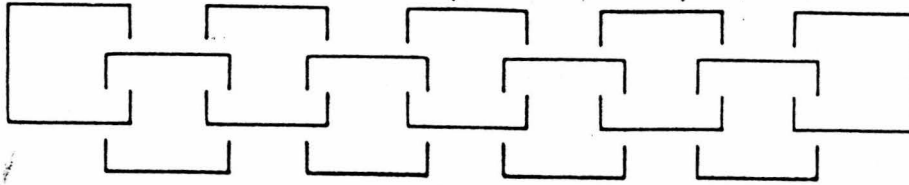


INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS

Nov. 19, 1985

Hello Dancers;

Late again, what else can I say? Anyway this newsletter is being done and I hope it gets to the right people in each of the clubs. From the mail I get it seems that much of the information is not getting through.

This letter contains a short history of our organization and if anyone has any additions or corrections to this article please let me know.

Also I have submitted an application for membership to the IAGSDC with this letter. This too may need some doctoring up before it is acceptable to everyone.

I'm reprinting a letter from Scott Carey who has some very good ideas for raising money. After you've read it lets try to get this off the ground.

I've had very little response from many of the clubs. Either they are satisfied to let others have their way or are sending their mail to the wrong place. Once again if there is someone in your club that you want to recieve the correspondence that is different than the names on the list we put together in Denver please let me know.

The response to Article IV of the by-laws was mostly in favor of leaving it as it is. Those who answered were mostly concerned with interperatation of the article as it now is. In next months newsletter we will cover Article V.

WEAVE THE RING

According to the letters and phone calls I recieved concerning this subject, by far the most popular was to perform the call using callerlab definition, using no hands. Second choice was to let the club or clubs hosting the convention determine the style and inform everyone several months prior to the convention. The third choice submitted by New York is "Viva La Difference" Most clubs will probably do it in the style that is most fun for them and it would be very hard to force any club to change. My suggestion is that all callers and teachers try to teach and enforce the callerlab style especially for a few months prior to convention. It won't hurt any of us to comply with this style for the duration of the convention.

Dean Hofmann

SOUTH FLORIDA

We are pleased to announce that a new "Challenge" club has been formed and is now dancing two sets in the C-1 level. This club is separate from the South Florida Mustangs, however all of the dancers are members of both clubs. The name chosen for this club is "THE RENEGADES". We are presently dancing on Monday nights at the CROSSFIRE. All you C-1 dancers out there are invited to join us.

HOUSTON

The I.G.C.A. (International Gay Clogging Assn.) was formed this week at the Texas gay Rodeo in Houston. They are expecting to have over twelve charter member clubs. The I.A.G.S.D.C. wishes them success.

ALBUQUERQUE

Bill Eyler reports the Wilde Bunch's Festival at the time of the Int'l balloon Festival was a success and plans are already in the works for next years "Allemande the Rio Grande" on the same weekend. The Wilde Bunch dances on Wednesdays and Sundays and invite all who are passing through New Mexico to join them. They also report that they are very pleased to have about one fourth of their dancers women.

PHOENIX

The Desert Valley Squares and the Midnight Ramblers held a car wash for a fundraiser for their 1988 convention. They hope to raise \$10,000 in the next three years. They also had their first hoedown with a straight caller. From now to the end of the year both clubs in Phoenix will be busy with fundraisers and dance parties. CROSSTRAILS IN THE DESERT--PHOENIX 88 is the theme selected for their convention.

NEW YORK

The Times Squares have started a newsletter. It's called The Times--Squared. They also report that their first fall class of beginners took place with nine squares of new dancers.

SAN JOSE

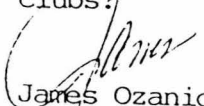
Welcome aboard "The El Camino Reelers".

Memo & Notes

10/31/85

Dean:

What has become of the minutes of the afternoon or first session of the Denver Executive Board Meeting. I prepared them and sent them to Harlan. Are they being sent to all the clubs?


