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**THIRD ANNUAL CONVENTION**

of the

**INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS**

# ***STAR THRU THE GOLDEN GATE***

***San Francisco***

**August 22 - 25, 1986**

at

***The Sheraton-Palace Hotel***





nce, a little girl was surprised that she (and her little dog, too!) could find another home outside of Kansas — a place where she would never be a stranger.

With this in mind, and on behalf of the gay square dancers of San Francisco, we extend our warmest "welcome home" to each of you for Star Thru the Golden Gate '86, the Third Annual Convention of the International Association of Gay Square Dance Clubs.

For you, there are no strangers here.

To the Star Thru the Golden Gate Committee and the many others who have helped us: It has been a great pleasure helping to coordinate the efforts of so many dedicated and talented people. All of you deserve a "Grand Thank You" for your many months of hard work and unflagging enthusiasm and support.

By you, this event has been possible.

To the participants: We also thank you for bringing your love of good friendship, your inborn joy in dancing, and your pride in the diversity and accomplishments that we all share.

By these, we have a celebration.

We hope that all of you have a magical time here and take with you fond memories of your visit; and, for those of you who do not live here, we hope that you will one day come back "thru the Golden Gate" to our San Francisco -- the place where you will always be home.

Best wishes,

Chris, Tadd and James  
Convention Co-Chairs



## THE COMMITTEE

Chris Anderson  
Bob Bellville  
Ren Brown  
Chuck Caudle  
Fred Crusius  
Wref Fulton  
Hollis Greenwood  
Bill Habeck  
Jerry Hove  
Joel Irvine  
Ken Kalstein

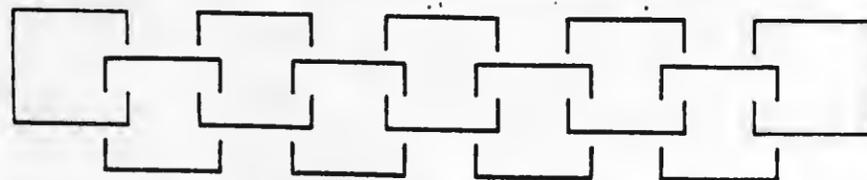
Ed Kleppinger  
Roger Miller  
Melinda Napier  
James Ozanich  
Garrett Peter  
Eddie Smith  
Tom Tripp  
Tadd Waggoner  
Bill Whitefield  
Peter Wong

### FORMER COMMITTEE MEMBERS

Michael Albert  
Andrea Barton -  
Ex-CoChair  
Sam Campbell  
Luis Cordero  
Darrell Anderson

Jim Dunham  
Marty Kahler  
Rose Korobi  
George Lanyi  
Rick Schottmuller  
Bobby Thompson

# INTERNATIONAL ASSOCIATION



## OF GAY SQUARE DANCE CLUBS

August 1986

Fellow Square Dancers:

Once again we meet for our convention, this time in beautiful San Francisco. For many this may be a return trip, but for others this will be your first visit to this great city. The International Association of Gay Square Dance Clubs wishes a warm welcome to each and every one of you. Here's to a fun-filled weekend of good square dancing, seeing old friends and making new ones. I hope that all of our member clubs and some new groups are here to enjoy this great time.

Dean H. Hofmann, Pres.

I.A.G.S.D.C.

FOGGY CITY DANCERS CONVENTION COMMITTEE 1986 (printed in convention program)

Row 4: Eddie Smith, Ren Brown, Garrett Peter, Jerry Hove, Bob Bellville, Roger Miller

Row 3: Bill Habeck, Hollis Greenwood, Tom Tripp, Bob Bellville, WREF

Row 2: Melinda Napier, Chris Anderson, Ken Kalstein, James Ozanich

Row 1: Peter Wong, Tadd Waggoner, skip James Ozanich, Chuck Caudle

Possibilities: Fred Crusius, Wref-Fulton, Jeet-Irvine, Ed Kleppinger



### A BRIEF HISTORY OF THE I.A.G.S.D.C.

With the burgeoning of gay square dancing as a healthy recreation within the gay community, the need became felt for an "umbrella" organization to promote and coordinate events and activities between the clubs. It was at the South Florida Fly-In in 1983 that the Association was officially formed, with members in attendance from the South Florida Mustangs, Western Star Dancers of San Francisco, Mile High Squares of Denver, and Puddletown Squares of Seattle; although not represented at the Fly-In in Miami, the New Years Resolutions are also considered a founding member club. At this meeting the unifying principles of the Association were adopted.

The first draft of the proposed bylaws was presented to participating clubs at the Reno Rodeo later that year. Seattle was selected as the site of the first convention, and Harlan Kerr of Puddletown Squares chosen as the interim Chairperson. A banner executed by Dennis Ficken and Freeman Stamper of Western Star Dancers was adopted as the banner and logo of the Association. Accepted at that meeting as charter member clubs were Capitol (now Capital) City Squares of Sacramento; D.C. Lambda Squares of Washington, D.C.; Desert Valley Squares of Phoenix; Emerald City Squares of Seattle; Foggy City Dancers and Midnight Squares, both of San Francisco; Rocky Mountain Rainbeaus of Denver; Rosetown Ramblers of Portland; Sidewinders of Houston; and The Wilde Bunch of Albuquerque. Also accepted into the Association was Squares Across the Border from Vancouver, British Columbia, whose addition made it truly an international organization.

The magnitude of the gay square dance movement first became apparent on the weekend of April 6-8, 1984, when Seattle hosted the first annual convention, "All Join Hands," drawing upwards of three hundred participants from across the continent. Headlining the event (and appearing for the first time before a gay group) were callers Elmer Sheffield, Jr. of Tallahassee and Paul Marcum of Nashville who, for the first time in their careers, found themselves calling until the wee hours of the morning. Also featured were callers Chris Phillips, Dave "Happy" New Year, Phil Payton, Walt Cavanaugh and Jan Phipps. Organizers Doug McPherson, Agnes Smith, Harlan Kerr and Joel Murdy oversaw a multitude of details with a dedication that ensured the success of the weekend. Business was not neglected, however: meetings were held of the Executive Board and of the general membership, the bylaws ratified, and Denver selected to host the 1985 convention.

Business was also conducted at the 1984 Reno Rodeo, where Bud Rhyne of Mile High Squares was chosen to succeed Harlan as Chairperson.

Titled "Promenade Along the Rockies," the second annual convention was held in Denver on May 24-27, 1985, with organizers Wayne Jakino and Bud Rhyne offering a full schedule of dance activities for the more than four hundred attendees. Elmer and Paul were again on the mikes, ably assisted by Johnny Kozel and Pam McKeaver. Dean Hoffman of South Florida Mustangs was selected to be Chairperson, with Scott Carey of Western Star Dancers, Vice Chair; Joe Osborne of South Florida Mustangs, Treasurer; and Harlan Kerr of BOQ, Secretary. At the general meeting, bids to host the convention were accepted from San Francisco, 1986; Portland, 1987; and Phoenix, 1988. An intention to host the 1990 convention was presented by Vancouver.





# OUR HEADLINE CALLERS

## ELMER SHEFFIELD, JR.

One of the top recording artists in the country, Elmer is also a fixture on the national calling circuit, working out of his home base of Tallahassee, Florida. Some of his hit records, released through his company ESP Records, include such best-sellers as "Just Because" and "Swanee." A member of Callerlab's Board of Directors, Elmer joined his associate Paul Marcum to become the first nationally-known callers to perform at a gay convention, delighting the attendees at both Seattle in 1984 and Denver in 1985.

