

MAY 23 - 26, 1991 FONTAINEBLEAU HILTON RESORT & SPA MIAMI BEACH, FLORIDA

THE SOUTH FLORIDA MUSTANGS

"America's Premier Gay Square Dance Club" proudly presents



"CAST A SHADOW IN THE SUN 1991"

The Eighth Annual Convention of
THE INTERNATIONAL ASSOCIATION OF
GAY SQUARE DANCE CLUBS

MAY 23 - 26, 1991 FONTAINEBLEAU HILTON RESORT & SPA MIAMI BEACH, FLORIDA

FEATURED CALLERS

Shelby Dawson, Mike De Sisto, Bill Eyler, Harlan Kerr, Roger Loney, Chris Phillips and Joe Uebelacker

DANCING & WORKSHOP

Basic through C-3



April 1, 1991

Dear Cast A Shadow in the Sun Convention Committee and Attendees,

This wonderful convergence of square dancers from all across the United States and the Provinces of Canada marks the eighth of such annual celebrations of gay and lesbian square dancing. Whether this is your eighth convention or your first, I'm sure you'll share in the excitement and wonder of this gathering.

I know the South Florida Mustangs have worked very hard to provide you with the best possible convention full of fun, frolic and good old fashioned dancin'. During the convention, I urge you to do what I'm going to do: seek out the guys and gals wearing those Mustang badges and thank them for all of the hard work they've put into hosting the convention. It's a difficult and yet rewarding job to host such an event.

So enjoy **your** convention, make new friends and embrace the old, some are silver, the others gold. And **thank you** South Florida for the opportunity to Cast our Shadows in the Sun.

Yellow rocks and love to all,

Jom

Tom Tripp Chairman, IAGSDC



South Florida Mustangs

P.O. Box 462 • Hollywood, Florida 33022



May 3, 1991

Dear Fellow Square Dancers and Friends:

It is with great pride and enthusiasm that I welcome you to Cast A Shadow in the Sun on behalf of the South Florida Mustangs. It is so exciting to finally have the IAGSDC convention hosted by the club that gave birth to gay square dancing. Although many of those original dancers are no longer with us, their spirit is still present and is the foundation that has fostered the South Florida Mustangs since 1977.

The Fontainebleau Hotel and surrounding beach are truly spectacular and will not only accent the convention but will hopefully allow you to leave with wonderful memories of Miami. This week-end is the culmination of many years of hard work and I sincerely hope that it lives up to your expectations. We are honored to have each you here to Cast A Shadow in the Sun.

Sincerely,

Richard Caldwell

President, South Florida Mustangs

America's Premier Gay Square Dance Club



ALEX DAOUD

OFFICE OF THE MAYOR

CITY OF MIAMI BEACH

1700 CONVENTION CENTER DRIVE
MIAMI BEACH, FLORIDA 33139

XAVIER L. SUAREZ



City of Miami. Florida

P O BOX 330708 MIAMI, FLORIDA 33233 0708 (305) 250-5300

WELCOME TO ALL MEMBERS AND PARTICIPANTS
OF THE
EIGHT INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS

As Mayor of the City of Miami Beach, I wish to extend a most cordial welcome to the members and participants of the 8TH INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS, who are gathered here in our beautiful City this May 24th through 27th, 1991, at our magnificent Fontainbleau Hilton Hotel.

Speaking for my colleagues on the Miami Beach City Commission and the citizens of Miami Beach we extend our welcome to all participants. Your extremely talented group of square dancers from throughout the nation and your fabulous extravaganza of various dances will be an enjoyable and successful event.

We hope that you will take time from your busy schedule to enjoy the many educational and recreational facilities we have to offer. We have beautiful beaches and year-round recreation for your entertainment. Our celebrated cuisine, sizzling nightlife and international shopping are all here for your pleasure.

We hope you will enjoy yourselves and that you will return to your homes with pleasant recollections of what you have seen and done in our beautiful city.

Alex Daoud

Mayor, City of Miami Beach

March 19, 1991

Greetings!

As Mayor of the City of Miami and on behalf of my colleagues on the City Commission, it gives me great pleasure to welcome the International Association of Gay Square Dance Club Members to Miami on the weekend of May 24th-27th, 1991.

We are proud to support the efforts of this organization, whose goal is to emphasize the spirit of competition among the different representing cities.

It will be a privilege to provide the participants and organizers of your club the stimulating and productive atmosphere that will assure the success of this event.

Once again, we salute the organizers and participants on this event, and wish all of them success.

Very truly yours,

Yavier I. Suarez

XLS/jvs

SHELBY DAWSON

Tijeras, New Mexico



Shelby finished college at age 19 and entered a graduate program at Texas Christian University. While pursuing a doctoral degree at Claremont College in California, he spent his summers working as director of the summer program at the Community House in Red River, New Mexico. He planned to add modern western square dancing to the existing folk dance program. He did not know how to square dance and had never learned any form of dancing.

When he signed the contract to work at the Community House, he had six months to learn to call. His ability as a caller developed rapidly, and by the time he finished at Claremont College, he had become a well-known, full-time professional caller.

When he found himself calling 17 times a week in the densely populated and congested Los Angeles area, he decided it was time

for a change. He moved to Albuquerque. Because of his love for young people and love for teaching, he is pursuing a dual career as a caller and public school teacher. Shelby's strong emotion showed as he shared, "I can touch the lives of 150 kids a day with the example of the way I live, the words I speak, and the respect I show them." He continued, "Albuquerque has an excellent climate, and the people are the salt of the Earth." Shelby is now closer to his family in Oklahoma City and to his cabin in Red River. His is the only cabin in Red River that has a Yellow Rock out in front.

