

WEAVE the ROSE



**The 15th Annual Convention of the
International Association of
Gay Square Dance Clubs
a Lesbian and Gay Organization
July 2-5, 1998
Portland, Oregon**

You're not in Bradley Bell 1998?!

Pity.

You'll never know who's missing you.



*Sashay by our table at Weave the Rose
to renew or subscribe on the spot!*

But you can fix that...

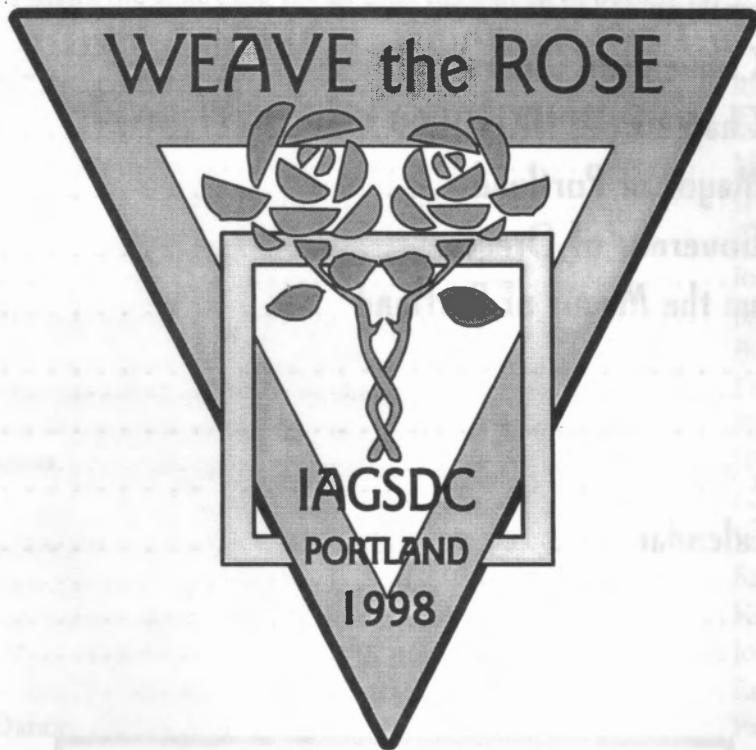
...by joining hundreds of your fellow dancers
in the telephone directory created just for our own IAGSDC® family!

Subscription deadline September 15, 1998 for the Fall 1998 Eleventh Edition
\$2.00/listing - \$5.00/directory - \$7.00/both

If you miss us, contact Uncle Joe Jo at 415/621-5631 or canders@dnai.com

Mama Jo - Suzie Jo - Janie Jo - Fannie Jo - Blanchie Jo - Uncle Joe Jo Bradley
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**The Rosetown Ramblers, Heads to the Center, and
Rainbow Wranglers welcome you to:**



The 15th Annual Convention of the
INTERNATIONAL ASSOCIATION

OF GAY SQUARE DANCE CLUBS®
a Lesbian and Gay Organization

July 2-5, 1998
Portland, Oregon

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In Memoriam

Morris Holtz, Cadillac Squares

Jack Grayson, Capital City Squares

Kris Anderson, Big D Longhorns

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Edited, laid out, and illustrated by David D. Levine. If you have any comments, you can contact me at davidl@co.intel.com or through the convention P.O. Box.

Convention Committee

Rick and Scott would like to thank the following for all their hard work in putting on Weave the Rose:

Co-Chairs	Rick Hawes
Callers/Sound.....	Scott Philips
Registration	Michael McMullen
Treasurer	JP Legris
Hotel	Brent Anderson
Flooring	John Faulds
Publications	Jim Copeland
Volunteers	Bob Howell
Las Vegas Presentation	David Levine
Travel Agent	Karin Kelley
Decorations	JP Legris
Entertainment	Geoff Hunnicutt
Banners	John Faulds
Fun Badge Tour	Ray Squires
Country Western Dance	Keith Myers
Vendors	John Oshin
Women's Activities	Rob Enbody
Club Photos	Paul Findlay
Signage	Bo O'Dell
Merchandise	Bonnie Tinker
	Merry-Lynn Amsbury
	Mike Boyle
	Jack Smrekar

Plus the following people, whose help has been invaluable:

Steve Shervey—Courier
Jack Harvey and Ken Vannice—early treasurer and financial assistance
Risa Krivé—MC for Grand March
Kathy Yhip—Moonshine Tip chair
Bob Moritz—convention banner
Ed Connolly, AKA Virginia Hamm, HRM—Honky-Tonk chair
Moe's Pianos—piano for the Piano Bar
Alan Batie at agora.rdrop.com—for good service and hosting our web page

Weave the Rose

The 15th Annual IAGSDC® Convention

July 2-5, 1998 • Portland, OR

July 1998



Fellow Square Dancers:

We are very pleased to welcome you all to Weave the Rose. This odyssey that began for us 4 years ago is coming to fruition this weekend as we all gather for the 15th annual IAGSDC® convention. The two of us, along with the entire Weave the Rose planning committee, welcome you to the beautiful Pacific Northwest and the Rose City, Portland.

