay clubs around the country were dancing Modern Western Square Dancing and to be compatible, we had to move away from our traditional start. We can never thank Sheri Nevins and her band enough for the love and support that they all gave to us. During the last night there, a local caller named Walt Cavanaugh was invited and sat on the side lines and watched what we were doing. Walt had answered an ad placed in the Seattle Times. It took a lot of the right stuff for a straight man to agree to embark on the task of teaching and calling to a gay square dance group.

The next week we moved to the Odd Fellows hall and had an attendance of 138 people. That week we also had the pleasure of having Walt call for us the first time. One week did it at the Odd Fellows and we had outgrown it. The next week we moved again, this time to our permanent new home, Pilgrim Congregational Church. The church had agreed to rent us the hall with a 11-1 board vote. That first evening at the church, we were greeted and welcomed by the church minister. Our Modern Western Square Dance classes had started.

On January 22, 1983, a group of about 40 of us went down to Portland to help kickoff their new square dance group. Gay square dancing in the Northwest was here to stay.

By Rodeo time 1983, Puddletown Squares had: graduated two classes with the combined total of 157 people into Mainstream Square Dancing; became a non-profit corporation, and through elections chosen a nine person board; drawn up and approved club bylaws; purchased and paid for a sound system and square dance records; was on sound financial footing, and had created a lot of fun, entertainment and fellowship.



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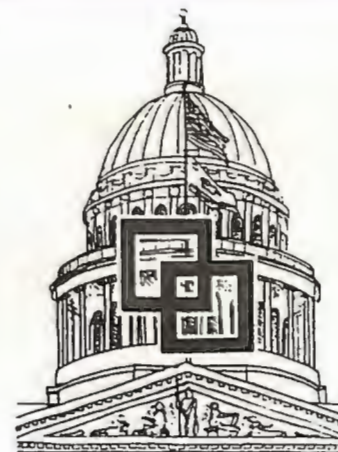
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## CAPITOL CITY SQUARES



**1984 Officers:**  
Larry Kellogg—President  
Bill St. John—Vice-president  
Norm Earle—Secretary  
Kim Brownlee—Treasurer  
Corky Bolin—Sherrif  
Karl Murray—Caller



Front row: Joel Dawes, Terry Holme, and Bill St. John.  
Middle row: Greg Loe, Bob Koski, Mike Fletcher, Karl Murray, John McCormick,  
Stan Boyden, and Larry Kellogg.  
Back row: Kim Brownlee, Norm Earle, and Ron Buckner.

The history of the Capital City Squares is a true fairy tale. Once upon a time in the summer of 1981, a handsome, young prince named Ed Chaney got together with a wonderful wizard named Karl Murray. Between them a beautiful baby was created—here after known as the Capital City Squares (CCS). Word of this baby spread quickly throughout the kingdom of Sacramento, and soon princes and princesses, and even some queens, were showing up on Tuesday nights to square dance at the Parking Lot.

Dancing flourished as the populace passed beginners level and attained mainstream level. Three successful hoe-downs were held at the Parking Lot before woe befell the bouncing baby CCS now nearly two years old. The wicked Parking Lot closed its doors, and CCS became a vagabond wandering to the Forum, The Power Plant, and the Carousel until the fairy godmother, City of Sacramento, granted refuge at the Coloma Community Center at 46th and T Streets. To this day CCS refers to this shelter as home.

Now gracefully approaching the middle of its third year with a new set of by-laws, new officers, and a niche in the National Association of Gay Square Dancers, the CCS can look back on a past filled with triumphs. These triumphs include the three hoe-downs, two Reno rodeos, San Francisco's Gay Freedom Day Parade, lots of good times together and with our neighbors the Western Star Dancers of San Francisco, and the Seattle Convention.



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Back Row: Roger Messick, Jon Lentz, Stu Sweetzer, Gloria Pratt, Larry Lowe, Cricket May, Ed Schellhaus, Justin Page, Cameron Samiian (in front of Justin).  
Front Row: Jim Benton, Mary Ann Harnett, Dennis Cossey, Karl Jaeckel, Kurt Heller, Gene Miller and John Mason.  
Not pictured are Misha Huber, Linda MacGregor, Bud Rhyne and Bernie Sherman.