Shelby is celebrating his twentieth anniversary as a professional square dance caller.

BILL EYLER

Albuquerque, New Mexico

Mix and match facts: Nicknamed "Billibob" and "Silver Throat". Age 36. Currently beardless. Interest piqued in gay square dancing in 1983. Coerced into teaching in 1984. In his addiction, also learned clogging, round dancing, C&W, Latin dancing. Currently club calling in Santa Fe and Albuquerque three nights a week, and guest calling several dozen times per year wherever the winds take him.

Self-employed as a small business accountant, but first love is calling and dancing; aspirations of full-time calling. Second love is the frustration of gardening in a desert climate.

Graduated from Lousiana Tech University, a fascinating study in small town colleges. Coincidentally, this is the rival college of Freeman Stamper's Alma Mater of Northeast Louisiana University, a mere 30 miles away. (He graduated years earlier, though!).

Happily attached to his lovely dance partner, Jim Bailey, for over 12 years, going on a lifetime. Have definite opinions that everyone should be exposed to Friendship Set to Music!

Bill is also member of CallerLab, N.M. State Callers Assn., Central N.M. Callers Club (officer 3 of past 4 years).



MIKE DE SISTO

Puyallup, Washington



Mike De Sisto resides in Puyallup, Wa., a suburb of Seattle. He has been calling Square Dances and teaching lessons for 32 years. Currently, he calls for three clubs in the Seattle area, one of which is Puddletown Squares.

Mike's love and commitment to Square Dancing is contagious. He promotes fun and high energy with a smoothness that coaxes dancers to the same level. His fun-loving nature and knowledge of material allow him the privilege of invitations to call across the country.

This is Mike's 5th IAGSDC convention and is always the highlight of his year. He and his wife, Kathy, are looking forward to another exciting convention!

HARLAN KERR

San Francisco, California

Biography and photo not available.

ROGER LONEY

Vallejo, California

Roger first discovered square dancing through a 4-H group retreat in northern Georgia. He continued dancing and began his calling at that same 4-H group in Columbus, Ga. in 1981. His first club was a singles group in Columbus and in the next few years he became known all over Georgia. In time his reputation spread to Alabama, Tennessee, and Florida. In 1985, he moved to Atlanta where he continued to call and became proficient in round dancing. Then he moved on to California in 1987 where he has continued to spread his reputation as a caller of all levels through Advanced. He now calls for four local clubs weekly in the Bay Area besides most weekends. He has been a full time caller since shortly after his arrival in the San Francisco area but has also worked parttime at Hilton Audio Products, the manufacturer of many square dance audio products.



Roger has returned to school recently to obtain a degree in electronics. In all his spare time, Roger enjoys fishing, working on cars, baseball, and music of all kinds.

CHRIS PHILLIPS

Hollywood, Florida

Chris has been actively calling in South Florida since 1982 where he got his start as club caller for the South Florida Mustangs. His involvement began in 1977 as a member of the "Double-R Square Dancers", the club that pioneered gay squaredancing in America. In 1979 Chris formed the Mustangs as a measure to unite a then disbanding group and preserve what was still the country's only gay square dance club.

About two years after opening the Crossfire, a countrywestern dance bar, Chris began to expand beyond his Mustangs, calling for a local A2 club. In the next five years, Chris would grow to become a major caller in South Florida. He now enjoys the title of Caller for 6 different clubs in South Florida including the Mustangs.

Chris has used his success to open his own dance hall known as the Round-Up, which is home to many of the clubs for which he calls. Now the Round-up, the old Crossfire Bar was host to the first Fly-In and the birthplace of the IAGSDC, formed at the 1983 Fly-In.

JOE UEBELACKER

Peterborough, Ontario

Joe Uebelacker, club caller for Triangle Squares in Toronto, Canada has been calling for 25 years throughout North America and the South Pacific. Thirty-seven states, seven provinces, and a number of foreign countries later finds loe heavily involved with many adjuncts to the S/D activity such as: recording artist for Grenn Records, author of new calls, publisher of Canada's only caller note service with world-wide subscriptions, producer of two-couple teach tapes through C3 level, and caller coach-teacher.

Joe calls all levels from beginner through C4 and although well-known for his interesting and challenging patter material, many dancers remember the "Yodeling" singing calls best.

When not behind the microphone, Joe enjoys motorcycling, cross-country skiing, photography, woodworking and music performance.

Family life keeps loe on his toes with three grown daughters, two granddaughters and five-year old son, Todd.

This is the fourth IAGSDC convention Joe has been associated with and the third year he has conducted the convention caller school.