We hope that during your stay you will get an opportunity to experience all that the Northwest has to offer. Portland is a city with many nicknames: Rose City (for our International Test Rose Gardens and our annual Rose Festival celebration); City of Bridges (8 bridges downtown); Rip City (for our NBA team); Rivercity (the Columbia and Willamette); and Stumptown (for our history in lumber). Visit some of our many brewpubs or coffee houses. Take some time Saturday or Sunday to visit the Saturday Market downtown. Enjoy the many city parks, or the zoo. The Portland Art Museum has a wonderful exhibit going on while you are in town - the Splendors of Ancient Egypt. We know -- we've scheduled too many things at convention to give you any free time. Take a break anyway, and enjoy our city.

We are deeply indebted to those people who have served on the Weave the Rose Planning Committee. Each one has worked untold hours on their individual projects to help ensure that you will enjoy yourselves. The committee is listed elsewhere in this book. As you see these people this weekend, please join us in giving them a big "Thank You" for their hard work.

We also thank all of you who have joined us here in Portland for our annual convention. What a joy to renew friendships made each year. Without you, the members of IAGSDC®, these yearly parties would never happen. Enjoy your weekend of dancing. Dance until your feet scream "Stop", and then dance some more. Enjoy Portland, and plan to repeat this party for years to come in places like Los Angeles, Baltimore and Vancouver, BC.

Yellowrocks, and have fun!

Convention Co-Chairs

Rick Hawes

Scott Philips

International Association of Gay Square Dance Clubs, Inc.

A Lesbian and Gay Organization

1996-97 Board of Directors

Dana Backiel
Chairperson

John Faulds
Vice Chairperson

Scott Parker
Secretary

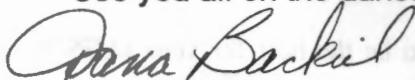
Darrell Ertzberger
Treasurer

Welcome all Square Dancers !!!!!!

Here we are.....it's summer and we are in the Pacific Northwest for the annual convention of the IAGSDC®. I know that the Weave the Rose convention committee members and volunteers have been working many long hours to make sure that our experience here in Portland, Oregon will be one we will remember for years to come. Remember to thank all of the folks from the Portland clubs for their hard work as you see them through convention time.

To me, convention time is one of the best times I have throughout the year. I cannot wait to again see all of the friends I have made over the years. For those of you who are attending their first conventionbelieve me..... you will be meeting lots of folks, making friends you'll treasure for many years to come, just as I have. Enjoy the diversity our community has to offer us. We have attendees from the lesbian and gay men's communities, along with the transsexual, bisexual and heterosexual communities. We have bears, leather men and women, pagans, naturalists, etc. -- there is no way I can list ALL of the possibilities !!!! Each of us bring our own special focus. Our love of square dancing is the one thing we all have in common. It gives us a time to be able to open a small window into each of our individual communities, while enjoying ourselves, dancing from hall to hall, event to event. We are all the foundation of our future as a square dance community. Respect our differences, while taking the time to enjoy the fun this activity has to offer.

See you all on the dance floor,



Dana Backiel
97/98 IAGSDC® Chair

P.O. BOX 15428 CRYSTAL CITY, VA 22215 (800) 835-6462

Weave the Rose
The 15th Annual IAGSDC Convention
July 3-5, 1998 • Portland, OR



City of Portland
Vera Katz
Mayor

July 2, 1998

Greetings IAGSDC:

As Mayor of Portland, Oregon, and on behalf of its citizens, I wish to extend a sincere welcome to the International Association of Gay Square Dance Clubs to our "City of Roses" for your 15th annual convention, Weave the Rose.