James Ozanich
Western Star Dancers

HISTORY OF IAGSDC

On the weekend of February 12-13, 1983 the South Florida Mustangs had invited several other gay square dance clubs from around the country to a fly-in. During the weekend it was discussed and a decision was made to have two representatives from each club form some kind of a national organization. On Monday evening this group got together on the patio of the Crossfire in Hollywood, Fl. and formed a group then called "The National association of gay and lesbian square dance clubs". The representatives at this meeting were; Mile High Squares, Denver, Colorado; Craig Mc Carthy and Bob Sutherland. South Florida Mustangs, Hollywood, Florida; Dean Hofmann and Ken Di Genova. Western Star Dancers, San Francisco, California; Ron Douglas and Scott Carey. The Puddletown Squares Seattle, Washington; Art Smith and Jim Goeres.

Also because the New Years Resolutions of Southern California had been in on the discussions about forming a group They were considered a founding member even though they had no representation at the first meeting in Florida.

Later on in the same year (1983) there was a meeting of the founding members of the association in Reno, Nevada at the National Gay Rodeo. A draft of the first by-laws was prepared there and each club took them home to discuss prior to coming to the first annual convention to be held in Seattle, Washington the following spring.

The other clubs throughout the nation were asked by mail to join our organization and those responding with applications prior to and during the 1984 convention in Seattle were;

FULL MEMBERS:

Capitol City Squares, Sacramento, California
D.C. Lambda Squares, Washington D.C.
Desert Valley Squares, Phoenix, Arizona
Emerald City Squares, Seattle, Washington
Foggy City Dancers, San Francisco, California
Midnight Squares, San Francisco, California
Rocky Mountain Rainbeaus, Denver, Colorado
Rosetown Ramblers, Portland, Oregon
Sidewinders, Houston, Texas
Squares Across The Border, Vancouver, B.C.
The Wilde Bunch, Albuquerque, New Mexico

← ORIGINAL HOUSTON CLUB
FOUNDED BY MONTROSE
CLOGGER RUSTY STUBBS

ASSOCIATE MEMBERS:

Fistful of Crinoline, Seattle, Washington

These clubs together with the founding members would be considered charter members of the Association.

At the same time in Reno a banner for the newly named "International Association of Gay Square Dance Clubs" was designed and presented. I believe credit for this goes to Dennis Fiken of the Western Star Dancers. This design was accepted as the logo for the association. Also at this time Harlan Kerr of Seattle, Wa. was elected the first chairman of the Association.

At the first annual convention in Seattle in the spring of 1984 a meeting was held by the representatives of the Assn. member clubs at which the agenda for the general meeting was discussed. At the general meeting the by-laws were ratified and the Mile High Squares of Denver made a bid for the 1985 convention. The bid made by Denver was accepted by the membership.

Later on in 1984 at the Rocky Mountain Regional Rodeo in Denver the executive board of the Assn. held a meeting. At this meeting Bud Rhyne of the Rocky Mountain Rainbeaus and the Mile High Squares was elected chairman of the Assn. for the following Year.

This short history brings us up to the time of the second annual convention in Denver in the spring of 1985. Listed below are the individuals who were in Miami at the time that this organization was formed.

WESTERN STAR DANCERS

Hank Rickard
Russ King
Thom Lesniak
Paul Zimmerman
Mark Nilson
Brian Porcher
Larry Brown
Ron Douglass
Scott Carey
Roger Perry
Dennis Ficken

Mile High Squares

Craig Mc Carthy
Dave Robertson
Bob Sutherland
Karl Jaekel
Betty Weiland
Wayne Jakino
Douglas Jarrett
Mike Hart

South Florida Mustangs

Bruce Upson
Howard Janowitz
Jim Rosevere
Jim Carlton
Dean Hofmann
Robert Creighton
Jim Mc Mahon
Myron Shalm
Winston Hall
Peter Amodio
Doug Thompson
Kenneth Di Genova (& KEITH)
Bob Montrose
Chris Phillips

VAL DAYTON

Puddletown Squares

Art Smith
Jim Goeres
Tom Dickson

THE MEETING OF THE BOARD OF DIRECTORS
OF THE IAGSDC WILL BE HELD ON THE
FRIDAY AFTERNOON PRECEEDING THE
CONVENTION IN SAN FRANCISCO