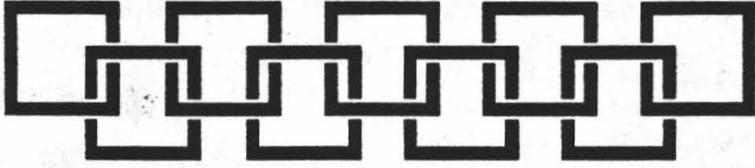


# INTERNATIONAL ASSOCIATION



## OF GAY SQUARE DANCE CLUBS

### REPORT FROM THE CHAIRMAN

The arrival of beautiful weather and Daylight Savings Time means not only that Spring is here but that 'Explode the Rose' is just around the corner. There is a lot of excitement building here in SF as we all start to finalize our travel plans. Looks like many will be attending Seattle's 'Geoduck Festival' on the road to Portland. This is just one more indication that, for the majority of our dancers, the Conventions are the high point of the year and there is no question about whether to attend or not. In fact, it looks like Conventions are becoming an excellent opportunity to take a week or two of vacation and enjoy visiting a new city and striking up new friendships with fellow dancers. A big thank you to the folks in Portland who are making it all possible this year!

There are still a lot of IAGSDC projects that are just getting underway, and somehow I think that the Executive Board meeting should be a good six months away at least; however we are into the home stretch and we all need to finish up our work for this year and prepare for the next. So here goes with the latest news; and there is a lot of it!

#### 1. THE EXECUTIVE BOARD MEETING

The meeting will be held on Friday, July 3, from 1pm to 5pm at the Hilton. Please forward to me the names of your club's representative and alternate. I will also need to know of any items which you want on the

Agenda. Rick Hawes, Vice Chairman, is setting up the meeting and has arranged for the registration of all the delegates there at the meeting. Due to space limitations, there is a question of whether to set up as a 'class room' style or all squeeze around the table. Any preference?

#### 2. ADVERTISING

The ad in the 'National Square Dance Directory' has had some positive and negative effects. A club in southern Alabama did not like the 'openness' of the ad. It appears that they have campaigned for their homophobic attitude among the clubs in the Mobile area. It is not surprising to see this crop up in that area of the country, and perhaps if it is limited to there, as it appears now, then we are actually seeing more acceptance than might have been anticipated. But it is too early to tell for sure. It is also too early to say just what the ramifications for the future will be. In light of this development, I talked to the officers of the Association and through them with the Portland Convention organizers as well as the callers scheduled for Portland regarding the ad we had ready to submit to 'American Square Dance' magazine. A consensus developed out of those discussions to hold back on this planned ad. This allows us to focus completely on the one problem and for all the clubs to discuss the issue and consider our future advertising plans at the

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Executive Board Meeting. I've asked Paul Marcum to attend part of this meeting to get his personal perspective and insights. Meantime, please call if you want to discuss the issue further; the Newsletter is just not sufficient or appropriate to get into all of the details, further more I would request that we keep this issue low key right now. So, there is the first agenda item.

The positive effects of the ad are 2 replies: one from England and one from the United Square Dancers of America. Frank Dimond is a caller in Ipswich, England and will be attending the '88 National Convention in Anaheim, Ca. In the meantime, he's requested some info on our Association -- A new club in England?! A second reply from the United Square Dancers of America, one of the larger straight organizations, is offering to put our Association under their insurance umbrella!

I'm enclosing an application form for a free listing in the 'Gayellow Pages'. I've gone ahead and listed the Association and would recommend that all clubs put in their own individual listing.

### 3. INSURANCE

This will be a second agenda item. Western Star and Times Squares have both requested that we discuss the IAGSDC applying for insurance; seems that it is difficult for an individual club to obtain its own insurance unless the club is part of larger sponsoring organization. Sounds like an idea whose time has come... in fact, just a few days after I wrote this, insurance information arrived unsolicited from the "United Square Dancers of America". I'm enclosing the information for you to look over and then we can discuss it at Portland. Interestingly, we could get a lower per member rate if the Association joins United Square Dancers. I'll get

more information concerning those particulars and bring it to Portland.

