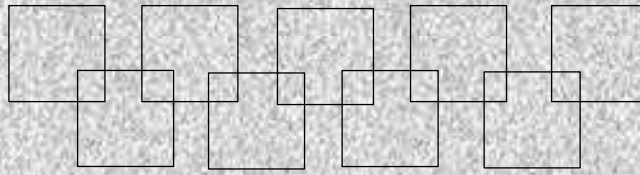


**INTERNATIONAL ASSOCIATION**



**OF GAY SQUARE DANCE CLUBS**

**History  
Profiles  
of the  
Member  
Clubs**

Second Edition – May 1992

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# Chronology

CLUB	FOUNDING YEAR
South Florida Mustangs	February 1980
Capital Squares	April 1981
Mile High Squares	Fall 1981
Western Star Dancers	March 1982
Midnight Squares	Fall 1982
Rosetown Ramblers	February 1983
Fistful of Crinoline	March 1983
The Wilde Bunch	March 1983
Desert Valley Squares	August 1983
Rocky Mountain Rainbeaus	February 1984
BOQ	September 1984
Prime 8's	October 1985
Golden State Squares	January 1986
Chesapeake Squares	September 1986
Tinseltown Squares	February 1987
Cleveland City Country Dancers	June 1987
Triangle Squares	September 1987
Chi Town Squares	October 1987
Finest City Squares	February 1989
High Desert Stars	January 1991
Mountain Laurel Squares	September 1991

# History Profile

<i>Name of Club</i>	BOQ
<i>City, State</i>	Seattle, Washington
<i>Anniversary Date</i>	September 1984
<i>Founder Name(s)</i>	Agnes Smith, Doug McPherson, Gerry Crofford
<i>Prior Square Dance experience of Founder(s)</i>	Founders of Emerald City Squares and Doppler Dancers
<i>Original Club Program Level</i>	C-1
<i>Number graduated in first class</i>	8
<i>Who Taught first class</i>	Group Effort
<i>How many hours of instruction for first class</i>	2 hrs/week
<i>Primary teaching method of first class</i>	Tapes
<i>First Dance Location</i>	Pilgrim Congregational Church
<i>Origin of Club Name</i>	From slogan among first class members to each other to <u>B</u> ehave <u>O</u> r <u>Q</u> uit
<i>Badge Designer(s)</i>	Jana Hollingworth
<i>Banner Designer(s)</i>	Jana Hollingworth
<i>Banner Creator(s)</i>	Jana Hollingworth

*Brief narrative of salient facts during the Club's first year*

# History Profile

<i>Name of Club</i>	Capital City Squares
<i>City, State</i>	Sacramento, California
<i>Anniversary Date</i>	April 1981
<i>Founder Name(s)</i>	Karl Murray, Tom Corbin, Ed Chaney
<i>Prior Square Dance experience of Founder(s)</i>	Traditional
<i>Original Club Program Level</i>	Basic and Mainstream
<i>Number graduated in first class</i>	36
<i>Who Taught first class</i>	Karl Murray
<i>How many hours of instruction for first class</i>	32 Lessons x 3 hrs/lesson = 96 hours
<i>Primary teaching method of first class</i>	In-house Instruction/Caller
<i>First Dance Location</i>	
<i>Origin of Club Name</i>	Capital of state
<i>Badge Designer(s)</i>	Art Katz, Larry Kellogg, Joel Dawes
<i>Banner Designer(s)</i>	Larry Kellogg, Judi Memea
<i>Banner Creator(s)</i>	Larry Kellogg, Judi Memea

*Brief narrative of salient facts during the Club's first year*

Extremely well received by gay community.

