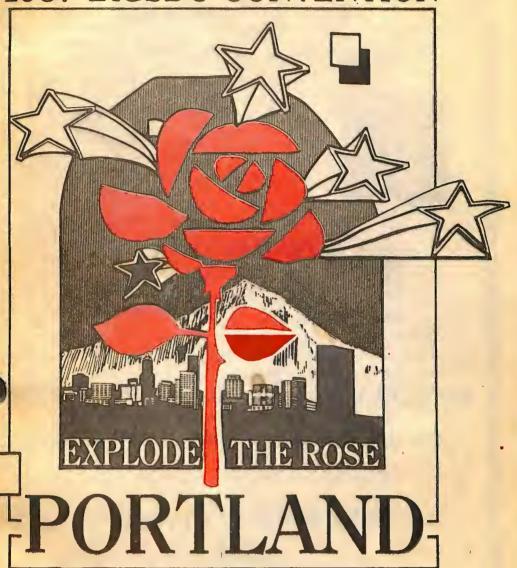
1987 IAGSDC CONVENTION



Hilton Hotel, July 3-5

Convention Guide

THE COMPLEX

Three Times as Much Fun!!!







JOIN US
INDEPENDENCE DAY
WEEKEND
JULY 3, 4, 5

SUNDAY BRUNCH 11 a.m. - 1 p.m. 10% off to dancers wearing badges

The Complex is proud to

have a

Rosetown Rambler

on its staff!

SW 11th & Stark

(503) 226-4171

Welcome to Portland!

Let us be the first to welcome you to Portland, Oregon. As you will see on the subsequent pages, we're not alone in wishing you an enjoyable stay here, and hoping that you will come back to visit again.

As with any large undertaking there are a great many people who have helped to make Explode the Rose possible. While we can't thank them all individually, we want to mention the work put in by the members of the Rosetown Ramblers who have worked on fund-raising activities, including two years of float building, beer busts, and more garage sales than we want to count. We would also like to thank all of the convention participants and the Portland Knights of Malta who helped us tessellate the ballroom floors with 93-pound sheets of wood! (Placed end to end, the convention flooring would reach about three-fourths of a mile.)

The Explode the Rose '87 committee has spent more than two years now working on the convention, and we want to insure that everyone has a great time. Please let one of the committee members know if you experience problems or have questions during your stay. We and other copple helping with the convention will be wearing ribbons marked HOST' or 'HOSTESS' during the convention to make us easy to locate.

Have fun this weekend, and we'll see you next year in Phoenix!

1987 Convention Organizing Committee

Cornell Trouw, co-chair
Paul Kilgore, co-chair
Cheryl Dumolt
Rick Hawes
Robert Hodge
Jessica Lankford
Dennis Lundahl
Larry Murchison
Mike Seyfrit
Kevin Thomas



Dear Fellow Members,

EXPLODE THE ROSE is our fourth annual convention. Like its predecessors EXPLODE THE ROSE is our fourth annual convention. Hise its predecessors it is produced by a self sacrificing, hard working and by now, semi-deranged group of volunteers. To them a big collective THANK YOU. The convention, our group of volunteers. To them a pay things: a chance for a vacation; greatest square dance event, is about many things: a chance for a vacation; greatest square dance event, is about many change, a change for a vacation; a reunion of old friends; an opportunity to create new friendships; a grand place to dance to excellent callers and, of course, to have lots of fun. Mostly though, it is about the spirit of our square dance community.

Square dancing, the dance itself, is physical exercise set to music. What makes it come alive, what makes the value of participation so joyous, What makes it come alive, what makes the late of spirit!

We have a camaraderie that cuts through the social barriers of age, We have a camaraderie that cate and one sleeps with, to name a few. Our race, occupation, sex and of course who one sleeps with, to name a few. Our race, occupation, sex and or course who dancer?, where are you from?,

We are generous almost to a fault. The amount of hard work, imagination, We are generous almost to a taut activity is immense. And the number of energy and time that we put into our activity is immense. And the number of energy and time that we put into our classes, club nights, hoedowns, special events, social activities, dances, classes, club nights, hoedowns, specifier collectively and individually is

We love square dancing. No matter who comes to one of our events, they We love square dancing. No mattheway and energy. In a world where too much of the joy of living has gone out, we are keeping it alive!

Because square dancing is not competitive or commercial, media coverage is often scarce or scattered. But this does not change the fact that we are is often scarce or scattered. But this does not change the ract that we are the story of the decade. In the way we interact with one another and in the the story of the decade. In the way we interfact with one another and in the way we define square dancing, we are demonstrating a spirit that stands as a way we define square dancing, we are demonstrating a spirit that stands as a model to both the Straight and Gay worlds. Although there is no way one can measure this spirit, our growth to over 25 cities, largely by word of mouth, the straight and say word of mouth. measure this spirit, our growth to over a state, largery by word of mouth, in just four years, illustrates the vibrancy of the Gay Square Dance Spirit.

So kick up your heels and enjoy EXPLODE THE ROSE. We have a lot to be proud of and a lot to celebrate!

Love

Scott Carey

1986-1987 Chairman International Association of Gay Square Dance Clubs

PDX Portland



Oregon USA

July 3, 1987

TO: All International Gay Square Dance Convention Participants

We are pleased you selected the City of Roses for your Fourth Annual Convention.

Needless to say, I think Portland is terrific. I hope you will have some time to enjoy our vital downtown area, ride our new light rail, MAX, eat in the fine restaurants, hear some good music and see our art galleries and parks.

My best wishes for a successful and enjoyable Convention.

J.E. Bud Clark

(503) 248-4120

J.E. Bud Clark, Mayor

Tides 705132 PORTDEV PTL UD

1220 S.W. Sth. Portland, Oreson 97204

BARBARA ROBERTS PELICIA TRADER DEPUTY SECRETARY OF STARS



OFFICE OF THE SECRETARY OF STATE
134 STATE CAPPOL
SALEM, OREGON 97310-0722 (503) 378-4139

March 17, 1987

Explode the Rose '87 § Larry Murchison Convention Secretary P. O. Box 5352 Portland, OR 97228

Dear IAGSDC Visitors:

Thank you for choosing Portland, Oregon as your 1987 convention

Our wonderful City of Roses and the state of Oregon are proud of our citizens.

For those of you from out of state, I hope you will leave carrying the country.