### 4. "A SQUARE DANCE TRAVEL GUIDE"

Freeman Stamper, the author of this informative and handy guide, is once again up to his generous ways and will be publishing the 1986 - 1987 version for distribution at Portland. I have sent copies of the current issue to all of the 'new' clubs, who, by the way, are also on the mailing list for this Newsletter. If there is anyone out there that I missed, please let me know so I can get a copy in the mail to you. We will have to devise some means of getting copies of the new issue to any club that - heaven forbid! - doesn't make it to Portland. Meantime, a Big Thank You to Freeman for all his work.

5. Unfortunately, we have lost some good friends this year as the AIDS epidemic continues to take its toll. Rick Hawes has suggested it might be appropriate to have a memorial notice for those fell dancers, as well as any dancer who passed away due to other causes. I assume this might be included in the program, or perhaps we would take a special moment of the Convention. In any case, please get your info to Rick soonest and certainly before the end of April.

### 6. MUSIC, PLEASE!

Atlanta put out a request for Basic/MS records/tapes to most clubs sometime ago and has had some help, but not what should be forthcoming. C'mon everyone... remember those early days when each piece of new music meant so much?! Get the audiophile in your club to send some music to Atlanta and also to MCC Squares who are equesting some singing call usic. Their addresses are:

Al Miller  
Rt. 1 Box 1910  
Citra, Florida 32627

[Cont'd]

Tim Mezic  
3510 Buford Hwy  
Apt E-12  
Atlanta, Ga. 30329

Could we get all the IAGSDC callers to 'cut' a basics tape at ortland to use for new clubs?

#### 7. BYLAWS

For those who forgot, such as me, the bylaws were fully adopted at the Star Thru Convention! Consequently they are not an agenda item unless someone is proposing to make a further change. The bylaws have been 'computerized' courtesy of our "First Lady" John Conley - who also data programs all these newsletters. Official copies of the bylaws are enclosed.

#### 8. IAGSDC INFO TABLE AND SUCH

Rick Hawes is going to set up a table for us at the Convention. There we can display all the club badges - have you sent yours to Harlan yet? We can also encourage dancers from non-club cities to start a club, have Art Smith's pamphlet available, distribute Freeman's travel guide, and many other things including the following activities:

1) If any club has scrap books, photo albums or video tapes, this would be an excellent place to display them - bring them with you!

2) We can sell the IAGSDC badges here. Rick brought up the idea of the IAGSDC selling these badges instead of the Convention committees at the Executive meeting in San Francisco, and Bud Rhyne has since advised he can coordinate the ordering, as the original die is in Denver where it was first prepared. I mentioned this in a previous newsletter and assumed we would discuss at Portland. However, Portland is requesting us to handle them for the Convention and, although is an outlay of monies not

specifically approved, I believe there is general agreement and so we will proceed. After talking with Chris Anderson, Treasurer, we've agreed to purchase a limited amount that we know will sell and then take orders for additional requests. We can set the price at the Executive meeting before selling begins. This can be a continual fund raiser for us, especially if we plan to make badges available at the Banner Dances next year.

To handle the table at the Convention, I'd suggest we set up a duty roster of all the delegates at the executive meeting. I don't think it needs to be 'open' an enormous amount of time, so it won't drain our time away from the Convention. May I suggest also that all "IAGSDC REPRESENTIVES" get a bar with your club name and above title to hang from your IAGSDC badge.

#### 9. RECOGNITION OF OUTSTANDING WORK

The 'Golden Boot' award started a much needed activity - recognizing those who contribute so much. To further our activity. I think we need some systematic way of choosing certain individuals each year at the Executive Board Meeting to be honored at the general meeting. Something like an 'Association Award of Honor'. Any ideas? Maybe a bar or dangle?

#### 10. IAGSDC LOGO

Tom Kernkamp (WSD) of San Francisco has done the graphics for our logo. We have it in various sizes and of a permanent nature so it can be used for xeroxing, typesetting, whatever for many many years. A big thanks to Tom for donating his professional services.

#### 11. FUTURE CONVENTIONS

1988 - PHOENIX

1989 - NEW YORK

[Cont'd]

1990 - VANCOUVER

1991 - MIAMI ? Say yes at Portland?

1992 & 1993 - Think seriously & positively about it!