Portland is a unique and viable destination for convention and tourism business. Our citizens will welcome your members with their warm, friendly ways. The city itself is a remarkable combination of newer areas and renovated historical areas, providing an atmosphere that is exciting, alive and very "livable". Each hotel, restaurant, attraction, retail outlet, theater - anything you might wish to see or experience - has its own personality. The "City of Roses" is also known as the "City of Carousels", the "City of Fountains", the "City of Bridges" and the "City Surrounded by Parks" (Portland is the only city in the world to have such a vast parkland system within its boundaries).

Our city has something to offer for everyone's tastes... from bird watching to boat watching (being a major port city, ships from all over the world dock at our river walls), mimes in the park to major theatrical performances, solitary canoe rides on the Willamette River to mingling with thousands of people who attend Portland's numerous festivals, Little League to sporting events of international acclaim... the people in our city truly make the difference. We offer you the challenge to experience our "Sophisticated Wilderness" and guarantee that once you have visited, you'll be back!

We are proud to be the host for your IAGSDC convention. If you need any special assistance, please feel free to contact my office.

With warm regards,

A handwritten signature in black ink that reads "Vera Katz".

Vera Katz
Mayor

Office of the Mayor

1220 S.W. 5th Avenue, Room 303 • Portland, Oregon 97204-1995
(503) 823-4120 • FAX (503) 823-3588 • TDD (503) 823-6868

JOHN A. KITZHABER
GOVERNOR



July 2, 1998

Greetings IAGSDC:

As Governor of Oregon, I am pleased to welcome you to Portland, the "City of Roses", for Weave the Rose, The 15th annual convention of the International Association of Gay Square Dance Clubs. I hope that your visit here is a pleasant and memorable one.

Your group will find Portland to be a very interesting place to visit. Landmarks in historical preservation, architecture, and a colorful political atmosphere all make Portland an exciting place to visit.

You will similarly appreciate the beautiful landscape of Portland and its environs: the majestic Mt. Hood, the scenic Columbia Gorge, and the Willamette River -- all are equally breathtaking. As Oregon's largest city, Portland has an active cultural life in its downtown offering live theatre, symphony, an extensive inner-city park system, shopping, museums, restaurants and coffee shops. All present an excellent way to spend free time.

My best wishes for a successful IAGSDC convention. I hope you will return to Portland in the future. Good Luck!

Cordially,

A handwritten signature in black ink, appearing to read "John Kitzhaber".

John Kitzhaber
Governor

CITY OF PORTLAND

Proclamation

Whereas, the International Association of Gay Square Dance Clubs (IAGSDC), a lesbian and gay organization, was founded 16 years ago to promote fellowship and celebrate the fine American tradition of modern Western square dancing; and

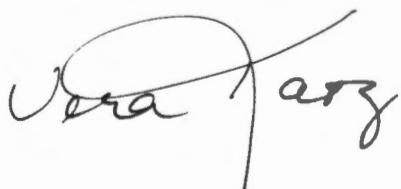
Whereas, IAGSDC is holding its 15th annual convention in Portland this year from July 2 to July 5, and its first Portland convention was held 11 years ago; and

Whereas, the men and women of the Weave the Rose Convention Committee have worked tirelessly to convene the celebration on behalf of IAGSDC and the convention attendees; and

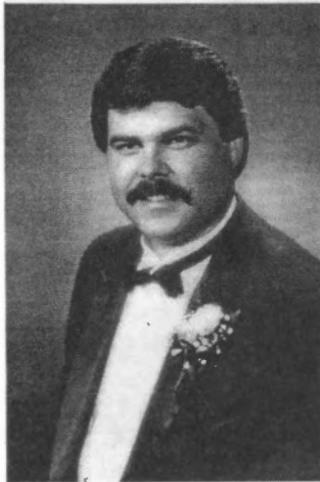
Whereas, Portland has long been recognized as a beacon of hope and a model of tolerance, and that reputation has attracted IAGSDC convention attendees from as far away as Denmark and Canada;

Now, therefore, I, Vera Katz, Mayor of the City of Portland, Oregon, the "City of Roses", do hereby proclaim July 2 through July 5, 1998, to be

*International Association of
Gay Square Dance Clubs Days*



Staff Callers



Ray Brendzy

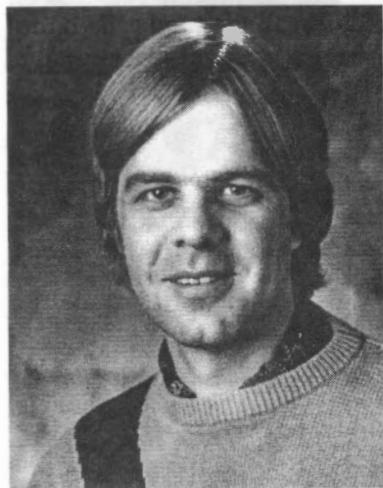
Ray was born and raised on the West Coast. He began dancing and calling at the early age of seven, and has remained an active participant in the square dance movement ever since. He enjoys calling all levels from Mainstream through C-3, and dances whenever he can. Ray loves singing calls and enjoys teaching. He is a graduate of the University of British Columbia and specialized in the education field. Ray's wife, Christine, and his 17-month-old son, Nicholas, are attending this event as well.