## MEET THE ROCKY MOUNTAIN RAINBEAUS DENVER, COLORADO

We are the Rainbeaus, a newly organized square dance club in the Denver gay community. Our first dance was on Valentine's Day this year, which qualifies us as the most recently organized club at the Seattle 'All Join Hands' Convention. We are two squares strong and are dancing to records at the mainstream level.

Rainbeaus' objective will be to promote square dancing as a fun and exciting social activity—everyone will be encouraged to participate. Once a month we plan to hold a potluck relaxed-level dance to give dancers an opportunity to enjoy material recently learned. We want to collect fun badges to remember out-of-the-ordinary dances.

Currently Rainbeaus does not have bylaws or formal officers. Club members are volunteering their effort to manage secretarial and financial duties. Contact for the club: Karl Jaeckel or Gene Miller, 789 Clarkson Apt. 901, Denver, CO 80218, phone (303) 832-8006.





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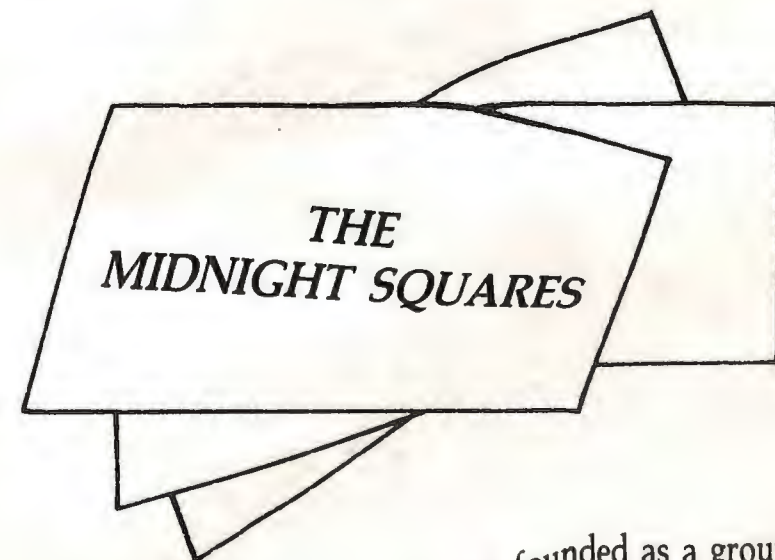
Since March, 1982, Western Star Dancers has grown from its five founding members to both a club and class of over 150 square dancers. We are a non-competitive club which seeks to (1) promote square dancing as a national activity, (2) provide an identity for Mainstream dancers, and (3) provide and promote opportunities for Mainstream calling and instruction.

Although WSD is for dancing, it is our constant objective to achieve a harmonious balance between satisfactory dance experiences and the general social needs of its members. Our stated policies are to: (1) promote fellowship within the group by square dance and other activities, (2) pursue a spirit of cooperation, support, and positive encouragement, (3) enhance the lifestyle of our members and their friends, and (4) encourage the sharing of responsibilities and duties by all members.

We teach the 68 Mainstream calls as currently defined by CallerLab. Our graduates are at the Mainstream program, and knowing the Mainstream calls enables us to comfortably dance not only at our own club but also at other clubs and square dance gatherings across the United States.

The monthly newsletter, *The Western Star*, is an integral part of WSD's communication with its members. In addition to articles of general interest, it announces special activities such as monthly dances featuring tips through the Plus program, a luncheon group formed to provide a social activity for those who work in the Financial District in San Francisco, and pot-luck dinners and parties just for fun.

Western Star Dancers is a founding member of the National Association of Gay Square Dance Clubs.



The Midnight Squares is two years old and was founded as a group of sincere dancers who wanted to advance into the plus, advanced and challenge level dancing according to CallerLab.

Originally we danced several nights a week in each other's homes. We now have a permanent site at the Church of the Advent in downtown San Francisco.