THE CONVENTION COMMITTEE =

Ken DiGenova, Chair Doug Thompson, Co-Chair, Treasurer Mark Goldberg, Co-Chair, Secretary Jerri Goldberg, Registration

Glen Levine, Fun Badge Tour Richard Caldwell, Pre-Post/Partners lack Lindsay, Volunteers Rebecca Heyman, Program

SPECIAL THANKS TO

leff Frimet Mark Stenerson **Bob Ford**

Ken Estes Chris Phillips Jim Armstrong Pat Kowalski lay Freier Anna Damiani

Robert Landry Dennis Budney A & Murf

and all the wonderful MUSTANGS

PARTNERS PROGRAM

Cast a Shadow has set aside Conference Room C (main level) for partners to have coffee, to touch base, and to get together each morning from 9:30 am - 11:00 am. The following is a schedule of the activities in which partners are invited to participate.

illursuay, May 23		
10:00 pm - 2:00 am	Band and Country Western Dance	Fontainebleau C & D
Friday, May 24		
9:30 am - 11:00 am 2:00 pm - 5:00 pm 8:00 pm - 9:00 pm 10:00 pm - 2:00 am	Coffee Country Western Dance Workshops Grand March Western Jamboree w/ Band	Conference Room C Imperial Rooms Fontainebleau C & D Fontainebleau C & D
Saturday, May 25		
9:30 am - 11:00 am 10:00 am - 12:00 N 4:30 pm - 6:00 pm 4:30 pm - 6:00 pm 6:00 pm - 8:00 pm 10:00 pm - 2:00 am 11:00 pm - 12:00 M	Coffee Country Western Dance Workshops Cocktail Reception Exhibition Teams Banquet Band and Country Western Dance Honky Tonk Queen Contest	Conference Room C Imperial Rooms Grand Ballroom West Fontainebleau C & D Grand Ballroom East Fontainebleau C & D Grand Ballroom East
Sunday, May 26		
9:30 am - 11:00 am	Coffee Brunch	Conference Room C Grand Ballroom East

NOTE: There will also be an information table in the registration area with a bulletin board for the daily activities and new information. Check it out!

CLUB PHOTOS

Club photos will be taken outside, on the stairs to the boardwalk by the Coconuts bar. Should rain occur, club photos will be taken indoors on the grand staircase in the hotel main lobby. It is imperative that each club be ready to line up at the scheduled time!

Saturday, May 25

Thursday May 23

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Times Squares	10:00 am	Squares on the Delaware	2:30 pm
D.C. Lambda Squares	10:20 am	Independence Squares	2:40 pm
South Florida Mustangs	10:40 pm	The Wilde Bunch	2:50 pm
Western Star Dancers	11:00 am	Desert Valley Squares	3:00 pm
Foggy City Dancers	11:20 am	Tinseltown Squares	3:10 pm
Chi-Town Squares	11:40 am	El Camino Reelers	3:20 pm
Capital City Squares	12:00 pm	Rosetown Ramblers	3:40 pm
Puddletown Squares	12:20 pm	Rocky Mountain Rainbeaus	3:50 pm
Triangle Squares	12:40 pm	Sequoia Ocean Waves	4:00 pm
Squares Across the Border	1:00 pm	Alamo City Wranglers	4:10 pm
Chesapeake Squares	1:20 pm	Cleveland City Country Dancers	4:20 pm
Square Peaces	1:30 pm	Gold Rush	4:30 pm
Midnight Squares	1:40 pm	Heads to the Center	4:40 pm
Prime 8's	1:50 pm	Toddlin' Town Twirlers	4:45 pm
Finest City Squares	2:00 pm	Sunburst Squares	4:45 pm
Gaslight Squares	2:10 pm	Grand River Squares	4:45 pm
Golden State Squares	2:20 pm	TNT	4:45 pm

- Cast a Shadow has provided an information booth in the registration area. All those dancers and partners who would like to visit, to ask a question, to help, or who have a problem of any sort are encouraged to come by.
- MINGLE—A convention provides hundreds of people to meet and to dance with. Be friendly, exchange greetings, invite strangers into your square, dance with many, let those sitting out tag in. As Ma Bell says, "Reach out and touch someone." You never know what might happen. Take advantage.
- LEVELS-Your level is the one you've completed in which you're most proficient. Don't dance a higher level than the one you're capable of. Sometimes it is even more fun to dance at the levels lower than yours. There may be recent graduates who would love the company and confidence of the more experienced dancers.
- STYLING-Conventions are rich with a variety of styling. Don't let different styling throw you. If you like a particular brand of style, don't be afraid to ask a fellow dancer for a demonstration after the tip. If someone else likes your style, don't be timid about sharing what you know, but don't force your styling on others. Be flexible.
- DANCE FOR FUN!! Though the number and variety of dancers you'll meet may be overwhelming at first for some of you, everyone is here to have fun. Stay loose, stay flexible and have confidence in your own abilities. If you're not a convention virgin, don't make a shaky, new comer even more shaky. Enjoy each other!

DANCING HINTS & ETIQUETTE

- Listen to the caller so you're ready to move when s/he calls. Don't anticipate what you think s/he will call next. Suppose you guess wrong.
- Dance at the same speed as the others in the square. This will help keep the square in order. Don't rush ahead: this will throw off the timing of the call. Square dancing is working together and timing.
- Join hands after each call and sometimes at points during some calls. This will help establish the proper formation before, during and after each call.
- · Stay flexible. Don't stand rigid if you draw a blank on the call. Allowing someone to guide you to the proper position will help keep your square going.
- Help guide those unsure of the call, but great callers.