This is Ray's fourth Convention and he has called at a number of Fly-Ins. Wishing all a successful convention and happy dancing!

Saundra Bryant



Saundra has been behind the square dance microphone since 1979, but her introduction to square dancing came almost twenty years earlier. In 1960, Sandie was inducted into the Hashers Jrs. by her Girl Scout leader and close family friend, Swersie Norris. Five years later the group broke up as the children pursued their educations. In 1978 Sandie returned to square dancing, and within a year was dancing C-1 at the National Convention in Milwaukee. When she returned home from that convention, she informed Swersie that she wanted to learn to call. Under Swersie's tutelage, Sandie worked on her calling skills. In 1980 she attended her first Callerlab in Kansas City, and called at various local festivals before calling at her first National in Detroit in 1982. Her pursuit of calling did not diminish her desire to dance, and she joined Bill Heimann's tape workshop. To this day she still dances one night a week with that group. Sandie is currently an associate staff member of the National Advanced and Challenge Convention, and has been on staff at the American Advanced and Challenge Convention, and various festivals and conventions. She has been on several television shows, including the Phil Donahue Show, and been interviewed by the *Chicago Tribune* and other newspapers. (Excerpted from "Unsung Heroes," *Zip Coder Magazine*.)



Vic Ceder

Vic Ceder was born and raised in Santa Barbara, California, but has called Los Olivos home for over 10 years. Under the insistence of his mother and sister he began square dancing in 1973 at age 13. There he met his wife, Debbie. Years later, long after his mother and sister had stopped dancing, Vic picked up a microphone and started calling, beginning in 1981. His calling career has taken him to several US states, Canada, Japan, Germany, Sweden, and Denmark calling mostly at the Challenge levels. After serving seven years as an Associate Caller for the National Advanced and Challenge Convention, Vic just completed his first year as a Staff member. Computer programming keeps Vic busy during the days at a research corporation contracting with the defense industry, and he uses that skill and knowledge to create programs that help him in his calling business as well. He has a program on the market that rotates couples in squares for a dance, and his main choreography program is in the beta testing stage

now. Together with his wife he has written the Ceder Chest definition books, one on C-1 and C-2 and the other on C-3. There are plans to write a Basic through Advanced book, as well as a C-4 book, but the couple's 3½-year-old daughter, Caitlyn, has helped to delay the production schedule. Vic is pleased to be the club caller for Mission Squares of Santa Barbara, a fledgling gay and lesbian club heading into their third year, and this is his second IAGSDC convention.

Tim Crawford

Tim Lives in Burlington, Ontario, Canada with his wife Linda. He started Square Dancing at the age of 8, he says, because his parents made him. He started calling at the age of 10 because he enjoyed the music and he was trying to impress the girls in his teen club.

He presently calls for three clubs through the level of C-2. He has called at festivals coast to coast in Canada, most States and Europe. He currently serves as a member of the Board of Governors of Callerlab as well as the President-Elect for the Canadian Western Dance Instructors Association, a newly formed association of Callers and Leaders in Canada.

He enjoys the travel associated with calling and the pure enjoyment people get from square dancing. His real life consists of being the president of his Insurance Brokerage. He says his job, coupled with calling, keeps him busy!

He never grows tired of the anticipation of meeting new people and trying new things and is looking forward to calling for our event.



Mike DeSisto



Mike DeSisto has been calling square dances throughout the USA and Europe for about 35 years. Mike has an enthusiastic nature on stage which makes for an interesting and entertaining dancing experience. He is known for his "what you see is what you get" attitude on and off stage. Mike has a reputation for his fun style of calling and his consistent and genuine personality. He is a recipient of a 10 Year Medallion and is working on one for 20 years.

