



# Convention Chronicle

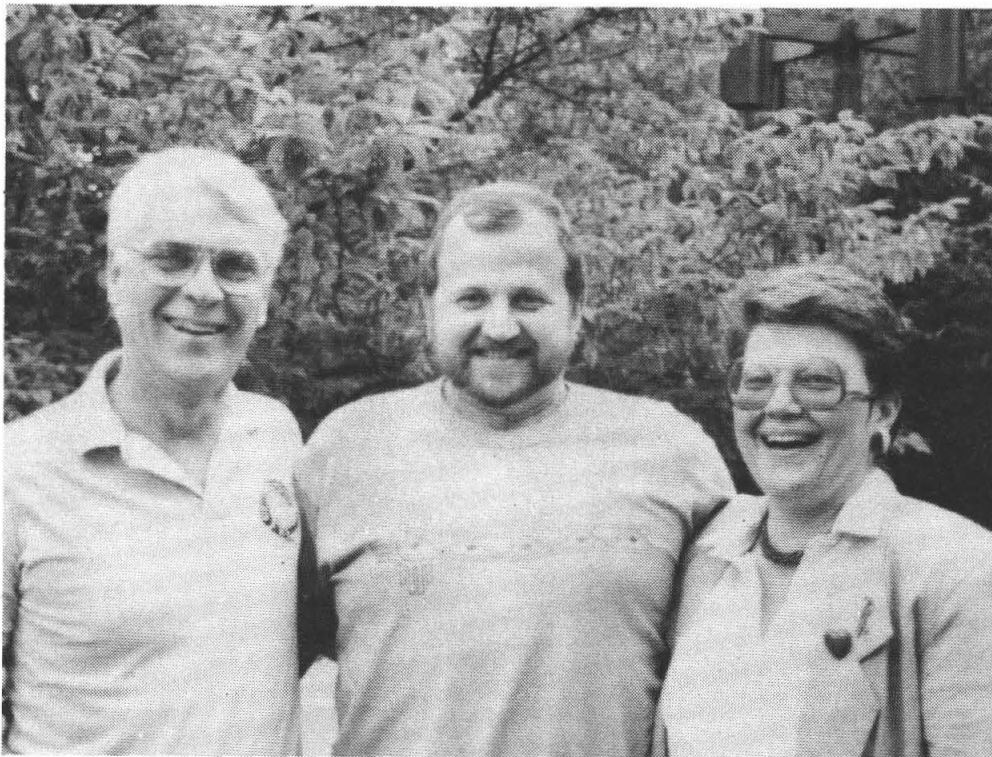
A Publication of the *Remake The Circle* Convention

July 2-4, 1993

Welcome to **REMAKE THE CIRCLE**. As always, this convention has something for everyone. In fact, this convention has a lot for everyone. There's square dancing, western dancing, feasting, floating, touring, shopping, stopping, watching, safe sex, singing, marching, and more, all available here at **REMAKE THE CIRCLE**. There may still be seats available on the tours when you arrive, SO...if you still want to go to Cicely, Alaska, or on any of the other wonderful tours, make sure to ask if there is room! The fun badge tour is full as usual, but here too, check for last-minute cancellations (there's always one!).

We've planned specialty tips for everyone. There'll be a Bear tip, a Leather tip, a tip for Dancers of Color, an AIDS Memorial tip, a Wimins tip (we had lots of discussion on how to spell it to be fashionable '90s) and a moonshine tip. Believe it or not, despite all the rumors, we've always planned to have the moonshine tip. The blue-haired ladies will be there in droves, so all your petitions were for naught. Thanks for them anyway.

You won't want to miss the other events. The grand march will be a reunion celebration. The Honky Tonk Queen Contest is sure to titil-



The co-chairs - Dan Bray, Steve Parry and Dana Backiel (l.-r.) welcome you to the 1993 IAGSDC Square Dance Convention.

late even the boldest of queens. It's back-to-back with other exhibitionists for the exhibition squares. And be sure to get dressed and lined up in time for the club photos.

Forty clubs are represented at this convention. The percentages of dance levels and sex of the dancers have stayed fairly consistent throughout registration:

19% women  
71% men  
13% Mainstream  
34% Advanced  
35% Plus  
10% Challenge 1  
4% Challenge 2  
4% Challenge 3-4

Celebrating the growth of gay and lesbian square dancing, we've organized the club descriptions according to the year each club joined the IAGSDC. If we made a mistake, please accept our apologies.

**REMAKE THE CIRCLE** comes to you as a result of the countless hours put in by many volunteers whom we'd like to thank. The co-chairs: Dana Backiel, Dan Bray and Steve Parry dedicated themselves selflessly to ensure that the event happened. Their efforts are supported by the Convention Committee: Bill Anderson, Dean Avakian, Sue Barton, Gorden Dreyer, Vicki Fontes, Scott Grimes, Chris Loesch, Sharon MacTavish, Karen Page, Jill Sunde and Carl Walesa. The event incorporators were Bob Moritz, Corey Taylor, and Bunny Walder. The logo was designed by Lynda Griffith, she moved and is unable to join us for the convention. Thanks to each Puddletown Dancer who participated in this event's success!

## Celebrating Our 10 Year Convention Veterans

By Freeman Stamper

Chris Anderson, San Francisco  
Dean Avakian, Seattle  
Lyle Boss, Seattle  
Stan Boyden, Sacramento  
Steve Browning, San Francisco  
Dick Burdon, Portland  
Scott Carey, San Francisco  
Dennis Cossey, Denver  
Manuel Garcia-Guerra, Seattle  
Alan Hall, San Francisco  
Karl Jaekel, Denver  
Ken Kalstein, San Francisco  
Harlan Kerr, San Francisco  
Tom Long, Seattle

Ruby Luke, Seattle  
Tim Murphy, Seattle  
J.W. Paulson, Seattle  
Carol Roberts, Vancouver BC  
Bill St. John, Sacramento  
Bill Scott, Memphis  
Dennis Scott, Seattle  
Lee Smith, Portland  
Freeman Stamper, San Francisco  
Ralph Starr, Puyallup  
Michael Stokes, San Francisco  
Craig Thomsen, Portland  
Bob Weilbacher, Puyallup

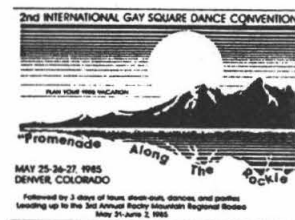
Being reared in a very small Southern town and now working in an international business environment, I have often observed the enormous disparity between the selfless commitment that the gay community is willing to make and the senseless obstacles mainstream society places upon the gay community in exercising that commitment. While we may deny it, we often become victims of ourselves because it is easy to trick and forget since we have mastered the art of camouflage.

One great value I see to square dancing is the acknowledgement of commitment: completing class, being an angel, attending club nights and dances regularly, and reaching out to personally help new friends made through commitment to the dance. For gay square dancers, the annual convention

represents a progression: the first cements the realization that there is a bigger world, the next few represent the supreme dance event of the year, and the following represent a commitment to the dance community. It's this commitment to success of the annual convention that allows all clubs to explode the bounds of square dancing, with many dancers experiencing major sacrifices to make this annual pilgrimage.

So, to recognize commitment in the gay community, I have created a form of recognition for square dancers on the occasion of attending their 10th gay convention. Seattle in 1993 is the 10th convention; so with great pride, these veterans--these pioneers--are presented to you this year.

The recognition ceremony will be Sunday during brunch.♥







July 1993

Square Dancers!

On behalf of the people of Seattle, I welcome you to "Remake the Circle," the tenth annual convention of the International Association of Gay Square Dance Clubs.

Since you were here ten years ago, Seattle has maintained its commitment to diversity by passing ordinances that protect employees from discrimination because of their sexual orientation and extends health insurance benefits to co-habiting partners of all city employees. Seattle stands as a leader in providing true equality in the workplace for all of its workers.

Seattle is often mentioned for its "liveability." Our clean environment and abundant recreational opportunities are significant, but the most important factor that makes Seattle special is the wonderful diversity of people who live here. Our diverse Gay and Lesbian communities play an integral role in the social, economic and cultural life of our City.

During your stay, I invite you enjoy fascinating Seattle. The unmatched scenic beauty of our city's environment, our ethnic and cultural diversity, and our exciting history combine to offer you a multitude of memorable experiences.

Above all, have a wonderful time square dancing during these three days. I hope your stay in our region will be an enjoyable one.

Sincerely,

Norman B. Rice

## REMAKE THE CIRCLE

July 2 - 4, 1993

1993 IAGSDC Convention



July 1, 1993

Greetings Fellow Square Dancers and Friends:

The Associated Square Dancers of Puddletown enthusiastically welcome you to the 10th annual IAGSDC Convention **REMAKE THE CIRCLE**. For those of you who were here in 1984, welcome back! For newcomers, we believe you will find this reunion to be a grand celebration of gay and lesbian square dancing.

We extend warm embraces to the new dancers and clubs attending a gay and lesbian square dancing convention for the first time. You will find this event like no other Gay Pride event you've ever attended and yet the comradeship and community will be similar. So...let yourself be subsumed by the experience and add this to your list of expediences of a life time!!!!

**THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU** to the **REMAKE THE CIRCLE** committee and all the people who volunteered their time and energy to this convention. This convention became the reality only because of your countless hours of service and tireless dedication. A standing ovation to you all!!!

Lets dance!