- only if you're sure you are right. Don't be rough (on the dance floor); you might not appreciate being yanked here and there (on the dance floor,
- If the square breaks down during patter/hash, try to recover. Mainstream level and below form lines: couple I slide beside couple 2 to form a line, couple 3 slide beside couple 4 to form a line. Plus level and above, have the heads lead to the right. At this point you can most often pick up again very quickly.
- Never leave a square in the middle of a tip unless in the case of an emergency. This is not a nice thing to do to your seven friends who came to dance.
- HAVE FUN; enjoy the dancing. We have



EXHIBITION TEAMS

Among the Exhibition Teams performing at "Cast a Shadow" are:

Concrete Canyon Cloggers

The Concrete Canyon Cloggers were formed from members of the Times Squares who wanted to some some authentic Appalachian clogging for perfomance at the Phoenix convention. Under the direction of Ed Connolly, they perform original contemporary choreography using traditional footwork and exuberant smiles. Catch their dance Saturday evening at 4:30 p.m. in Fontainebleau C & D.



Foggy City Performance Team invites you to attend the demos at "Cast a Shadow in the Sun", 4:30 p.m. Saturday Fontainebleau C & D.

Gold Rush



Gold Rush is Different! Composed of members from local clubs, Gold Rush is a Square Dance Performance Team based in San Francisco and features live calling, original choreography, and a variety of dance styles.

Gold Rush is Entertaining! The Team has given exciting performances in San Diego, Vancouver, Los Angeles, New York, and around the Bay

Gold Rush is Fun! Many clubs and organizations have hosted "Learn to Square Dance" nights featuring Gold Rush. This has proven to be a fun way to promote Square Dancing and send new people to area Association Clubs.

Gold Rush is an Associate Member in the International Association of Gay Square Dance Clubs.

THE BAND



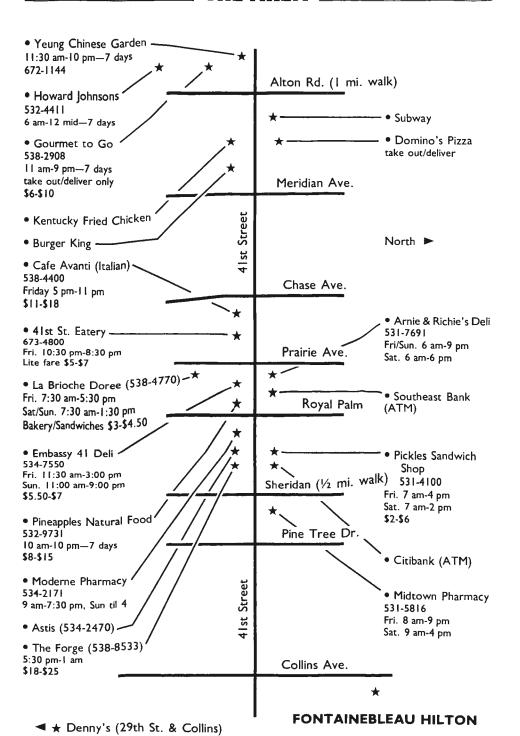
Debi & the Dudes

From high mountain harmonies to funky swamp-rock, Debi & the Dudes serve up a fresh gator gumbo, guaranteed to groove your body and move your soul.

Leaving South Florida on a local motion, Debi & the Dudes ride the American Music train through Nashville, Memphis and Muscle Shoals—on track and right on time



Debi & the Dudes





Chesapeake Squares began in 1986 when a pair of enthusiastic beginners, Terry and Jeff, saw a demo dance put on by the DC Lambda Squares. Since then, we have grown into a viable, very enthusiastic club that dances every Tuesday night in Baltimore. We currently dance 5 squares of Mainstream, 4 squares of Plus, and have a smattering of Advanced and 2 Challenge dancers in our fold.

Our club dances feature live callers when they are in town, including Anne Uebelacker, Betsy Gotta, Chuck Stinchcomb, Tom Sellner, and Joe Uebelacker. We are very fortunate to have Pete Diven as our regular club caller. He puts us through our paces on a regular basis!

We enjoy a close relationship with our neighbors, the DC Lambda Squares and the Philadelphia Independence Squares, and with our sister club in Seattle, the Puddletown Squares. Three of our members recently traveled to San Antonio, Texas to help set up Texas' first Lesbian and Gay square dance club. We have quite a few avid dancers who travel around the country to dance, and of course we welcome all traveling dancers to our home, club nights in Baltimore. Nothing like "Bawlmore" hospitality, as they say!

Chesapeake Squares look forward to seeing all of you next year in Albuquerque for "Diamonds in the Desert 1992". Until then, keep dancing!

Organized in 1983, Foggy City Dancers is a founding member of the IAGSDC and continues to provide high spirited, high energy square dancing for over 110 club members. We regularly conduct Basic, Mainstream and Plus classes under Harlan Kerr's instruction, and have welcomed more than 40 new members to the club during the last year.



San Francisco, California

Foggy City hosts weekly club nights where our membes and guests enjoy dancing to some of our local favorites, including three of our own club members, Harlan Kerr, John Magee and Andy Shore. A summer picnic, fall Anniversary Dance, and Christmas squaroling in the Castro are among the special events we plan each year. Our club's Performance team, directed by Steve Browning, is well known for its innovative precision dancing and performs regularly for special dances and community functions.

We're happy to be in Miami with our sister and fellow IAGSDC dancers. When visiting San Francisco, we'd love to have you join us for our Thursday night club dance.