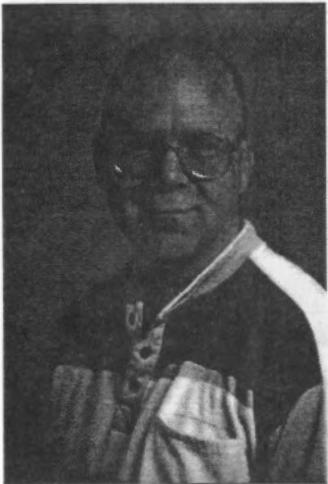
Todd Fellegy

Todd started dancing at the age of 8 in 1969 and started calling when he was 13. After graduating from Quinnipiac College with a BS in Accounting he started calling full time. He was born and raised in Meriden, Connecticut, where he currently resides.

Todd calls Mainstream through C-4. He has a strong home program and has called in 21 states, Canada, and Sweden. Todd calls for many weekends and conventions across the country. This will be Todd's 4th IAGSDC Convention.

Through his travels, Todd has enjoyed the many friends he has made in the square dance activity.





Frank Lescrinier

Deborah Parnell

Deborah Parnell has been a square dancer since 1979, and began apprenticing to be a caller in 1982. She called her first dance in August of 1983, and has been calling full time since 1984. Her husband Frank Lescrinier started dancing in 1984, and attended his first caller's school in 1985. Deborah met Frank in a caller's school in June of 1984, and they were married in January of 1986. Each has a daughter by a previous marriage, Erin (17) and Jodi (18).



The February 1988 issue of *American Square Dance* magazine

featured a two-page article about Deborah and Frank. They have instructed many Caller Schools, and in 1995 Deborah became a Callerlab Accredited Caller Coach, the 30th caller in the world to achieve this status. Deborah is Chairman of Callerlab's Women In Calling Committee, Vice-Chairman of the Caller Training Committee, and was recently elected to a second term as a member of the Callerlab Board of Governors.

Deborah is a staff recording artist for Hi-Hat Records. Her first record was "Couch Potato," a medley of television songs on Rockin' M Records, released in June, 1994. Deborah and Frank have also produced four cassette tapes: *Deborah, From the Heart, Born Under a Lucky Star, and My Road of Happy Destiny*.

Deborah has called in Canada, Mexico, the Caribbean, New Zealand, Australia, Saudi Arabia, and 16 US states, and will add Belgium, Germany, Japan, and Taiwan in the near future. Deborah calls Basic through A-2, and Frank calls Basic through C-1.

Johnny Preston

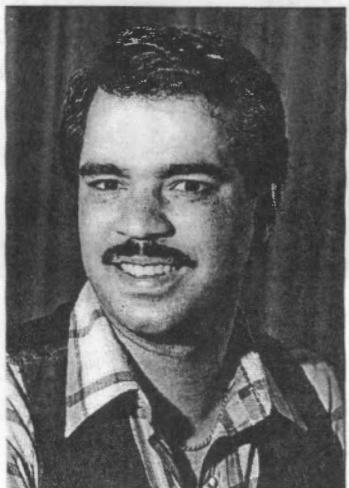
Johnny began his calling career while attending university in Michigan. His infectious enthusiasm has dancers screaming for more, and his singing style leaves them demanding more.

Johnny lives in Laguna Niguel, CA with his 2 children. Brittany is a 7 year old girl and Wesley is a 4 year old boy. While travelling full time, Johnny spends all of his free time with the kids.

Johnny has been the featured caller at Festivals all over the U.S. and Canada and has called in Japan, England, Belgium, Sweden, Austria, Germany, Denmark, Saudi Arabia, Mexico, New Zealand, and the Netherlands.

Johnny calls most levels of square dancing from Basic through C-2, but is best known for his enthusiastic singing call style.

You won't want to miss when Johnny comes to town!



Anne Uebelacker

Anne Uebelacker resides in Vancouver British Columbia, Canada with her life-partner J-Gail Stewart and her 12 year old son Todd.

Anne started calling in 1977 for a children's group and has progressed to call for all dancing levels from Basic to C-4.

A strong "home" program for Squares Across the Border Monday through Thursday complements an equally busy traveling schedule on the week-ends that may find her calling anywhere from Vancouver to Florida, Boston to San Francisco and across the miles to Japan and Europe.



Some of the calling highlights she is really proud of are her calling assignments at the numerous IAGSDC Conventions in Canada and the United States, the Canadian Challenge Convention, the National Challenge Convention and the American Advanced and Challenge Convention.

Anne's relaxed style and easy listening voice have won her many square dance friends at *all* the dancing levels.