# History Profile

<i>Name of Club</i>	Chesapeake Squares
<i>City, State</i>	Maryland
<i>Anniversary Date</i>	September 1, 1986
<i>Founder Name(s)</i>	Terry Bruiekewa, Jeff Hess
<i>Prior Square Dance experience of Founder(s)</i>	None
<i>Original Club Program Level</i>	Basic
<i>Number graduated in first class</i>	36
<i>Who Taught first class</i>	Doug Barnett
<i>How many hours of instruction for first class</i>	36 Lessons x 2 hrs/lesson = 72 hours
<i>Primary teaching method of first class</i>	Professional Caller
<i>First Dance Location</i>	Gay Lesbian Community Center, Baltimore
<i>Origin of Club Name</i>	Maryland history, ie: crabs, famous in Maryland Chesapeake Bay
<i>Badge Designer(s)</i>	Russ Cashdollar
<i>Banner Designer(s)</i>	Russ Cashdollar
<i>Banner Creator(s)</i>	Russ Cashdollar

## *Brief narrative of salient facts during the Club's first year*

1. Interact with D.C. Lambda Squares
2. Became incorporated with by-laws
3. Member WASCA – local regional organization
4. Sister club with Puddletown Squares, Seattle, Wa.

# History Profile

<i>Name of Club</i>	Chi Town Squares
<i>City, State</i>	Chicago, Illinois
<i>Anniversary Date</i>	October 20, 1987
<i>Founder Name(s)</i>	Jerry Cohen, Ron Goodman
<i>Prior Square Dance experience of Founder(s)</i>	Jerry Cohen – S. Florida Mustangs, Ron Goodman – Seattle Clubs
<i>Original Club Program Level</i>	Basic/Mainstream
<i>Number graduated in first class</i>	36 (5/10/88)
<i>Who Taught first class</i>	Lowell Lathrop
<i>How many hours of instruction for first class</i>	29 Lessons x 2.5 hrs/lesson = 72.5 hours
<i>Primary teaching method of first class</i>	Professional Caller
<i>First Dance Location</i>	Wellington Avenue Church
<i>Origin of Club Name</i>	Chi Town is a common “nickname” for Chicago. Windy City Squares, another choice, is already being used by a local straight club.
<i>Badge Designer(s)</i>	Nick Kelly, Jerry Cohen
<i>Banner Designer(s)</i>	Larry Vincent & Tony Ruocco
<i>Banner Creator(s)</i>	Larry Vincent & Tony Ruocco

## *Brief narrative of salient facts during the Club’s first year*

The first year was spent exclusively on learning Basic/Mainstream. Our instructor/caller has taught about a dozen Plus calls also, but club members are being conservative and have had him concentrate on their fully absorbing BS/MS. We did a short exhibition dance (1 square) for a local AIDS benefit.

# History Profile

<i>Name of Club</i>	Cleveland City Country Dancers
<i>City, State</i>	Cleveland, Ohio
<i>Anniversary Date</i>	June 10, 1987
<i>Founder Name(s)</i>	Ed Schellhous
<i>Prior Square Dance experience of Founder(s)</i>	Co Founder Rocky Mountain Rainbeaus
<i>Original Club Program Level</i>	Basic
<i>Number graduated in first class</i>	15
<i>Who Taught first class</i>	Ed Schellhous
<i>How many hours of instruction for first class</i>	3 hours – Graduation 1 year later
<i>Primary teaching method of first class</i>	Tapes w/A.P.D. Hash by Ed Schellhous
<i>First Dance Location</i>	A Man's World (bar location)
<i>Origin of Club Name</i>	Only western gay dance club in Cleveland
<i>Badge Designer(s)</i>	Ed Schellhous & Ric Boltz
<i>Banner Designer(s)</i>	Herb Reszka
<i>Banner Creator(s)</i>	Herb Reszka & Ed Schellhous & Ric Boltz

## *Brief narrative of salient facts during the Club's first year*

Within our first year of dancing we performed at our Gay Pride picnic, and Columbus Gay Pride march, and various bars. Although the first years, we rarely got 8 together to dance, we now dance 50 at our class nights.



# History Profile

<i>Name of Club</i>	Desert Valley Squares
<i>City, State</i>	Phoenix, Arizona
<i>Anniversary Date</i>	August 1983
<i>Founder Name(s)</i>	Ted Oakes
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Basic
<i>Number graduated in first class</i>	?
<i>Who Taught first class</i>	Ted Oakes
<i>How many hours of instruction for first class</i>	Lessons x hrs/lesson = hours
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	BRONCO'S BAR - Phoenix
<i>Origin of Club Name</i>	Other social clubs in Phoenix used Desert in name (Desert Sky Singers, Desert Adventures, Desert Overtures, etc) so we decided to be consistent
<i>Badge Designer(s)</i>	
<i>Banner Designer(s)</i>	Larry Gunter
<i>Banner Creator(s)</i>	Ron Erickson
<i>Brief narrative of salient facts during the Club's first year</i>	