## PAUL MARCUM

With his enthusiasm and easy-going personality, it's easy to see why Paul became such a success on the national calling circuit. Gay square dancers who were not privileged to dance to his calling at the previous conventions in Seattle and Denver are probably familiar with his style anyway through his bestselling recordings released through ESP Records; some of his hits include "Lover in Disguise" and "That's the Way Love Goes." Paul and Elmer were hesitant about introducing their rendition of "Honky Tonk Queen" before a gay group, but they needn't have been -- it became Seattle's unofficial theme song!

## DAVE STEVENS

Dave's career began at the age of 14 at an amateur callers' night in Sonora, California -- he must have liked the experience for he just celebrated his 25th year in the profession. Once a chemistry major at UC Berkeley and Cal State Hayward, Dave has long been a mainstay of the California Advanced and Challenge movement, starting his first Advanced class in 1975. According to his wife, Shelly, his "forte within the activity lies in his ability to teach and unlimited patience." July marks a major change in his life, when Dave, Shelly and daughters, Jennifer and Sara, relocate to Woodinville, Washington. Dave will be continuing to teach Plus through C-3 in the Northwest and Canada. And yes, Seattle, they do know about the rain!



## ERIC HENERLAU

A protege of Dave Stevens and Johnny Preston, Eric is affectionately known as the "Yuppie" caller for his youthful appearance and "upwardly professional" calling ability. One of our headline callers, Eric has been calling since 1980 and became a Callerlab member in 1982. Currently calling for clubs in Santa Rosa, Concord and San Anselmo, California, he resides in Corte Madera with his wife, Jennifer and their son, Richard.



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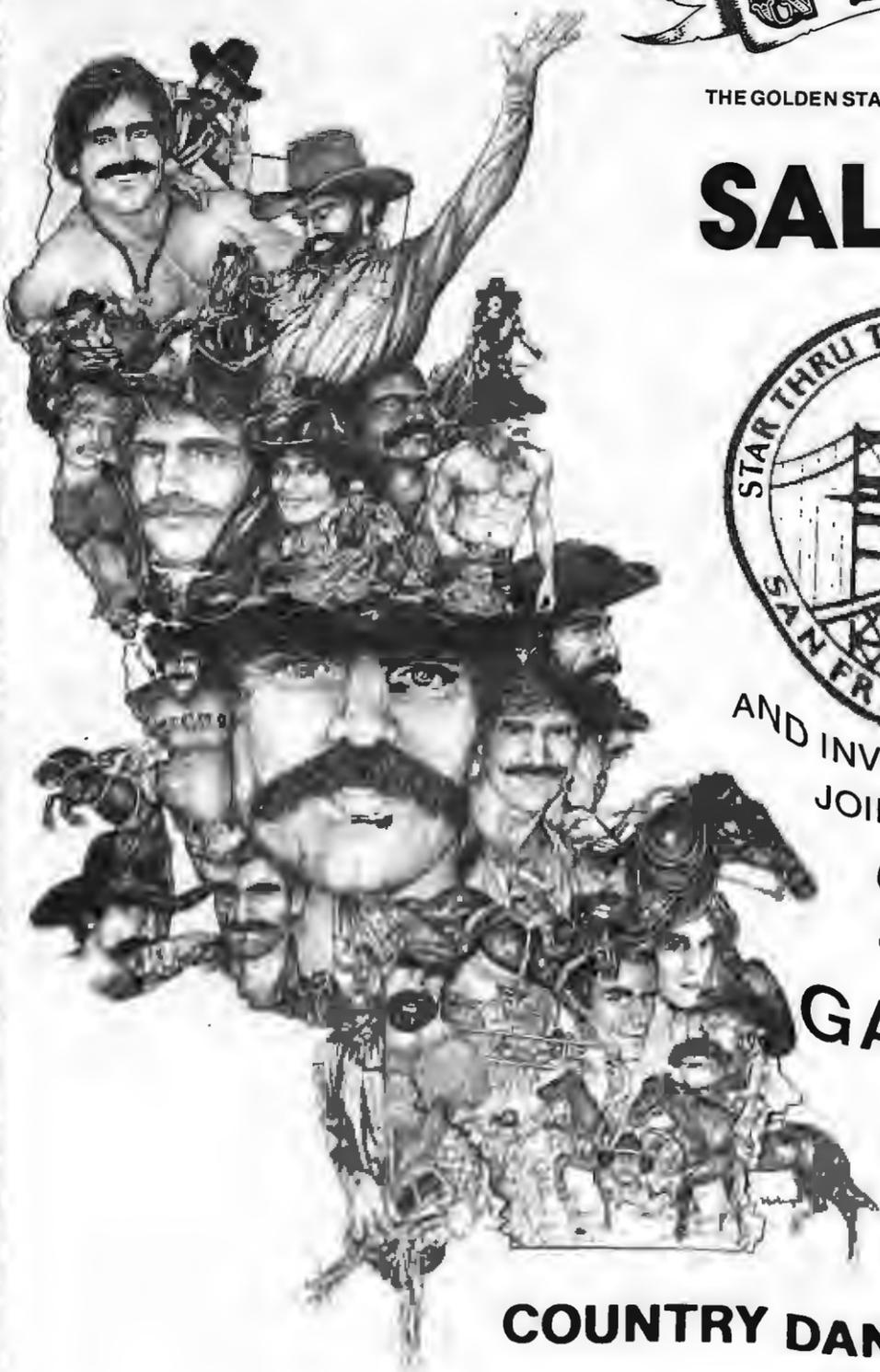
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### *El Camino Reelers*

El Camino Reelers was founded by two members of Western Star Dancers, Patricia Dixon and Marilyn Martinyak. Planning took place throughout the summer of 1985 and included a great deal of help and encouragement from Western Star. Our first class began in September followed by another class in January 1986. By the time of the convention we will have graduated both classes and hope that all 45 members will attend the convention!

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## Foggy City Dancers

Welcome to San Francisco, and our Third Convention. Foggy City Dancers, an active member of the International Association of Gay Square Dance Clubs, is a non-profit corporation dedicated to promoting the fun and camaraderie of square dancing. The emphasis is on high-energy dancing for both men and women. The club is composed of approximately one hundred dancers, and has been in operation for almost three years. Weekly classes are offered for instruction in Basic and Mainstream, and weekly club sessions are held at the Mainstream and Plus levels.

Foggy City Dancers also offers one-night introductory dances, where people can learn and dance without the need for prior experience or a commitment to a series of classes. This has been done for events as varied as a Christmas party for day-care workers, a group of publishers on a management retreat, and as fundraisers for a variety of charitable causes.

Another activity of the club is to support a group of dancers who have created a Performance Team. They are known for precision in dancing standard four-couple squares, as well as hexagons and double squares. Choreographer Steve Browning has designed a host of interesting movements for exhibition dancing. These dedicated team members are committed to promoting public interest in the IAGSDC and gay square dancing.

Foggy City Dancers is fortunate in having a number of members who are also good callers. Their dedication, enthusiasm, and fine voices have all contributed to the club's success. Recently, caller Bill Whitefield has added another dimension by introducing group calling, with two, three or four callers performing harmony calling.

We currently meet on Tuesdays at Live Oak School, 117 Diamond Street near 18th, in the Castro, 7 to 9 p.m., for Mainstream and Plus. Basic Classes are being held at the Rawhide II, 280 Seventh Street at Folsom, 7 to 9 p.m. on Thursdays. Feel free to join us whenever you are in town.

Our membership requirements are simple: consideration for other dancers, and respect for all IAGSDC groups. Club members need to know Basic and Mainstream calls, and class members must have an interest in learning them.

We hope you enjoy our city, the convention, the host clubs and one another.