Anne says "It is an honor to be calling on staff at the Portland Convention, especially since it will be number 10 for me this year."

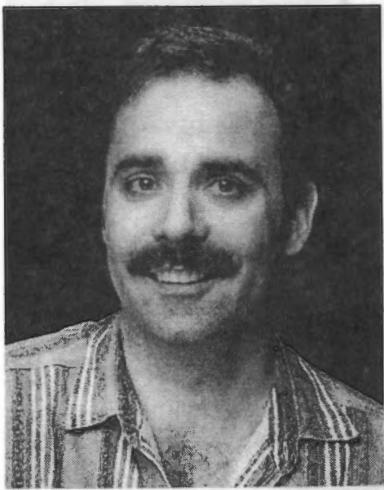


Dave Wilson

Dave Wilson started calling in 1969. He moved to Sweden in 1998 and calls throughout the United States, Sweden, Japan, Norway, Germany, Denmark, England and Canada. He has been on staff at the National, American, Canadian, and Southern Advanced and Challenge Conventions as well as Sweden's Ericsson Jamborie, the Swedish National Convention and Germany's International Plus, Advanced and Challenge Convention. Although technical accuracy in square dancing is of primary importance to Dave, he is also at home in the recording studio which becomes quite evident at major festivals throughout the year.

Trail-In Callers

Bill Eyler



Weave the Rose is Bill's 14th convention. He has missed only one, Seattle in 1984, because he didn't know it was such a big deal! He was a staff caller at Miami in 1991, San Francisco in 1996, and Las Vegas in 1997 and was a member of the convention staff for Albuquerque in 1992. He received the coveted Golden Boot Award in 1994.

Bill has called at over 50 fly-ins in the USA and Canada, and has been teaching classes and calling for the Wilde Bunch since September of 1994. The Wilde Bunch has just completed its 43rd Basic square dance class.

Bill says, "Square dancing has been berry berry good to me. It opened the world up right at the start of the first class I took in '83, and has been a non-stop whirlwind of friendship and adventure ever since."

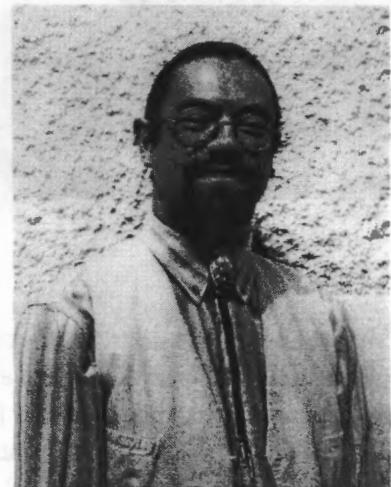
Grant Ito

Grant Ito is a relatively new face to the square dance scene and already has proven that hard work and determination can lead to the promise of a new up-and-coming caller in our midst.

Although his calling years are few, he has already been asked to call various fly-ins, graduation dances, and tips at both gay and straight functions in Canada and the USA.

He is presently working all the levels from Basic through C-1 with Squares Across the Border and enjoys them all equally.

Grant is very honored to have been asked to help call the Trail-In Dance for Portland and looks forward to meeting many new square dance friends and re-uniting with all those he has met from all over North America.



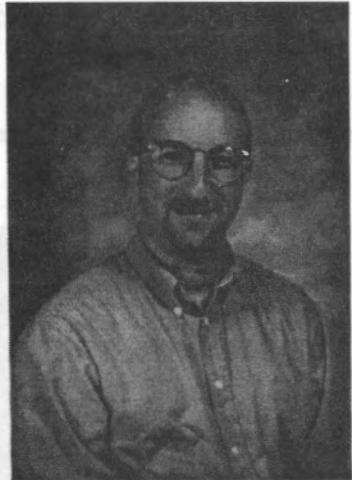
Kris Jensen



Kris started square dancing in 1990 (dragged to classes by her new sweetie, Turtle-Bear) and calling in 1991. Bill Eyler provided information, inspiration and invaluable mentoring, and the Wilde Bunch provided support and mike time. Kris currently calls Basic through C-2 weekly, and has called for several fly-ins. She's president of the New Mexico Central District Callers Association and editor of the GCA's quarterly newsletter. Turtle-Bear is now Kris' life partner; they celebrated their 8th anniversary this year. In her non-square dancing life (is there such a thing?), Kris co-owns a software development company.