# History Profile

<i>Name of Club</i>	Finest City Squares
<i>City, State</i>	San Diego, California
<i>Anniversary Date</i>	February 1989
<i>Founder Name(s)</i>	Dan Ramsey (Assistant Mgr. of Sundance Bar), Ralph Smith, Dean Hoffman, Ann Walker (Caller)
<i>Prior Square Dance experience of Founder(s)</i>	Dan – no prior experience; Ralph – Golden State Squares & straight clubs; Dean – South Florida Mustangs; Ann – caller employed by club
<i>Original Club Program Level</i>	Mainstream thru Plus
<i>Number graduated in first class</i>	Approx 12 Feb 1990, Approx 16 due in June 1990
<i>Who Taught first class</i>	Ann Walker – Caller
<i>How many hours of instruction for first class</i>	Approx 18 thru the Basic 50
<i>Primary teaching method of first class</i>	Regular Employed caller Ann Walker
<i>First Dance Location</i>	SUNDANCER BAR, 2012 E. University, San Diego
<i>Origin of Club Name</i>	Began dancing on San Diego's "Finest City Week"
<i>Badge Designer(s)</i>	Doug More
<i>Banner Designer(s)</i>	
<i>Banner Creator(s)</i>	Boyd Bodily

## *Brief narrative of salient facts during the Club's first year*

The club was started at the instigation of Dan Ramsey who contacted caller Ann Walker to start a class at the Sundancer Bar. After 8 weeks the bar closed so to avoid the group breaking up, Ann Walker invited the group to dance in her garage. After 6 weeks there we arranged to dance at W.C.P.C. where we still are. A class was begun in the fall of 1989 and another began in March 1990.

# History Profile

<i>Name of Club</i>	Fistful of Crinoline
<i>City, State</i>	Seattle, Washington
<i>Anniversary Date</i>	March 9, 1983
<i>Founder Name(s)</i>	Geoff Hamada, Gary Way, P.J. DeVino, Steven-James Meader, Agnes Smith
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Basic/Mainstream
<i>Number graduated in first class</i>	N/A
<i>Who Taught first class</i>	N/A
<i>How many hours of instruction for first class</i>	N/A
<i>Primary teaching method of first class</i>	N/A
<i>First Dance Location</i>	
<i>Origin of Club Name</i>	Self generated by group
<i>Badge Designer(s)</i>	Robert Jones
<i>Banner Designer(s)</i>	Robert Jones
<i>Banner Creator(s)</i>	Joe Clovse & Geoff Hamada
<i>Brief narrative of salient facts during the Club's first year</i>	

# History Profile

<i>Name of Club</i>	Foggy City Dancers
<i>City, State</i>	San Francisco, California
<i>Anniversary Date</i>	November 1983
<i>Founder Name(s)</i>	Bill Whitefield, Ren Brown, Lori Faezell, Andrea Barton
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab, singing call oriented
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	25
<i>Who Taught first class</i>	Andrea Barton
<i>How many hours of instruction for first class</i>	20 Lessons x 2 hrs/lesson = 40 hours
<i>Primary teaching method of first class</i>	In-house Instruction/Caller
<i>First Dance Location</i>	BAYBRICK INN, Folsom & 6th
<i>Origin of Club Name</i>	Founders' idea adapted from name of previous club which they had purchased
<i>Badge Designer(s)</i>	Ren Brown
<i>Banner Designer(s)</i>	Paul Gfroerer
<i>Banner Creator(s)</i>	Paul Gfoerer and Dan Westergard

## *Brief narrative of salient facts during the Club's first year*

The main focus was on advancing the club and its members from an all singing format to Callerlab teaching and use hash/patter calling. A great deal of time and effort went into the process of incorporating as a nonprofit organization. The club was involved with the formation and beginnings of the IAGSDC as well as learning how to's of running all the activities of a social/service organization.