Dana Backiel

Dan Bray

Steve Parry

Associated Square Dancers of Puddletown  
PO Box 22112  
Seattle, WA 98122

Dana Backiel.....888-2530  
Dan Bray.....328-5013  
Steve Parry.....328-3722

### International Association of Gay Square Dance Clubs

1992/93 Board of Directors  
D. Gordon ("Skip") Rognlien  
Chairperson

Bob Young  
Vice Chairperson

Tom Tripp  
Secretary

Darrell Ertzberger  
Treasurer

Dear Square Dancers,

Welcome to beautiful city of Seattle and to the University of Washington. Welcome also to REMAKE THE CIRCLE, the celebration of 10 wonderful years of lesbian and gay square dancing. Each year has seen continual growth in numbers of our clubs and in numbers of our dancers. Each year has also seen the emergence of many lesbian and gay callers and teachers who make our growth possible.

While we enjoy the Convention and celebrate our shared joy of dancing, we must never forget the many battles we are fighting in order to secure our basic civil rights. We must continue the battle in all ways that we can.

Each of us must continue to demand that our government work unceasingly to find a cure for AIDS and end this terrible epidemic that affects us all.

This week we join together to dance, socialize and celebrate the joyous experience of lesbian and gay square dancing. Whether this is your first convention or your tenth, REMAKE THE CIRCLE will be a once in a lifetime experience that you will long remember and cherish.

REMAKE THE CIRCLE is made possible through the hard work and dedication of all the volunteers from the Seattle clubs represented by the Associated Square Dancers of Puddletown, together they have created a wonderful celebration of our 10 years of square dancing.

Please join me in thanking each volunteer for a memorable and exciting convention.

Sincerely,

D. Gordon Rognlien  
Chairperson, IAGSDC

George E. Benson  
President  
Seattle City Council  
684-8801

Dear Dancers and Friends:

On behalf of the City of Seattle, it is my pleasure to offer a hearty welcome to the International Association of Gay Square Dance Clubs 1993 Convention.

As you know, this year's convention is very special. "Remake the Circle" marks the 10th anniversary IAGSDC convention. When the first convention was held in 1984 in Seattle, there were only a handful of gay square dance clubs in a few places in the U.S. Now, there are many thousands of lesbians and gay men who belong to square dance clubs all across North America. I think it's wonderfully appropriate that the convention returns to Seattle to pay tribute to the remarkable success and popularity of square dancing in the gay and lesbian community.

Your participation in lesbian and gay square dancing is important for two reasons. One, it is a wonderful example of the wholesome diversity of the gay and lesbian community. Two, even though there is still resistance by many straight square dance organizations, there is an increasing acknowledgement that the infusion of enthusiasm provided by lesbian and gay square dancers is helping to keep the activity alive and thriving in the North American culture. If even one person's prejudices and stereotypes are softened or discarded through square dancing, it will have been important. Who knows, maybe someday square dancers of any sexual orientation will be able to clasp hands and circle together in one big tip.

I'd like to offer special commendation to the Associated Square Dancers of Puddletown, Co-chairs Dana Backiel, Dan Bray and Steve Parry, and to all who have volunteered so much time and effort over the three years that "Remake the Circle" has been planned.

I hope you enjoy the time you spend at the scenic University of Washington campus, and in our beautiful city. Now, square up and dance!

Yellowrock,

Sherry D. Harris  
Seattle City Councilmember

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CARMINA PUTANNA  
HTQ 1992

Dear Friends, Fellow Square Dancers & Visitors  
(a.k.a. my loyal, and not so loyal, subjects !):

Welcome to the green gem in my crown - the "Emerald City" of Seattle. (No, dahlings, you're not lost in Kansas, so just stop clicking those red heels together !!)

You are now in what once was known as the "Queen City", but, when you check the environs, you can see why they changed the name: what with the little green isles in Puget Sound, to the green hills and mountains in the distance, what other name could come to mind, (once you don't notice the queens) ?

Hope you can take some time to take one of the tours that have been set up for us, or, do some touring around on your own. There's a lot to see and do !

It's our 10th Annual Convention ... time has come round to REMAKE THE CIRCLE ... time to see old friends, and the opportunity to make new ones. And, to dance, dance dance !!

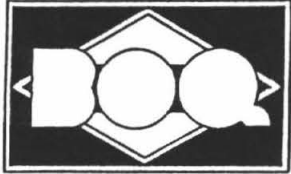
Enjoy yourselves ... see you at the Honky Tonk Queen Contest, and, on the dance floor !

Thank you for making my reign a thrilling experience.  
Love you all ...

Regally, Royally & Eternally Yours,

Carmina Putanna I  
Honky Tonk Queen 1992





**Puddletown Dancers** is the umbrella organization for the three Seattle square dance clubs: *Puddletown Squares*, the mainstream and plus club; *Doppler Dancers*, the advanced club; and *BOQ*, the challenge club. Lesbian and gay square dancing began in Seattle in 1982 with 57 people dancing. In January, 1983, 40 dancers joined Portland to kick off their new square dance group; and we've been dancing ever since.

*Puddletown Squares* formed in time for the first convention, **ALL JOIN HANDS**. As the club grew and dancers developed higher aspirations, the advanced and challenge level clubs formed. *Puddletown Squares* graduates between three and four mainstream squares and two plus squares each year. In 1992, *Doppler Dancers* held the first A class with a live caller. Two new squares joined *Doppler Dancers* from that class! If you want to know what *BOQ* stands for, just ask one of us who has on the badge. This club has expanded from Challenge Basic (C1) to include the Challenge Extended (C2) and Challenge Advanced (C3). *BOQ* hosted the first gay advanced/challenge fly-in and look forward to hosting the 1995 *Challenge Fly-In* for a 10th Anniversary celebration! *Doppler Dancers* & *BOQ* joined IAGSDC in 1985.

Seattle dancers continued to dream big and organize dancing. We got together and formed *The Associated Square Dancers Of Puddletown* with the goal of hosting *The 10th Annual IAGSDC Convention*. This is the biggest, boldest undertaking we've done as a unified group. Congratulations, and hats off to staying together and working together to **REMAKE THE CIRCLE!!** Thank you all for joining us!



**HOLY COW!!!**  
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**AND WELCOME BACK TO SEATTLE**



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10% OFF WITH YOUR CONVENTION BADGE

*Western Star Dancers*, one of the founding members of the IAGSDC, was organized in March, 1982. We're a mainstream and plus level club, balancing a lively schedule of classes, social activities, and frequent week-end hoe-downs.

Back in 1984, the first IAGSDC convention **ALL JOIN HANDS** had a special meaning for us: one of our five founders, Agnes Smith, moved to Seattle in December 1982, became active with the just-organized *Puddletown Squares*, and wound up on the first-ever IAGSDC convention committee, a small but determined group of dancers charting brand new territory against some pretty incredible obstacles.

For us, that convention felt like a family reunion, and as we **REMAKE THE CIRCLE** in Seattle again this year, we can't help thinking in amazement, "My, how the family's grown!"

*Western Star Dancers* were the proud organizers of the 1986 **STAR THROUGH THE GOLDEN GATE** convention.



*South Florida Mustangs* began in January of 1977. Michael Straight and the staff of the *Double-R Bar* placed an ad in *David Magazine* which invited everyone to a square dance. Only enough for one set assembled that first night. By the following week there were two sets and a short time after, there were three. By Halloween of that same year we felt and thought we were really good, so we had our first *Costume Square Dance Ball*. About this time, each set had a sponsor. Set #1, *The Double-R*, Set #2 *The Club Baths* and Set #3 *Uncle Charles*. We danced weekly at *The Double-R* the next three years. The bar remodeled and left us with no room for dancing, so for quite awhile we danced in various bars, the homes of members and in garages.

In 1980, we began dancing at *The Villanova*, a bar in Hollywood, Florida. This also was the year we voted on and accepted our present name. In the fall of 1981, we made our first big trip. We travelled to Houston, Texas, and danced at *Miss Charlotte's*, *The Exile*, and at *Brazo River Bottom*. In the spring of 1982, we travelled to Denver, Colorado, to again dance with *The Mile High Squares*. Our reception in Denver will never be forgotten, many lasting friendships were made and never lost. Later in the year, we attended *The Reno Gay Rodeo* and danced for the first time with groups from San Francisco, Sacramento and Denver. In February of 1983, *The Crossfire Bar* opened to become our home and where we sponsored *The First Annual Square Dance Fly-In*. At this event *The National Association of Gay Square Dancers Club* was formed. Now in our 17th year, we dance annually at *The Gay and Lesbian Pride Festival* and at various exhibitions throughout the year. You can find us dancing at *The Round-Up Dance Hall* (formerly *The Crossfire Barn* and IAGSDC home) to the incredible calling of our very own Chris Phillips. Dancing in all levels through C takes place on Sunday and Monday nights.

*South Florida Mustangs* were the proud organizers of the 1991 **CAST A SHADOW IN THE SUN** convention.



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**WE ARE FAMILY!**



*Capital City Squares* was originally organized in 1981 by a group wishing to learn a few set dances. *Capital City Squares* quickly evolved into a club teaching basic and mainstream levels square dancing. By 1986, the club had expanded to include plus level to keep up with the members' needs. Over the years, CCS has participated in many events, ranging from *The Los Angeles Court Coronation* and *The Gay Rodeo* in Reno, to *The Gay Games* in San Francisco, and numerous events in and around Sacramento. Most recently, the club has participated in performances with *The Sacramento Men's Chorus*.



