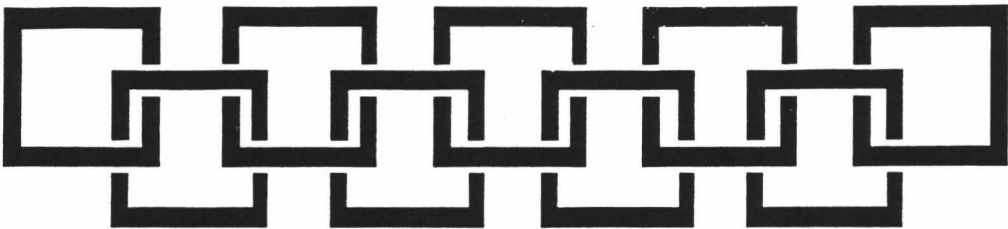


INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS™

A LESBIAN AND GAY ORGANIZATION

A WORD FROM THE CHAIR

One of the complaints I have heard recently is that the IAGSDC™ does not get information out to clubs. Obviously, if you are holding this newsletter, you know that there is a lot of information that the association gets out to our member clubs; however, after we mail this newsletter to you, it is up to you, your club delegates and board members to pass it along to your newsletter editor so that the information contained herein can be recycled to your individual club members.

As some of you may have heard, the IAGSDC™ was recently the target of a serious anti-gay attack. It seems that one of our members saw a badge containing the initials "IAGSDC" encircled in red with a slash through it (indicating 'No Gay Dancers In My Square'). As a recipient of mail from the gay/lesbian square dance forum on Internet, I was able to monitor much mail, discussion and debate about this situation. Eventually, the manufacturer of this badge was located.

REGIONAL RUMBLINGS

by Karl Jaeckel

For your interest I have summarized here the information I know regarding square dance developments in these locations. While the items below are not necessarily IAGSDC™ sponsored events, they are worth mentioning. Be aware, however, that the mere mention of these events does not imply any IAGSDC™ involvement, sanction or endorsement. I encourage you to let me know of additional Regional Rumbings. From the U.S. you may reach me at (800) 835-6462. From Canada: (303) 778-1937.

IAGSDC OFFICERS

Chair: Bob Young

105 West 55th Street, #7E
New York, NY 10019-5336
(212) 541-4171
(212) 757-0469 FAX

Treasurer: Darrell Ertzberger

P.O. Box 15428 16208
Crystal City, VA 22215-1208
(703) 548-3366

Executive Secretary:

Karl Jaeckel
1519 S. Sherman Street
Denver, CO 80210-2621
(303) 778-1937

Vice Chair: J. W. Paulson

927A NW 51st Street
Seattle, WA 98107-3639
(206) 783-5206

Secretary: John Foulds

3218 E. Glenrosa AVE
Phoenix, AZ 85018-3911
(602) 957-8730

Mailing Address: IAGSDC

P.O. Box 15428
Crystal City, VA 22215-0428
(800) 835-6462

OUR RESPONSE

On November 15, I wrote an "official" letter to them explaining (a) that this was an intolerable act of bias and prejudice (since such manufacture would not be made of a badge slashing the letters "NAACP") and (b) that we are in the process of trademarking our name and logo, and that such violations

POMONA, CA

VENTURA COUNTY, CA

Paul Waters is coordinating an effort to launch classes in these new locations. For information, contact him at his new number (818) 762-2865.

EUGENE, OR

Richard Kitterman continues to call/instruct for the fall 93 class. He reports that attendance has dropped to ten, but that those who remain are dedicated. Corvallis caller Dale Hornberger has been supportive of the effort: he has given Richard 45's,

(Continued on
page 4)

(Continued on page 2)

REGIONAL RUMBLINGS

(Continued from page 1)

and he has been Richard's *mentor*. Some class members may attend Rosetown Ramblers' spring fly-in, *Oregon Trail Thru*. For information, contact Richard at (503) 343-5884.

BOYDS, MD

Two open house dances have been scheduled for this community north and west of Washington DC. Seven to ten dancers showed for the first dance, called by Doug Barnett October 9, and about twelve showed for the second dance, called by Ett McAtee November 13. Lambda Squares dancer and apprentice caller Robert Hahn has agreed to take leadership of the group; he plans to conduct lessons on Thursdays beginning January 20th. He hopes to get a square through Mainstream lessons in time for *Stars and Squares Forever*. For information, contact Robert at (202) 399-7726.