Sincerely,

Barbara Roberts Secretary of State

BR/ds

	Boardroom		Conv. Callers* Meeting 4-5 pm					0000	0000			
	Hospitality Suites	Puddletown Dancers	Seattle 3:30-6:00 pm @									
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af 12 noon	Pavilion	Open Microphone Pun Dance		Grand March/Opening Ceremonies Assemble at 6:30pm in the Grand Foyer	CV.	Jack	. A2	Ward	42	Mike	A2	Jim
Registration opens at 12 noon	North Galleria	IAGSDC Board meets 1:00-5:00pm	Dinner Break	Grand March/O Assemble in the C	AI	Vard	AI	Wood	IV	Jack	IN	Mike
	State) Din		Plus	Mike	Plus	Marcum	Plus	Jim Hattrick	Plus	Ken y
	Rase	Rose		Mainstream	Paul Marcum	Mainstream	Hattrick	Mainstream	Vard	Mainstream	Paul	
	Forum				Basic	Jim	Basic	DeSirdo	Basic	Paul	Basic	Don
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Schedule

Sunday, July 5

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Mainstream Him Slattrick	Mainstream Paul Marcam	Mainstream Mike DeSisto	Mainstream Larry Ward				Dancing Maxcy Moon	Clogging Workshop Maxey Moon			Rose ·
Paul Marcum	Plus Larry Ward	Plus Jim Hattrick	Paul Marcum	Closing Cereanonies Mainstream Dancing		Dancing Une Band	Dencing Jim Hattrick	Plus Dencing Lary Ward			State
Lany Ward	AI Mike DeSisto	AI Jack Hardin	Jim Hanrick		Dinner Break	Paul Marcum	Workshop	Basic Dencing Paul Marcum		Brunch at Participating Restaurants	North Galleria
Jack Hardin	A2 Don Wood	Larry Ward	A2 Mike DeSisto		F		Dencing Mike DeSigto	Doncing Don Wood			Partion
C7 Dos Wood	C1 Jack Hardia	Don Wood	Jack Hardin				Dancing Jack Hardin	i.			South Galleria
							q	Valley Squares Phoenix 1-3 pm	Desert		Hospitality Suites
							+	Badge Tour	Fun		Outdoor Events

O Room to be sasounced

Council	Intro to	Bootscor	Maxcy	TOOM!			Clossing	Workshop	Maxey	Hootat	Intro to	Mainstream	Rellville				-										***				***	
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Saturday, July 4

Schedule

Explode the Rose

@ Room to be announced + Fun Badge Tour: Meet on the Broadway Side of the Hotel at 12:45 pm

6 egs4

Explode the Rose

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Portland Information

Automatic Bank Teller Machines

Following is a list of automatic teller machines in the downtown Portland area. It includes those easiest to

Hilton Hotel Area-North Towards Stark Street

US National Bank-1515 Building SW 5th & Clay Exchange, ACCEL

Pacific First Federal
SW Yamhill, between 6th and Broadway
(facing Ploneer Courthouse Square, South MAX Station)

Exchange, ACCEL

First Interstate Bank
SW Morrison, between 6th and Broadway
(facing Pioneer Courthouse Square, North MAX Station)

Willamette Savings
SW 6th & Alder
Cirrus, Exchange, Master Teller, NationNet, AIAEX Express Cash,
Money Express, Instant Teller

PLUS, Exchange

First Interstate Bank

SW 6th & Washington

Circus

SW 6th & Alder

Key Bank

Far West Federal Bank
SW 5th & Washington
Exchange, AMEX Express Cash

Benj, Franklin Savings SW Stark near 5th Exchange

US Bank-Motor Bank
SW Broadway & Oak, opposite Westin-Benson Hotel
Exchange, ACCEL

Oregon First Bank SW Broadway & Oak Exchange

Key Bank-PacWest Center (Silver and Black highrise, 2nd floor lobby)

PLUS, Exchange

Schedule Fun Badge Tour

The Sunday Fun Badge Tour will take square dancing to five of Portland's scenic and historic sites. Each tour bus will travel to the first four sites in a different sequence, but all will converge on Pioneer Courtbouse Square in downtown Portland at approximately 4 pm, when Clyde Charters will call for one half hour of dancing. Explode the Rose participants not traveling on the Fun Badge Tour are welcome to dance at Pioneer Courthouse Square along with the Fun Badge participants.

Dancing at the sites will be on different surfaces-grass, brick, concrete and asphalt-so wear all-purpose shoes.

- 1. Pittock Mansion-Located in Portland's West Hills (actually part of the Tualatin Mountains), the chatcaustyle mansion was built in 1909-1914 by Henry Pittock, a prominent newspaper publisher. We will dance on the front lawn over a beautiful view of near and more distant distant (Cascade) mountains, rivers, and the city. The industrial area immediately below was the site of the Lewis and Clark Exposition: the 1905 World's Pair. If you have extra time while in Portland, a full tour of the Mansion is definitely worthwhile.
- 2. Cathedral Park-Located under the east end of the St. Johns Bridge in North Portland, this park gets its name from the giant Gothic arches that support what many people consider to be Portland's most beautiful bridge. The park is the site of an annual jazz festival and other community events. Immediately across the Willamette River are the northern reaches of the West Hills, and Forest Park.
- 3. Mt. Tabor-The only volcano located within the limits of a city in the continental United States. We will dance in the ancient crater depression. The top of Mt. Tabor affords an excellent view of downtown Portland and the West Hills.
- 4. Council Crest-1073 feet above see level, is the highest point in the city. Until 1937, the area was owned be the Congregational Church Council, hence the name. The peak, now a city park, gives a view of the Tualatin Valley suburbs and the Coast Range to the west.
- 5. Pioneer Courthouse Square—An award-winning urban square, designated as one of the outstanding design achievements of 1984 by Time Magazine, occupies the site of Portland's first public school. Later the block held the elegant Portland Hotel, visited by presidents and royalty, until 'progress' come along in the 1950s, and a parking garage covered the area. Now it has become Portland's 'outdoor living room' and the location of concerts, rallies, and the city's official Menorah and Christmas Tree. Notice that the bricks paving the Square are engraved with the names of thousands of individuals, businesses and organizations that contributed to the project.

Rocky Mountain Rainbeaus
Denver, CO

The Rocky Mountain Rainbeaus are excited to be in Portland for Explode the Rose. It's good to renew friendships from All Join Hands, Promenade Along the Rockies, and Star Thru the Golden Gate.