# History Profile

<i>Name of Club</i>	Golden State Squares
<i>City, State</i>	Orange County, California
<i>Anniversary Date</i>	January 1986
<i>Founder Name(s)</i>	Bill Hartley, J.J. Gregory, Dale Jagodzinski, Jeff Wisniewski
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	8
<i>Who Taught first class</i>	Dale and Bill
<i>How many hours of instruction for first class</i>	36 Lessons x 2 hrs/lesson = 72 hours
<i>Primary teaching method of first class</i>	In-house Instruction/Caller
<i>First Dance Location</i>	Orange County Gay Community Services Center
<i>Origin of Club Name</i>	Orange County didn't fit. From the Golden state. Not from specific city.
<i>Badge Designer(s)</i>	J.J.
<i>Banner Designer(s)</i>	J.J.
<i>Banner Creator(s)</i>	Aurelli Flag & Banner, Torrance

*Brief narrative of salient facts during the Club's first year*

# History Profile

<i>Name of Club</i>	Grand River Squares
<i>City, State</i>	Grand Rapids, Michigan
<i>Anniversary Date</i>	
<i>Founder Name(s)</i>	Chuck Novak
<i>Prior Square Dance experience of Founder(s)</i>	Traditional
<i>Original Club Program Level</i>	
<i>Number graduated in first class</i>	
<i>Who Taught first class</i>	
<i>How many hours of instruction for first class</i>	
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	Fountain Street Church
<i>Origin of Club Name</i>	
<i>Badge Designer(s)</i>	
<i>Banner Designer(s)</i>	
<i>Banner Creator(s)</i>	

*Brief narrative of salient facts during the Club's first year*

Not organized except for 10 weeks of beginning classes at this point. Hope to organize club next fall.

# History Profile

<i>Name of Club</i>	High Desert Stars
<i>City, State</i>	Santa Fe, New Mexico
<i>Anniversary Date</i>	January 29, 1991
<i>Founder Name(s)</i>	Peli Lee & Rebecca Henderson
<i>Prior Square Dance experience of Founder(s)</i>	Peli – Wilde Bunch & El Camino Reelers Rebecca – Wilde Bunch
<i>Original Club Program Level</i>	Begin with Basic
<i>Number graduated in first class</i>	17 Members
<i>Who Taught first class</i>	Bill Eyler & Kris Jensen assisting
<i>How many hours of instruction for first class</i>	We met from 7 – 9 pm every Tuesday evening and crossed over in April
<i>Primary teaching method of first class</i>	Caller: Bill Eyler
<i>First Dance Location</i>	St. Bede's Church
<i>Origin of Club Name</i>	High Desert Stars voted upon by vote of founding (17) group
<i>Badge Designer(s)</i>	Founding group consensus (17)
<i>Banner Designer(s)</i>	Sue Armstrong, Kathy Thorpe
<i>Banner Creator(s)</i>	Lyn Payne, Andy Jiminez, T. Michael Vance

## *Brief narrative of salient facts during the Club's first year*

On Sept. 7 Emmet Testeronni (Emmy Fell) and Simonne Deveraux (Andy Jiminez) were wed at the home of T. Michael Vance. All High Desert Stars were in attendance. On Halloween, the inlaws, the Deveraux hosted a Halloween celebration at the homes (Kathy Thorpe and Lyn Payne), where class II of the High Desert Stars glimmered at their first scial function. The Testeronnis are scheduled for a cruise this summer to Mexico. What will happen on the cruise? Who will wed this next fiesta week in Sept?

# History Profile

<i>Name of Club</i>	Midnight Squares
<i>City, State</i>	San Francisco, California
<i>Anniversary Date</i>	Fall 1982
<i>Founder Name(s)</i>	Richard Tuck and Rob Daoud
<i>Prior Square Dance experience of Founder(s)</i>	Singing calls only
<i>Original Club Program Level</i>	Plus
<i>Number graduated in first class</i>	20
<i>Who Taught first class</i>	Richard Tuck
<i>How many hours of instruction for first class</i>	? Lessons x 4 hrs/lesson = ? hours
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	Private residence
<i>Origin of Club Name</i>	Sometimes danced until midnight
<i>Badge Designer(s)</i>	
<i>Banner Designer(s)</i>	
<i>Banner Creator(s)</i>	

*Brief narrative of salient facts during the Club's first year*

Club formed by dancers unsatisfied with not being able to dance calls learned from all positions