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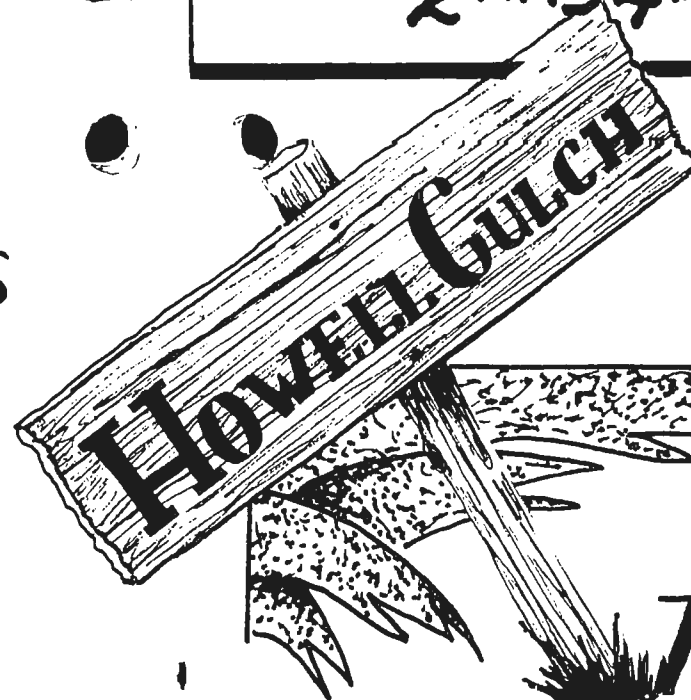
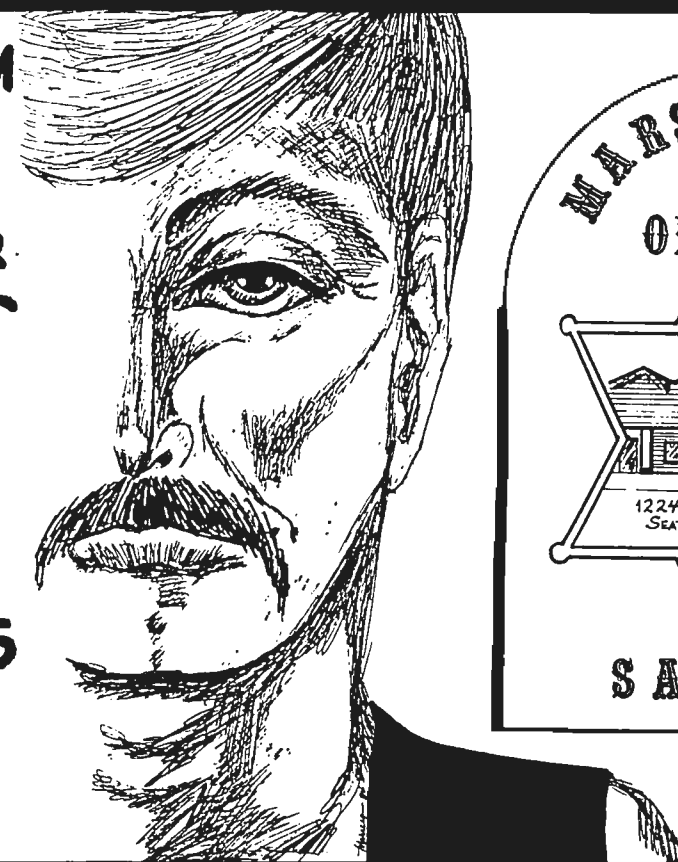
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# Dave "Happy" New Year calling



I, Dave New Year, nick name 'Happy', in 1982 at the Reno Rodeo, was thrilled to see some Square Dance Singing Calls started. Saturday evening just before the band was due to play, Skip Barrett gave me a chance to call a short tip and this opened a whole new world for me. The Square Dancers all came up to me asking for more, so we set up my calling equipment under the lights outside by the bleachers and danced on the asphalt until after midnight. From this I was invited and flown to Denver's "Mile High Squares," San Francisco's "Western Stars," and Sacramento's "Capital City Squares" to call for them. All groups treated me like Royalty and it was wonderful.