*Capital City Squares* has greatly expanded its activities over the past 12 years. The most popular event is the annual retreat, with a weekend of dancing and fun somewhere outside Sacramento. 1993 marks our fourth year at *Fifes On The Russian River*. As well as the retreat, CCS sponsors monthly dances, occasional guest callers on class night, workshops, and potlucks. Members of the club regularly participate in events in the local straight square dance community; this is often reciprocated at our events by curious folks, who, once they see our enthusiasm, return for more. Indeed, virtually every caller we have hired has requested a return performance. In addition, *Capital City Squares* enjoys the support of members from the gay clubs in the greater San Francisco Bay Area, expanding our circle of friends immeasurably.

Sixty some dancers (and "widows") keep the excitement high and the dancing fast and furious. As well as our own activities, club members regularly attend events sponsored by other clubs, in California and across the U.S. and Canada, and we have been well represented at every IAGSDC Convention since (and including) the first one in Seattle. *Capital City Squares* is currently represented on the '96 IAGSDC Convention Committee. We are busy; we do enjoy exposure!

*Capital City Squares* welcomes any and all to dance with us when you're in the area. We dance every Tuesday evening. Contact us for upcoming events and schedules.

*DC Lambda Squares* will celebrate its 11th anniversary in September. *DC Lambda Squares* was founded in 1982 with the help of IAGSDC historian Lou Torres. This spring, 37 new mainstream graduates brought our club membership to well over 120 dancers. A busy 1992-93 season saw us dancing four nights a week, which included classes for plus and advanced dancers as well as weekend socials with our friendly Baltimore neighbor, *The Chesapeake Squares*.



As host of the July 1994 IAGSDC convention, **STARS AND SQUARES FOREVER**, we've also been busy organizing and fund-raising. *The March On Washington Dance* drew more than 330 dancers from across the U.S. and Canada, one of our best fund raisers to date. Mark your calendar now for October 1-3 because **STARS AND SQUARES FOREVER** is co-hosting a *Square Dance Rodeo/Fly-In* with the *Atlantic States Gay Rodeo Association*.

Don't forget to stop by the S.S. & F. booth this weekend. Sign up for the 1994 convention and see the handmade rainbow quilt that's being raffled to benefit the **STARS AND SQUARES FOREVER**.

## "Pink Triangles in Red Square" First Stop, Seattle

This coming August 16, a planeload of square-dance goodwill ambassadors from all corners of the United States will travel to Russia for what will most likely be a once-in-a-lifetime, memory-creating journey.

This idea started nearly two years ago in San Francisco. The Enthusiasm for this "working vacation" soon spread to dancers in Seattle, Florida, New York, Colorado, Chicago, Cleveland, Virginia and beyond. In all, about 35 dancers will make the trek to the former Soviet Union.

Over the course of the two weeks, dancers will visit St. Petersburg, Moscow and Riga, Latvia. Approximately 2-4 interpreted, learn-to-square-dance events will be held for the gay and lesbian communities in each city. The contacts in the communities have shown lots of excitement and interest, which

has really fueled the team to create a memorable event for everyone concerned.

Officially named "Pink Triangles in Red Square," this adventure will begin with a Saturday morning breakfast during the **REMAKE THE CIRCLE** convention in Seattle. Because many of the travelers will attend the convention, it made sense to gather for the first time in such an energized atmosphere.

Actual time and place of the breakfast will be forthcoming, or look on bulletin boards during the convention for this information. Well-wishers and supporters are invited to drop by and cheer the group for this brave undertaking. For more details on the trip (we may have a few spots open still) contact John Paul at (510) 843-8048 days and (510) 527-1710 evenings.

*Desert Valley Squares* (DVS), Arizona's Premier Gay and Lesbian Social Square Dance Club, was founded in August 1983 by Ted Oakes who currently teaches the basic classes. Ted had previously danced with *The Foggy City Squares* in San Francisco and organized eight people at *Bronco's Bar* in Phoenix. Some of the founding members are Don Wilson and Charlie Reinke, who are still active in DVS, Larry Gunter and Randy Sellars who later formed a group called *Midnight Ramblers* which is no longer in existence. DVS is a founding member of the *Maricopa County Square Dance Association* and has a representative from our Board of Directors attend the monthly meetings.

The club logo was designed by the fantastic and creative Larry Gunter. The banner was designed by the maaahvelous Ron Erikson and was later remade by Leland Toy. A faaaabulous group of our dancers formed a committee and designed the shirt and badge.

We currently have 50 members dancing from Basic to C1. About 30% of our members are women. We have one gay caller, Seth Levine, who is also the Club President.

In addition to weekly classes at Augustana Lutheran Church and "fun night" at the C Ash Inn, we have quarterly "hoedowns" with guest callers. Our yearly main event is the ever popular and fantastic *Swing Thru Arizona* fly-in which is held in January on the same weekend as the AGRA Rodeo. The extremely successful 1988 IAGSDC Convention, **CROSSTRAILS IN THE DESERT**, was held in Phoenix.

### Drag Queens:

**Libby D** (Miss Elizabeth Diane D'Angelo) She's everything you always wished you could be and more (waaay more) -- aka Seth Levine, Club President.

**Pearl** (no last name, kind of like Twiggy or Cher) Libby's mother aka Ivan Brauer.

**Ms. Lu Lu de la Boo Boo** Pearl's lesbian lover (actually Ivan's lover) aka Jim Hunter.

**La Cuntessa de Encanto** aka Michael Hansen, Board Member.

**Ms. Honey Deaux Brooks-Mellen** (of the Carnegie Mellons, you know) aka John Faulds, Club Vice President.

**Bambi & Buffy** (or RamBam & RamBuff) aka Jim Schwebky and Jeff Kerns

**Pagoda Hell** - aka Dalin Byrd

**Tra La La** - aka John Arnold

**Lilly White** - aka Dan Tetting

*Foggy City Dancers*, a founding member club of the IAGSDC, is proud to celebrate its 10th anniversary in the same year as the 10th annual convention. We are a Plus level club of about 160 members. Our club night is every Thursday at *Live Oak School* in San Francisco's famous Castro district. Our two classes each year dance Tuesday nights in the same location.

We have always been known as a high energy, fun loving group of dancers. We also take great pride in the excellence of the *Foggy City Dancers Performance Team*. This year we expect history to be made as members of our club and other dancers do a reach-out to lesbians and gays in Russia for "Pink Triangles in Red Square."



*Midnight Squares* was established in 1982 as an aid to square dancers who were having difficulty learning basic calls. By mid-1983 the club was dancing four nights a week at the Plus, Advanced and C-1 levels (often until late at night, hence the name).

*Midnight Squares* members meet in the Castro on Sunday afternoon for participation in advanced and challenge classes and/or dance sessions through C-2, with some members also dancing privately at C-3 and C-4. Noted for their devotion to learning and "bi-dansual" abilities, *Midnight Squares* members participate actively in the *Pacific Association of Challenge Enthusiasts* (PACE). Harlan Kerr, as resident caller, keeps them on their toes.

In addition to its devotion to the more complicated aspects of square dancing, the club is also noted for its zealous adherence to a minimalist approach to organization: it operates in accordance with a one-page list of guidelines, the only office established is that of Treasurer, and the various committees consist of those volunteers willing and interested enough to spend time at meetings or performing projects. The club is a Charter Member of the IAGSDC and welcome all advanced and challenge level dancers to join them when visiting San Francisco.



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**Tuesday:** Lypsinc — It's Never A Drag

**Wednesday:** 2-4-1 Burger Day - \$1.75 Lite pitchers - \$3.50 Iced Teas 'til midnight - Karaoke at 8PM in the lounge

**Thursday:** Best Body-You could win \$50.00 cash - \$3.50 double wells - \$1.75 Lite pitchers

**Friday & Saturday:** \$3.50 double wells 'til midnight

**Sunday:** \$1.75 Lite pitchers 'til midnight





The *Rocky Mountain Rainbeaus* are excited to be in Seattle and the Northwest for **REMAKE THE CIRCLE**. What fun it is to meet old friends and make new ones!

The *Rainbeaus* are a founding member of the *IAGSDC*, and our club has been represented at all ten *IAGSDC* conventions. Two club founding members, Karl Jaekel and Dennis Cossey, have attended all conventions.

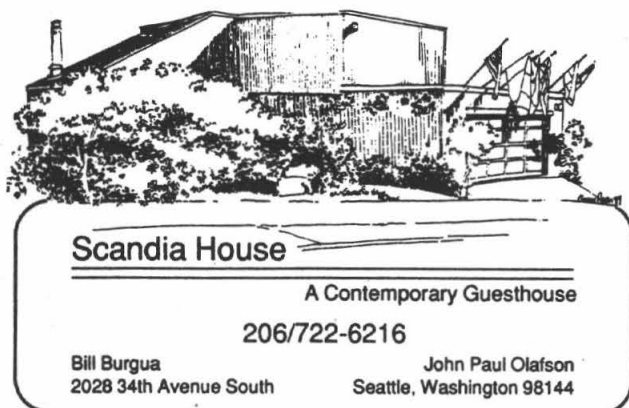
*Rainbeaus* dance in south Denver at the Washington Park Community Center four nights of the week. In our nine-year existence we have graduated thirteen mainstream classes, each with a different color name. Club callers/instructors are Karl Jaekel, BJ Dyer, Don Williamson, Dvorah Dnali and Dominic Trujillo.

Currently, membership is about sixty. Club activities include an annual New Year's Eve party at the home of Bill Ross and Ralph Lorier, ice skating near Joe Petersen's cabin, hiking and camp outs organized by Lenny Glatt and Mike Albi, participation in the *Denver Pride Parade*, and no telling the number of potlucks!