1994 - Rumor has it Seattle will bid for a return engagement to celebrate our 10th Anniversary!

## 12. IAGSDC APPLICATIONS

I completed our 'Official' application form. It is included in this Newsletter for member clubs to review and for new clubs to complete and return. The Bylaws require that new clubs submit a formal application to the Executive Board. This form should satisfy this requirement. Acceptance of appropriate membership is granted upon receiving approval by the Executive Board (simple majority vote) and payment of dues. This year we attempted to vote on the application of the Prime 8's of Sacramento. Although there were no objections and I received some verbal and some written votes, not all voted. I think we should confine the official approval to each Convention's full Executive Meeting and grant interim pending membership during the year, with Newsletter and Banner Dance rights etc. This is how it has worked this year at least and seems to have gone ok.

## 13. THE BANNER DANCES

Since our last listing we've added 3 more Banner dances: Foggy City Dancers, Squares Across the Border and Tinseltown Squares. That looks like it this year, although there is still time available for new listings. I know some clubs feel they are too small or too new to host a Banner dance but this is not the point. The monies raised will be a small amount from each club but collectively will make a difference. Also, the Banner Dance is a two-way street; each club can generate enthusiasm with its own

members by demonstrating they are part of an International movement that can offer a network of friends and travel opportunities.

I would liked to have seen all clubs participate, but you have to start somewhere and 11 clubs is an excellent start. We'll hope for more "On The Road To Phoenix". The complete list is as follows:

Jan 28, 1987 - Western Star Dancers (San Francisco)

Mar 10, 1987 - El Camino Reelers (San Jose)

Mar 27, 1987 - Times Squares (New York)

Apr 25, 1987 - Foggy City Dancers (San Francisco)

May 1-3, 1987 - Desert Valley Squares (Phoenix)

May 16, 1987 - Squares Across The Border (Vancouver, B.C.)

May 31, 1987 - Mile High Squares (Denver)

Jun 5, 1987 - D.C. Lambda Squares (Washington, D.C.)

Jun 13, 1987 - Tinseltown Squares (West Hollywood)

Jun 20, 1987 - New Years Resolutions (West Hollywood)

Jun 26-28, 1987 - Puddletown Dancers (Seattle)

## 14. CENSUS QUESTIONNAIRE

Only 6 have been returned! The information generated from this questionnaire will be invaluable to all of us. Since we need some time to compile the results, please plan on returning it to me soonest. We need all clubs to reply so our results are a complete as possible.

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15. NEW CLUBS

I've coordinated getting Art with's Convention Video and Freeman's Level Guide to the new clubs, and included in this newsletter is an application form for them to complete. They still need music and encouragement. At Portland we will need to discuss how we can be more effective and coordinated in helping new clubs; perhaps the Resource Catalogue will be of benefit. Meantime, here is a quick list of 'new' clubs:

1) East Providence, Rhode Island.

Christopher Ricciotti is running classes now covering contra, western, folk art, also modern western square dancing. We hope Chris will take a look at teaching square dancing exclusively

2) Toronto:

Times Squares visited Toronto and taught square dancing once again to an enthusiastic group from Toronto's Outdoors Group. So far no one has come forward in Toronto to organize the start of a club -- maybe this coming year?!

GRAND RAPIDS MI

3) Ft. Wayne, Indiana:

Chuck Novak, who will be in Portland, has started organizing an initial square and plans to offer a first class soon. Go to it, Chuck!

4) Oklahoma City:

The 'Pie-Eyed Promenaders' are about 2 sets large and have the benefit of an experienced caller.

5) West Hollywood:

A new group, Tinseltown Squares, is being organized by Ben Teller, and has already put their dibs in for a Banner Dance.

6) Atlanta:

"The Dogwood City Dancers" under the direction of Tim, formerly of Desert Valley Squares and Sam, formerly of the Mustangs, have taught the first 25 basic calls and have a new class starting April 13th. They also have a newsletter out already. GOOD JOB!

There are indications of interest in Virginia Beach, Dallas and Northern Canada.

In closing, I'll be enclosing the "Reps Friendly Check List" in the next issue again as a guide to organizing the work to be done for Portland. Let's complete this year's jobs so we can arrive at Portland ready to dance and have fun.