# History Profile

<i>Name of Club</i>	Mile High Squares
<i>City, State</i>	Denver, Colorado
<i>Anniversary Date</i>	Fall '81 / 10-85
<i>Founder Name(s)</i>	For 2nd generation – Doug Wollard, Bud Rhyne, Wayne Jakino, Leo Miller, Mitch Badholt, many others
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Thru Plus
<i>Number graduated in first class</i>	8
<i>Who Taught first class</i>	Bob Sutherland, Bud Rhyne
<i>How many hours of instruction for first class</i>	25 Lessons x 2 hrs/lesson = 50 hrs
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	CHARLIES, 7900 S. Colfax
<i>Origin of Club Name</i>	Denver is the “Mile High City” – Elev. 5280 ft.
<i>Badge Designer(s)</i>	Leo Miller
<i>Banner Designer(s)</i>	Home Banner at CHARLIES John Deslaesslier: Doug Wollard – based on badge
<i>Banner Creator(s)</i>	John Deslaesslier: Doug Wollard – based on badge

## *Brief narrative of salient facts during the Club's first year*

Travel banner created by Bud Rhyne, Paul, Judy. Club originally part of Colorado Gay Rodeo Association and became independent in 1985.

# History Profile

<i>Name of Club</i>	Mountain Laurel Squares
<i>City, State</i>	Hartford, Connecticut
<i>Anniversary Date</i>	September 12, 1991
<i>Founder Name(s)</i>	Jim Rosipko
<i>Prior Square Dance experience of Founder(s)</i>	Plus Dancer since 1983, on Board of straight club, became member of Times Squares 1987. Attended caller school summer of 1991
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	12 April 4, 1992
<i>Who Taught first class</i>	Jim Rosipko
<i>How many hours of instruction for first class</i>	52 hours
<i>Primary teaching method of first class</i>	Standard Caller/Instructor method per Callerlab including all current Revisions
<i>First Dance Location</i>	Hartford Gay & Lesbian Community Center, 1841 Broad St., Hartford, Ct.
<i>Origin of Club Name</i>	State flower of Connecticut
<i>Badge Designer(s)</i>	Mike Graham
<i>Banner Designer(s)</i>	Mike Graham
<i>Banner Creator(s)</i>	Pending

## *Brief narrative of salient facts during the Club's first year*

We are still in our first year. I can not see anything outstanding from any point of view. Also there are no By-laws formed. The club will ask to be accepted into the IAGSDC as an associate member.

# History Profile

<i>Name of Club</i>	Prime 8's
<i>City, State</i>	Sacramento, California
<i>Anniversary Date</i>	October 1985
<i>Founder Name(s)</i>	Stan Boyden, Bill St. John, Greg Loe
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Plus
<i>Number graduated in first class</i>	12
<i>Who Taught first class</i>	Greg Loe
<i>How many hours of instruction for first class</i>	Lessons x hrs/lesson = hrs
<i>Primary teaching method of first class</i>	In-house Instruction/Caller
<i>First Dance Location</i>	William Land Elementary School, 12 <sup>th</sup> & V St.
<i>Origin of Club Name</i>	Names suggested and voted on by members
<i>Badge Designer(s)</i>	Bill St. John
<i>Banner Designer(s)</i>	
<i>Banner Creator(s)</i>	

*Brief narrative of salient facts during the Club's first year*

# History Profile

<i>Name of Club</i>	Rocky Mountain Rainbeaus
<i>City, State</i>	Denver, Colorado
<i>Anniversary Date</i>	February 14, 1984
<i>Founder Name(s)</i>	Karl Jaeckel, Dennis Cossey, Bud Rhyne, Mary Ann Hartnett, Larry Lowe
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Completing Mainstream lessons
<i>Number graduated in first class</i>	Founders – 20 1st Class – 12
<i>Who Taught first class</i>	Karl Jaeckel
<i>How many hours of instruction for first class</i>	24 Lessons x 2 hrs/lesson = 48 hrs
<i>Primary teaching method of first class</i>	In-house Instruction/Caller
<i>First Dance Location</i>	OSCAR WILD'S / THE FOXHOLE (Bars)
<i>Origin of Club Name</i>	“Rocky Mountain Rainbows” decided on by majority of founding members. Shortly thereafter decided to accept “Rainbeaus” as club name to pick up square dance reference and the idea the couples would be same-sex couples
<i>Badge Designer(s)</i>	Dennis Cossey
<i>Banner Designer(s)</i>	Original Banner: Dennis Cossey, Linda MacGregor New Banner (PHX 88): Steve Anderson
<i>Banner Creator(s)</i>	Original Banner: Linda MacGregor New Banner (PHX 88): Steve Anderson
<i>Brief narrative of salient facts during the Club's first year</i>	