Hug your corner!



## "I've been around for a while"



Jessie McVey  
Shanti Practical Support Volunteer

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what can be done with people working together is incredible. I may be naive, but that's how I feel.

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 Row 2: X Andrea Barton, James Ozanich (back), Roger Miller, Carl Hammond (back), Russ King, Mark Sarfaty, Jerry Loder, Richard Tuck, X, X  
 Row 1: Ken Kalstein, Bob Bellville, Tadd Waggoner, Ren Brown, Claire Meisel, Matt Messner

## Midnight Squares

The Midnight Squares dance club had its beginning in 1982 in Richard Tuck's El Cerrito living room, as an aid to square dancers who were having a difficult time learning Basic calls. In Richard's words, "We had no music and no materials to work with at the start. In fact, for the first few weeks we met and walked through such songs as 'Red Wing' and 'Trail of the Lonesome Pine' in dead silence." Discovering that square dance records were readily available for sale, Richard purchased a few hundred, and suddenly the lessons "sprang to life."

Word about the practice sessions leaked out, and soon the group was joined by volunteers, including Rob Daoud, who supplied information on the Callerlab programs. More organization seemed to be required, so a proper site for teaching and dancing was found at a church hall on Fell Street in San Francisco, which was to be the club's home for over three years.

By mid-1983 the club was dancing four nights a week at the Plus, A-1, A-2 and C-1 levels (often until late at night, hence the name "Midnight Squares," suggested by John Lorenzini). But by mid-1984, most of the original members had moved on to other projects or had left the area. After a period of retrenchment, the present membership decided to concentrate the club's energies at the Advanced level. Paul Zimmermann, and more recently, Tadd Waggoner, assumed teaching responsibilities.

Midnight Squares currently meets on Sundays at Live Oak School on Diamond Street adjacent to Collingwood Park, providing dancing and instruction at the A-1 and A-2 levels. After a two-year hiatus, another C-1 class has been added to the 1986 schedule, targeted to graduate by convention time.

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## Western Star Dancers

The Western Star Dancers extend to you a heartfelt welcome to our hometown, San Francisco. We know your stay in our city by the Bay will be an exciting one.

Gay square dancing in San Francisco began about November 1980. From this beginning our five founding members began what became known as the Western Star Dancers. Founded in March 1982 in a dusty rehearsal hall, complete with barre and mirrors, at the ACT theater in downtown San Francisco, WSD has evolved into a non-profit incorporated club of over 125 members.

Although square dancing is the name of the game, our emphasis on friendliness and getting to know each other through our active social calendar has played a large part in our success. Annual events include our Fourth of July ferry boat cruise to Angel Island in San Francisco Bay for a picnic on the beach followed by square dancing in the abandoned Army barracks. September finds us at our retreat at the Berkeley Music Camp surrounded by towering Redwoods in the little town of Cazadero. Our amateur talent show, "Club La Star" in the fall highlights our more gifted members who entertain us with mime, song, impersonations and dance routines to name a few. We celebrate Gay Freedom Day Week by hosting a Parade-Eve hoedown which is always well attended by the local clubs as well as many out-of-town visitors.

Our bylaws define us as a Mainstream Club; however, we offer a complete dance package from Basic through Plus. This ambitious schedule includes both Mainstream and Plus classes each year, Wednesday night "Club Night" devoted to Mainstream dancing and twice a month Friday full Plus nights. We also sponsor Saturday night hoedowns for one and all about six times a year.

Our policy of building bridges between the gay and straight square dance communities in the Bay Area continues to be successful. We individually and regularly attend many straight dances in the Bay Area as well as regional and state conventions. We have established a local reputation of quality dancing, enthusiasm and camaraderie. As a result we have attracted many of the finest local callers who now call regularly for Western Star. We are proud that many of them are included in this year's convention. Additionally, our own Bob Bellville has been accepted in the Square Dance Callers' Association, Northern California. We hope that over a period of time we will be instrumental in bridging anti-gay barriers in the square dance world and establish a rapport that will pave the way for our fellow member clubs of the IAGSDC.

Western Star Dancers is one of the founding clubs of IAGSDC. Our members are proud to have contributed to the efforts of the Star Thru the Golden Gate '86 Committee to sponsor your convention. It is one of the examples of the spirit of fellowship which exists with all of the Bay Area member clubs. During your stay here in San Francisco we hope that you will adopt our motto: "Don't Stop, Don't Slow Down!" Thanks for joining us and again, a big WELCOME!

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## **Golden State Squares**

The Golden State Squares are a newly formed (February 1986) square dance group. We dance at Newport Station in Costa Mesa and at a home in Garden Grove, California. We have done a few benefits including AIDS related projects and we're looking for more to do in the future.



## **Mile High Squares**

Mile High Squares was originally a part of the Colorado Gay Rodeo Association. In December, 1985 the club incorporated as an independent organization. It is one of the two gay square dance clubs in Denver. The club is small but growing and offers lessons at both beginning and advanced levels. Mile High Squares does exhibition dancing and the group has traveled together to New Mexico and Kansas to dance. We have been looking forward to the Convention in San Francisco.



## **Midnite Ramblers**

The Arizona Gay Rodeo Association Midnite Ramblers of Phoenix have been in existence since September 1985, and are known for their high-energy square dancing. In addition to handling instruction for Basic, Mainstream and Plus classes, the performance team has done exhibitions at such events as the Golden State Gay Rodeo, Colorado Gay Rodeo, Albuquerque Balloon Festival, Palm Springs Desert AIDS Benefit and numerous locations throughout Phoenix and Tucson.

The A.G.R.A. Midnite Ramblers invite all dance groups to attend and participate in the dance festivities and our Second Arizona Gay Rodeo on January 16th, 17th, and 18th, 1987.

A.G.R.A. Dance and Entertainment Director: Rick Corley

Midnite Ramblers Director: Larry Gunter

Secretary: Ron Trusley

Team Manager: Rick Corley



# **MR.**



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## **Desert Valley Squares**

Desert Valley Squares is Arizona's oldest and largest gay and lesbian square dance club, having as its primary focus a social outlet for the gay community and to act as a positive role model for our own and the straight community. DVS is celebrating its third anniversary during this convention; we currently number more than fifty members and dance from Basic through A-1. Among our activities in the past year has been participation in the Albuquerque, Miami and Vancouver Fly-ins; institution of a monthly hoedown using a rotating schedule of local straight callers; and sending two squares to a local straight festival, where we won two trophies for our participation. Our future includes the beginning of a new Basic class this fall, with prospects of it being our biggest yet; further fundraising and work on the 1988 Convention; and participation in next year's state convention.

We would like to extend to the San Francisco community our congratulations in advance for a wonderful time and invite all members of the IAGSDC to come to Phoenix anytime and join us for an evening of square dancing.

## **Squares Across the Border**

Square dancing was introduced to Vancouver in November 1983. The group learned the Basic steps and by March 1984 the Club had a name -- "Squares Across the Border".

After attending All Join Hands, the first gay square dance convention in Seattle 1984, we all returned home filled with excitement and determined to build our club.

During the last two years we have continued to grow and now have a membership of almost 60 dancers.

We would like to wish San Francisco all the best in hosting the 1986 Convention and look forward to having all our friends join us in Vancouver, Canada where we hope to host the 1990 Convention.

## **Wilde Bunch**

"Albuquerque? Where is that, anyway... somewhere down in Mexico? Do they square dance with Spanish calls?" We get a lot of that for some reason, even though New Mexico has been a state since 1912. And it is a fast-growing state at that, with dozens of gay square dancers.