Our club shirts, worn for the first time last year at **DIAMONDS IN THE DESERT**, feature six rows of colored fringe spanning from cuff to cuff. Granted, they are heavy to wear, bulky to pack and a bugaboo to clean, but they make a bold statement for the club and keep us true to our Rainbeau name. Credit for design is due BJ Dyer and Dominic Trujillo; credit for construction is due Dominic Trujillo.

While in Seattle, we *Rainbeaus* tip our hats (and wigs and crowns) to the Madison Hotel, host hotel for **ALL JOIN HANDS**, the first *IAGSDC* convention. With all its hype and excitement, that event truly marked the arrival of gay square dancing. For those of us who attended, it was an event we may never forget. Congratulations to the *IAGSDC* for ten wonderful years!

We were the proud organizers of the 1985 **PROMENADE ALONG THE ROCKIES** convention. We look forward to *Rainbeaus'* tenth anniversary early in 1994. Watch for details, and plan to join us!



*Rosetown Ramblers* from Portland, Oregon, started dancing just over ten years ago. The club was started by a bunch of really pretty gay men and really strong lesbian women. A few of our original men and women are still around, and - over the past decade - they've been joined by some of the nicest new dancers you'd ever care to meet, including some wonderful, wonderful straights, and our members now total sixty.

You might consider us to be a sister-club to the much larger clubs in big-city Seattle and big-city Vancouver, B.C. We feel lucky to be so close to Seattle and Vancouver in order to join in their events and in order to have them join us for many of ours. We love our little, wet, green city. We love each other. And we really love having out-of-towners enjoy our hospitality. So, if you're ever in the mood for fun, for the beauty of the Columbia River gorge and its waterfalls, for enjoying a clean, green, and friendly city, or for some out of town square-dancing, feel free to join us at any time. We're here to dance, and we're always in the mood for fun.

In 1987, *Rosetown Ramblers* hosted **EXPLODE THE ROSE**.

*Squares Across the Border* had no bio available, but did host the **NORTHSTAR PROM-ENADE** in 1990.

*The Wilde Bunch* has found that recovery has been a slow, painful process, but they've finally been released from the "Betty Ford Clinic for Those Crazy Enough To Host An *IAGSDC* Convention."

In examining our past during therapy, we discovered that we are charter members of the *IAGSDC*, and have attended each and every convention--although we don't remember too much about **DIAMONDS IN THE DESERT**.

As a reward for reliving our past, we threw ourselves a party this year--and called it our *Tenth Anniversary Dinner and Dance*. Over 100 people showed up, including family from our past. All old issues were resolved, and we vowed to meet again in the year 2003.

In our ten years, we have grown from an all-male club to a 50/50 mix, from 10 dancers to 120, from remedial Basic to remedial C-1. We have hosted 8 fly-ins and one BIG one. In fact, we have a fly-in coming up October 8-10 of this year. We cordially invite everyone to *Chase The Chile* which will be held in conjunction with the world famous *Albuquerque International Hot Air Balloon Fiesta*.

We would like to express our gratitude to the *Associated Square Dancers of Puddletown* for hosting **REMAKE THE CIRCLE** and we know we will experience a weekend of carefree and tension free fun and dancing.



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## 1985 - PROMENADE ALONG THE ROCKIES

*T-Squares* of Tucson was founded nine years ago after a visit to Tucson and challenge from *Desert Valley Squares* in Phoenix. Our active membership is about 14, with several inactive members who drop in and out. Current membership is about 75% women.

We dance all levels through A-1 every Tuesday evening at *Club 2520*. Our basic level class which begins every September dances with us on that night. We sponsor an anniversary party in August and a spring fly-in.

*The Times Squares* began when Mark Davis remembered a barn dance in Indiana that he once attended with his aunt and uncle. He placed an article in the October 1983 *Sundance* newsletter soliciting others who might be interested in giving the activity a try in the gay and lesbian context. On November 12, 1983, New York's first gay and lesbian square dance was held, quickly followed on January 6, 1984 by a second event.

In the late winter or early spring, the late George Lanyi, a *Western Star Dancer*, visited New York with news of the greater world of gay square dancing, and the then-upcoming convention being planned, in April for Seattle. On October 24, 1984, the first beginner class started, involving 19 people. By the class closing night of November 14th, 34 people showed up. Virtually the whole club (32 people) attended the 1985 convention in Denver.

In the spring of 1987, *The Times Squares* began "invading the straight square dance world," attending the first *New Jersey State Square and Round Dance Convention*, a tradition the club continues up to the present time. In January of 1989, three dancers timidly ventured out to the January Jubilee to dance as openly gay, same sex couples (it was difficult with only 3), where they were overjoyed to team up with members of the *DC Lambda Squares*, the *Chesapeake Squares*, and the *Independence Squares* to show their stuff. Thus were the beginnings of *The Ad Hoc Education and Outreach Committee*, who paved the way for openly gay dancers to attend all of the major East coast and Midwest festivals, culminating last year in our first appearance at the *National Square Dance Convention*.

In 1989, as a culmination of over three years hard work, **PEEL THE APPLE**, the 6th IAGSDC Convention was hosted by *The Times Squares*. Our pride in this achievement is enormous.

*Times Squares* is often heralded as the largest gay square dance club. With a membership hovering around 300, we certainly are big. In actuality, we probably alternate having the distinction of being the largest club with *SATB*.

We have found that dancing as the *Times Squares*, from mainstream to C-1 club, and to C-3 as individuals, is a wonderful way to make friends, both within and beyond the gay and lesbian community. The club takes seriously its responsibility to encourage the development of talented young callers, and thus provides a scholarship fund to foster attendance at caller schools. Our classes, club nights, social dances, and quarterly special weekends feature noted national callers, the most notable being the Halloween weekend *Peel the Pumpkin*, provide a wealth of opportunities for New York area dancers and visitors to enjoy themselves.

## 1986 - STAR THROUGH THE GOLDEN GATE

*El Camino Reelers* was founded in 1985 by Marilyn Martinyak and Pat Dixon. The club name refers to El Camino Real ("The Royal Highway"), the road leading south from San Francisco, which originated with the early Spanish missionaries and which became the "Main Street" of the towns and cities that flourished along its length. "El Camino Reelers" is therefore an appropriate name for a club that, as legend has it, was founded by two women who wanted a local alternative to the square dance clubs an hour away in San Francisco.

The mission bell which is the club's symbol was inspired by the commemorative bells that were placed at various locations to mark the route of El Camino Real from the Bay Area to the border with Mexico. The current club badges, designed by Katy Carrell, feature a beautifully hand-painted rainbow of squares promenading around the bell.

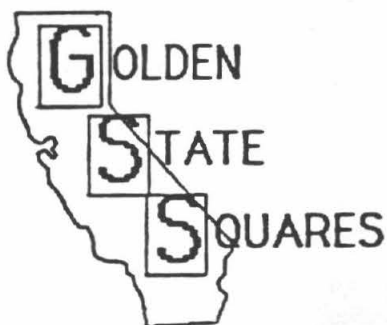
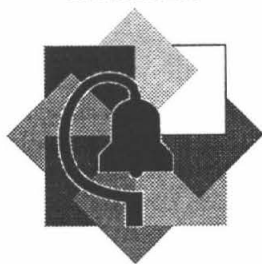
*The Golden State Squares* had its origins with a group of people dancing to one of the earliest recipients of *The Golden Boot Award*, Dave "Happy" New Year. After attending the Denver convention, the club was formed in 1986. Of the founders, only Bill Hartley is still active in the club, though Mark Halley joined shortly thereafter.

Over the years, we have been represented at all the conventions, except the first. We have participated in all of the area Pride Festivals, The Los Angeles Rodeo, given bar exhibitions, and hosted beer bust fund raisers.

We graduated 16 people at plus level this spring and are beginning a new class in July. This has been our most successful year. We are proud to be represented at **REMAKE THE CIRCLE**. We also invite you to join any Wednesday evening in Costa Mesa, California.



### El Camino Reelers



## 1987 - EXPLODE THE ROSE

*Chesapeake Squares* began in the fall of 1986 with the help and support of our neighbor club, the *DC Lambda Squares*. Started by a gay couple enthused with the idea of a social activity that would serve both women and men, singles and couples, our first class started and finished with 3 members going to the Portland convention.

Today, we now dance mainstream through advanced on our club night and have members of the club who dance at C level regularly. Our annual fly-in, *Pass the Ocean, Hon*, held in Rehoboth, Delaware has become popular all over the country.

We are proud of our club which is now even known for having an excellent caller-instructor among its ranks. Ett McAtee just completed the club's first advanced class and is a first rate instructor. Our regular club caller, Pete Diven, is known for his challenging calls.

*Cleveland City County Dancers* had no bio available.

*Prime 8's* was founded in October, 1985, as an outlet for learning successive levels beyond those taught and danced by the *Capital City Squares*. Initially teaching plus and later advanced, the club remains an arm of *Capital City Squares* and participates in its functions as well as hosting our own A level dances. The founders were Greg Loe-club instructor until he recently took a hiatus to spend more time with his lover--Stan Boyden, Bill St. John and Art Katz currently still dancing with the club; as well as Joy TeSelle, Corky Bolin, Rick Wiles, Janelle, and Kim Brownlee.

Bill St. John designed the monkey insignia for our banner and badges.

We are currently dancing on club night to caller Dick Houlton from Stockton, California. Dick has been calling for more than 40 years and has been a great addition to our weekly program.

We currently have 16 full A level dancers in addition to 15 new members in our A level class. We have 6 members who are women. Class night is Monday, teaching full A; please join us when visiting the Sacramento area.