We dance in Denver on Monday avenings in the basement ballroom and other rooms of a huge building called the Events Center. At one time the building was a synagogue, but now it is home for a Jazzarciae group, Square Dance and clogging groups, theater troupes, and the classes of Denver Free University. We have two or three levels of dance classes in several rooms simultaneously, taught by Karl Jaeckel, BJ Dyes, and Bob Southerland. Breaks are timed so all can be present for announcements and refreshments. Our membership numbers approximately 100.

In March we celebrated our third anniversary, featuring the calling of Albuquerque's Paul Infante. We were pleased to have representatives from 9 other IAGSDC clubs.

Be sure to include an evening with the Rainbeaus when your travels bring you to Denver!

Explode the Rose

BOQ Seattle, WA

'What does it stand for?' everyone always asks. When we began dancing Challenge we went through hours of discussion, chose and rejected three names (would you believe O-Mega Challenge Dancers?), and found ourselves nameless with the deadline for Denver's convention booklet looming, the discussion became desperate. Referring to the straight Challenge community, with whom some of our dancers have had considerable contact, someone said, 'Oh, they just think of us as that bunch of queers anyway'. Bunch of Queers.

It was an idea, though not perhaps a good one. How about 'Behave Or Quit' someone else said, whether in reference to a Challenge dancer's need to study, or to the interminable discussion about names is still unclear. Or 'Bent On Quality' suggested a more optimistic soul. Or 'Bitchy Old Queens'. By the time we returned from Denver we were solidly BOQ, whatever it stood for. Think of it as an all-position name. BOQ has graduated eighteen dancers from C1; eight are dancing C2, six are at C3, and two of our members have almost managed to reach C4. Not bad for a bunch of queers!



Squares Across
The Border
Vancouver, BC Canada

All the fun began four years ago after dancing the Virginia reel one evening at line dance classes. It was decided to begin teaching square dancing. Art Smith from Seattle came to Vancouver to help get the club started. With Art's help we learned the Basic steps.

Tapes and records were a big part of our first years. Callers were hired, and twice a year-September and January-new beginners classes were started. Our membership has grown to over 120 strong, and dancing is

now held four evenings each week September through May. A new A1 class started last March.

Members of the club have attended the IAGSDC conventions in Seattle, Denver, and San Francisco—a time that those who attended will remember for many years. Through the hard work and dedication of all our members, our club is filled with fun and friendship. Excitement is running high as we look forward to hosting the 1990 convention.

Congratulations and thank you to Rosetown Ramblers on hosting the 1987 convention. We are happy to be in Portland!



Desert Valley Squares
Phoenix, AZ

Desert Valley Squares is Arizona's first and largest Lesbian and Gay square dance club, having as its primary focus a social outlet for the Gay community and to act as a positive role model for our own and the straight community. We are celebrating the beginning of our fourth year and our third Convention. We currently number more than forty members and dance Basic through Advanced.

Among our activities in the past year has been participation in numerous Association Fly-ins, institution of a monthly hoedown with local straight callers, and participation at the Central Arizona square Dance Festival. We are now in high gear, planning the 1988 IAGSDC Convention.

We would like to extend to the Portland Square Dance Community our congratulations in advance for a wonderful Convention and to invite all members of the Association to come to Phoenix any time to join us for an evening of square dancing.





Doppler Dancers Seattle, WA

The members of Doppler Dancers began teaching themselves Advanced in the fall of 1984, using the same method as Emerald City Squares had before them: sitting on the floor trying to figure out calls. We figured out enough calls to graduated our first class in time for New Year's Eve, and have graduated three classes since. Doppler Dancers has a unique badge: in its pure form (without dangles) it gives neither the name of the club nor of the individual wearing it. Anyone with a red-and-white triangle pinned to his or her bosom is a Doppler Dancer. If you want to know a Doppler Dancer's name, just ask!

> Dogwood City Dancers Atlanta, GA

Gay square dancing began in Atlanta around October 1986 when Sam K., a member of the South Florida Mustangs, moved to Atlanta to earn a graduate degree at Emory University. Under the encouragemy Mustangs, moved to Atlanta we began meeting once each week at Harry Lucas' home, and danced in his hallway club really began to move in early 1987 when Tim M. from the Desert Valley Squares came to Atlanta and joined Sam in getting the organization going. It was during the South Florida Mustangs' Fly-In that name Dogwood City Dancers was adopted. We are currently meeting twice a week forr workshops and for having a great time. We are happy to be here in Portland for Explode the Rose and will be applying for

We would like to salute the Rosetown Ramblers for hosting the 1987 Convention.





Explode the Rose

Emerald City Squares Seattle, WA

Seattle's Plus club began in October of 1983 and, under the stern tutelage of Agnes 'Sarge' Smith, graduated its first class in time for the Seattle convention in the spring. Since then six additional classes have been graduated. Following the tradition set by Agnes, most have been taught by our own people, the latest by IAGSDC board member Harlan Kerr. Emerald City Squares originally had no club structure, being run by a consensus of the membership; it is now directed by the new, improved Council of Wizards.



Golden State Squares Los Angeles, CA

The Golden State Squares was founded in February, 1986 by a small group of dedicated, progressive square dancers. We made our first public appearance as an organized club at the 1986 LA Gay Pride Parade. Our first class graduated from basic level early this year and has completed Mainstream in time for the Portland convention. We do exhibitions from time to time locally in an effort to promate interest in Gay square dancing. Earlier this year we hosted a successful beer bust at the popular Floyd's bar in Long Beach.



DC Lambda Squares Washington, DC

The DC Lambda Squares began meeting in 1982 in suburban Washington, DC, for the purpose of dancing Contra, or traditional New England folk dancing. Interest shifted to Square Dancing, and by 1983 Doug Barnett, caller/teacher was calling Square Dancing only. In 1984, Lambda Squares moved to a permanent home in downtown Washington DC and now has more than six squares of active members in levels from Basic through Plus. Annual exhibition dances at the DC Gay Pride Festival have helped interest more than 30 new members in the last year.

The Lambda Squares is a member of the Washington Area Square Dance Cooperative Association, and is—so far as is known—the only Gay Square Dance group to be a fully-recognized member of its regional (straight!) Square Dance organization. The activity of which Lambda Squares is most proud is its role in helping found and organize the new Baltimore club, the Chesapeake Squares.



Midnight Squares
San Francisco, CA

The Midnight Squares dance club had its beginning in 1982 in Richard Tuck's El Cerrito, CA, living room, as an aid to square dancers who were having a difficult time learning the Basic calls. In Richard's words, 'We had no music and no materials to work with at the start. In fact, for the first few weeks we met and walked through such songs as Red Wing and Trail of the Losesome Pine in dead silence'. Discovering that square dance records were readily available for sale, Richard purchased a few hundred, and suddenly the lessons 'sprang to life'.