Don Durham moved back to Albuquerque after a long stay in San Francisco, where he had learned to square dance with Foggy City Squares. In March 1983, he was able to gather a hesitant group of friends together to "square 'em up"... truly a new experience for them. Even with few records, little training, and no permanent home, Don's enthusiasm was contagious. He organized the first Albuquerque Gay Dance Festival during October's Balloon Fiesta, graduated dozens of people through Mainstream, and taught us all about the joys of dance, before he finally had to move on to Tucson, then to Denver. Bill Eycler took over the responsibilities of teaching the Basic class, but became so enthusiastic about it that he took a Callerlab Caller class: Bill is now teaching programs through Plus and calling on both Wednesdays and Sundays.

Today, The Wilde Bunch is a full-fledged local club and is about to host the 4th Gay Dance Festival during the Balloon Fiesta. We are always excited about inviting people from out of town to dance with us and enjoy the pleasures of our town. Our sister clubs in Phoenix and Denver help to make this a fun event. Twelve classes have now completed the Basic Program; many of our dancers are now through the Plus program and several have even tackled Advanced program dancing. The Wilde Bunch features many types of dance in classes: Western Squares, Flying Squares, County-Western, Line Dances, and soon, Round Dances. The Zia Cloggers, led by Cameron R., is a new gay group that we are proud to be associated with.

Monthly, we have a fun badge night and a community hoedown at least four times a year. We are proud to be a part of gay square dancing and a part of this international organization.

For information about our growing Balloon Fiesta Dances, or just about dancing in New Mexico, contact us at P.O. Box 40393, Albuquerque, New Mexico 87196. Hope to see all you dancing folks in October.

## **NEW YEARS RESOLUTIONS**

Originally called the "Shuttle Eights," the New Years Resolutions changed their name to acknowledge the contribution of club found Dave "Happy" New Year. A graduate of the Bob Van Antwerp School of Calling, Dave had been a six-term president of the largest straight club in Orange County. It was at the Reno Rodeo that he first realized the potential in the gay community for calling and teaching. Soon after, he began classes in Palm Springs, Long Beach and Orange County, founding gay clubs. Currently the New Years Resolutions dance in West Hollywood and in Garden Grove at the Basic, Mainstream and Plus levels.



## **Rocky Mountain Rainbeaus**

The Rocky Mountain Rainbeaus formed in February 1984, bound together by our enjoyment of square dancing and by our common interest in a socially oriented square dance club open to Denver's gay community. In two years we have grown from a club of 20 to a club of approximately 50.

Currently the club offers classes ranging from Basic level through A-2. Our continued growth seems assured given the enthusiasm and high energy levels that the Rainbeaus are known for.

## **D.C. Lambda Squares**

The Lambda Squares began meeting in 1982 in suburban Takoma Park, Maryland, for the purpose of dancing "contra," a style of traditional New England folk dancing. Growing interest in modern western square dancing among the dozen or so initial members prompted them to begin alternating contra with square dancing in their Sunday afternoon meetings, with Doug Barnett calling both dances. In 1983, the group switched its meeting nights to Thursday and narrowed the dancing to modern country square exclusively, with two squares participating on a well-attended night.

The board of directors agreed to move to downtown Washington, D.C. to attract more members, and began the fall of 1984 session in a church recreation hall in the Adams Morgan/Mount Pleasant area, to which it drew some two dozen new participants through ads in the local gay newspaper, the *Washington Blade*. A few weeks later a permanent home was established in the Church of the Holy City near Dupont Circle.

There are now more than four squares of active members -- both men and women -- and about an equal number of inactive members. With Maury Blum as newly-elected president, Lambda Squares hosted their first-ever fly-in this spring, with 82 attending from D.C. Lambda Squares, New York Times Squares, the South Florida Mustangs and the San Francisco Western Star Dancers. Club members experienced it as one of the highlights of Lambda Squares' brief history, and are already making plans for what they anticipate will become an annual event.

As members of the Washington Area Square Dance Cooperative Association, Lambda Squares is -- so far as is known -- the only gay square dancing group to be a fully-recognized member of its regional square dance organization.

Expansion plans have begun as well. A booth and dancing exhibition at this year's Baltimore Gay Pride netted an expression of interest among some dozen and a half Baltimore gays in participating in a Baltimore square dance club which Lambda Squares hopes to initiate and foster in the fall.

A similar booth and exhibition at the D.C. Gay Pride Festival produced more than 60 names of interest men and women in Washington and environs; and Lambda Squares is looking forward to a very large class for the coming fall session. In addition to Doug Barnett, who remains both a faithful mentor and a patient and enthusiastic caller, the Lambda Squares have added Cleve Cooper as a monthly guest caller to concentrate on Mainstream and Plus.

The San Francisco annual meeting represents yet another highlight for the group, with about a dozen members attending -- a record number for this still small, still new, but avid and highly-charged club.



## Times Squares

When gay square dancing in New York began in October 1984, with two squares in a rundown dance studio under the lights of Times Square, none of us had any idea what we were getting into. With a lot of perserverance, enthusiasm, and support from other clubs, we managed to graduate our first Mainstream class of four squares in May 1985. Virtually all of us went to last year's convention in Denver. If we weren't hooked on square dancing before, we were then. We graduated our second class last May and are now a club of 10 squares. This summer we've been dancing three times a week, with Mainstream dancing on Tuesdays, a Plus class (our first) on Wednesdays, and mixed-level dancing at a Christopher Street watering hole on Sundays. We're starting to add line dancing and country western couple dancing into our square dance programs as well. We hired our first outside callers this summer. Our enthusiasm for square dancing continues unabated. We're sending more than six squares to this year's convention.

This past year we've been busy strengthening gay square dancing in New York (we're still the only square dancing of any kind in Manhattan) and establishing our place among the more active and prominent gay organizations in the city. Over Labor Day we hosted our first fly-in, attended by dancers from Florida, Washington, D.C., Boston, North Dakota, Denver, San Francisco and Seattle. We've also had special weekend parties whenever we could find the slightest excuse. We sent large contingents to fly-ins hosted by the clubs in Florida, Washington, D.C., and Vancouver. Individual dancers have visited most of the other IAGSDC clubs as well.

We've provided demonstrations and entertainment for a senior citizens home, the New York City Gay Men's Chorus, New York's gay volleyball league, the Gay Men's Health Crisis, and the Gay Friends & Neighbors organizations of Brooklyn and Queens. In March, a dozen of us went to Toronto as missionaries for a weekend of beginner level square dancing sponsored by Out and Out, the gay outdoor club there. Twelve squares were on the floor, and the excitement rivaled what we experienced at the Denver Convention. On the "hottest night of the year" we entered a dance contest at a trendy late-night diner in Manhattan's Soho district. The judges may have seen more than their share of performance art, but they had never seen square dancing, and, with crinolines, petti-pants, and all, we won first place. We've also done more mundane things like adopt by-laws, elect officers, take steps toward incorporation, and buy our own sound equipment. In June two squares danced their way down Fifth Avenue in New York's Gay Pride parade. We handed out 1200 flyers, so we're expecting our third beginners class to be a large one. We look forward to dancing with everyone here in San Francisco and through the rest of the year in your own cities and in ours.