The Golden State Squares, centered in Orange County, California was founded in 1986 and became a member of the IAGSDC. We are a small club but our membership has remained fairly constant. We have been represented in both the L.A. and Orange County Gay Pride Parades, the Golden State Rodeo Association Dance Festival in L.A., as well as numerous appearances at benefits and fundraisers. We dance weekly at Christ Chapel M.C.C. in Santa Ana and sponsor a monthly dance at the Orange County Gay and Lesbian Center in Garden Grove. In addition, our social

activities include a weekend mountain retreat, pool party, camping excursion, holiday parties, and a Beer-Bust Fund Raiser at Floyd's in Long Beach. We are delighted to be represented at "Cast a Shadow" and hope you will dance with us someday in Orange County.

The **Independence Squares** of Philadelphia, Pennsylvania was founded in September 1988 and has gone on to become one of the members of the IAGSDC. As of right now, our current active membership is 40 club members and 35 class members.

Since our club formed we have graduated 2 classes, a Mainstream class on January 20, 1990 and a Mainstream

and Plus class on January 21, 1991. Also, since October 1990 we have several of our club members now dancing A1 level.

We also have been represented at the Philadelphia Gay Pride Parade, and the New York Gay Pride Parade, and the 1989 and 1990 IAGSDC conventions. We dance weekly at the Unitarian Church in Center City and our callers for our classes are Jim Reynolds for Basic and Mainstream, and Betsy Gotta for our Plus and Advanced classes.

We also have our annual barn dance at the New Prelude Bar and Restaurant in New Hope, usually every third Saturday of the month, and welcome any out-of-town clubs to join us. We also have our club night the first Friday of the month.



Regular weekly classes on Mondays and Thursdays covering four levels, Basic to AI, keep **Triangle Squares** (Toronto, Ontario) dancers on the move. Started in 1987 and now into its fourth year of operation, the club is widely recognized throughout the Toronto community, putting on demos and very popular Western dances that cater to cloggers, two-steppers and line-dancers. Joe Uebelacker (and Anne when her calling schedule allows) still call for us, along with four club callers and others from the straight community.

INDEPENDENCE SQUARES

PHILADELPHIA

Western Star Dancers (San Francisco, CA) began in March its 10th year of providing the fun and friendship which square dancing offers. In February, the club commenced its 16th Basic / Mainstream class, but times have changed since its very first class which began in a



theater rehearsal studio with instruction the equivalent of military bootcamp calisthenics. The Club's weekly schedule is currently structured around cycling Basic / Mainstream / Plus classes two nights a week. During periods when we are between classes, there is Mainstream / Plus dancing. Western Star is committed to a strong Basic / Mainstream instruction program which emphasizes the DBD / APD concepts. This schedule is enhanced with an active weekend hoedown and social program. The Club is currently enjoying a surge of students who are creative and eager to be involved in the life of the Club.

You will want to mark your calendars for March 13-15, 1992, to attend our 10th Anniversary Fly-In Bash featuring Paul Marcum and Mike De Sisto. Watch for registration information later this year for a full weekend of dancing madness. Our regular social year contains such features as a potluck dinner to welcome new students and our annual retreat to be held in September at a camp high atop a mountain near the Russian River resort area. And if everything goes as planned, Club LaStar, our Cabaret-style "talent show", will reappear in August.



Gay square dancing began in Vancouver way back in 1983 at a leather-and-levis bar called John Barleys thanks to one of the owners, Carol Roberts. Line dancing had been going on for almost a year and the owners decided to bring in Art Smith from Seattle every week to see if square dancing would become popular. It did.

Squares Across the Border became a charter member of the IAGSDC and eventually

outgrew the bar. The first class with an official caller began in the spring of 1984. In 1986 S.A.T.B. joined the Fraser Valley Square and Round Dance Association becoming their first gay club. We were, in fact, the first gay club in Canada. In 1987 we incorporated as a non-profit society. We have grown to become one of the largest clubs, having almost 175 members.

Our name, Squares Across the Border, represents the special bond we have with Art Smith and the other American dancers. In 1989 we presented the IAGSDC, on behalf of all Canadian dancers, a banner with stylized overlapping US and Canadian flags representing international friendship within our organization for gay people and their friends.

YA..HOO!!! Texas has its first gay square dance club. Yes, it's in San Antonio (you know, where the Alamo is).

The Alamo City Wranglers officially began in June of 1990, when some misplaced square dancers got together and decided that a convention once a year and maybe a flyin just wasn't enough square dancin' to quench their ravenous appetites. The original members consisted of a Rosetown Rambler, a Tacoma Gaslighter, and two natives, via the Wilde Bunch in Albuquerque. With all this enthusiasm squares were bound to form.



Our first class spawned 15 wonderful graduates, with an anticipated larger herd to follow. We as a club have already attended a fly-in (thanks, Phoenix) and are preparing for Miami...Miami...

We have been very fortunate to start our club with an exceptional caller, Rusty Fennell. The Chesapeake Squares have played an enormous role in forming our club. We are showing our gratitude by luring them to San Antonio. Welcome, Lou and Don. So for you-all who challenged Crickett and Dave to start something in San Antonio, we hope you enjoy eating your words and/or hats, (try a little salt).

Texas is silent no longer.



On February 9, 1988, gay square dancing began in Grand Rapids, Michigan. Throughout the next year and a half, the club danced with many challenges: less than 8 dancers, moving from room to room on a class night, and dancing in unheated and/or carpeted rooms.

With a membership of 12, the Grand River

Squares continue to square up three Tuesdays a month at the Lesbian and Gay Community Network Center. We dance to tapes organized by Karl Jaeckel of the Denver Rainbeaus and to some hash calls by our members.