EAST BALLINA, NEW SOUTH WALES, AUSTRALIA

Stuart Mauchline remains excited about his connection with our association, and he continues to correspond with IAGSDC™ officers! In a recent letter he recapped the brief history of his group, *Lismore Scooters*. The group held it's first dance May 21, 1993 as a means of providing social enjoyment for the gay community, particularly for those with HIV disease. The group meets Fridays at a church in Lismore, with a program that includes rounds, squares and line dancing. Stuart calls and instructs for the group, as well as for straight

clubs in the area. Lismore Scooters now boasts a badge design and club outfits, with a banner soon to follow. Membership stands at 28 (16 men, 12 women). Local gay TV filmed *Lismore Scooters* December 3 for use as a feature story. This fall Stuart joined the GCA, and *Lismore Scooters* submit application for membership with the IAGSDC™!

Stuart concludes his letter, "If anyone is com-

ing for a visit to Australia you'll be made welcome here and more than likely billeted. Please encourage other clubs to make contact. I always write back." Write to Stuart at: Stuart Mauchline, 51 Jameson Ave., East Ballina, NSW 2478, Australia. (Footnote: The association wishes to send a special "thank you" to R&J Fial for mailing to Stuart a sample IAGSDC™ badge at no cost.)

PALM SPRINGS, CA

About nine dedicated new dancers continue with lessons in the fall 93 class. The group is learning from Paul Waters teach tapes, with Vinny Stoppia (Times Squares transplant) acting as tape

PLEASE USE TRADEMARK "TM" SYMBOL

We are currently in the process of applying for federal trademark registration of our IAGSDC™ logo (see "A Message from the Chair"). During these process over the next few months, please be sure that when the acronym "IAGSDC" appears in print, it is *always* followed by the "TM." When our trademark is actually registered, the "TM" should be replaced by "®". As you know, our logo is made up of nine interlocking squares with the words "INTERNATIONAL ASSOCIATION" above and "OF GAY SQUARE DANCE CLUBS" below. When using the logo, please be sure to use it just this way (see the logo used in this newsletter) and follow it with the "TM" symbol. **THIS IS VERY IMPORTANT** and your compliance with this request will help strengthen the IAGSDC™.

leader. Anticipated graduation is springtime, to coincide with Pass the Sea '94, San Diego. Class meets on Mondays at Chapel of the Desert Church. For information, contact Steve Siporin at (619) 322-5302.

HALIFAX, NOVA SCOTIA

Kevin Cassidy reports trouble getting enough interested people to get a club started here. Currently, he has cancelled classes, but will try again in January. Also, Kevin reports that he has been asked by straight clubs in his area not to come back, "because he wears jeans." He feels discouraged

(Continued on page 4)

● USDA INSURANCE

By Karl Jaeckel

I've had a few calls on the association "800" line concerning club insurance. Let me summarize here IAGSDC™ status regarding club insurance. Both liability and accident medical insurance is widely available for square dance clubs and for their related dance events from USDA, *United Square Dancers of America*. First, I want to report that insurance through USDA is available only to U.S. clubs; Canadian clubs are not eligible. Second, insurance in the U.S. is available at two rates. The lower "affiliate" rate is generally available through local (state/regional) square dance organizations. That is, if your club has joined a regional (albeit straight) square dance organization, then likely you (your club) is eligible for coverage at the affiliate rate. Otherwise, the same coverage is available at a slightly higher "non-affiliate" rate. Recently there has been discussion about the IAGSDC™ joining USDA, so that our clubs may be eligible for coverage at the affiliate rate. Unfortunately, USDA does not have a convenient membership category, if you will, for national/international organizations. USDA officers currently are looking at restructuring their association membership to accommodate organizations such as ours. In the meantime our clubs must join existing local/straight organizations to receive the affiliate rate. Per USDA Insurance Coordinator Loraine Backus, a few IAGSDC™

clubs have insurance at the non-affiliate rate, but none (that she is aware of) have insurance at the lower affiliate rate. (Please let me know otherwise.) The affiliate rate for 1994 is \$2.10 per club member; the non-affiliate rate is \$2.75.