*Tinseltown Squares* has been growing, dancing and having fun in the past year. In an extensive outreach program to bring the joys of gay square dancing to Southern California, the club has performed square dance demonstrations wherever we could, including: beer busts at *Floyd's* in Long Beach and *The Rawhide* in North Hollywood; with *The Golden State Squares* at *The Orange County Gay Pride Festival* on the campus of the University of California, Irvine; *The Sunset Junction Street Festival*; *The "Being Alive" AIDS Support Group Christmas Party*; *The Los Angeles Gay Rodeo* in Burbank; *The Long Beach Gay Pride Festival*; and linking arms with *The Pioneer 8's*, a straight club in Torrance, California, parading and square dancing down Pasadena's Colorado Boulevard, in the humorous *Doo Dah Parade*, an anti-establishment response to Pasadena's *Parade of the Roses* on New Year's Day.

At each event we had a live caller and when possible, invited the onlookers to dance with us and experience for themselves the joy and camaraderie of square dancing.

On Halloween Night, last October, in the heart of "Boy's Town," a.k.a. West Hollywood, with hundreds of outrageously costumed gay men and lesbians parading themselves through the hunky crowds jamming the street for the annual Halloween Festivities, *Tinseltown* dancers stopped traffic with two enthusiastic squares mainstreaming at the busy intersection of San Vicente and Santa Monica Boulevards. With one eye on the dancers and one eye on the passing beauties, Paul Waters called the action.

*Tinseltown Squares* and gay square dancing were the hot topic in a segment featured on *I.M.R.U.*, a weekly, hour long, Sunday night gay and lesbian radio program on KPFK-FM, the Pacifica radio station in L.A. The segment was broadcast in November, 1992. Interviewed on the program were Paul Waters and members Steve Siporin and Craig Peterson, discussing the club, the history of gay square dancing, why each became involved and what pleasure they derive from the activity.

For the last two years, with our club banner flying and Paul marching along and calling, two squares of *Tinseltowners* promenaded and square danced two and a half miles down West Hollywood's Santa Monica Boulevard to the applause of gays and straights lining the route. The special occasions were *The 1992 and 1993 Christopher Street West Gay Pride Day Parade*. Oh, happy day! Oh, weary feet!

In the six years and four months since *Tinseltown Squares* was founded, the club has undergone many changes and endured many problems associated with keeping a square dance club flourishing. From the original eleven charter members, the club has grown to sixty-five active members, three associates, and 35 student members.

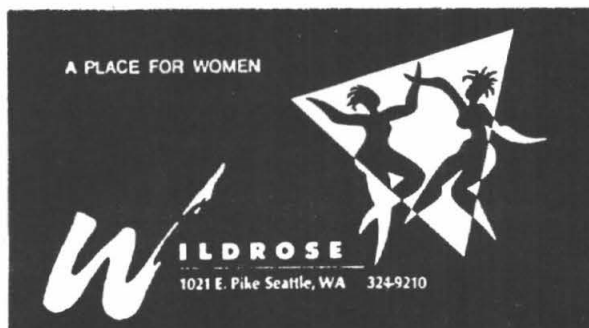
We have classes two nights a week at the *Highland Ebell Clubhouse* in the Highland Park section of Los Angeles; mainstream level on Tues.; plus level on Thurs.; and we've had great success with our Annual *Star Thru L.A.* fly-in, in February, with our Third Saturday Of The Month Club Square Dance and with our newly initiated all-day Pre-Graduation Dance honoring our basic-mainstream class. Other highlights of *Tinseltown's* social calendar this past year were the "Coming-Out Party" for our class caller Paul Waters (who was he kidding?), our annual White Elephant Gift Christmas Party, our Square Dancing Picnic under the trees in a Pacific Palisades park, and the participation of fourteen *Tinseltowners* at the *March On Washington*. Yes, *Tinseltown Squares* is growing, dancing, having fun and proud to be a member of the IAGSDC!



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## 1988- CROSSTRAILS IN THE DESERT

*Chi-Town Squares* burst upon the Chicago scene during the summer of 1987. It seems, Ron Goodman, a transplanted Seattle *Puddletown Square*, and Jerry Cohen, a Chicagoan in search of a gay square dance lifestyle, were introduced at *Carol's Speakeasy* one C&W night. Both had the same quest--how to start a gay square dance club in Chicago.

With the help of Nick Kelly and another ex-*Puddletowner*, Joel Murdy, *Chi-Town Squares* became a reality. The club's first class was held on October 27, 1987, and the following May, 36 dancers graduated Mainstream.

Ron Goodman went on to served as the club's first President, and has more recently won *Gay Chicago Magazine's* "Country Western DJ of the Year" award. Jerry Cohen served on *Chi-Town's* original Steering Committee, and sadly passed away in 1991.

A few short weeks after that first graduation, 75% of *Chi-Town's* members travelled to Phoenix to attend the IAGSDC CROSSTRAILS IN THE DESERT Convention. Chicago was now unquestionably hooked on square dancing!

During our second year, the Steering Committee gave way to an elected Board of Directors, and that Halloween saw the virgin appearance of the ever-lovely, even more popular *Chi-Town SheDevils*. Lil Biddyick, Lotta Reckonwith, LaBella DaBall, and Lyla K. Rugg first gave life to what has become a Chicago phenomena--*The SheDevils*.

After entertaining our own club for a year or two's worth of parties, *The SheDevils* grew in number and fame. By the time they had performed at various charitable benefits, several leather contests (yes, leather contests, why they even headlined the last *International Mr. Leather Contest*), shared the stage with the famous Millie Orchid Show, and hosted Sunday brunches for out-of-town square dancers--their numbers had swollen, not to mention their hair!

The *SheDevils* now included Layona Davenport, Lucy Anna Purchase, LoAnne Behold, Lucinda Saddle, Leada Horstwater, Lois Carmen Denominator, Luwanada B. Astarr, L'More L'Merrier, Libby A. Majora, Lynn Guini, Lillian DeValley, Luna Tic, Ludann Lasivious, to name but some of these starlets. To be a *SheDevil*, one merely needs lots of crinolines, big hair, and an "L" name. Layona and her *SheDevil Court* captured the *Honky Tonk Queen* title at the 1990 Vancouver Convention.

*Chi-Town Squares* membership took a drastic leap in 1989 with 71 new dancers starting classes. This was close on the heels of our very first, very successful fly-in (thank you very much to 34 different cities for making that possible), *The Great Chicago Crossfire*. This has, of course, become our annual Labor Day event, with each succeeding year attracting more and more dancers.

In this, our sixth year, we now offer classes from basic through A2 levels, with an unofficial C1 class for the truly masochistic. Lin Jarvis has been our caller since year 2, but *Chi-Towner* John Oldfield is quickly becoming quite a caller himself.

One of our most fun events was a square dance "retreat" we did just last year: *Campy Dancing* (natch!). Many neighboring clubs are hoping to join us for this unique weekend this year. Another high for us was appearing on the local TV show *Wild Chicago*, which is a 30 minute trip visiting just that--Chicago's wild side--and we are so happy to be thought of as part of that.

Happy 10th Convention IAGSDC!! Thank you for letting us share in the fun and the people.

*Triangle Squares* started dancing in September of 1987. Anne Uebelacker was our first caller, and Joe Uebelacker still teaches two of our classes. We now dance regularly at the A2 level with some dancers venturing on to the challenge floors.

Our Demo Team has made numerous appearances at Gay and Lesbian Pride Day celebrations and also on local television.

Our Annual Fly-In takes place on the Memorial Day Weekend.



### AIDS MEMORIAL PROJECT DEDICATED TO THOSE WHO HAVE GONE BEFORE US

Please join us in remembering our life and dancing partners who died of AIDS and other causes. Please name them in our memorial book. The book will be at the registration table. After registration, it will be at the information table. The first tip of the closing ceremonies will be an AIDS memorial tip. During this tip we will call the name of each person remembered in the memorial book. We hope this is a tradition that each convention will continue.

## 1989 - PEEL THE APPLE

*Charlie's Sunburst Squares* came to be on a warm February evening in 1987. It was essentially just the remaining of an Arizona Gay Rodeo sponsored square dance exhibition group wanting to control their own destiny. We still have many members heavy into the Gay Rodeo business, and have continued to dance at many rodeo related events across the country.

This past February we added *Charlie's* to the beginning of our name to give credit to the owner, management and staff of the bar that has assisted our existence in so many more ways than just a place to dance.

We have grown to seventeen members and still dance every Tuesday and Friday from 7 to 9 pm at *Charlie's Phoenix*.

We wish everyone a safe and fun convention in '93.



*Finest City Squares* had no bio available.

*The Grand River Squares* was founded by Chuck Novak as *The Nameless Grand Rapids Gay Square Club* on February 9, 1988, after attending several conventions, loads of encouragement from other IAGSDC members, and a recovery from the false start of March 1987.

We began with seven dancers and danced for two years with less than one square, using ghosts, 3/4 or 1/2 squares.

The club logo was a one year project, using secret ballot to reduce the number of choices. From there we combined several ideas and reached a consensus. The badge, T-shirt and banner are copies of the club logo.

Club levels include basic and mainstream, one-third of our program also includes country/western line and couple dancing. There are currently six women and 14 men as members.

Our *Ropin' The River Fly-In* has been held in May 1991, '92, and '93 as well as drive-ins to Cleveland, Chicago, and Toronto.

Always hoping there will be enough for a square. Because of our small numbers and the thousands of times we have lacked enough dancers for mainstream instruction, we consider ourselves "Professional Basic Square Dancers."