## GENERAL SCHEDULE

### Friday Afternoon

Registration; Executive Board Meeting, Caller's Meeting

### Friday Evening

Registration; "First Rumbblings"; Basic thru Challenge Dances til midnight

### Saturday Morning

Callers' Workshop; Basic thru A-2 Workshops; SF AIDS Foundation Presentation

### Saturday Afternoon

Basic thru Advanced Dances; Mainstream thru C-1 Intros; Boot Scoot; Clogging, Sign Language Calls Workshop

### Saturday Evening

Opening Ceremonies-Banquet; "Chickens' Ball" - Grand March; Basic thru Challenge Dances til midnight

### Sunday Morning

"Coffee Among the Ruins"; Clogging

### Sunday Afternoon

Brunch and General Meeting; Country Western Round Dancing; Pool Hall Dance; Fun Badge Tour; Clogging

### Sunday Evening

"The Comet's Tail"; Basic thru Challenge Dances til midnight

### Monday

Basic thru Challenge Dances all day

### Monday Evening

"The Agony of De Feet"; Basic thru Challenge Dancing til 11:00

(See the detailed schedules of each day for times and locations of each event)

# CONVENTION INFORMATION

**"Dance":** Requires knowledge of FULL program listed -- star-tips will be included as described.

**"Workshop":** Requires knowledge of FULL program listed -- for dancers interested in improving APD skills.

**"Intro":** Requires knowledge of FULL PRIOR level. Five selected calls will be taught as an introduction to the next level. Beginning Saturday night, these calls will be used in the star-tips at the next-lower level dances (e.g., PLUS calls taught in the "PLUS INTRO" will be used in the MAINSTREAM DANCE star-tips).

**Quarter Selections:** Callerlab quarterly selections will be workshopped as they are used.

**After Midnight:** Records, tapes, or open mike at any level as needed.

**"Red Light/Green Light":** If two levels are combined in one room, tips alternate between the levels.

## CALLS FOR INTROS

### Intro to Mainstream

1. Eight Chain Thru
2. Slide Thru
3. Spin the Top
4. Centers In
5. Cast 3/4

### Intro to A-2

1. Pass the Sea
2. Mix
3. Trade Circulate
4. Hourglass Circulate
5. Flip/Cut the Hourglass

### Intro to Plus

1. Extend
2. Diamond Circulate
3. Flip the Diamond
4. Coordinate
5. Load the Boat

### Intro to C-1

1. Swing the Fractions
2. Tag Back to a Wave
3. Ah So
4. Diamond Chain Thru
5. Square the Bases

### Intro to A-1

1. Acey Deucey
2. 1/4 Thru
3. Cut the Diamond
4. Horsehoe Turn
5. Transfer the Column

## VENDORS

Several of our local vendors will be set-up in the Regency Room for your convenience, including Badgemakers from Palo Alto, who can supply all your badge and dangle needs; BRS Records from San Pablo; Helen's Folk Designs from Albany and The Stagecoach from San Francisco, for all those folks who would like to pick up some new threads. They will be selling Friday 6:30-11:00p.m.; Saturday 1:00-5:00 and 7:30-11:00p.m.; and Sunday 10:00-12Noon and 7:30-11:00p.m. Bring those credit cards.

## REGISTRATION/INFORMATION DESK

After the initial rush on Friday, the Registration and Information tables will be located in the Regency Room. There will be a Message Service operating from 9:00a.m.-12:00 Midnight where you can leave messages on file. T-shirts and other Convention items will also be on sale in this area.

# FRIDAY

Time	French Parlor	Gold Room			
1:00-6:00PM	EXECUTIVE BOARD MEETING				
5:00-6:00PM		CALLERS' MEETING			
Time	Bonanza	Rose	Gold	Comstock	English
6:00-8:00PM	DINNER BREAK				
8:00-8:45PM	FIRST RUMBLINGS GRAND BALLROOM				
8:45-9:00PM	EXHIBITIONS				
9:00-10:00PM	BASIC ELMER SHEFFIELD	M/S PAUL MARCUM	PLUS ERIC HENERLAU	A VANYA LEIGHTON	C DAVE STEVENS
10:00-11:00PM	BASIC PAUL MARCUM	M/S VANYA LEIGHTON	PLUS ELMER SHEFFIELD	A DAVE STEVENS	C ERIC HENERLAU
11:00-12:00 MIDNIGHT	BASIC VANYA LEIGHTON	M/S ERIC HENERLAU	PLUS PAUL MARCUM	A ELMER SHEFFIELD	C DAVE STEVENS



Time	English	Rose	Gold	Calif	Comstock	Bonanza	French Parlor
8:00-8:30AM							CALLERS WKSHP
9:00-11:30AM	BASIC WKSHP BILL HANZEL	M/S WKSHP PAUL MARCUM	PLUS WKSHP DAVE STEVENS	A-1 WKSHP CHRIS PHILLIPS	A-2 WKSHP ERIC HENERLAU		ELMER SHEFFIELD
10:00-11:30AM					SF AIDS FDNTN		
11:30A-1:00P		LUNCH BREAK					
1:00-2:30PM	M/S INTRO DOUG CLARK	B M/S DANCE PAUL MARCUM	P A DANCE ELMER SHEFFIELD	C-1 INTRO DAVE STEVENS	A-1 INTRO ERIC HENERLAU	BOOT SCOOT MAX Y MOON	CALL SIGNS WKSHP JER BARTON SHANK STACK
2:30-3:00PM		EXHIBITIONS	P A DANCE ERIC HENERLAU (2:30-4:00P)				
3:00-4:30PM	PLUS INTRO PAUL MARCUM	B M/S DANCE BERT SWERER		C-1 WKSHP DAVE STEVENS	A-2 INTRO ELMER SHEFFIELD	CLOGGING JANICE HANZEL	
4:30-6:00PM	BREAK						

6:00-8:00PM	OPENING CEREMONIES BANQUET GOLD BALLROOM
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## SATURDAY

8:00-8:45PM	GRAND MARCH CHICKENS' BALL GRAND BALLROOM					
8:45-9:00PM	EXHIBITIONS					
9:00-10:00PM	BASIC BILL HANZEL	M/S DAVE STEVENS	PLUS PAUL & ELMER	A-1 VICKI WOODS	A-2 ERIC HENERLAU	C-1 JOHN SYBALSKY
10:00-11:00PM	BASIC PAUL & ELMER	M/S BILL HANZEL	PLUS VICKI WOODS	A-1 ERIC HENERLAU	A-2 JOHN SYBALSKY	C-1 DAVE STEVENS
11:00-12:00 MIDNIGHT	BASIC BILL HANZEL	M/S PAUL & ELMER	PLUS JOHN SYBALSKY	A-1 VICKI WOODS	A-2 DAVE STEVENS	C-1 ERIC HENERLAU



## SUNDAY

Time	Bonanza	Ralston Room				
9:30-11:30AM	CLOGGING JANICE HANZEL	COFFEE AMONG THE RUINS  sanfrJanciCscos anfraEncisLcosa nfrMACDONALDnc iscosNanfrRanci sGABLEcTosKanfr ancisTcRosanfra cisSPENCERcosan francisYcos1936				
Time	Rose	Gold Ballroom	Garden Court	Bonanza		
12:00-2:30PM			BRUNCH GENERAL MEETING			
2:30-6:00PM	COUNTRY WESTERN ROUND DANCING JOSHUA DIAZ	POOL HALL DANCE  BOB BELLVILLE WHITEFIELD	FUN BADGE TOUR  TOM TRIPP EDDIE SMITH (Pre-registration required)	CLOGGING JANICE HANZEL		
Time	Bonanza	Rose	Gold	Calif	Comstock	English
6:00-8:00PM	DINNER BREAK					
8:00-8:45PM	THE COMET'S TAIL GRAND BALLROOM					
8:45-9:00PM	EXHIBITIONS					
9:00-10:00PM	BASIC ELMER SHEFFIELD	M/S NATE BLISS	PLUS PAUL MARCUM	A-1 ERIC HENERLAU	A-2 DAVE STEVENS	C-1 SCOT BYARS
10:00-11:00PM	BASIC NATE BLISS	M/S PAUL MARCUM	PLUS DAVE STEVENS	A-1 ELMER SHEFFIELD	A-2 SCOT BYARS	C-1 ERIC HENERLAU
11:00-12:00 MIDNIGHT	BASIC PAUL MARCUM	M/S ELMER SHEFFIELD	PLUS ERIC HENERLAU	A-1 SCOT BYARS	A-2 NATE BLISS	C-1 DAVE STEVENS