Love to all

Scott Carey

(Press Release)

"SQUARE TO THE CABARET"

The El Camino Reelers are proud to present, on Saturday evening, May 9, a Cabaret - gourmet dining, entertainment, and lots of dancing! Amusing themselves and amazing their friends, Club members will perform at this benefit to assist ECR Club members in reaching the Portland Convention. In addition to a splendid gourmet dinner, ECR Has arranged a "Novice" dance tip, so this is your chance to bring non-square dancing friends and get them hooked on square dancing! Everyone is welcome!

This Grand Event will be at the wonderful RCW Club in Redwood City, so don't miss it. (149 Clinton St.)

Advance ticket reservations are required for the dinner (\$20), which includes the Cabaret and dancing. If you can't make it to the dinner, tickets for the show and dance ONLY are available in advance for \$10, and

at the door for \$12.50. The show starts at 8:30 pm. There are a limited number of dinner tickets available, so sign up early.

If you have questions on how to attend this unforgettable evening with the El Camino Reelers, you can call Katy (415) 328-4583, or Lyn (408) 578-7401.

ASSOCIATION ADDRESSES/PHONE

Scott Carey - Chairman  
Chris Anderson - Treasurer  
584 Castro St. Suite 480  
San Francisco, CA 94114  
(415) 864-6134

Rick Hawes - Vice Chairman  
P.O. Box 6731  
Portland, OR. 97228  
(503) 777-6442

Harlan Kerr - Secretary  
12823 9th West C-201  
Everett, WA. 98204

## IAGSDC ROSTER

April 8, 1987

NAME	STATUS	1986 DUES	SUPP DNTN	1987 DUES
1) Gaslight Squares	full	paid		
2) Capital City Squares	full	paid		10.00
3) Puddletown Squares	full	paid	10.00	10.00
4) Times Squares	full	paid		10.00
5) Rocky Mountain Rainbeaus	full	paid	10.00	10.00
6) T-Squares	full	paid		10.00
7) South Florida Mustangs	full	paid	66.31	10.00
8) Western Star Dancers	full	paid	107.00	10.00
9) Mile High Squares	full	paid	25.00	
10) Midnight Squares	full	paid		10.00
11) Foggy City Dancers	full	paid	10.00	10.00
12) D.C. Lambda Squares	full	paid		10.00
13) Squares Across the Border	full	paid		
14) Doppler Dancers	full	paid		
15) Emerald City Squares	full	paid	10.00	10.00
16) New Year's Resolutions -- W. Holly'd	full	paid		10.00
17) Desert Valley Squares	full	paid		
18) The Wilde Bunch	full	paid	40.00	10.00
19) Midnight Ramblers	full	paid		
20) El Camino Reelers	full	paid	10.00	10.00
21) BOQ	full	paid		
22) Rosetown Ramblers	full	paid	10.00	
23) Sun Dancers	full	paid		10.00
24) Fistful of Crinolines	full	<10.00>		
25) Golden State Squares	full	paid	10.00	10.00
26) MCC Squares	full	paid		10.00
27) Kansas Corners	full	paid		10.00
28) Gold Rush	assc	paid	10.00	10.00
29) Winchester	assc	<4.00>		
30) New Year's Resolutions -- Orange Cty.	full	paid		10.00
31) Prime-8's	full	NA		10.00
32) Chesapeake Squares	pending-full	NA		10.00
33) Dogwood City Squares	pending-full	NA		10.00

TREASURER'S REPORT

November 16, 1986 through April 8, 1987

Income:

Dues	\$ 260.00
Supplemental Donations	105.00
Banner Dance -- WSD	97.00
Fly-in -- So. Fla. Mustangs	56.31
Newsletter subscription	5.00
Checking Account Interest	<u>4.87</u>

528.18

Expenses:

Gay Yellow Pages	12.40
Postal Cards and Stamp	32.50
December newsletter printing	19.49
December newsletter postage	19.13
Check printing expense	<u>30.00</u>

113.52

Net income:

414.66

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Checking Account Balance, 4/8/87

\$ 671.79

Notes:

- 1) Checking account balance does not include March interest
- 2) \$129.98 phone expense donated by Scott Carey