*Independence Squares* was founded by Alan Laufer. In 1988, as a renegade from the *Times Squares* in New York, he decided it was time that gay and lesbian square dancing debuted in Philadelphia. With the aid of newspaper ads, word-of-mouth, and the assistance of angels that had been misplaced by the *Chesapeake Squares*, Alan launched Philly's first gay and lesbian square dance class. Meeting in a converted parish house near the University of Pennsylvania, square dancers soon became a regular part of the Monday night crowd in University City, as the sounds of *Beautiful, Beautiful Brown Eyes* filled the air.

By January of the following year, a second beginners' class had begun. On July 22, 1989 brand new mainstream dancers descended on NYC to **PEEL THE APPLE** and the IAGSDC family as the *Independence Squares*! However, our first graduation celebration would not be held until January of 1990--with Ann Uebelacker calling, I might add. (So, just how long do you think Betsy Ross took to plan HER parties??!)

Our first Board of Directors was elected in September of 1989 and we incorporated in May, 1991. Our very first board began planning a fly-in in 1989 and it arrived on Easter weekend, 1993. (O.K., if Betsy had REALLY taken so long as we do, George would never have gotten his flag and Prince Edward might now be our club caller. Hmmm...) Considering the trio of callers present for the first ever *Philadelphia Freedom* fly-in, it was well worth the wait. (No, I'm not going to tell you who was there; if you were one of the 200+ dancers present you already know and if you missed it you might roll over and die of disappointment.)

Since our humble beginning in 1989, we've graduated 6 plus classes, 2 advanced classes, and innumerable, but always memorable, mainstream classes. Our current membership is about 50--we export a lot. So, next time you are in the City of Brotherly/Sisterly Love, drop in on the *Independence Squares*--but please don't plan as far in advance as we do.

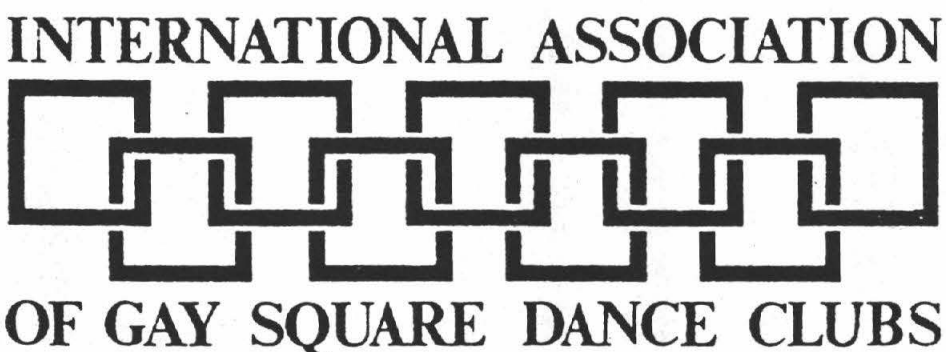
*The Sequoia Oceanwaves* was started in 1989 by Lyn Platten and Mary Ann Murphy when they moved from their home clubs to the Eureka, California area. We dance on Monday nights on the Humboldt State University Campus in the Women's Center (house 55).

We are now dancing at the mainstream/plus levels both to records and Lyn, our teacher and caller. We currently have a membership of 8 active members. If you happen to be in the Eureka area on a Monday Night, please stop by and dance with us.

We became official members of IAGSDC in 1989. Many THANKS to the *Associated Square Dancers of Puddletown* for hosting **REMAKE THE CIRCLE**.

## 1990 - NORTHSTAR PROMENADE

*Heads to the Center* had no bio available.





## 1991- CAST A SHADOW IN THE SUN

The *Alamo City Wranglers*, from San Antonio is the first, and, thus far, only gay square dance club in Texas. The club was founded as a result of a weekend in June 1990, when dancers from IAGSDC clubs in Baltimore, Albuquerque, Portland, Seattle, and Denver joined a few San Antonio dancers in doing bar demonstrations and holding an open house. Caller for the weekend was Bill Eyler, who donated his services. In the months following that weekend, Cricket Matheson, Harland Jylha, and Dave Vanderhoof became founders of the new club. Our badge and banner design was the work of Russ Cashdollar from *Chesapeake Squares*. Our club shirt, which uses the colors and the Lone Star of Texas, was designed by Luis Torres, then also of *Chesapeake Squares*.



ACW has graduated four mainstream classes, and is currently offering its members Plus instruction for the first time. The club was represented at the Miami and Albuquerque conventions. Because of our geographical isolation--out nearest neighbor club is Albuquerque's *Wilde Bunch*, a 12 to 15 hour drive away--the highlight of our year is our *Pass The Alamo* fly-in, which always takes place on the last weekend of March, and gives us a chance to meet and dance with members of other clubs.

Our club is fortunate to have Ms. Terry Kephart as our club caller and teacher.

*Chinook City Dancers* started in February 1991. It began with a very successful workshop weekend where we had Anne Uebelaker calling. That year we were lucky enough to have five squares of beginners. Our numbers have unfortunately dwindled and we now have only 10 members taking the plus level. We do however have two full squares of beginners this year.

We dance weekly at *Trax*, a local bar, as this helps us keep the cost down. We have had the same straight couple (Jerry and Joan) calling for us since we started.

Membership is about 26. We do have several straight ladies that come out and square angel for us. The regular square dance community isn't sure how to take us but we persist and continue to take part in the jamborees.

Several members are planning on being in Seattle in July.

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## 1992 - DIAMONDS IN THE DESERT

*Cadillac Squares* were assembled one deep, dark, and dingy night out of the feverish mind of Will Austin who had run out of rodeos to attend and had decided to move back to Michigan to buy a new pink cadillac. He made the mistake of "soliciting" Gail Oliver's help in this endeavor and on June 11, 1992 history was made.

We have struggled to keep the original nucleus group together, but on May 6, 1993 we graduated our first beginner/mainstream class of eight including one transient from Grand Rapids (Patrick Aymar). The founding members of the club and participants in the first class include Will Austin (President), Gail Oliver (Secretary), Mark Perry (Treasurer), Victor Chrostowski (caller for our new beginner class), Dennis Hull (teddy bear enthusiast), Jay Steffka (energizer and showman), and last but not most assuredly not least John Thomason (barman extraordinaire).



*Cotton Pickin' Squares* were formed in September of '91. Our senior most founding member and former club president is an old square dance fart, Bill Scott. Seattle will be Bill's tenth convention. Bill had been dancing for many years when fate and AT&T brought him to Memphis. He and his lover invited my lover and myself to attend the Miami convention in '91. After that taste of square dance atmosphere we were on a mission. Memphis needed square dancing! Yes, the river city needed it bad! Because of Bill's strong commitment to bring square dance to our fair city (and the fact that he can be quite bull-headed) we now have a well established and flourishing club.

Since our inception, we have graduated three classes, performed at fund raising events, elevated the local awareness of alternative social activities (people thought we were crazy at first) and we have had one hell of a good time.



*Cream City Squares* of Milwaukee, Wisconsin, began with a phone call in September of 1991. A former square dancer from San Francisco had seen a name and telephone number in one of the local gay papers, *Wisconsin Light*, regarding an attempt to form a gay square dance club, in 1990. The person attempting to start the club was Bob Moore of *Gamma*, and the dancer from San Francisco was Joe Frazier.

Joe Frazier and Bob Moore met in September of 1991 and discussed trying to form the club again. October 6, 1991 was set as the start date. Bob rounded up the people and negotiated the dance location. Joe had the instruction material from having taught for *Foggy City Dancers*, but had to obtain sound equipment and records. All things came together on October 6, 1991 at 3B's located at 1753 S. Kinnickinnic Avenue, in Milwaukee.

On February 23, 1992, the dancers met as a group and chose the name *Cream City Squares*. The first class graduated on May 16, 1992; the second class graduated September 13, 1992; and the third class graduated on May 8, 1993.

Membership currently stands at twenty-three. Our club dances, which are at the mainstream level, are held on Sundays from 3:00PM to 5:00PM at 3B's. Classes meet from 8:00PM to 10:00PM on Wednesdays at the same location. If business or pleasure should find you in our beautiful city, please take time to stop by and square-up with us!

*High Desert Stars* had no bio available.

*Minnesota Wild Roses* began early in 1992, due to the efforts of two Washington D.C. dancers who ventured to the Midwest. In April of 1993, we proudly graduated our second class of mainstream and first class of plus dancers. Marching and dancing in *The Twin Cities Gay Pride Parade* is an annual highlight and taking part in the festivities associated with *The Gay Rodeo* was great fun.

We are carrying on in fine style, even given the loss of our illustrious founders who bolted back to DC after two too many Minnesota winters. We're proud to announce our Valentine's Fly-In in 1994. Come join us!!

*Sun Coast Wranglers* began in October 1991, when a group of gay people, several of whom had previously square danced came together at *Moody's Cafe*, in Tampa, Florida, to start a gay and lesbian club for the Tampa Bay area. Ron Smith, who was an experienced square dancer agreed to call for the club. While the club learned square dancing, Ron learned calling.

*The South Florida Mustangs*, gave *The Wranglers* an immediate sense of being part of the community of the IAGSDC. During the first cross over from basic to mainstream, in January, 1992, *The Mustangs* came to Tampa to celebrate with *The Wranglers*. Also during that January, a second class was started.

In July, 1992, *The Wranglers* were admitted to full membership in the IAGSDC, attending the convention with three dancers. During the preceding months, the strength and quality of both the dancing and calling grew, as the first class graduated to full mainstream dancing and the second class crossed over from basic to mainstream class.