Seth Levine

Seth Levine is the club caller for the Desert Valley Squares, in Phoenix, Arizona. Seth is celebrating his 10-year anniversary calling and teaching, and will be part of the calling staff at next year's IAGSDC Convention, "Lights, Camera, Linear Action," in Los Angeles, CA.



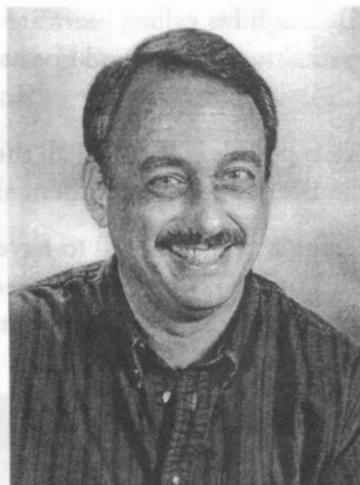
Nick Martellacci



Nick attended his first GCA caller school at the 1991 Miami Convention. He dances and calls through C-2 and has taught Mainstream, Plus, and C-1 classes for New York's Times Squares. Nick's calling career spans both the gay and straight square dance communities. He calls regularly for clubs in the New York-New Jersey-Connecticut area and has performed at the New Jersey, Connecticut, Empire State, and New England Conventions. He was featured at Load the Boat VII in Cleveland and will be on staff at Peel the Pumpkin 1998 in New York. You may also remember Nick as the piano player in the lobby bar during DC's Stars and Squares Forever Convention and as Deborah Parnell's accompanist in San Francisco. Nick is honored to have been asked to call for Portland's Trail-In Dance.

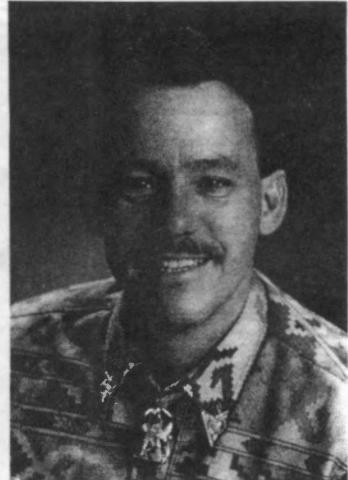
Michael McMullen

Michael began his calling career in the summer of 1993 shortly after attending his first callers school. Since then he has been the club caller and instructor for the Rosetown Ramblers in Portland, Oregon. In 1995 he began calling for the C-Dogs, a C-1/C-2 club also in Portland. He is now proficient at all levels from Basic up to and including C-2 and enjoys the variety of all the levels. Michael has been a guest caller at various weekends from coast to coast in the USA and as far north as Canada. He has left his mark on the square dance world with his keen attention to detail and choreographic definitions. His creativity is evident at every level and you will never be bored at any dance that Michael is calling.

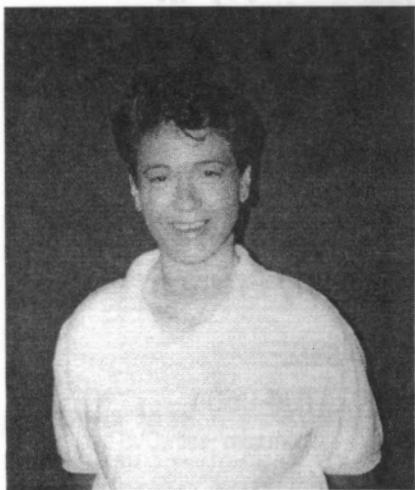


Chris Phillips

Chris Phillips started dancing in 1977 with the Double-R Dancers in Miami, later to become the South Florida Mustangs, the first gay square dance club. He began calling in 1983 and now calls for the Mustangs and 6 other clubs in the South Florida area.



Donna Williams



Donna lives in Phoenix, Arizona with Pat, her partner of 6½ years. She has been calling for about four years now, and has travelled to Seattle and San Francisco to call dances, but has done most of her calling in the last year in the Phoenix and Tucson area. She is a member of the GCA and the ACA, and calls Mainstream through C-1. Her marvelous singing voice is not to be missed.