At the time your club applies for insurance, you will be required to provide a complete club membership list and the names/addresses of usual dance facilities. There is no partial-year premium: clubs must pay the full annual premium for any part of the calendar year covered. (The mini-

mum fee accepted per club is \$32.) Individuals who join insured clubs during the year are included for no additional fee. Also, for insured clubs, no premium is required for class members. Non-dance club activities (picnics, camp-outs, etc), as well as dance activities held at private residences, are excluded from coverage. Also, callers and square dance equipment are excluded. For specific information, or to receive an enrollment packet, call Loraine Backus, USDA Insurance Coordinator, in Pine Bluff, ^SAK, at (501) 534-2264. ■

AR

FALL '93 FLY-INS IN REVIEW

By Karl Jaeckel

FLY-IN	REGISTRATION	50-50 WINNERS
Change Lanes to Portland (Portland, OR)	140	Alan Davis, Midnight Squares: \$75 Jim Cannon, Puddletown Squares: \$107
Chase the Chile (Albuquerque, NM)	154	Dorothy Hawkins, The Wilde Bunch: \$175 Cricket Matheson, Alamo City Wranglers: \$203
Load the Boat III (Cleveland, OH)	126	Louie Mattachione, Cleveland City: \$160 Ron Peterson, Cleveland City: \$81 Allan Berenstein, Foggy City Dancers: \$200
Geoduck Does Halloween (Seattle, WA)	104	Gorden Dryer ^{DREYER} Dave Howell
Peel the Pumpkin (New York, NY)	170	No 50-50 drawings
Chase Right '93 (Las Vegas, NV)	96	Jay Schmidt, Tinseltown Squares: \$120
Squares Across the Border (Vancouver, BC)	160	Doug Eldridge, Rosetown Ramblers: \$138

WORD FROM THE CHAIR

(Continued from page 1)

would be met with legal remedies. Three days later, I received a letter from the badge company thanking me for taking the time to explain our position, explaining that only three of these badges had been made (one of which is in the hands of one of our members who wants it for an 'archive' copy), and assuring me that no more of these badges would be manufactured.

Karl Jaeckel, through a review of his 800 number data base, has deduced who the person was who asked for this badge to be made. Although we have a name, address and phone number for this person, we have decided at this time not to pursue any contact with him directly, but will watch out for further prejudicial activities and trademark infringement from him and others.

As for this trademarking business, it has long been a goal of the Association to trademark our name and logo, but the expense has kept this in the "long-range" category. This incident has shown us that we can no longer afford to wait — now that we are incorporated, we must protect our organization. We are trademarking the letters "IAGSDC" and the logo of nine interlocking squares with the words "INTERNATIONAL ASSOCIATION" above and "OF GAY SQUARE DANCE CLUBS" below. When using the logo, please be sure to use it just this way. Eventually, our banners and other logo representations will have to be made to conform. ALSO, please be sure that when the logo or acronym ("IAGSDC") appears in print, it should be followed by "™" until such time as our trademark is actually registered, at which time the "™" should be replaced by "®". We will let you know when this is con-

firmed (it should be several months). For those of you concerned with this expense, please know that we are paying ONLY for the cost of the registration. Legal fees for associated with this process are being donated by Helen D. Reavis, Esq., of the law firm Scarola and Reavis in New York City.

This is the time to start thinking about any items you or your club would like discussed at the delegates meeting at our next convention. According to our by-laws, all items for discussion MUST BE SUBMITTED NO LATER THAN 30 DAYS PRIOR TO THE ANNUAL MEETING. Please address your suggestions to our post office box: IAGSDC, P.O. Box 15428, Crystal City, VA 22215, BEFORE JUNE 1, 1994.

On behalf of the Executive Committee, I wish each club and all of your members a wonderful holiday season and a new year full of all the best things the world can offer.

REGIONAL RUMBLINGS

(Continued from page 2)

by this veiled discriminatory attack, but plans to persevere.

CHICAGO, IL

In the September IAGSDC™ newsletter I reported the spawning of a new club in Chicago called *Bad Fruit*, to focus on upper level dancing. I must retract that "finding"; in

fact, *Bad Fruit* is simply the name of the Chi Town-sponsored C1 class. I apologize for the error.