In October, 1992, *The Wranglers*, hit two milestones: its first anniversary as a club, and a major public exhibition. *The Tampa Bay Pride Film Festival* is a major event every year, bringing together a large number of the members of our community. At the Sunday afternoon dance, marking the end of the Film Festival, *The Wranglers*, with caller Ron Smith, did several exhibition calls which were greeted with thunderous applause from the hundreds of spectators. This exhibition resulted, not only in additional dancers for the Fall, 1992 class but over two squares for the following January class.

As *The Wranglers* come up on their second anniversary, the club plans to start its first plus level class and looks forward to sending dancers to *REMAKE THE CIRCLE* in Seattle.

*Mountain Laurel Squares* had no bio available.

*Neon Squares* had no bio available.

#### Associate Members

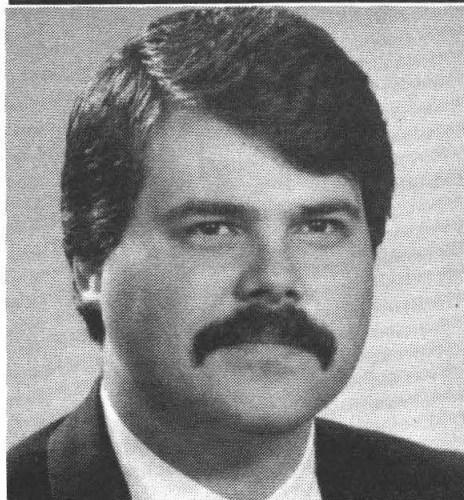
*Diablo Dancers* had no bio available.

*Gold Rush* had no bio available.





## REMAKE THE CIRCLE - CALLERS & DJ



**Ray Brendzy**

Ray was born and raised in Vancouver. He enjoys calling all levels from mainstream through C3, and dances whenever he can. Ray loves singing calls, which is evident by the enthusiasm he puts into them.

Ray will be a familiar face to some, as this is his second National Convention and he has called for a number of fly-ins. Wishing all a successful tenth convention and happy dancing!

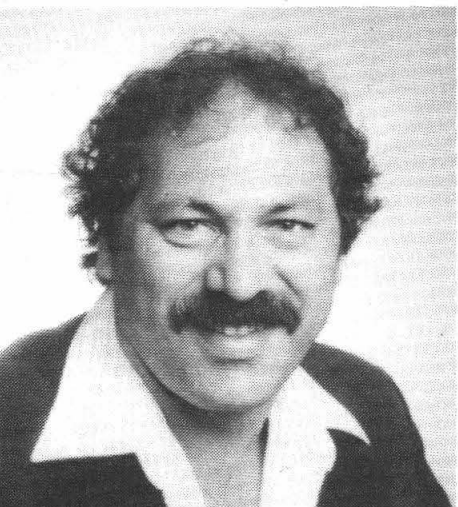
**Sandra Bryant** (No bio available)



**Shelby Dawson**

Shelby is a native of Oklahoma who now resides in Albuquerque, New Mexico. He teaches high school chemistry.

Shelby has called square dancing for twenty-three years, twenty of which were professionally. He has been a caller in residence at a square dance resort of Northern New Mexico and at a retirement center. He is a producer of three record companies in Burbank, California. He has travelled extensively and called for groups in the west and sponsored tour groups to Hawaii. He presently calls for local programs in Albuquerque (beginners through C-1).



**Mike De Sisto**

Mike has been calling square dances for about 35 years and this is his 7th IAGSDC Convention. He calls throughout the USA and also in Europe. Mike has an enthusiastic nature on stage which makes for an interesting and entertaining dancing experience. He is known for his "what you see is what you get" attitude on and off stage and has a reputation for not only a fun style of calling but also a consistent and genuine personality.

Mike is anticipating another exhilarating experience at the IAGSDC Convention in the Great Emerald City of Seattle!

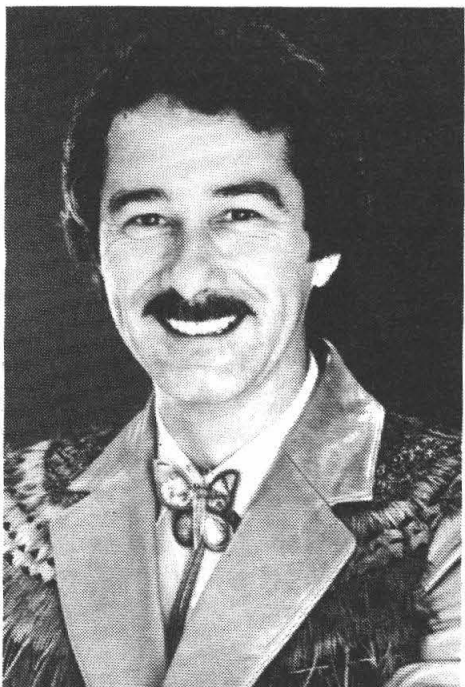


**Ed Foote**

Ed Foote is well known throughout the country to dancers at all programs. He has called for 28 years, full time for the past 20 years, and currently travels over 50,000 miles a year calling over 330 dances in 25 states coast to coast, Canada and Europe. In his career he has called in 45 states, 6 Canadian provinces, has made 11 calling trips to Europe calling in 10 countries, and has been on the staff of numerous festivals and conventions. Ed is also the regular caller for three square dance clubs in the Pittsburgh area.

A former member of Caller Lab's Board of Governors, Ed has been an active member of a number of committees in that organization for almost 20 years. He is accredited by Caller Lab as a caller coach, and has conducted many caller clinics and colleges.

Ed is a well-known square dance author. He has written and edited several instructional books on square dancing, has had hundreds of articles published in the U.S. and other countries, and for 11 years wrote a monthly newsletter for callers. He currently writes a monthly column for *American Square Dance Magazine*, and is also a staff writer for *The Northeast Square Dancer Magazine* and *The Canadian Dancers News*.



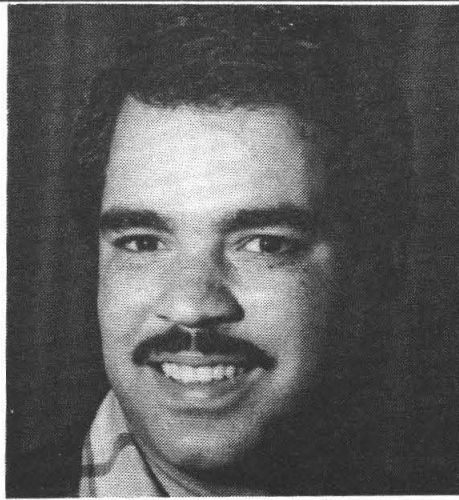
**Ron Libby**

After discharge from the Navy Band, Ron went to Berkeley Conservatory of Music in Boston, Massachusetts to study music. Upon completion of school, Ron traveled throughout the United States and Canada. He has traveled with the U.S.O. tour and worked with the all new Woody Herman Band.

As a full time caller, Ron has been exciting dancers in just about everywhere.

Ron calls for his home clubs at *Whirl-A-Way Barn*, which is his own S/D hall, and records on his own label and also the *Red Boot* label. During his annual travels over 100,000 miles, he calls on about 15 major festivals, and is staff caller on over 20 S/D weekends. Ron and his wife Lorna live on their farm (*Whirl-A-Way Acres*) in West Falmouth, Maine, with their two boys Scott and Desi.

Those who have danced to Ron's calling, either at an open level dance, festival, or one of his weekends, realize why he is best known for his singing calls and the exciting way of expressing his choreography.



**Johnny Preston**

Johnny lives in Laguna Hills, California with his wife Linda and their daughter, Brittany. Johnny is a full time caller whose travels carry him 100,000 miles each year to thrill dancers from all over the world. This year alone, Johnny will visit 20 states and 6 foreign counties.

He also brings his special brand of fun to you in the form of dance tapes. He has singing calls and patter as well as all position dance tapes for advanced dancers.

Johnny makes dancing fun for dancers at all levels. You won't want to miss when Johnny comes to town.



**Anne Uebelacker**

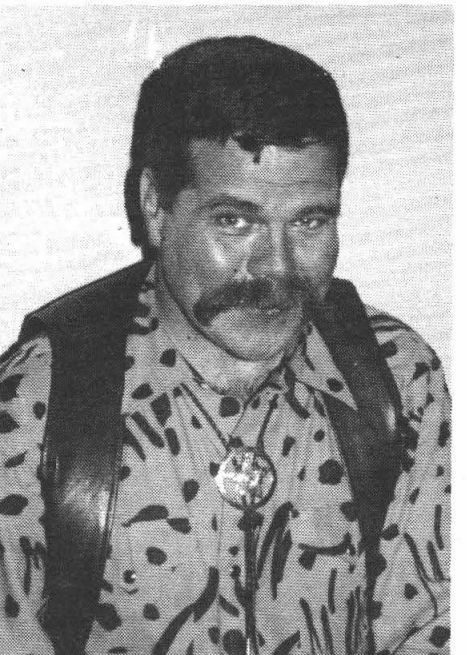
Anne Uebelacker resides in Vancouver, British Columbia, Canada with her son Todd and life-partner J. Gail Stewart. Anne started calling in 1977 for a children's group and had progressed to call for all dancing levels from Basic to C-4.

A strong home program for *Squares Across the Border*, Monday-Thursday, compliments an equally busy traveling schedule on the weekends that may find her anywhere from Vancouver to Florida, Boston to San Francisco and across the miles to Japan and Sweden.