On February 17, 1990, the Grand River Squares hosted their first "Drive-In" with the Chi-Town Squares taking the town by storm. Chicago returned again April 20, 1991 to join us for a weekend. Caller Howard Richman of the Times Squares donated his talents to lead "the hootin", hollerin', and dancin'."

Puddletown Squares emerged after founding member Art Smith saw a demonstration of square dancing at the 1982 Reno Gay Rodeo. Upon returning to Seattle, he placed several ads which resulted in a group of some 40 people interested in gay square dancing. From this beginning, the club went on to host the first gay square dancing convention in 1984. As Puddletown grew, two other clubs branched off to provide A and C dancing. Now all three clubs enjoy joint ventures under the umbrella organization known as Puddletown Dancers. Puddletown Squares remains a Plus and Mainstream



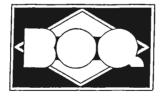
club committed to providing fun and innovative square dances, with at least two live-caller dances each month.



The members of **Doppler Dancers** (Seattle, WA) began teaching themselves Advanced in the fall of 1984, using the same method as Emerald City Squares had before them: sitting on the floor trying to figure out calls. We figured out enough calls to graduate our first class in time for New Year's Eve, have graduated seven classes since, and hold a weekly club night on Wednesdays. Doppler operates according to the minimalist theory of club government: whoever is interested gets together before dancing once a month and talks things over. It's sort of like having the entire membership as board of directors.

Weird, but the members like it. Doppler Dancers also has a minimalist badge: in pure form (without dangles) it gives neither the name of the club nor of the individual wearing it. Anyone with a redand-white triangle pinned to his or her bosom is a Doppler Dancer. If you want to know a Doppler's name, just ask.

(Seattle, WA) — "What does it stand for?" everyone always asks. When we began dancing Challenge we went through hours of discussion, chose and rejected three names (Would you believe "O-Mega Challenge Dancers"?), and found ourselves nameless with the deadline for Denver's convention book looming. The discussion became desperate, perhaps even disorderly, and Bob Farrel proclaimed that everyone should "Behave or quit." Behave or Quit? To this



day, it's not clear whether he was referring to a Challenge dancer's need to study, or to the interminable discussion about names. It occurred to someone that the same initials could stand for "Bunch of Queers". "Or 'Bent On Quality", suggested a more optimistic soul. Or "Bitchy Old Queens". By the time we returned from Denver we were solidly **BOQ**, standing for anything you like.

As a tape group, BOQ has a marked aversion to bureaucracy, preferring to operate according to the purest form of democracy, the town meeting. In other words, we get together and bitch. It must work; last fall BOQ held the IAGSDC's first Advanced and Challenge fly-in, to which we invited the entire Challenge community of Seattle, along with gay dancers from around the country. BOQ has graduated three C1 classes, one C2 class, and this spring began a C3 class which was warmly welcomed by C3 dancers from Vancouver, B.C., to Portland, Oregon. Not bad for a bunch of queers.



San Diego's **Finest City Squares** were formed in February 1989. We have since graduated three classes and attended various fly-ins, rodeos and conventions. We have established a working relationship with the straight square dance community and are in the process of joining the San Diego County Square Dance Association. Our entire group salutes the South Florida Mustangs for hosting this great convention.

Carnival Twirlers (San Jose, CA) was started by caller Jill Marci in 1988. Jill wanted to offer the community a chance to dance to one of their own. Jill also emphasized APD right from the beginning of Basic and continues APD right up through Challenge. With the help of her partner Brenda Booth and friend Gregg Huff, these three manned a booth at San Jose's



Gay Pride Celebration and distributed thousands of flyers to the community and thus Carnival Twirlers was born! Stop in and see us sometime.

The **Sequoia Oceanwaves** was formed when Mary Ann Murphy from Capitol City Squares and Lyn Platten from El Camino Reelers moved to Eureka, Ca. When we first started, the community here was very divided, and we couldn't make contact with any men. So our first year was all women. This year we are proud to announce that we now have four men who dance with us. We are hoping to expand next year to include both more men as well as women. We currently have two squares and dance on Monday nights in the Women's Center on Humbolt State University Campus. Next year, if we are lucky, we may have to move off campus, because the room we are currently dancing in only has room for two squares. However, finding a cheap place to dance might be difficult because we historically charge nothing to dance, due to the fact that most of our dancers are students and do not have a lot of money to spend on recreation. We want to wish each and every one of you a Wonderful Dancing Time!



DC Lambda Squares is the only square dance club within the nation's capital. Our current membership of over 120 enthusiastic, energetic gay men and women represent the Maryland and Virginia suburbs as well as DC itself.

Our 1990/1991 club season included a Beginners class of six squares, a Plus class of four squares, and an Advanced class of two squares. Our Plus and Advanced classes are taught by our own Tom Halloran. We dance regularly every Tuesday, Wednesday and Thursday plus special events.

DC Lambda Squares invites you to our annual fly-in over Veterans Day Weekend. Our 1990 fly-in was a sell-out success. Several squares of our dancers from beginners through Advanced participated in the 1000 plus dancer "WASCA" Square Dance Convention this February in DC.

Lambda Squares is an active participant in Washington's Gay Pride Weekend. We have a mini float, dance in the parade, staff and dance at our booth on the festival grounds, and entertain the crowds with on-stage demo-dancing throughout the day. DCLS is busily planning for our 1994 IAGSDC convention. For further info on our dance schedule and club activities, call Larry Perrin at (301) 983-8935.