Word about the practice sessions leaked out, and soon the group was joined by volunteers, including Rob Daoud, who supplied information on the Callerlab programs. More organization seemed to be required, so a

proper site for teaching and dancing was found at a church hall of Fell Street in San Francisco, which was to be the club's home for over three years.

By mid-1983 the group was dancing four nights a week at the Plus, A1, A2, and C1 levels (often until late at night, hence the name Midnight Squares, suggested by John Lorenzini). But by mid-1984, most of the original group of had moved on to other projects or had left the area. After a period of retrenchment, the club's energies were concentrated at the Advanced level, with Paul Zimmerman and Tadd Waggoner assuming teaching responsibilities.

Later, as plans for the 1986 convention, Star Thru the Golden Gate, took shape, interest grew in going on the the Challenge program, so a crash course was set up using the Dave Stevens teach tapes. The new C1 dancers were able to dance to Dave live at the convention.

Noted for their solid training, easygoing natures, and 'bi-dansual' abilities (sometimes within the same tip)

Midnight Squares members are a growing presence in PACE (Pacific Association of Challenge
Enthusiasts); in return, Midnight Squares has initiated a policy of hosting occasional dances with wellknown callers, drawing dancers from throughout the San Francisco Bay Area.

Currently meeting on Sunday afternoons at Live Oak School on Diamond street in the Castro District, the club provides dancing at the A2 and C1 levels. Additionally, an A1 class taught by Bob Bellville and Bill Habeck is scheduled to graduate before Explode the Rose. Future plans include bringing those A1 dancers through the A2 level and for those C1 dancers interested in going on, mastering the C2 program in time for the 1988 convention Cross Trails in the Desert in Phoenix.

Midnight Squares is an informally run group which has never adopted bylaws and is operated on a volunteer basis by members such as James 'Blanche' Ozanich, Chris Anderson, Carl Hammond, and others mentioned above who have a strong desire to see Gay Advanced and Challenge level dancing continue. The club is a charter member of the IAGSDC and welcomes all advanced and challenge level dancers to join them when visiting San Francisco.



Midnight Squares
Auxiliary

RUBYFRUIT CAFE

1616 N.W. MARSHALL 222-7067

OPEN EVERY NIGHT FROM 5 PM ON LIGHT MEALS TO COMPLETE DINNERS - DESSERTS - FULL BAR SUNDAY BRUNCH 10 AM-2 PM BREAKFAST FRI. & SAT. AFTER MIDNIGHT

RELAXING-INTIMATE-SLOW DANCING ALL EVENING







Mile High Squares Denver, CO

The Mile High Squares was formed during the winter of 1982, as part of the Colorado Gay Rodeo Association. Under their guidance, we were proud to Promenade Along the Rockies at the 1985 convention of the IAGSDC. The fall of 1985 saw the Mile High Squares emerge as a self-supporting organization separate from the rodeo association.

Over the past year, we have had the chance to experience many new things. Foremost has been witnessing the metamorphosis of our instructor into a caller. With this happy addition to our club, we have increased our enjoyment of square dancing by adding six-couple squares as part of our regular dance program. We have also added a monthly theme dance helping the non-dancing community to see how much fun square dancing can be. In our effort to increase the awareness of Gay square dancing, the Mile High Squares will be joining forces with the Denver Country Cloggers and the Mile High Freedom Band for a collective performance at the Rocky Mountain Regional Rodeo. This will be the first time that any of these groups will have worked together.

We would like to thank the Explode the Rose Committee for all their hard work in organizing the convention. We are happy to be meeting many new friends here in Portland!



South Florida Mustangs: Celebrating a Decade of Dance



In January, 1977 an ad appeared in South Florida's Gay magazine, David inviting anyone interested to a square dance at the Double R bar. On the first night there were only enough dancers for one square, but the following week there were two, and soon after, three.

Clubs

By Halloween of 1977, there were enough dancers for our first costume square dance ball. During this time each square was sponsored by a local business. We danced weekly for the next three years at the Double R. In 1980 the group moved to the Villa Nova in Hollywood. This same year the present name South Florida Mustangs was adopted.

In 1981 the group made its first trip, traveling to Houston. There we exhibited Gay square dancing in a bar tour. In the spring of 1982, the group traveled to Denver to dance with the Mile High Squares. That same year the Mustangs performed at the Rodeo in Reno.

The South Florida Mustangs have been a part of each IAGSDC convention since Seattle, and have performed at rodeos in Colorado, California, Texas, and Arizona, and Gay dance festivals. We sponsor an annual Fly-In, and the IAGSDC was formed at the Crossfire bar during the 1983 event.

We now dance four nights a week at Partners bar in Dania, FL, and have dancers from the Basic to C1 lev-



New Years Resolutions Orange County, CA

New Years Resolutions - Orange County was one of the first Gay Square Dance Clubs in Southern California. Caller Dave 'Happy' New Year started the group in the fall of 1982, along with the Sun Dancers, New Years Resolutions - Palm Springs, and New Years Resolutions - Long Beach. By the spring of 1983, the four groups were represented by well over 100 dancers.

The Orange County club is still going strong today, and performs at a variety of places including the California Gay Rodeo, Long Beach Gay Pride Festival, and V B A's Ploneer Days.

WELCOMES YOU TO BEAUTIFUL OREGON

Where Square Dancing is not a Sideline





New Years Resolutions West Hollywood, CA

New Years Resolutions - West Hollywood was started in September, 1985, by Dave 'Happy' New Year.
The first class was composed of 40 men and women of the september, 1985, by Dave 'Happy' New Year. The first class was composed of 40 men and women from throughout the Los Angeles area. Subsequent classes have been started every six months for Basic are throughout the Los Angeles area. classes have been started every six months for Basic and Mainstream.

The club has given demonstrations at a variety of places including the California Gay Rodeo, West Hollywood Street Fair, C S W Gay Pride Festival, and more to the Lacest into full more to the chief cannot be to the chief cannot b wood Street Fair, C S W Gay Pride Festival, and more. In August, 1986, the club was voted into full membership of the IAGSDC at the third annual convention

A new outreach of the entire square dancing community Resolutions - West Hollywood hosting a monthly "Theme Passed in March of 1987 with New The first party was a salute to the California Gay Rodeo Will Theme Passed in March of 1987 with New The Resolutions - West Hollywood hosting a monthly was begun in March of 1987 with New party was a salute to the California Gay Rodeo With invitations sent to all IAGSDC member clubs.