LONDON, ENGLAND

CHASE THE QUEEN (and anything) will be a week-long trip to England with IAGSDC™ dancers visiting and dancing all over the "bloody" place, with Bill Eyler (and, hopefully some local callers) calling. This is in an effort to get interest going to start a club there. Flyers have already been mailed to your clubs. For info, con-

tact John Faulds at Collins-Clare Travel, (800) 528-3669.

PINK TRIANGLES IN RED SQUARE

An American Square Dance

by Randy Clarke

On Monday, 16 August 1993, a group of 34, very excited, adventuresome, gay and lesbian square dancers, departed San Francisco's International Airport for Frankfurt, Germany, and on to St. Petersburg, Russia, to tour the largest continent in the World. This Square Dance/Cultural exchange dream-come-true was spearheaded by John Paul of San Francisco's Foggy City Dancers Performance Team. John's dream started at least two years earlier. He worked hard to sell his dream and once the dream became an organized plan, many others helped to formalize the trip. Participation was not hard to get. There were dancers from Chicago, Cleveland, Denver, New York, San Francisco, Seattle and Washington DC.

The group hosted five learn to square dance events. On the spur of the moment, they were asked to dance for a cultural event at their Hotel in Riga, Latvia, and did an AIDS benefit in Moscow, Russia. The five hosted events were organized as Cultural Exchanges to promote friendship. They were organized and produced in each city by local gay men and lesbians. The group in St. Petersburg provided the Nevsky Palace of Culture, in Riga, the Traume Club (Actually this location was a blender factory social club!!) and in Moscow, a beautiful space at the Olympic Village. Andy Shore did all the calling with simultaneous

Russian translation provided at all events by our own "TourMOM", Alex Zabelin (FCD) or Olga Yemelyanova of St. Petersburg. The Foggy City Dancers Performance Team members that were along treated everyone to great entertainment at each event. Andy taught the "Wild Wild West" a Western double-line dance. "Diki Diki Zapood," as it was translated in Russian, was so popular that John Paul thought that it could become the next dance craze in Russian discos.

The group hosted "An American Square Dance In Moscow," an AIDS fund-raiser benefit for the Moscow based organization AESOP (An Effective Shield Of Prevention) at the Radisson Slavanskaya Hotel in Moscow. Many of the attendees were transplants from North America and Western Europe. The event raised over \$2,100, more than double what the organizers had anticipated for the AESOP Center. The Center is a privately funded non-profit facility for STD/HIV/AIDS resources in Moscow.

The gay and lesbian community in Moscow provided home-stay hosts for many of the tour group. Ask those that "experienced" home stay how much fun they had! Two unexpected activities occurred while in Moscow. The entire group was invited to an American gay couple's home for cocktails and hors d'oeuvres. (The corn chips and salsa disappeared in minutes as it was the first "American food" they had had in two weeks.) On

the last night many of the group attended the Moscow Circus, and had the special treat of going "backstage" to meet the performers and feed the animals. (Ask Mick Sheppard about has "Vivid" memories of the elephant feeding.)

On Monday, 30 August 1993, 34 very tired and some feeling slightly under the weather, gay and lesbian square dancers, left from the Moscow airport for Frankfurt and home. The tour not only created goodwill and friendship with the emerging gay and lesbian community in Russia and Latvia, but it also generated great interest in American Square Dance. Who knows, Moscow could be a future IAGSDC convention site.

Portions modified from the Times Squares' Newsletter story.

Future trips are in the planning stages:

1. Chase The Queen March 1994
Call John Faulds 800-528-3669
2. New Zealand and Australia 1995
3. Return to Russia and Siberia 1995
For # 2 or # 3 Call John Paul 415-527-1710

Shorts

IAGSDC™:ALGO CLARIFICATION

("Yawgs-dik-ALL-go")

As you now, a decision was made by Delegates at *Remake the Circle* to append the suffix "A Lesbian and Gay Organization" to the IAGSDC™ name to recognize participation in our association by women. There has been some question, however, about the intended and proper usage/frequency of the suffix. For clarification, the suffix should be used with all formal occurrences of the association name. (That includes primarily letter-heads and advertising.) There is no need, and there is no requirement, to use the suffix with casual use of the association name (ie, in the body of text).

PHONE-LINK FOLLOW UP

You may remember from the last IAGSDC™ newsletter that an attempt was underway to arrange bi-directional calling/dancing for concurrent dances in Albuquerque and Cleveland. In review, the idea was a fun one, but the attempt failed. Essentially, planners discovered that to channel sound from a square dance amplifier at one location into the phone lines and then back through an amplifier at the other end

required more technical knowledge than they could muster on short notice. As a result of the attempt, however, individuals have been identified who can offer assistance in the future.