# MONDAY

Time	TBA	TBA	TBA	TBA
10:00-12:00 NOON	B M/S DANCING IAGSDC Callers	PLUS DANCING IAGSDC Callers	ADVANCED DANCING IAGSDC Callers	CHALLENGE DANCING IAGSDC Callers
12:00-1:00PM		LUNCH BREAK		
1:00-5:00PM	B M/S DANCING IAGSDC Callers	PLUS DANCING IAGSDC Callers	ADVANCED DANCING IAGSDC Callers	CHALLENGE DANCING IAGSDC Callers
Time	Grand Ballroom			
6:30-11:00PM	THE AGONY OF DE FEET VICKI WOODS      SCOT BYARS			
	6:30-8:00PM A-1 A-2 CHALLENGE			
	8:00-11:00PM BASIC MAINSTREAM PLUS			

## Puddletown Dancers



Puddletown Squares  
Emerald City Squares  
Doppler Dancers  
BOQ  
Dancing  
5 Days a Week,  
All Programs

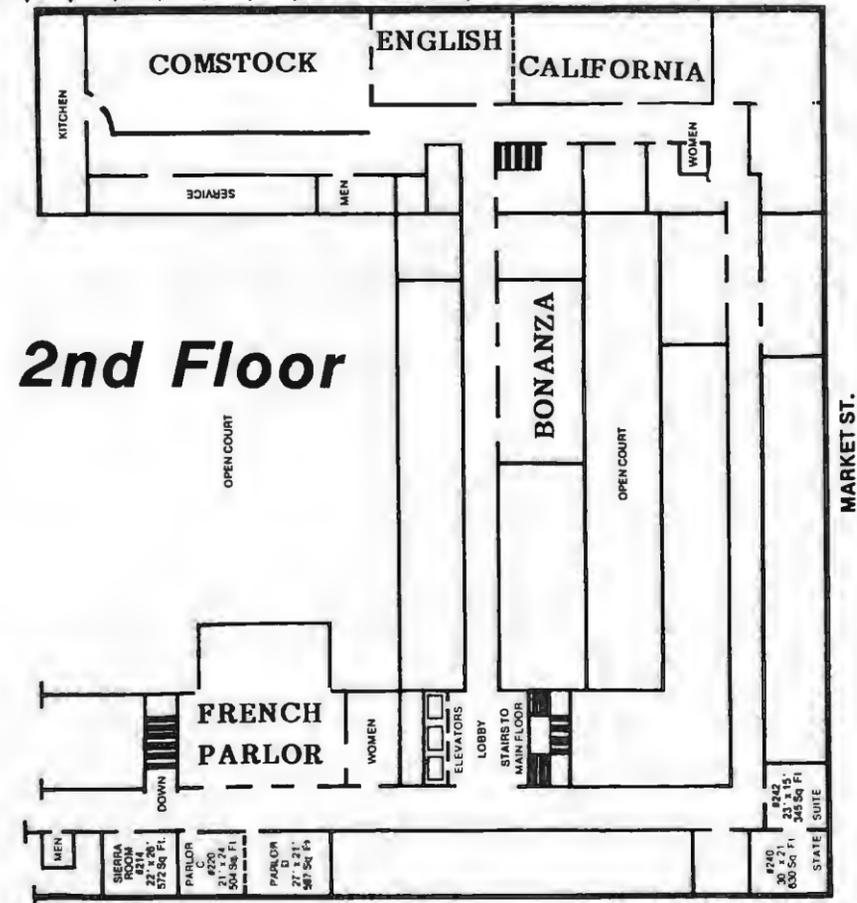
# THE SHERATON-PALACE

The Palace Hotel was the dream of William Chapman Ralston, one-time Ohio River boat carpenter and captain of the clipper New Orleans. His dream hotel was to be one of the largest and most luxurious of the world.

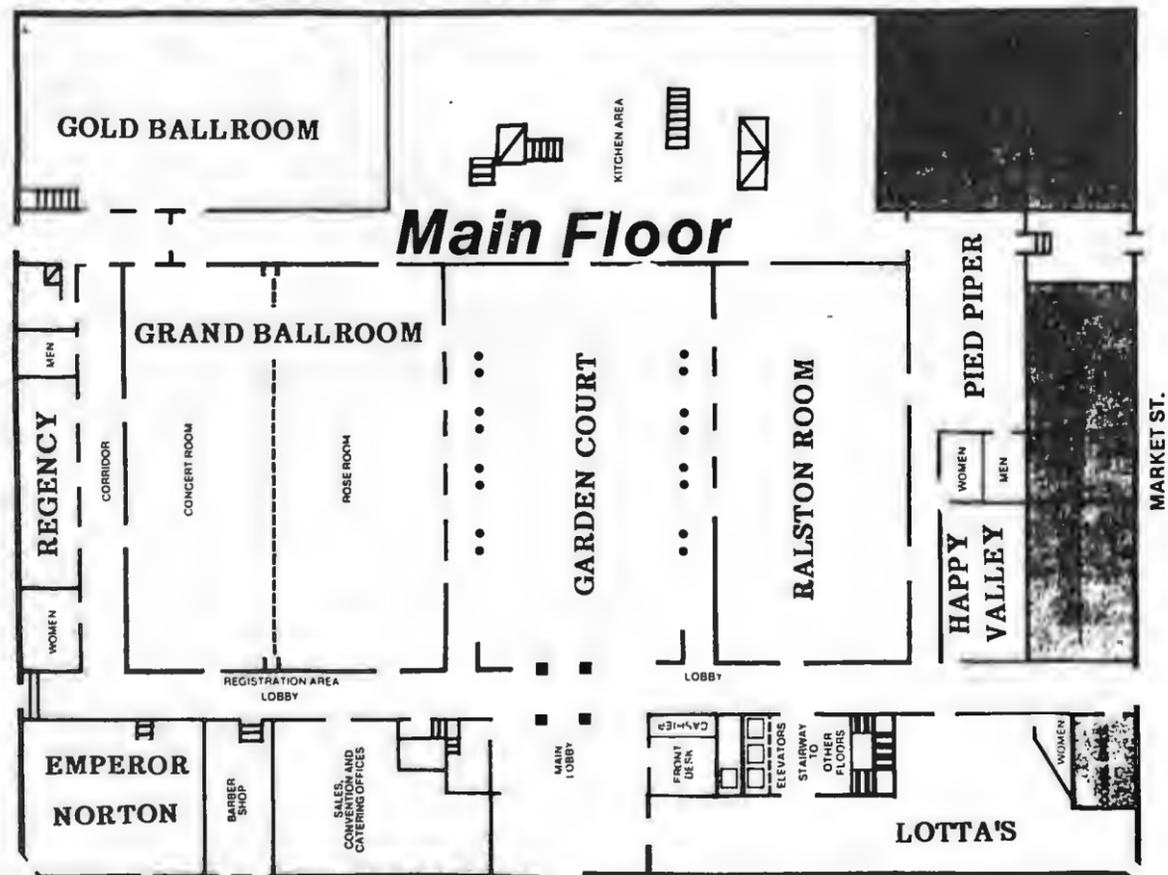
Ralston's dream came true. From the first month of October, 1975, the Palace set a tradition of opulence and flamboyance perhaps unrivaled anywhere in the world. The day the Palace opened was a wonder indeed. Folks called it the showplace of the western world. . . the largest, finest hotel on the earth. And the simple beauty of it, they said, delighted the eye and ravished the senses. It opened a new era of elegance to San Francisco. The city was a youthful city of thirty years, of growing pains and vision, a city to be reckoned with -- and soon!