I came home from Reno that year with high hopes of promoting Gay Square Dancing in Southern California. In Palm Springs at this Western Bar, many guy's were asking for Square Dancing since seeing us at the Rodeo. The owner asked me to teach on Sunday nights. I started the class even though its a 2 hour drive each way from my house. I then started a class in Long Beach and Orange County.

In 1983, at Reno Rodeo, I was thrilled to be one of the featured callers. I now had Southern California represented by (5) Squares of my dancers plus more non-dancers along to watch us. (2) Squares were female which I think encouraged the non-dancing girls at the Rodeo to be more interested in taking lessons with the guys since there are more guys in Square Dancing than are girls.

Pioneering Gay Square Dancing in Southern California has been a time consuming challenge for myself to tackle since I work a full time day job. I have five nights a week I teach. To my knowledge, I'm the only Gay Square Dance Caller in Southern California.

Because of starting at the Sundance Saloon in Palm Springs, we took on the name of 'Sundancers'. This group is now a club and I am their club caller. Also in Palm Springs, we have the "New Year Resolutions" group and also in Orange County and Long Beach. I have a co-ordinator in three areas:

Patti Newhouse and Betty Teager in Orange County (48 members)

Tim Slaattel in Long Beach (40 members)

Paul Whitehouse in Palm Springs (32 members)

All the groups exchange dances with each other. Because of high rental of halls, and also if they'd accept a gay group, each group dances in a Gay Bar and lessons are \$2.00 a person. The bar then pays me later to teach Country Dancing the rest of the evening in which I also give the Square Dancers an opportunity of performing.

One more thing I'll mention is, I realize groups learning to "records" that this is impossible, but in my groups the men do not wish to be called ladies and the ladies called men. A Square is made up of (4) couples. Leader on the left and pardner on the right. Of course always to the left of the leader is the corner. Leader replaces straight term man and pardner replaces straight term lady. I hope some day to make straight groups drop the Sex Gender terms just like chairman is now chairperson, mailman is now postperson, etc. (3) calls have word pardner in them which can be changed such as California twirl is with hands, California trade without hands (instead of pardner trade).

In summary, we are (3) non-profit caller organized groups with a co-ordinator appointed for each group. Teaching Mainstream according to callerLab for diploma and plan on dancing Mainstream for a year before moving to plus. As a Group we decided the fun things to do besides Square Dancing such as Camp-outs, Pot-lucks, etc.

*See Ya in a Square.  
Dave 'Happy' New Year*





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We began as students in Seattle's first gay square dance club, Puddletown Squares, and quickly tired of our callers's weekly complaints about the difficulty of calling same-sex couples. After several less-than-successful attempts to solve the problem, a small group of us decided to take matters into our own hands. The solution seemed obvious: why not have a key square dressed in regular male and female square dance attire, thereby alleviating any visual confusion over who was dancing which role?

Our "authentically dressed" key square's first performance was an instant hit. So enthusiastic was the reaction to our first appearance at a Puddletown Squares' class on March 9, 1983 that we have regularly been invited to perform by a wide variety of gay organizations in Seattle and Vancouver, B.C. during the past year. Since that first performance of "Honky Tonk Queen," Fistful of Crinoline has grown to more than 20 dancers and continues to perform to wildly enthusiastic audiences. In our zeal, we have stripped Seattle's thrift stores of used square dance clothing (well, the larger sizes anyway), become discerning and regular customers at the local square dance supply stores, and (as you can see from the photos) given new meaning to the word "colorful."

(While it is impossible to say exactly what Fistful of Crinoline will be up to a year from now, we can at least guarantee we'll all have a great time getting there!)