(SPECIFICALLY, DICK COOK
AND BRUCE ROWE)

YELLOW ROCK DIRECTORY

The June IAGSDC™ newsletter included a form for clubs to submit to be listed in *Yellow Rock*, a directory of singles square dance clubs, published by SSDUSA, *Singles Square Dancers USA*. 14 of our current 46 IAGSDC™ clubs have submitted the form and are currently included as **gay and lesbian clubs** in the new edition of the directory: Capital City Squares, D.C. Lambda Squares, Finest City Squares, Foggy City Dancers, Gold Rush, Golden State Squares, Midnight Squares, Neon Squares, Rocky Mountain Rainbeaus, Rosetown Ramblers, T Squares, Times Squares, Tinseltown Squares, Triangle Squares. Thank you to those clubs for making that effort and for helping raise visibility of the IAGSDC™! To receive a copy of *Yellow Rock*, send \$4 to Bev Mirek at 3501 S 63rd St, Milwaukee WI 53220, (414) 545-2837.

HALF SASHAY WITH THE GCA

This fall, in need of calling practice, GCA member Tom Fekete (Independence Squares) organized a special dance called *Half Sashay with the GCA* at which GCA callers were invited to participate. The

event was held November 14 at the Unitarian Church in Philadelphia, the usual dance location of Independence Squares. In all, six GCA callers took turns at the microphone. Besides Tom, callers included Robert Hahn (D.C. Lambda Squares), Will Hamp (Independence Squares), Warren Jaquith (D.C. Lambda Squares), Stan Moore (Times Squares), and Howard Richman (Times Squares). Ten 15-minute tips were scheduled, and each caller was allowed to set the level of his tip (Mainstream, Plus, or Advanced). Approximately three squares of dancers attended from all clubs involved. The event provided a welcome opportunity for the (mostly new) callers to test their material (and their confidence), and it was a fun mixer for dancers. Already plans are being set for a similar event, *Rollaway with the GCA*, to be held in Philadelphia, March 13, 1994. For information, or to request a calling spot, contact Tom Fekete at (215) 732-0587.

NEW LOOK FOR IAGSDC™ CALENDAR

Note that the IAGSDC™ calendar has a new look. James Ozanich, calendar organizer, and Karl Jaeckel, Executive Administrator of the IAGSDC™, have condensed the listing, now including all known 1994 dance and gay rodeo events, to a two-page format (one page copied front and back). We hope that the reduction will facilitate distribution of the information. To those who receive the newsletter, we ask that you take care that copies of the

FROM MOTHER (RUTH) JAECKEL

Dear Karl -

Feb 18, 1994

Rec'd your 2-15 pkt today.

You write (IAG SDC) so well. Miss Coffey,
my ultra-great English teacher would give
you highest marks! dear key-jingling
Miss (Jo, -Josephine) Coffey! Yours terrific!

What a challenge! to write the memoirs for
happy New Year! Jerry went well done:
Don't others say, well done?!

RUTH JAECKEL, MOTHER
(02/94)

calendar are made available to club members. You may post the calendar on a bulletin board, you may leave copies on a greeting table, or you may reproduce the calendar for your club newsletter. Note that for consistency, we have settled on a few guidelines for event inclusion, as follows:

- no single-day square dance events
- no registration fees or housing information, etc. will be listed
- only phone numbers listed for contacts, and
- only the larger and more gay-popular straight dance festivals included.

To assist us with future listings, we pose the following questions: 1) should all gay rodeos be listed?, and 2) if not, then how should we limit them?, 3) should rodeos be listed separately, perhaps on a separate page?, 4) should we occasionally list special one-day square dance events?, 5) if so, by what criteria?, 6) given a space limitation, should we list near-in gay rodeo events or further-out square dance events? To make comment about the listing criteria, or to respond to these questions, phone James Ozanich at (916) 925-4242, or phone Karl Jaeckel at the association hotline (800) 835-6462.