Through these doors have strolled Winston Churchill and Will Rogers; Madame Chiang-Kai-shek and Nikita Krushchev; Oscar Wilde and Sarah Bernhardt; Presidents Hayes, Harrison, Wilson, McKinley, Taft, Truman, Nixon, Eisenhower, Kennedy and both Roosevelts; Lilly Langry; Thomas Edison.

The lavish hotel burned to the ground following the earthquake of 1906. But the owners elected to rebuild, and in 1909 the present structure was opened. Since that time the Palace Hotel has etched its own flavor on San Francisco. The City has undergone growth, changes, and rebuilding, but to this day the Sheraton-Palace remains a vibrant link to a glorious heritage.



**2nd Floor**



**Main Floor**

NEW MONTGOMERY ST.

## Hotel Services

### RESTAURANTS

Lotta's Coffee House	Open Every Day: 6AM to 1AM
Garden Court	Breakfast: Monday - Friday: 7AM to 10:30AM Lunch: Monday - Friday: 11:30AM to 2PM Dinner: Sunday Only: 5:30PM to 9PM
Pied Piper	Lunch: Monday - Friday: 11:30AM to 2PM Dinner: Monday - Friday: 6PM to 9:30PM
Emperor Norton Room	Buffet: Monday - Friday: 11:30AM to 2PM Happy Hour: Monday - Friday: 4:30PM to 7PM

### BARS

Lobby Bar	Open Every Day: 11AM to 1AM Live Entertainment
Happy Valley Bar	Monday - Friday: 5:30PM - 9:30PM

### SHOPS

Gift Shop	Open Every Day: 7AM to 10:45PM (Candy; Wine; Liquor; Film; Cigarettes; Souvenirs; Magazines; Guides/Maps; Drugs)
Gray Line Tours	Open Every Day: 8AM to 6PM
Pearls & Jade at the Palace	Monday - Saturday: 9:30AM to 5:30PM Sunday: 10AM to 6PM
Blum's Candy	Monday - Friday: 10AM to 6PM Saturday: 10AM to 5PM



**WELCOME!!**



**CITY SERVICES**

POST OFFICES

- Station "K"** 9AM-5:30 PM M-F  
 137 New Montgomery  
 Right on New Montgomery past Mission
- Rincon Annex** 8AM-8:30PM M-F/9AM-5:30PM Sat  
 50 - 1st Street  
 Right on Market, right on 1st Street
- Macy's** 9:30AM-5:30PM M-Sat/11AM-5PM Sun  
 170 O'Farrell Street  
 Left on Market, right on O'Farrell to Stockton
- Emporium** 9:30AM-5:30PM M-F/9:30AM-5PM Sat/  
 835 Market Street Noon-5PM Sun  
 Left on Market to 5th Street

GAY GYMS/HEALTH CLUBS

- City Athletic Club** 6AM-10PM M-F/9AM-8PM Sat/  
 2500 Market Street 9AM-8PM Sun  
 MUNI Metro on K, L or M train to  
 Castro Street Station, left onto Market
- Muscle System** 6AM-10PM M-F/9AM-8PM Sat/  
 2241 Market Street 10AM-6PM Sun  
 MUNI Metro on K, L or M train to  
 Castro Street Station, right on Market  
 to 16th Street

SHOE/BOOT REPAIR

- Jack's Shoe Service** 7AM-5:20PM M-F  
 548 Market Street  
 Right on Market Street to Sutter
- Market Street Cobbler** 9AM-6PM M-F/10AM-3PM Sat  
 2189 Market Street  
 MUNI Metro to to Church Street Station,  
 right on Market to 15th Street

LIQUOR

- House of Spirits** 8AM-10PM M-Sat/8AM-9PM Sun

GAS STATIONS  
 (near Hotel)

- C.R. Reed Union 76** 6AM-10PM M-F/8AM-10PM Sat-Sun  
 Corner of 4th & Folsom Streets (No Diesel)



**BANKS & ATM'S**

**Bank of America** 9AM-3PM M-Th/9AM-5PM F  
631 Howard Street  
Right on New Montgomery to Howard

1 New Montgomery  
Across the Street on Market

**Wells Fargo or Crocker (w/ATM)** 10AM-3PM Sat-Th  
600 New Montgomery 10AM-5PM F  
Right on New Montgomery to Mission

44 Montgomery Street  
Across Market 1/2 block

Crocker ATM Only at New Montgomery and Mission

**Citicorp Savings (w/ATM)** 9AM-4PM M-Th/9AM-5PM F  
590 Market Street  
Right on Market to 2nd Street

**Eureka Federal Savings (w/ATM)** 9AM-4PM M-Th/9AM-5PM F  
570 Market Street  
Right on Market to 2nd Street

**1st Nationwide Savings (w/ATM)** 9AM-4PM M-Th/10AM-6PM F  
605 Market Street  
Right on Market to 2nd Street

**GETTING AROUND TOWN**

**ON FOOT**

The best way of all — San Francisco is the walker's paradise, with so much to see crammed into so little space.

Suggested strolls from the Sheraton (in increasing order of length):

**The Embarcadero** - Right on Market Street to the end; checkout One Market Plaza with its clever outdoor feel in an enclosed lobby; World Trade Center in the Ferry Building; Justin Herman Plaza with the walk-through fountain; and especially the Hyatt Regency with its cavernous, breath-taking lobby.

**Union Square** - Left on Market Street, right on Kearny one-half block to Maiden Lane (now an expensive shopping haven, but once the most notorious red-light street), left all the way to the end to Union Square; checkout the St. Francis Hotel, I. Magnin's, Saks, Macy's or just the crowds.

**Nob Hill** - From Union Square, uphill on Powell to California, left to the top of the hill; checkout the Fairmont Hotel, the Mark Hopkins, Huntington Park, and Grace Cathedral.

**Chinatown** - Left on Market Street, right on Grant Avenue as far as you want (Chinatown ends at Broadway); checkout Old St. Mary's, groceries, jewelry shops and bakeries.



PAM HOLLIS MARY PAT REISA ROBIN PHYLLIS & MARLENA GAIL SALLY JUDY ANNETTE BECKY

BEV PAT S. ANNA PAT D. BETH BRENDA SANDY

MARILYN LORI CLAIRE JUDI YVONNE ALMA MELINDA

The Women  
of  
Capitol City Squares,  
El Camino Reelers, Foggy City Dancers,  
Midnight Squares and Western Star Dancers

WELCOME ALL  
! especially the women !  
to Star Thru '86

JAN ADRIANA DENISE MARGARET JOY KRIS CINDY WILLIE KATHY MALINDA CAROLYN AINSLEE

**Telegraph Hill** - Continue Chinatown walk across Broadway to Upper Grant (setting for the 50's beatnik era), right on Lombard Street, up to Coit Tower; checkout North Beach coffeehouses, Washington Square, Saints Peter and Paul, view from Coit Tower; most interesting return trip is Greenwich Street steps to Montgomery, right to Filbert Street steps down to Embarcadero, right to Market Street.