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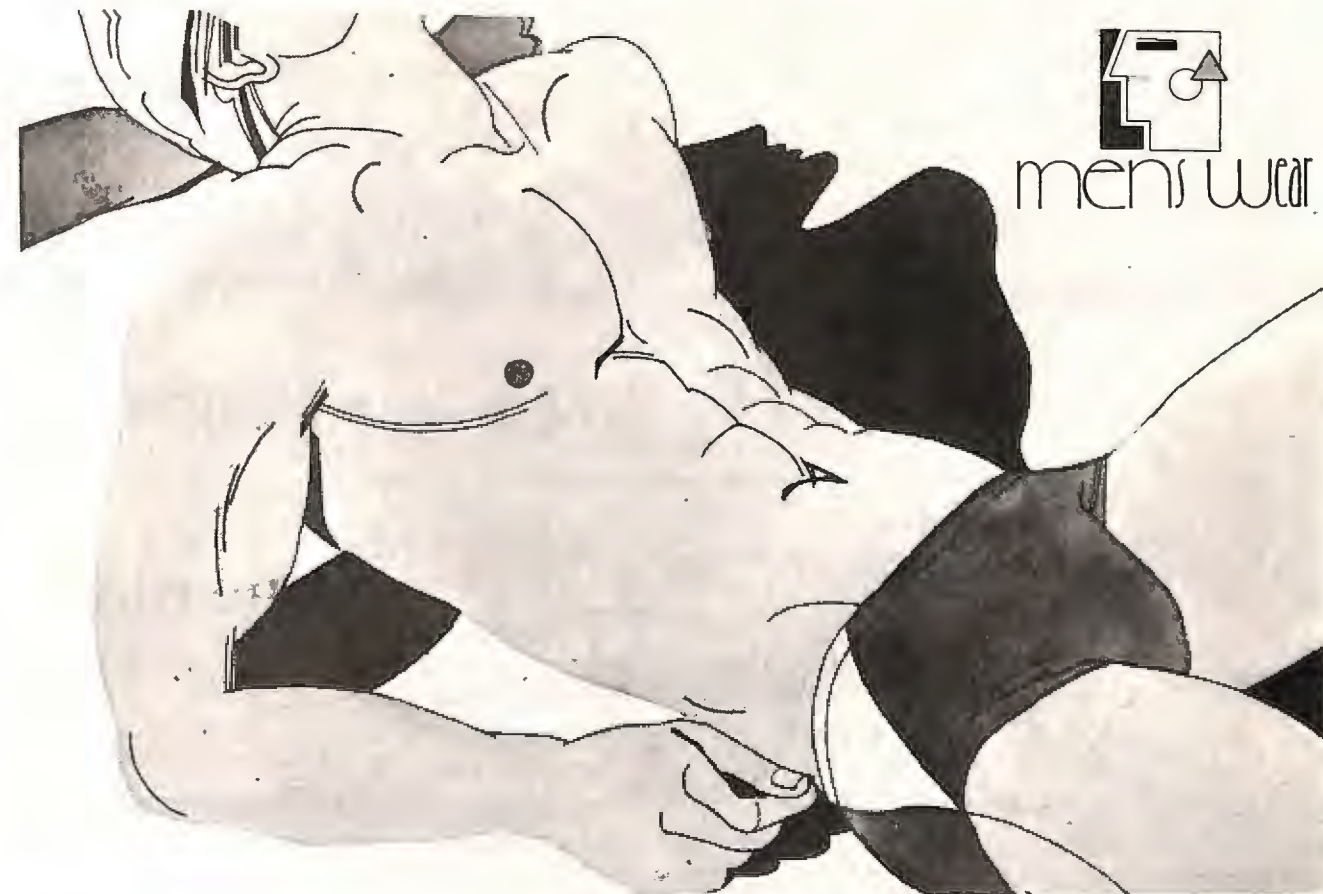
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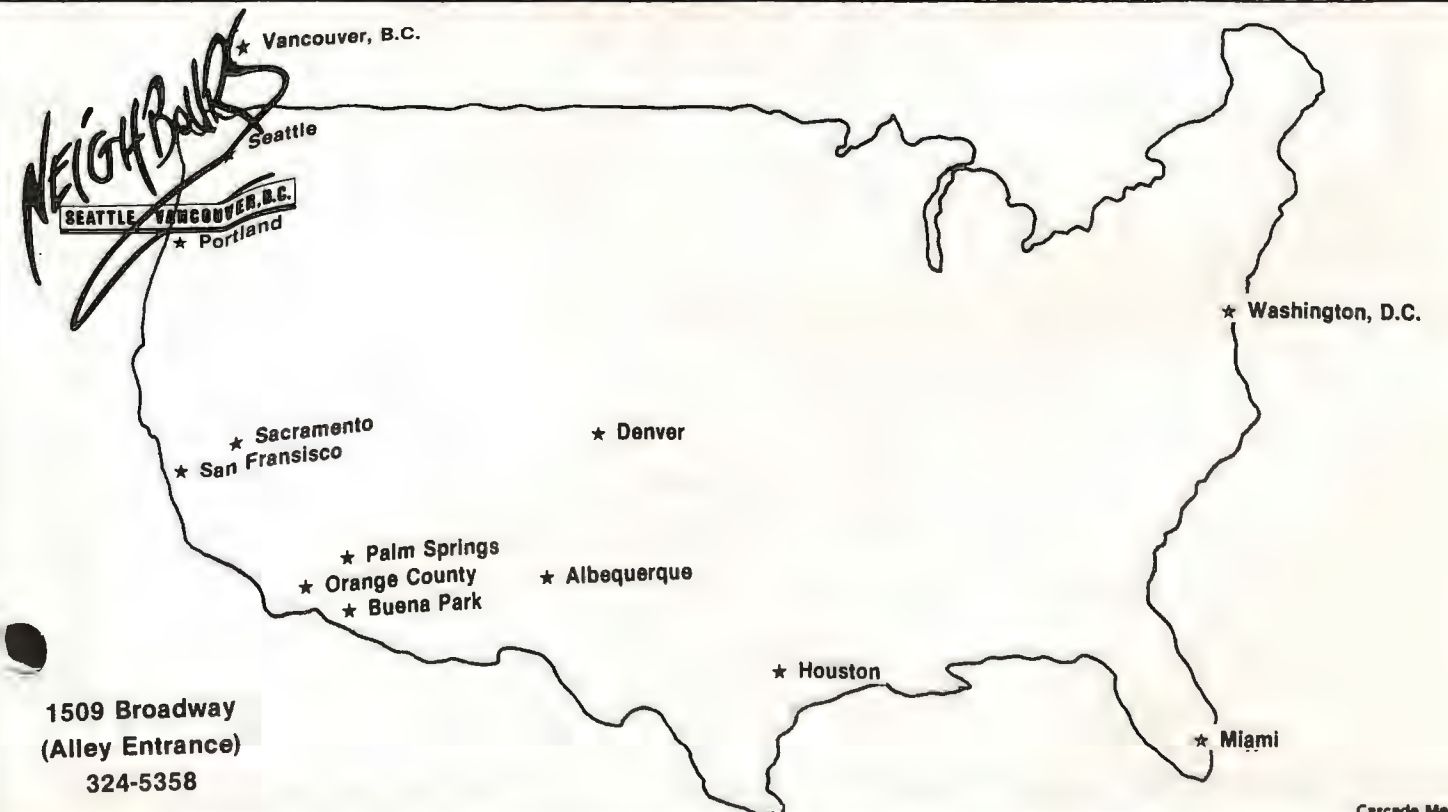
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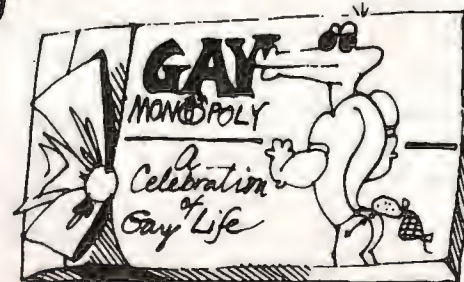
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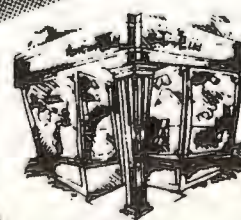
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