Organized in August 1981, Capital City Squares celebrates its tenth anniversary this year as California's oldest IAGSDC member club. Over the past decade the club has received enthusiastic welcome at diverse gay events, from the L.A. Court Coronation, Reno's Gay Rodeo, and Gay Games II in San Francisco to Sacramento's own Freedom and Rainbow Festivals.

Sacramento's straight square dance community has participated in numerous CCS functions, contributing several callers for our events, as well as member attendance at various gay sponsored hoedowns (though ''nervous'' at first, once they see our enthusiasm and ability, they always enjoy themselves and usually return). Indeed, our February 1991 hoedown resulted in the caller's wife dancing the evening in the lead role, much to her delight and



Come On, Let's Dance!

the confusion of her own club members (our only difficulty with this was clashing crinolines.) Over 60 active dancers (and several supportive widows) give CCS strength, depth, scope, and variety. Boring!! Club members often visit other gay and straight events from San Francisco to Rehoboth, Eureka to Atlanta (and this year, MIA-A-A-MI!); dancers from other clubs visit us here as well. Member support, local and abroad, keeps the club flourishing. As well as our Tuesday evening classes, we host twice monthly Wednesday evening Fun Dances, and several hoedowns and workshops a year. The annual weekend retreat is a highlight of each spring; this year we return to Fife's Resort in Guerneville in April for our tenth anniversary celebration. With all this going on, we are definitely kickin' up our heels! So, Come On, Let's Dance!!



The **Rocky Mountain Rainbeaus** are excited to be in Miami for "Cast a Shadow in the Sun". It's good to renew old friendships and make new ones.

Rainbeaus dance in Denver on Sundays and Tuesdays at the Washington Park Community Center. We have just graduated our tenth class, the "Emerald" class, from Mainstream lessons. Now that we are in a non-bar space, we find it much easier to hire local callers-we have callers booked into 1993 for our monthly "Fun Dances". Our membership count is about 65.

In March we celebrated our 7th anniversary, featuring the calling of Tucson's Dave Kenney. We are now making arrangements with the Wilde

Bunch of Albuquerque for our joint fall fly-in, "Huajatolla (Wa-ha-TOY-ya) Showdown". Featured callers are the popular Denver Trio, The Outriders, and our favorite Bill Eyler. Come to the Rocky Mountain West September 27-29, 1991 and view for yourself the mountains called "Breasts of the Earth" by the early American Indians.

The first twinkle in the eye of New York square dancing was seen in October 1983. After a year of struggle, with help from the Puddletown Squares, organization began for a beginners class in the fall of 1984. The next year was spent dancing in living rooms. By May, 1985, the **Times Squares** sent 32 of 35 members to the convention in Denver.

Now one of the largest clubs (well, it is in NY!), and past host of an IAGSDC convention, we look forward to our eighth year of square dancing.

Don't forget our annual Halloween fly-in.





Chi-Town Squares began dancing in September of 1987, and became a member of the IAGSDC during the Phoenix convention in May of 1988. Now, in our fourth year, we have grown to a club of well over 100. We offer lessons ranging from the basic to the A2 level. We provide for two classes weekly, dance every Sunday at Carol's Speakeasy, and sponsor monthly club events.

Chi-Town Squares has danced at many community events including, on-stage with the Chicago Gay Men's

Chorus, at the Halsted Street Market Days, and have been a regular participant in the Chicago Pride Week Parade.

We are excited to be able to bring many new Chi-Town members to Miami to celebrate "Cast a Shadow in the Sun" with the South Florida Mustangs, and other IAGSDC members.

Chi-Town Squares is pleased to announce our third fly-in, "The Great Chicago Crossfire, III", to be held over Labor Day weekend, August 30 - September 2, 1991.

El Camino Reelers is now in its sixth year. We celebrated our fifth anniversary last November with a dance called by Roger Loney and graduated our seventh class shortly before "Cast a Shadow in the Sun".

Founded by Marilyn Martinyak and Pat Dixon, ECR has a reputation as a friendly group that enjoys dancing together. Several of our members are challenge dancers, and many of us dance with other gay and straight clubs in the San Francisco Bay area. We dance on Wednesdays in Palo Alto, California—about half-way between San Francisco and San Jose—and attract our membership from the San Jose area and the mid penninsula. Come see us if you are in the area. Our classes are taught by Harlan Kerr—a well-known caller in the IAGSDC. The ECR board con-

El Camino Reelers



sists of Paul Asente, Randy Clarke, Jonathan Domash, and Immogen Berg. All ECR members love blue skies, sandy beaches and sunshine, and offer best wishes to the convention committee for a great "Cast a Shadow in the Sun 1991"!!



The **South Florida Mustangs**, America's premier gay square dance club, was founded in Miami in January of 1977. By the spring of 1982, we had adopted our club name, exhibited gay square dancing in a bar tour of Houston, danced at the Reno Rodeo and with the Mile High Squares in Denver.

The IAGSDC was formed at the Crossfire bar during our 1983 fly-in.

Now in our fifteenth year, we dance annually at the Gay and Lesbian Pride Festival and at various exhibitions throughout the year. You can find us dancing at the Round-Up dance hall to the incredible calling of our very own Chris Phillips. Come and square up with us!