Our club meets on Thursday nights, in Fiesta Hell wood. All IAGSDC club members are invited to all IAGSDC club members are invited to all IAGSDC member clubs.

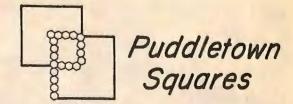
Our club meets on Thursday nights, in Flasta Hell wood. All IAGSDC club members are invited to drop in on any club night and join in the fun!

Puddletown Dancers An Umbrella for Seattle Square Dancers

Seatile

No, Puddletown Dancers is not the same as Paddletown Dancers is something class. As we grew, separate clubs were formed for each program as it was reached: Emerald the same of United or the 'higher' program clubs were members of the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the or the 'higher' program clubs were members of the order o Squares, property wastern, and one group, yet and of the program as it was reached: Emery of an abortive attempt at unity under the name of United Program clubs clearly had individual needs. After of Square Dancing, who began to hammer out an umbrella organization who had needed the month of the conditional needs. After of the conditional needs are specifically as a second of the conditional needs. Square Dancing, who allow them to remain separate. Char Davies called a meeting of four program clubs yet allow them to remain separate. Puddletown which would coordinate among club like Puddletown Squares or Doppler Dancers, it's an organization which would coordinate among club like Puddletown Dancers is the result. It's not ancers an organization of the changes that have come. four program clubs yet and Doppter Dancers, live an organization which would coordinate not a stay united despite all the changes that have come since the dancers is the result. It's not a stay united despite all the changes that have come since the dancers is the result. It's not a stay united despite all the changes that have come since the dancers was anything like Puddietown square of the changes that have come since the days when we didn't know there was anything but Mainstream.

Explode the D



It all began at the 1982 Reno Gay Rodeo where Art Smith saw square dancing and clogging groups from San Francisco, Denver, and South Florida. From then on, Art was a man with a mission: to bring the fun of western dancing to the Gay community of Seattle. An ad in the Seattle Gay News brought people who were interested in dancing, and another in a more prosaic publication brought Walt Cavanaugh, Puddletown Squares' first caller. By the third night the class numbered nearly 140 people. Puddletown graduated two Mainstream classes that year, and a third in time for the first IAGSDC Convention which was held in Seattle in the spring of 1984. We've been going strong ever since. Puddletown Squares holds frequent Mainstream dances with a live caller, and its weekly tape dance at a local disco draws over four squares.



Rosetown Rambiers Portland, OR

Puddletown Squares

Seattle, WA

The Rosetown Rambiers was formed in 1983, making us one of the oldest Gay and Lesbian square dance clubs. Many of our members attended the first Gay square dance convention in Seattle in 1984, where we were one of the founding clubs of the IAGSDC.

In addition to a schedule of classes from Basic through Advanced, Rosetown Rambiers participates in other events such as Portland's annual Lasblan and Gay Pride Parade and Rally, the Square Dance Marathon held yearly to raise money for Doernbecher Childrens' Hospital, and shows put on by various Portland-area Gay and Lesbian groups.

Shortly before the second IAGSDC convention in 1985, we decided to put in a bid to host the 1987 convention. The board accepted our bid in Denver, and we've been working since then to make the Fourth Annual IAGSDC Convention, Explode the Rose, the biggest and best yet! We welcome all of our fellow square dancers to Portland, and hope you are enjoying your stay in the 'City of Roses'.



T Squares

We started the first weekend in August on a challenge from Desert Valley Squares of Phoenix. With a record for an instructor the going was slow. For five months we had an instructor, and when he left, he left behind a copy of the caller-teacher manual, and we have continued from that.

It has been a struggle, but we have been having fun and the more we learn, the more fun we have!

We now have a practice night on Wednesdays, 7-9 pm, Mainstream on Thursdays, 7-9 pm, and are trying to learn country western dancing after that. Basic class in Sundays, 1-3pm, and every third Saturday, a hoedown from 4pm on.



Times Squares New York, NY

Since we attended our first convention in Denver in 1985 as four squares of big-city innocents who had never set a foot in cowboy boots, nor a thigh in crinoline, and had never weaved the ring in any style but class – eight squares – and our second Plus class. We also began establishing a mutually supportive relationable with the straight square dance community in New Jersey and Long Island. We're hiring a number of local callers, hosting dancers from other clubs, and going out to visit other clubs in return.

Last October we hosted our second Fly-In. In March, with hopes of sparking formation of a new club in the East, more than a square of us went to Toronto for the second year for a weekend of beginner-level dancing

with Out and Out, the Gay outdoor club there. Last weekend, those of us who didn't attend Seattle's Geoduck Festival danced down Fifth Avenue in New York's Gay Pride Parade. This summer we plan to sume our Sunday dancing on the Christopher Street pier.

For the future, we're bidding to host the sixth IAGSDC convention in 1989. We look forward to seeing all of you there!







Chesapeake Squares
Baltimore, MD

Chesapeake Squares was founded in September 1986. The president and secretary/treasurer started the Organization primarily for the purpose of having a social alternative to the bar scene.

At its inception Chesapeake Squares had 13 regular and 5 affiliate members (from the neighboring Lambda Squares in Washington, DC). Currently in our second semester, we have increased the regular membership to 37, and the affiliate members continue to attend.

Chesapeake Squares owes a great deal to Lambda Squares' continuing support and enthusiasm. The opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive has served to enrich our opportunity of having an energetic and experienced club within an hour's drive have a served to enrich our opportunity of having an energetic and experienced club within an enrich our opportunity of having an energetic and experienced club within an energetic and experienced club within

Tinseltown Squares
Los Angeles, CA



Tinseltown Squares, birthdate Feb. 28, 1987, is LA's newest Gay square dance club. We are a membership run organization, dedicated to expanding the opportunities for fun Gay square dancing. We grew out of an independent Plus workship for square dance addicts who just couldn't get enough, and Just Dancin', a square dance party.

The current program for Tinseltown Squares consists of weekly Mainstream and Plus workshops, and twice-monthly dance parties. Basic classes begin in the fall.

We want to send hugs and kisses to our sister clubs across the country who gave us help and encouragement. We're having a terrific time in Portland!



The Wilde Bunch Albuquerque, NM



The Wilde Bunch is a charter member of the IAGSDC. Founded in 1983, the Bunch celebrated its four anniversary this past March by traveling to Denver to participate in the second combined anniversary celebration with the Rocky Mountain Rainbeaus.