# History Profile

<i>Name of Club</i>	Rosetown Ramblers
<i>City, State</i>	Portland, Oregon
<i>Anniversary Date</i>	February 1983
<i>Founder Name(s)</i>	Neil Hutchins
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	25-30
<i>Who Taught first class</i>	Jan Phipps
<i>How many hours of instruction for first class</i>	Lessons x hrs/lesson = hrs
<i>Primary teaching method of first class</i>	Professional Caller
<i>First Dance Location</i>	EMBERS (a bar)
<i>Origin of Club Name</i>	Version of the city's nickname, "Rose City"
<i>Badge Designer(s)</i>	Unknown
<i>Banner Designer(s)</i>	Bill Bender
<i>Banner Creator(s)</i>	Bill Bender

## *Brief narrative of salient facts during the Club's first year*

During the 1st year (1983) the club graduated one M/S class and started two more. We held our first major event to include out of town guests, a Halloween dance and mainstream graduation ceremony in October 1983. We were a founding member of the IAGSDC.

# History Profile

<i>Name of Club</i>	South Florida Mustangs
<i>City, State</i>	South Florida
<i>Anniversary Date</i>	February 1
<i>Founder Name(s)</i>	Christopher Phillips
<i>Prior Square Dance experience of Founder(s)</i>	Gay square danced before forming Mustangs
<i>Original Club Program Level</i>	Basic/Mainstream
<i>Number graduated in first class</i>	None
<i>Who Taught first class</i>	Chris Phillips
<i>How many hours of instruction for first class</i>	
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	DOUBLE-R BAR, Miami, Florida
<i>Origin of Club Name</i>	Dean Hoffman, (Dean suggested "Mustangs to go with Miami", was later changed to South Florida because of demographics)
<i>Badge Designer(s)</i>	Ken Diginova & committee, 1981
<i>Banner Designer(s)</i>	Jeff Frimet (1988 ver.), Dean Hoffman (1981 ver.)
<i>Banner Creator(s)</i>	Patrick Powloski

## *Brief narrative of salient facts during the Club's first year*

First gay square dancing took place in 1976, at the Double-R bar in Miami, first exhibition in 1977. Due to poor organization, SF Mustangs were formed by then, teacher, Chris Phillips in 1979, Adopted in 1980 (February 1)

# History Profile

<i>Name of Club</i>	Tinseltown Squares
<i>City, State</i>	Los Angeles, California
<i>Anniversary Date</i>	February 1987
<i>Founder Name(s)</i>	Ben Teller, Jerry Stevens, Jack Newsbaum
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	6
<i>Who Taught first class</i>	Ben Teller
<i>How many hours of instruction for first class</i>	38 Lessons x 2.5 hrs/lesson = 95 hrs
<i>Primary teaching method of first class</i>	In-house Instruction/Caller/Records/Tapes
<i>First Dance Location</i>	Trinity Episcopal Church
<i>Origin of Club Name</i>	Ben Teller; Hollywood = Tinseltown
<i>Badge Designer(s)</i>	
<i>Banner Designer(s)</i>	Dennis Akazawa
<i>Banner Creator(s)</i>	Dennis Akazawa, Ben Teller, Carl Walsea, Dan Bray

## *Brief narrative of salient facts during the Club's first year*

Organized February 1987. First class BS/MS Sept. '87, A1 Sept. '87, First caller dance November '87. Aids food drive December '87. Advertising in Open Squares began February '88 with our Anniversary dance.