IAGSDC™ PHOTOS ON THE CIRCUIT

This fall the IAGSDC™ photo album with club photos taken at *Remake the Circle* (and at previous conventions) made it's way major fly-ins in 5 cities: Sacramento, Chicago, Portland (A&C), Albuquerque, and New York. Plans are for the album to be on display early in 1994 in the following

DAVE (HAPPY) NEW YEAR *In Memoriam*

By Karl Jaeckel

October 14, 1993 marked the loss of an early pioneer of the gay square dance movement, Dave (Happy) New Year. A graduate of the Bob Van Antwerp School of Calling, Happy arrived on the scene at the National Gay Rodeo in Reno, August 1982, with the willingness/determination to introduce gay dancers to the Callerlab format of square dancing. Because Happy was not included on the program (event organizers did not know him), he led a troop of dancers to an area outside the crowded dance barn and behind a wire mesh fence to set up an impromptu dance. Experienced dancers knew for the first time that with Happy they had the support of a knowledgeable, capable *Callerlab-trained* caller. From that moment, many would remember him as the first caller to accept lesbians and gays in squares and to encourage their interest in square dancing. Soon after the Reno event, members of Mile High Squares, Denver, arranged to fly Happy to Colorado to call an invitational weekend. That weekend, November 12-14, 1982, is now widely remembered as the first gay square dance fly-in. Happy used his influence in Southern California, his home turf, to lead the development of 3 gay square dance clubs, all known as New Years Resolutions: one in West Hollywood, one in Orange County, and one in Palm Springs. On numerous occasions he called for the bay area clubs, and twice he called at IAGSDC™ conventions: *All Join Hands*, Seattle '84 and *Promenade Along the Rockies*, Denver '85. Many will tell that Happy's forte was in calling "one-nighters"—he took care that beginners had fun. In 1986 in San Francisco, he received the prestigious Golden Boot Award from the South Florida Mustangs. Although we haven't seen Happy in recent years, he certainly is worthy of a special place in the history of the activity that we enjoy.

* SHOULD BE LONG BEACH, PER BILL HARTLEY 05/21/94.

cities: Philadelphia, Minneapolis, Denver and Los Angeles. Karl Jaeckel, Denver, coordinates the itinerary for the album.

WORD FROM TOM PEARSON, "STARS AND SQUARES FOREVER" CHAIR

Tom asks that we include a reminder that the registration fee for *Stars and Squares*

Forever increases from \$95 to \$105 January 1. Also, Tom emphasizes that dancers should make room reservations early at the Omni Shoreham Hotel. (It seems that a world-class soccer competition is planned for the same time period as our convention, and there will likely be competition for the available rooms.) To reserve a room, phone the Omni Shoreham at (800) THE-OMNI or the convention hotline at (202) 234-0700. To receive a convention registration booklet, or for specific convention information,

(Continued on page 9)

CHAIN DOWN THE NORTHEAST

The Mountain Laurel Squares, Times Squares, Independence Squares, and Chesapeake Squares announce Chain Down the Northeast, a series of Square Dance events which start in Hartford, Connecticut, go on to New York City during the Gay Games (just before the Stonewall 25 March) then lead square dancers through Philadelphia and Baltimore to the IAGSDC annual convention, Stars and Squares Forever, in Washington, DC.

Thursday, June 23: Mountain Laurel Squares, Hartford CT will be doing a dance. Caller and location to be announced, probably closer in towards New York City
Friday, June 24: The Times Squares

in New York City will be hosting a square dance called by Anne Uebelacker from 7:30 to 10:30 pm. The location will be announced later.

Saturday, June 25: The closing ceremonies of Gay Games IV.

Sunday, June 26: Stonewall 25 March and Rally.

Monday, June 27: Free Day, no scheduled event.

Tuesday, June 28: The Independence Squares of Philadelphia, Pennsylvania will be hosting a square dance called by Paul Waters. Time and location to be announced, but it will be in the downtown area.

Wednesday, June 29: Chesapeake Squares of Baltimore, Maryland will be hosting a square dance called by Pete Diven and Ett McAtee from 8:00 to 11:00 pm. The location will be in the downtown area.

Thursday, June 30: Trail-in Dance, Stars and Squares Forever, Washington DC!

All dances will be \$5 per dancer.

We are attempting to arrange for special Amtrak tickets which will cost no more than normal tickets between New York City and Washington, DC but will have stop-over privileges in Philadelphia and Baltimore. Details will be announced if these arrangements can be made.

Stay tuned for further announcements as we fill in the details!