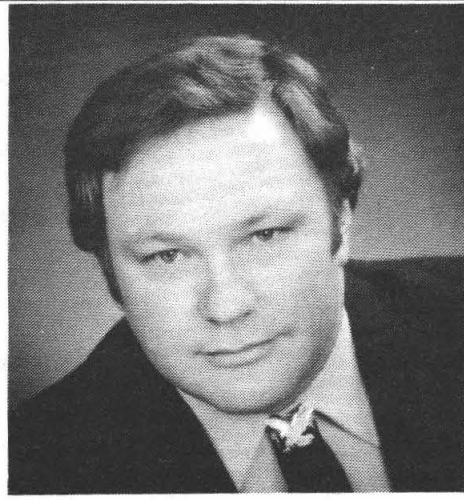
Some of the calling highlights she is really proud of are her calling assignments at the IAGSDC Conventions, *The Canadian Challenge Convention*, the National Challenge Convention, and the American Advance and Challenge Convention.

Anne's relaxed style and easy listening voice has won her many square dance friends at all dancing levels.

It is an honor to be calling on staff at the 10th IAGSDC Convention, **REMAKE THE CIRCLE**, in Seattle, Washington.



**Harlan Kerr** (No bio available)



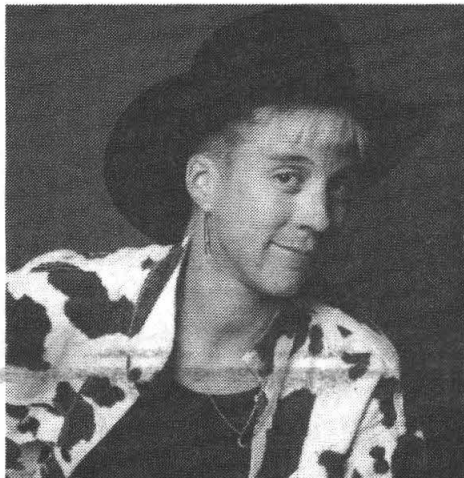
**Don Wood**

Don's home is in Olympia, the State Capitol of Washington. He began calling ten years ago and has been calling full time for eight years. Don maintains a successful home program calling regularly for clubs in the Seattle area from mainstream through C-1 levels. Don travels extensively throughout the United States and Canada.

He has been featured in many major events including: *Lions Head Resort*, *Redwood Country*, *Kings Valley*, *The Rushmore Roundup*, and *The Black Hills State Festival*.

Don is currently on the calling staff for several national clubs such as *The Las Vegas B-Sharps*, *Southern California Apache* and *Pioneer 8's Square Dance Clubs*.

Don is co-owner and records on the *Lou-Mac Records* label.



**Donna E**

**Two-step DJ on Friday night in Dosewallips from 10:30pm to 1am and Sunday night in Dosewallips from 10pm to 1am**

Donna E was born in 1960 in Cheyenne, Wyoming - that's in the West, pardners - and in 1988, she became a born-again cowgirl and a grateful member of a 2-step program.

Being astrologically inclined to DJ music and to teach in general (chart on file), and having discovered Western dancing at her local honky tonk, she began a quest to share this life-altering experience with other lesbians and gay men.

Donna has now been teaching and spinning (discs and dancing) for over five years, from Seattle's Timberline and women's music festivals to clubs, cruises, conferences and community dances, from the Puget Sound area (that's in Washington State) to Provincetown (that's in Massachusetts).

The *Seattle Gay News* says: "Donna E's teaching technique adds to the creation of a safe environment by incorporating plenty of her own style of humor." Donna says: "I've always been the class clown, so it's almost become (a) two-step comedy routine." Donna loves her work, and she provides top-notch dance instruction, the Best-in-the-West mix of music, and a guaranteed good time to be had by all!

Credits include:

- West Coast Women's Music & Comedy Festival - California
- Southern Women's Music & Comedy Festival - N. Carolina
- Pacific NW Women's Music & Cultural Jamboree - Washington
- Michigan Womyn's Music Festival - where else?...
- Olivia Women's Cruises
- Shirtail Productions, San Diego, CA
- Desert & Mountain States Lesbian/Gay Conference - Las Vegas



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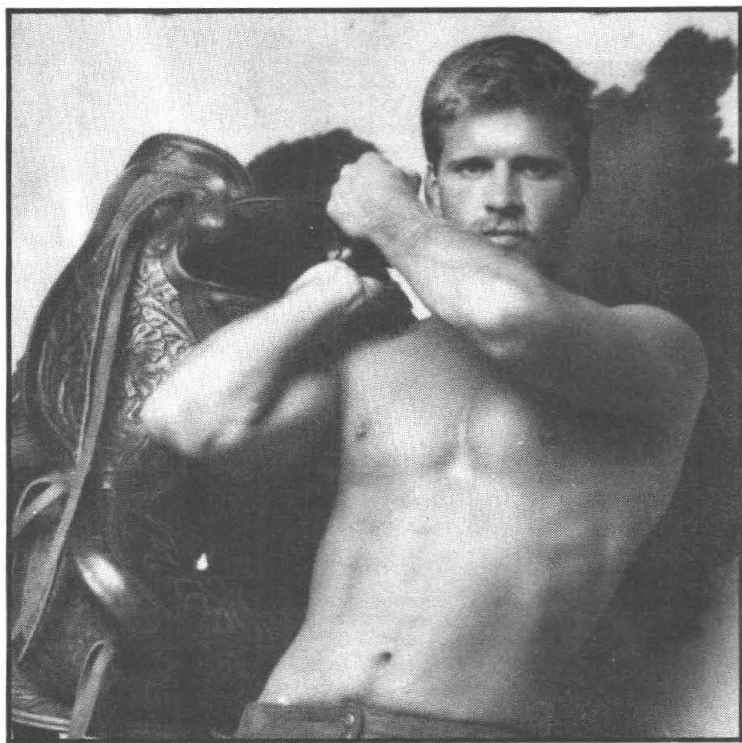
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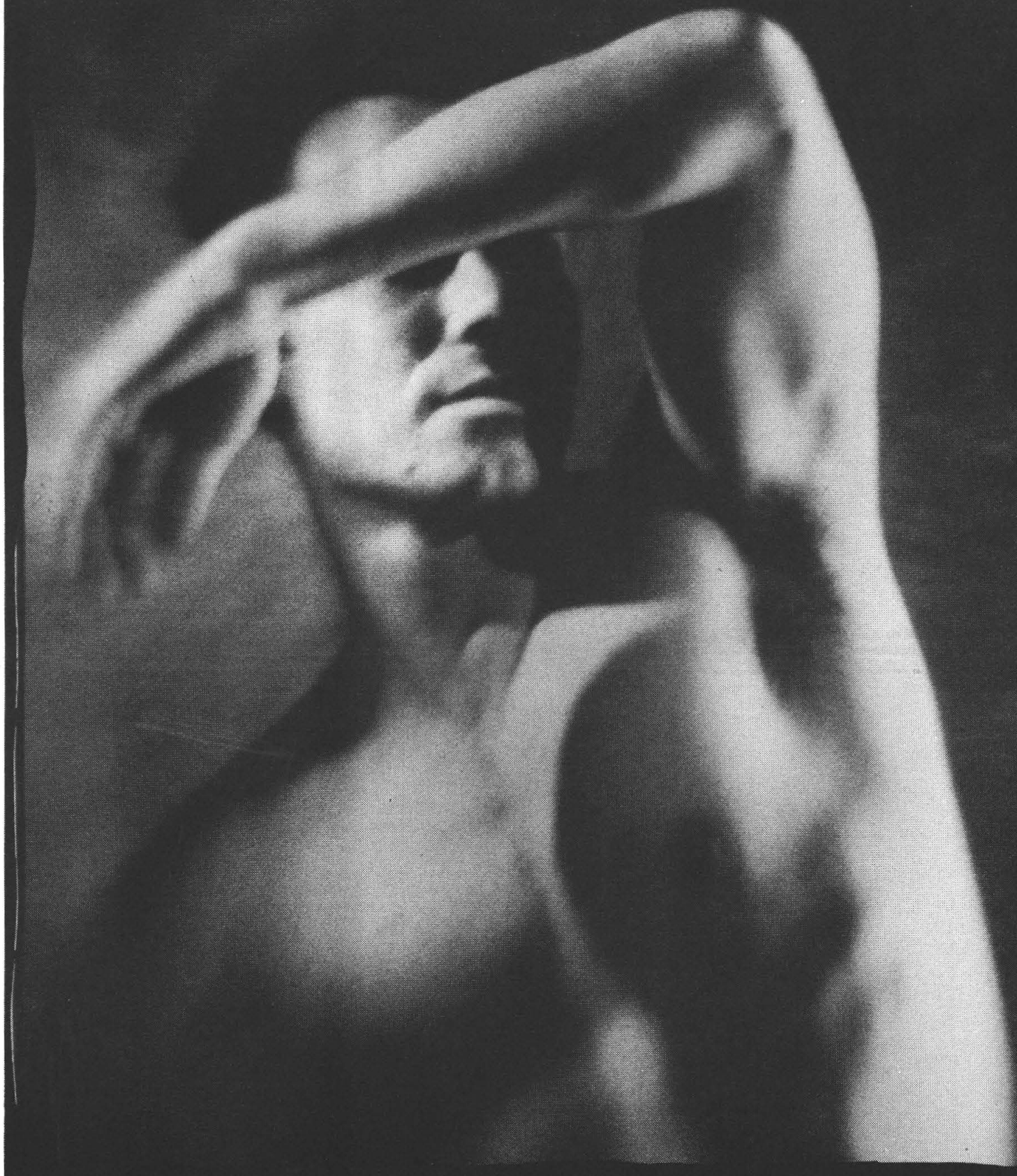
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