Dancing in all levels through CI takes place on Sunday and Monday nights.

It is with great pride and pleasure that we welcome our fellow dancers to South Florida for the eighth annual IAGSDC convention, "Cast a Shadow in the Sun".

The **Midnight Squares** dance club was established in 1982 in an El Cerrito living room as an aid to square dancers who were having difficulty learning Basic calls. By mid-1983 the club was dancing four nights a week at Plus, Advanced and C1 levels (often until late at night, hence the name).



Midnight Squares meets on Sunday afternoon to participate in Advanced and Challenge classes and/or dance ses-

sions through C2, with some members dancing privately at C3 and C4. Noted for their devotion to learning and "bi-dansual" abilities (sometimes exercised within the same tip), club members are a growing presence in the Pacific Association of Challenge Enthusiasts (PACE). Harlan Kerr, as resident caller, keeps then on their toes (!).

The club is also noted for its zealous adherence to a minimalist approach to organization; it operated in accordance with a one-page list of guidelines, the only office established is that of Treasurer, and the various ad hoc committees consist of volunteers willing and interested enough to spend time at meetings or performing necessary projects. The club is a charter member of the IAGSDC and welcomes all Advanced and Challenge dancers at its various Sunday sessions and other dances.

In Memoriam: Larry Comeaux, Tom Gregory

Another group that no one knows of to date will be lurking in the sidelines at the Miami convention. This group is the "Used Mustangs in Exile". There are about sixteen of us who started our dancing with the South Florida Mustangs and have continued to square dance with clubs in other cities. We will be wearing identifying badges at the convention.



The **Wilde Bunch**, a charter member of the IAGSDC, lives by our club motto "It's not what you do, it's how you look when you do it." (Just check us out at the beach this weekend.) We're pleased as punch to bring our peaches and cream complexions to Miami for the first southern IAGSDC convention.

This has been a traumatic, yet happy, year for our club. We tearfully saw our Texas Branch leave the nest to become the fabulous Alamo City Wranglers. Fearing the lack of a co-dependent club would affect us, we now happily trek up to Santa Fe every Tuesday evening to help establish a new club — The High Desert Stars.

In October, we hosted 200 dancers for our largest - and last (for 2 years) - Balloon Fiesta fly-in. The two year layoff is to give us the time and energy to help Albuquerque '92 prepare for the 9th Annual IAGSDC convention. Thank you, Mustangs, for hosting a wonderful beach party this year. We hope to see all of you in Albuquerque, July 3rd-5th, 1992, looking VERY good while you enjoy "Diamonds in the Desert".

Clubs in attendance from whom club profiles were not available:

Rosetown Ramblers Tinseltown Squares Gas Light Squares Heads to the Center Prime 8's Sunburst Squares TNT
Squares on the Delaware
Cleveland City Country Dancers
Desert Valley Squares
Toddlin' Town Twirlers
Square Peaces

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O Canada

O Canada! our home and native land,
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
We stand on guard for thee.
God keep our land glorious and free
O Canada, we stand on guard for thee,
O Canada, we stand on guard for thee.

The Star Spangled Banner

O say! Can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight.
O'er the ramparts we watched were so galantly streaming?
And the rockets red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that Star Spangled Banner yet wave
O'er the land of the free and the home of the brave?

Just Ett Hon! Says: Just do it!

Love you'all — the Wood Family

Check out the 10-year Veteran Table — Steffany

Freeman says Steffany has balls.

Steffany says Freeman is a drag.

Be sure your data is correct in the Master IAGSDC database — Freeman

See ya in Hooterville, Love Blanchie Jo Bradley

Looking for roommate, sharing expenses — Duane White

Wella Balsam loves y'all! XXX

Happy 4th Anniversary, Andy, I Love You.

Great to see El Camino Reelers here!

Good to see Foggy City Dancers here!

Way to go Midnight Squares!

Good to see all the Bradleys & Woods from Western Star Dancers.

Mikey, be my Honey, you little cutie!

Fly-In: HUAJATOLLA SHOW DOWN Sept. 27-29, Walsenburg, CO. Co-hosts: Wilde Bunch & Rocky Mountain Rainbeaus

Dear Spats, I love you now and always.

Welcome to blue skies, sandy beaches & sunshine from the staff of Cast a Shadow.

Philippe P.A.G.C.-Fr. "When darkness sets in, turn on the light within." I love you

To present friends & absent company — Love Ronald, J.F. CA.

Edenite Bros. — let's share a tip.

To Eddie C. Times Squares — had a great time in N.Y. Love Don, S.Fla. Mustangs

Bloo, make me dance circles around you! Love, Spee

What a pair!

To the "Cast a Shadow" convention committee—Life begins after convention!

No really, I have had a great time, both before and during. Thank you for letting me be a part of it. —Rebecca



This page is dedicated to the memory of Jeff Frimet, of all those who have given so much of themselves for this convention, and of our friends: those who have danced with us and before us, who will continue to dance with us in our hearts and in our memories.







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Good luck and best wishes to Cast a Shadow in the Sun and a special thank you to the South Florida Mustangs.

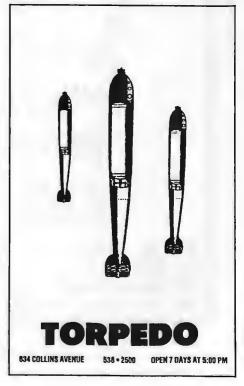
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