Offering Basic through Al levels of dancing, we are always on the lookout for a new experience. This has led us to experimentation with flying squares. Anyone who attended the Second or Third IAGSDC Conventions in Denver or San Francisco witnessed our performances of this unique form of dancing. We have also experimented with six couple formations, and have incorporated flying squares with this as well.

The club has a dedicated core of hams who are willing to perform any time or any place at the drop of a hat. We have performed at the last four *Pride Week Variety Shows* in Albuquerque and have also performed for the Albuquerque Metropolitan Community Church at their Halloween Balls. Performing at the local clubs and at AIDS benefits are some of the other activities we have participated in.

We are excited to be in Portland for Explode the Rose. Our own Fly-In, held in conjunction with the Albuquerque International Balloon Fiesta will be October 9-12. Come and experience the beauty of over 500 hot air balloons in the sky and the friendship of The Wilde Bunch!



El Camino Reelers San Jose, CA

El Camino Reelers was founded by Pat Dixon and Marilyn Martinyak. Planning took place throughout the summer of 1985 and included a great deal of help and encouragement from Western Star. From the beginning of our first class in September, 1985, to the graduation of our third Mainstream class in May, 1987, we have grown to a 65 member club in time for the convention. If you're in San Jose on a Tuesday evening, come dance with usl



Cascade Cloggers
Seattle, WA

The Cascade Cloggers descended from an earlier group, the Timberline Cloggers which disbanded in 1983. Maxcy Moon and three other cloggers formed the group, and have been a strong force in Seattle since then. The Cascade Cloggers have performed at Seattle's 1986 Bumbershoot Festival, Fourth of July Celebrations on Bainbridge Island, the three previous IAGSDC conventions, and various fundraisers and benefits in Seattle. They will again present an exhibition performance for the convention.



Western Star San Francisco, CA



1 W. k

Explode the Rose 117
Square Dance Convention

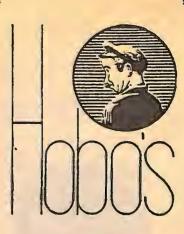
presents

Western Dancin to the sounds of a live and

Lone Star

Sunday, July 5 4 30 r n



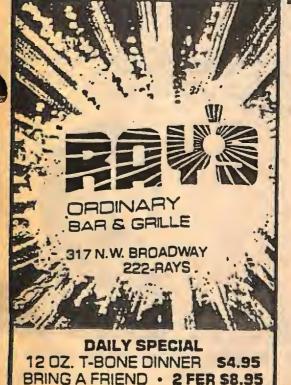


For Fine Dining

120 N.W. 3rd

224-3285

Reservations Recommended





Mike DeSisto

Mike DeSisto began square dancing at the age of eight, and started calling at the age of nine. He began teaching square dancing in his mid-teens, to the 'Buckskin Kids', and has now been calling for more than 25 years. He has called around the U.S., and has been featured at several National Conventions. Mr. DeSisto has recorded for Ponderosa Recordings, and is pleased to be calling for the Fourth Annual IAGSDC Convention. He resides in the Seattle area, and calls through the A2 level.

Jack Hardin

Jack Hardin started square dancing in 1973 and became interested in calling in 1974. He has been associated with the Blazing Stars and Hard 'n Easy clubs, and was accredited by Callerlab in 1977, joining it in 1979. In 1980 he started the Canadian Chapter of Hard 'n Easy. During his calling career, Mr. Hardin has the active in several local teaching and calling organizations, and has coached squares for competition. He from the Seattle area, and calls Plus through C3 levels.



Jim Hattrick

Jim Hattrick started square dancing in 1958 at the age of 12. Soon after, he began calling for a teen group

called the Teen Twirters in Aberdeen, Washington. He has called for 28 years-the last 18 as a professional

In 1976, he and his wife, Judy, took a goodwill square dance tour to Costs Rica, Panama, and Guatemala. The group consisted of 12 couples who performed square and round dances.

His latest recording called Tag Along in on the Chinook Record label. Mr. Hattrick presently teaches and calls for five clube ranging in level from Basic through A2, and is a member of Calleriab and the North Willamette Caller and Cuers Association.



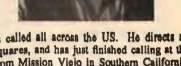
Paul Marcum

Paul Marcum and his wife Elsie started square dancing in 1956. In 1962 Paul started calling 'just for the fun of it. It wasn't long until Paul's enjoyable style of calling and his bouyant personality had him much in demand. He has been the featured caller at many festivals and has recorded a number of his singing calls. He currently records for the ESP label. He is a charter member of the Nashville Area Callers Association, and served as its first president. He is also an accredited member of Calleriab and calls through Plus.

Although Paul calls primarily in the Southeast, on weekends you may find him calling anywhere: from Saudi Arabia to England, from Alaska to New England!



Johnny Preston



Johnny Preston has been calling full time for 10 years, and has called all across the US. He directs an Advanced Level Program in California-the Johnny Appleseed Squares, and has just finished calling at the Washington Visio in California the Johnny Appleseed Squares, and has just finished calling at the Washington State Festival on June 27, and 28. Mr Preston is from Mission Viejo in Southern California, and calls through the Challenge level.



Larry Ward

Larry Ward began square dance calling at the age of 13. He has also taught a wide variety of other dance styles. At 21, he started a club for Advanced square dancers. He has been calling for the past 27 years, and has a large following, particularly among the B-sharps, an organization that he founded. The B-sharps now has chapters in Los Angeles, Hemet, San Diego, Sacramento, Las Vegas, Fresno, San Francisco, Portland, and Seattle, with a membership of 2,500.

He has been a major force in upper level dancing on the West Coast and has conducted Callera clinics in Australia, New Zealand, and England as well.

He calls through Challenge level.



Don Wood

Don Wood's interest in Square Dancing began in 1959. After lessons, he was introduced to calling by his instructor. He left aquare dancing for several years while in the service but rejoined the activity in 1977. In Mr. Wood calls through the C1 level with an occasional venture into C2. He has been featured at several Sestile/Tacoma area.

Schedule

Registration Desk Schedule

The Convention Registration Desk will be open as shown below. Preregistered participants may pick up their packets at these times, and those who wish to register for individual days or events may do so during these times. Some events such as the Fun Badge Tour may have seats available.