# History Profile

<i>Name of Club</i>	Triangle Squares
<i>City, State</i>	Toronto, Ontario, Canada
<i>Anniversary Date</i>	September 17, 1987
<i>Founder Name(s)</i>	Len de Graaf, Andrew Chow, Chris Homer
<i>Prior Square Dance experience of Founder(s)</i>	Almost None
<i>Original Club Program Level</i>	Basic
<i>Number graduated in first class</i>	N/A
<i>Who Taught first class</i>	Anne Uebelacker
<i>How many hours of instruction for first class</i>	
<i>Primary teaching method of first class</i>	Professional Caller
<i>First Dance Location</i>	Community Centre, 519 Church St.
<i>Origin of Club Name</i>	Something hokey about 3 of us, and pink triangle
<i>Badge Designer(s)</i>	Ray Mullin
<i>Banner Designer(s)</i>	N/A
<i>Banner Creator(s)</i>	N/A

## *Brief narrative of salient facts during the Club's first year*

Two annual visits (1986 & 1987) by Times Squares group from New York engineered enough enthusiasm to get class going.



# History Profile

<i>Name of Club</i>	Western Star Dancers
<i>City, State</i>	San Francisco, California
<i>Anniversary Date</i>	Friday, March 5, 1982
<i>Founder Name(s)</i>	Scott Carey, Ron Douglass, Agnes Smith, Dennis Ficken, Roger Perry
<i>Prior Square Dance experience of Founder(s)</i>	Traditional
<i>Original Club Program Level</i>	Mainstream
<i>Number graduated in first class</i>	12 + / -
<i>Who Taught first class</i>	Bill Klein
<i>How many hours of instruction for first class</i>	10 Lessons x 12 hr/lesson = 10 hrs
<i>Primary teaching method of first class</i>	In-house Instruction/ Caller
<i>First Dance Location</i>	ACT Studio, 450 Geary St.
<i>Origin of Club Name</i>	From Anne McCaffrey science fiction novels about the Red Star changed to Western Star Dancers.
<i>Badge Designer(s)</i>	Mark Carey
<i>Banner Designer(s)</i>	Original – Roger Perry, Official – Dennis Ficken
<i>Banner Creator(s)</i>	Freeman Stamper/Dennis Ficken

## *Brief narrative of salient facts during the Club's first year*

First callerlab style class started May 10, 1982 at Central YMCA. Second class started Sept. 13 at 2.5 hrs per session. Two big dances held Oct. 22-23 and Nov 26th both with live caller Dave "Happy New Year". Many members visited Denver Nov 12, 1982 & Miami Feb 12-20, 1983. Third Class began Feb. 9, 1983 with Phil Payton, Club caller.

# History Profile

<i>Name of Club</i>	The Wilde Bunch
<i>City, State</i>	Albuquerque, New Mexico
<i>Anniversary Date</i>	March 23, 1983
<i>Founder Name(s)</i>	Don Durham
<i>Prior Square Dance experience of Founder(s)</i>	Callerlab
<i>Original Club Program Level</i>	Basic
<i>Number graduated in first class</i>	10
<i>Who Taught first class</i>	Don Durham
<i>How many hours of instruction for first class</i>	20 Lessons x 2 hrs/lesson = 40 hrs
<i>Primary teaching method of first class</i>	Records/Tapes
<i>First Dance Location</i>	Adams den
<i>Origin of Club Name</i>	Don thought it was catchy with a dual meaning – although it actually refers to Oscar Wilde, it sounds as if it is a Wild group.
<i>Badge Designer(s)</i>	Jim Rospopo
<i>Banner Designer(s)</i>	Jim Rospopo
<i>Banner Creator(s)</i>	Jim Rospopo

## *Brief narrative of salient facts during the Club's first year*

Don was learning from straight local groups while teaching and learning to (singing only) call. No club structure at that time, Don did most everything. Unable to interest females at that time. More emphasis on performance at that time.

## ADDENDUM

Reformatted in Microsoft Word

Margins may be different from original document

Minor alterations to formatting so all pages remain consistent:

Text placement in “Origin of Club Name” moved to lower line on pp. 2, 7, 8, 14, 16, 21

Empty line in “Banner Designer(s)” removed on p. 1

A note about Rosetown Ramblers, p.18 makes a claim that it is a founding member of IAGSDC. This is incorrect. Rosetown is a charter member of IAGSDC.