If you have questions, send Internet e-mail to Steve Hunnicutt at stephenph@aol.com, or phone Russ Cashdollar at 410.244.0953.

Please be sure this information is included in your next club newsletter!

IAGSDC
PO Box 15428
Crystal City, VA 22215

POOR USE OF SPACE !

*What a challenge! to write the memoriam. for
Happy New Year! Very very well done:
Don't others say 'well done'?!
RUTH JAECKEL, MOTHER
(02/94)*

SHORTS

Continued from page 7)

phone Tom Pearson at (202) 544-8330 or (301) 953-9954.

COULD HAVE
FIT 2 LINES
ON PAGE 7!

IAGSDC™ HISTORY TURNS PROFIT

We are pleased to inform you that the IAGSDC™ 10 Year Commemorative Book has sold enough copies to clear a profit. We received a letter from book publisher/editor Luis Torres explaining that many of the people and clubs who loaned money to cover the publishing expenses have VERY generously donated their repayment the IAGSDC™. We thank you all very much and send you yellowrox!

Also, a public thank you goes to Luis Torres for his 3 years of hard work in getting this magnificent book published. We constantly hear from people how much they learned about the organization and how much richer their square dance experience has become with the addition of a historical perspective.

Why not have your club purchase a copy or two of this book and use them as 50/50 prizes for your club events or fly-ins?!?!? All profits now go directly to the IAGSDC™. Copies are available for \$15, plus a \$5.00 shipping fee per order (not per book) from Luis Torres at (210) 493-5805.

CONVENTION VIDEO COVERAGE, ANYONE?

By Karl Jaeckel

Remake the Circle organizer Dana Backiel has informed me that no official convention video was produced this year, and so I have begun a search of video coverage from other sources. A commercial outfit, "Network Q", was at convention and did get limited coverage. (Background: Network Q regularly attends gay events, films them, and then markets the tapes monthly, by subscription.) The company's September 2-hour tape included a 4 minute piece on *Remake the Circle*, including the Grand March, interviews with convention organizers, and interviews with *Pink Triangles in Red Square* organizers. This tape and other individual tapes may be purchased for \$24 including shipping/handling from *Network Q*, 118 Washington SE, Albuquerque NM 87108, (800) 368-0638. Be sure to request the September video with square dancing.

Also, I have learned that Ted Oakes, Desert Valley Squares, has a video that includes footage of the Moo-Lena performance at brunch, as well as footage of the leather and bare tips. I now seek individuals who filmed the exhibitions, the Honky Tonk Queen contest, the fun badge tour and other parts of the brunch. If you have such film, or if you know it exists, please contact me at the square dance hotline (800) 835-6462. I would like to have a single convention video made, albeit after-the-fact. (As an aside, I will be glad to supply videos of past conventions to be used for club promotion.)

IAGSDC* 800 HOTLINE USAGE

By Karl Jaeckel

First, I want to report that as of September 1, 1993 the 800 line is available to persons in Canada. (For your interest, however, no general information calls have yet come from Canada.) Second, because the 800 phone line is a service provided by the IAGSDC™ (in part for member benefit), I believe a record of calls should be kept and should be made accessible. Toward that end, this fall I developed a database, or *phone log*, to track all calls, incoming and outgoing. For each call I recap the discussion and information exchanged. Also, to better summarize phone line usage statistics, I classify each call with a one-letter "purpose" code. Those codes and respective frequency counts for the period June 22 to December 31 (since the phone was moved to Denver) are as follows:

7 CODES FOR INCOMING CALLS	COUNTS
B—Send Brochure	44
H—Hang Up *	50
I—Incoming/Legitimate (Nearly all are internal IAGSDC*)	211
P—Prank / Harassing	43
Q—Asks questions (Legitimate call, but does not request brochure)	10
W—Wrong number (No intention to harass)	17
Z—Unsolicited Business	11
O—Outgoing	401

Recent requests for information have come from rural Iowa, rural South Carolina, Mobile, Alabama, and Anchorage, Alaska. Again, I encourage club delegates to use the line to help me maintain accurate club/caller contact information. At a minimum, *please report changes to club general mailing addresses*—help us to avoid returned mail. For reference, IAGSDC™: (800) 835-6462.

* "H" CODE INCLUDES ONLY THOSE HANG-UPS I CAUGHT.