Friday	12	noon	IO	6	pm
	8	pm	to	9	pm
Saturday	9	am	to	4	pm
	7	pm	to	9	pm
Sunday	12	noon	to	2	pm
	7:30	pm	to	8:30	pm

Convention T Shirts, Posters, and other Souvenirs

Will be sold by the Explode the Rose Committee in the Grand Foyer at the times shown below. Other vendors may set their own schedules, please check the vendor area in the Parior Rooms for information.

Friday	12	noon	to	4	pm
Saturday	11	am	to	4:30	pm
	7	pm	to	9	pm
Sunday	12	noon	to	6	pm

Participating Brunch Restaurants

estaurants below are participating in the Sunday Convention Brunch-most offer special prices to the Rose participants if you present the brunch ticket, or wear-your convention badge. While there many other fine spots to eat in Portland, we especially recommend these establishments who have contributed to making Explode the Rose such a success.

Advertisements for most of these restaurants can be found elsewhere in this convention guide.

Embers 110 NW Broadway 10 am - 2 pm Buffet Brunck 222-3082	Roxy Hearts Cafe 1121 SW Stark 9 am - 3 p Brunch Special Unlimited Champagne 223-3333
Fish Grotto (The Complex) 11 am - 1 pm SW 11th & Stark 10% off to dancers wearing convention badges 226-4171	Rubyfruit Cafe 1616 NW Marshall 10 am – 2 pm free Rubyfruit salad with entree 222-7067
Hobo's 120 NW 3rd 10 sm - 2 pm Regular brunch specials 224-3285	Starkey's 2913 SE Stark 11 am - 2 pm Regular Brunch Specials 230-7980
Ray's Ordinary Bar & Grille 317 NW Broadway 10 am - 3 pm Brunch Specials 222-RAYS	C.C. Slaughters 1014 SW Stark from 7 am 2 for 1 Wastern Omlette Brunch 248-9135

Portland Information

Automatic Bank Teller Machines contunued

Between Hilton Hotel and the River-Waterfront Park, Yamhili Marketplace, Saturday Market, etc.

First Interstate Bank-4th Ave side of First Interstate Tower SW 4th & Columbia (the tall white building) Cirrus

Oregon Bank-Willamette Center SW 2nd & Salmon (up escalator, through 'Office Tower' entrance) STAR, Exchange

First Interstate
SW 2nd & Salmon
Cirrus

Far West Federal Bank
SW 2nd & Jefferson
Exchange, AMEX Express Cash

Willamette Savinga
100 SW Market
Cirrus, Exchange, Master Teller, AMEX Express Cash, Money Express,
NationNet, Instant Teller

First Interstate—Saturday Market
Under the Burnside Bridge at the
Skidmore Fountain MAX station,
Cirrus

Old Town/Chinatown Area

US Bank-I Pacific Square

NW 1st near Everett (the multi-sided glass highrise, facing the
Old Town/Chinatown MAX Station)

Exchange, ACCEL

NW Gasco Credit Union
NW 2nd & Everett (Chamber of Commerce Building)

Exchange

Portland Information

Portland Sights

offices and some stores will be closed, so the traffic will probably be rather light and the sidewalks, empty except near the Saturday Market area.

About six blocks east of the hotel is Waterfront Park, which stretches along the west bank of the Willamette River and replaces an earlier riverside freeway. The park is used for many activities such as Rose Festival, outdoor concerts, Fourth of July fireworks, and Portland's annual Lesbian and Gay Pride Rally.

At the south end of Waterfront Park is RiverPlace, a successful new development including condominiums and apartments, a small (and expensivel) hotel, marina, restaurants, and shops. The Esplanade (the waterfront walkway) is a great spot for people-watching in nice weather.

Downtown Portland has many building styles, some of which have been controversial. Perhaps the most comroversial is the Portland Building, an early example of the Post-Modern style. Designed by Michael Graves and completed in 1982, the building fronts on Fifth Avenue one block east of the Hilton. It has been likened to a giant jukebox, among other things. The statue over the front entrance is Portlandia, the second largest hammered copper statue in the world (only the Statue of Liberty is bigger). It was put in place about two years ago and has proven quite popular.

Two blocks east of the Portland Building is a very different example of public architecture, the Multnomah County Justice Center, opened in 1983. Walk into the main entrance on Third Avenue to see the large bright, barrel-vaulted corridor, and the designs worked into the glass of the windows and ceiling.

About two blocks west of the hotel, are the South Park Blocks. Part of this area is under renovation. Along the Park Blocks are the Portland Art Museum, the Oregon Historical Society (including a museum of Oregon history), several interesting churches, and at the south end, Portland State University.

MAX, Portland's new light rail system, will take you free to other attractions (fares, free within the city center, are explained for farther destinations at machines at each stop). Walk two blocks north from the hotel to Pioneer Courthouse Square and catch the train at the South Station (signs say 'Gresham'). Ride to the next stop (Yamhill Plaza) and get off at Yamhill Marketplace, a three story retail shopping area. The building is new and opened in 1982, but was built to look like an old public market. Go up to the third floor roof ander for a nice view of downtown. There are other interesting shops and galleries in the area.

Mich operates on Sunday, too). The Market is an outdoor craft market and includes food stalls. All craft items must be handmade by the booth owner. This area can be very crowded, but is another prime spot for items must be handmade by the booth owner. This area can be very crowded, but is another prime spot for must be handmade by the booth owner. This area can be very crowded, but is another prime spot for items must be handmade by the booth owner. This area can be very crowded, but is another prime spot for items must be handmade by the booth owner. Also in the same area are the Skidmore Fountain Building, ecople-watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, an object watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, an object watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, an object watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, an object watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, an object watching; the crafts are interesting, too! Also in the same area are the Skidmore Fountain Building, and the New Market Theatre, built originally an old warehouse recently transformed into a parking garage, and now resurrected as a shopping areade. The area is an opera house, then turned into a parking garage, and now resurrected as a shopping areade. The area is an opera house, then turned into a parking garage, and now resurrected as a shopping areade. The area is an opera house, then turned into a parking garage, and now resurrected as a shopping area are the skid more area. The area is an opera house, then turned into a parking garage, and now resurrected as a shopping area are the skid more area. The area is an opera house, the turned into a parking garage, and now resurrected as a shopping area area.

An important 'first' in modern American architecture is the Commonwealth Building, 411 SW Sixth Avenue.

Built in 1948 and designed by Pietro Belluschi, it was the first 'curtainwall' building, and also the first completely sealed and air-conditioned office tower in the United States. This is the building we can call the parent of all the other 'glass shoe boxes' now found around the world.