**Civic Center** - Left on Market Street to United Nations Plaza (about 5 blocks), then Civic Center Plaza to City Hall; checkout AIDS vigil, City Hall rotunda, Davies Symphony Hall, Opera House and War Memorial Building with S.F. Museum of Modern Art.

**Other Good Walking Areas** - Castro & Upper Market Street; Golden Gate Park; Cliff House and Ocean Beach; Land's End; Ghiradelli Square and the Cannery.

**Tips** - Wear comfortable shoes; carry a jacket; if walking alone at night, carry a whistle. There are simplified maps in the front of the Yellow Pages.

**TAXIS**

Taxi service abounds in the City. Fares are \$1.40 basic plus \$1.50 per mile.











**French Horn Cafe**

602 Mission Street - 391-2208  
Right on New Montgomery, Left on Mission

7AM-4PM M-F/8AM-3PM Sat

Sandwiches and quiche in a basic lunch atmosphere from \$3 to \$5; beer/wine bar; no reservations, no credit cards.

**El Faro**

625 Mission Street - 495-3335  
Right on New Montgomery to Mission  
or

7AM-5:30PM M-F

82 First Street - 495-4426  
Right on New Montgomery to Mission, Left on Mission to First

7AM-5:30PM M-Sat

Standard South-of-the-Border menu in a bright orange setting; no reservations; no credit cards.

**Ryan's**

4230 - 18th Street - 621-6131  
MUNI Metro (K, L or M trains) to  
Castro Street Station, right on Castro,  
right on 18th between Collingwood & Diamond

6PM-11PM M-Sat/10AM-3PM Sat-Sun Brunch  
Downstairs Charcuterie (Deli)  
11AM-9PM M-Sun

Hearty California cuisine from \$9-\$13 served in an intimate restored Victorian; wine/beer bar; reservations and credit cards are accepted.

**Patio Cafe**

531 Castro Street - 621-4640  
MUNI Metro (K, L or M trains) to  
Castro Street Station, right on Castro between 18th & 19th

8AM-11PM Sun-Th/8AM-2AM F-Sat

Sandwiches/light entrees/breakfasts served in heated outdoor patio; full bar; lunch ranges from \$4-\$7/dinner from \$5-\$13; reservations and credit cards accepted.

**Leticia's**

2223 Market Street - 621-0441  
MUNI Metro (any train) to Church Street,  
right on Market

11AM-3PM & 5:30PM-10:30PM Sun-Th/  
11PM Close on Friday

Elegant Mexican menu ranging from \$7-\$13 with mostly gay clientele; full bar (huge Margaritas!); no reservations; credit cards accepted; parking available across the street in old "Happy Boy" lot.



# OUR POSTER ARTIST

David McManis has been working in the field of design for twelve years, after receiving a BFA from Colorado State University in 1974.

After working for various clients in Denver and San Francisco, he became an art director for the Hyatt Regency Hotel in San Francisco and in 1981 established his own firm, David McManis Design. The firm is involved in graphic design projects which include corporate identity, sales promotional graphics, publication design, and packaging. For the past five years he has designed the graphics for the San Francisco International Lesbian and Gay Film Festival.

His work has been exhibited and has received awards from the Art Directors Club of Los Angeles, the Type Directors Club, the San Francisco Art Directors Club, "Print" magazine's Regional Design Annuals, "Art Direction" magazine, and the American Institute of Graphic Arts.

## METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

150 Eureka Street  
San Francisco, CA 94114

Call for information about:  
Womenspirit, Prayer Meetings,  
AIDS Ministry, Monthly Newsletter,  
Social Events, Choir, Gay Weddings,  
Memorial Services.

Sunday Services 10:30 am (415) 863-4434  
The Reverend Jim Mitulski  
Pastor

### SOLUTION TO "CHAIN-ACROSTIC"

"Styling is made up of the small things, actually non-essentials, that make you a pleasanter person to dance with. Good styling eliminates jerks and bumps, makes people meet smoothly and pass easily, and minimizes black-and-blue spots. The fact that it also looks better is merely coincidental."

Dan and Madeline Allen  
"One's Styling"

# MIDNIGHT SQUARES OF SAN FRANCISCO EXTENDS A HEARTY WELCOME TO ALL ADVANCED AND CHALLENGE SQUARE DANCERS!

## SPONSORS

"Thank You All"

**Richard Tuck**  
**Prime 8's**  
- Sacramento  
**Jan Hallett**  
- Foggy City Dancers  
**Ryders**  
**Kaye Ingleside**  
- Western Star Dancers  
**Jim Jones - PACE**  
Chris - Couldn't have done it  
without you - **James**  
**Dory Hastings**  
**S.F. Eagle**  
**Bill Scott**  
- Foggy City Dancers  
**Claire Meisel**  
- WSD/Midnight Squares  
**Linda Jernigan - PACE**  
**Judi Mamea & Pam Howard**  
- Capitol City Squares  
**Chuck Caudle**  
- Western Star Dancers  
**San Jose Spurs**  
**Blanche Hunney**  
- Western Star Dancers  
**Larry Comeaux**  
- Foggy City Dancers  
**Ramon Smith**  
- Western Star Dancers  
**Watering Hole Saloon**  
**Lawrence E. Brown**  
- Western Star/Midnight Squares  
**Garrett Peter**  
- Star Thru the Golden Gate '86  
Committee  
**Steffany - WSD**  
**El Camino Reelers**

**Tadd** - Thanks for getting this  
off the ground - **James**  
**Trixie Spin - PACE**  
**Randy Clarke -**  
- Foggy City Dancers  
**Sup. Doris M. Ward**  
**Matthew Messner**  
- Foggy City Dancers  
**Scott Carey & John Conley**  
- Western Star Dancers  
**Bob Fuller**  
- Foggy City Dancers  
**Iris Harrell**  
- Harrell Remodeling, Inc.  
**Freeman Stamper**  
- Western Star Dancers  
**High Chaparral**  
Bob, Eddie, Garrett - You guys  
are great - **James**  
**Dennis Hopkins**  
- Western Star Dancers  
**Rick Feld**  
- Foggy City Dancers  
Thanks for all the love and  
support the past months when  
I needed them so much.  
Love you all - **Eddie**  
**Rawhide II**  
**Bob Bellville & Chris Anderson**  
- WSD/Midnight Squares  
**James Maxwell - Friend**  
**Joe Frazier**  
- Foggy City Dancers  
**Tom** - Thanks. I love you. **James**  
**Tom Kernkamp**  
Tom Kernkamp Graphic Design  
**Carl Hammond**  
- Western Star/Midnight Squares

# PORTLAND 1987



## EXPLODE THE ROSE

1987 IAGSDC CONVENTION

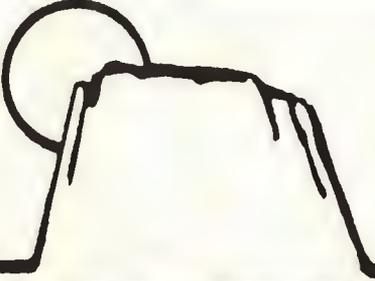
July 3-5  
Hilton Hotel  
Portland, Oregon

*FEATURED CALLERS:*

*Paul Marcum  
Jack Hardin  
Larry Ward  
Jim Hatrick*

*Hosted By The ROSETOWN RAMBLERS*

San Francisco's finest  
Country Western  
Dance Bar



# High Chaparral

2140 Market St. • San Francisco, CA 94114 • 861-7484

Welcomes  
the

***International Association of  
Gay Square Dance Clubs***

to San Francisco  
for their



**“ST★R THRU  
THE  
GOLDEN G★TE”  
CONVENTION**

**KICK  
YOUR  
HEELS  
UP!!**