Take note of Pioneer Courthouse Square (described with the Pun badge locations) and the Transit Mall along 5W Fifth and Sixth Avenues. The Mall was the subject of much grumbling and complaining in the 1970s when it was built, but it has generally been credited with leading to the re-emergence of downtown as a retail center it was built, but it has generally been credited with leading to the re-emergence of downtown as a retail center. Incidentally the three blocks of apparently abandoned builtings just east of the Square will be the like the contraction of Pioneer Place, a large retail and office development to be built by the Rouse Co., which has built succeptful downtown complexes in Baltimore, Boston, and other cities. Construction is scheduled to begin next year, with the first major store, Saks Fifth Avenue, to open in 1990.

Portland Information

Downtown Portland has many other interesting structures, including a few remaining examples of the cast iron buildings that crowded the area until they were torn down in the 1950s, and several large examples of terra cotta construction, such as the Meier & Frank Department Store and the American Bank Building facing each other across Sixth Avenue near Pioneer Courthouse Square. Other points of interest include the Jackson Tower, with its ornate top covered with white lights at night; the Arlene Schnitzer Concert Hall across Broadway from the back entrance to the Hilton (with the huge 'Portland' sign on the front); the new building of the Portland Performing Arts Center next to the Schnitzer, scheduled to open in September; City Hall, and the Multnomah County Courthouse, sitting on either side of the Portland Building; the ornate old US National Bank Building at 321 SW Sixth, built in 1917 as the Wells Fargo Bank; the Forecourt Fountain in front of Civic Auditorium, SW Third Avenue and Clay Street, a great place to wade if the weather is warm; and Portland Center, south of Market Street, which you should see for the parks and fountains, not for the dull high-rise apartments.

Information

Convention Vendors

Capital Square Dance Shop-Square Dance Clothes and Accessories IAGSDC-IAGSDCBadges The Leatherworks-Leather Clothes, Toys Phoenix IAGSDC 1988 Convention: Cross Trails in the Desert

Rosetown Ramblers-Convention T and Polo Shirts, Posters, Badges A Women's Place Bookstore

Two Plus Two-Jewelry

Art Smith Video Productions Videotapes of IAGSDC Conventions-Seattle-Denver-San Francisco-Portland Square Dance Instruction Video Contact Art here in Portland, or at

> Art Smith 936 N 76th Seattle, WA 98103 (206) 789-2668

A knowledgements

Would like the the many thought make this convention a success, including all the participants, Thanks also go to clubs whose banner dances were held too late for inclusion nerv

Special Thanks to

DONORS

Freeman Stamper 1986-7 IAGSDC Chairman, and John Conoly, First Lady

Gian Eric Pace

Gordon 'Skip' Rognlien

The Pane 316 and Accross The Border-Vancouver, BC Canada

I Camino Reclers: Banner Dance

Balsani-Vancouver, BC Canada

Mike & Michael

1 New York in '89 Committee

Steffany

SPONSORS

Mustangs: Celebrating a Decade of Dance imes Squares: Banner Dance

OTHERS

t (for getting us into this in the first place)

Ponland Gay Men's Chorus

Boxx's/The Brig

Silent Partners

Knights of Malta - Portland

City Week

Linda Pucci & Michelle Fusco

John Allen and his Garage

The Portland Hilton Hotel on I for anyention Committee: Star Thru the Golden Gate

Oronto Portland Convention & Visitors Bureau

Gerry Barton

Bob Page

Keeston Lowery

Dee Pierce of The Drum

Steve Meeks

Memorial

On April 15, 1987, Mr. Murray Lush died at the Vancouver General Hospital of a short term illness. Squares Across the Border would like to pay tribute to this man, who by his love for Square Dancing and for his friends, promoted Square Dancing in Vancouver, BC.

Murray was born June 25, 1945 in Meaford, Ontario, Canada. Being raised on a farm, he developed a love for quarter horses and Country & Western Music.

In the Fall of 1983, Murray organized Squares Across the Border and remained involved with it ever since. He organized a group of dancers for the first IAGSDC convention in Seattle: All Join Hands, and attended each succeeding convention.

Murray will be remembered by all for his kindness and his availability to help others in need. He leaves us his love for Country & Western Music, and for Square Dancing.

A memorial service was held on Saturday, May 2, 1987 at the First Memorial Society Chapel in Vancouver.

In the name of Squares Across the Border, Thank you, Murray.



Henry Shernoff Steve Perry Dan Druid Richard Clayberg Kurt Stutzman

Western Star regrets the passing of these members, and pays tribute to the friendship and contributions that each brought to our club.





CONGRATULATES
PORTLANDS
CONVENTION

A BIG APPLE SALUTE



NEW YORK IN 1989

Styling

At every convention of square dancers, there seems to be a small initial confusion about how to treat the different styling (sometimes called 'fluff' or 'twirls & kicks' used by each club for calls such as Weave the Ring, or Do Sa Do. We suggest the following general hints:

- 1. Make sure that your styling conforms to the number of beats the call is designed to take.
- 2. Don't force another dancer to do your brand of styling, but don't be bashful about learning other ways or demonstrating your own if asked.
- 3. If your club's styling of a particular call is too complicated, tone it down or simply omit it. When in doubt, plain Callerlab is appropriate.
- 4. Pay attention to the other dancers in the square, compromise is usually quite easy.
- 5. Have fun and enjoy the dancing: brief periods of confusion will rapidly give way to great square dancing!

Definitions

A Workshop is designed for dancers who can dance the full level being offered. our workshops, the quarterly calls and perhaps others will be taught/reviewed. Thus to attend the Plus workshop, you should already be a Plus dancer.

An Intro, on the other hand, is designed to introduce dancers to the first few calls of program might attend the Intro to A1, for example.

Dance times listed in the Convention Guide without the designations Intro of Workshop, are simply dances utilizing all the calls of the specified level.



MAY 19-22

For Further Information, write to: 1988 Convention Committee PO Box 34615 Phoenix, AZ 85067

P.S. Bring your swimsuit, the Sheraton has 5 pools!!!!

Emberry (

Your Ticket To Fun On The 4th.

- Pick up your complimentary discount tickets while visiting the Embers hospitality suite at the Hilton.
- Celebrate the 4th at Portland's largest night club. Featuring; Improv comedy, live caberet shows, the community's largest dance floor, after hours and a western motif all weekend long.
- Free Shuttle Bus throughout the weekend between the Hilton and the Embers.

110 NW Broadway, Portland, Oregon.