(Advertisement)



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with *Kris Jensen*

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*Fly On Back To Portland
For A Howling Good Time!*

Scares & Squares '98!
October 30-November 1

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Saundra Bryant &
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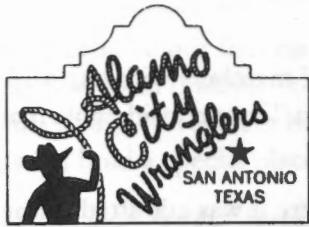


The Rosetown Ramblers
6107 SW Murray, #215
Beaverton, OR 97008
(503) 234-9944

Visit Us On The Web:
<http://www.rdrop.com/users/ramblers/scares/index.html>

Club Biographies

Alamo City Wranglers



The Alamo City Wranglers from San Antonio is the first gay square dance club in Texas. The club was founded as a result of a weekend in June 1990, when dancers from IAGSDC clubs in Baltimore, Albuquerque, Portland, Seattle and Denver joined a few San Antonio dancers in doing bar demonstrations and holding an open house. Caller for the weekend was Bill Eyler, who donated his services. In the months following that weekend, Cricket Matheson, Harland Jylha, and Dave Vanderhoof became founders of the new club.

ACW has graduated Mainstream and Plus classes. The club has been represented at conventions since Miami in 1991. The highlight of our year is our Pass The Alamo fly-in, which always takes place on the last weekend of March, and gives us a chance to meet and dance with members of other clubs. For more information, write to: P.O. Box 4866, San Antonio, TX 78280-4866.

Big D Longhorns

The Big D Longhorns Square Dance Club was founded in September of 1995, and currently has 26 members, including 9 new members who just graduated from our Basic/Mainstream class. We are the only gay and lesbian club in North Texas, the closest other IAGSDC club being the Alamo City Wranglers in San Antonio, about 275 miles south. Our first Basic/Mainstream class started in October, 1995 and graduated in February, 1996. We currently meet twice a month on 1st and 3rd Fridays at the Gay and Lesbian Community Center. We have guest callers almost every club night and generally rotate between 5 local callers.



We had a great 1997-1998, performing on the local gay and lesbian symphonic band's dance concert (can you say, 'Cotton-Eyed Joe?') and at several other public performances. We started a club newsletter and hired a calling service for getting word out to our members about upcoming events. On a sad note, we lost one of charter members, Kris Anderson, last fall. Kris was instrumental in starting our club and played an active role in its leadership during our first two years. He single-handedly ran our second set of lessons using Paul Waters' Basic/Mainstream tapes. Kris' parents sponsored a dance in his honor in January and many of his dance friends helped us celebrate his life.

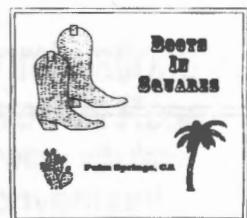
In March, we held a plenary session and decided on several goals which we will be working on over the next few months: implementing a targeted marketing program based on the Henzel Plan, developing an 8+8+8 lesson strategy, trying to get more women active in our club, and creating more exposure in the community. We are in the process of developing a club website and revisiting our bylaws. We are also girding our dancing loins and preparing to start a Plus class for some of our more "seasoned" members. For more information about the Big D Longhorns, write us at P.O. Box 190869, Dallas, TX 75219 or call our voice mail at (214) 521-5342, ext. 272.

Bloomin' Squares

For more information, write to P.O. Box 50937, Pasadena, CA 91115-0937.

Boots in Squares

Boots in Squares of Palm Springs, California, like many new clubs, has had several incarnations since its founding in 1993. The nomadic habits of desert dwellers have caused significant changes in the roster over the years, but the current membership and class are made up of about twenty dynamic "diehards" who show up regularly at our Wednesday night class and dance.



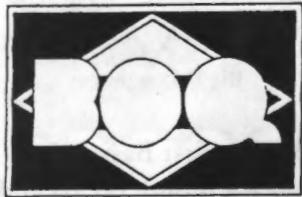
The name "Boots in Squares" was chosen at a time when the group contained a number of members with an expressed ardor for masculine clothing. It beat the second runner up, "Queens of the Desert," by a considerable margin, something we can all be thankful for.

The club had its first graduating class in 1995, just in time for the Chicago convention, where it was admitted to the IAGSDC. We changed instructors/callers in 1997 and graduated a Plus class as well as a Mainstream class that year. We are fortunate to have a well-known local caller, Scot Byars, working with us.

Palm Springs is currently enjoying the status of most-frequently-visited gay destination in the world. We enjoy a wonderful climate, excellent resorts, restaurants, and bars. Anyone visiting the area should join us for a Wednesday evening of dance and fun.

For information, please write to Boots in Squares, 611 S. Palm Canyon Dr., Suite #7152, Palm Springs, CA 92264. Our e-mail address is meskydancer2@earthlink.net.

BOQ



BOQ... not Bar-B-Que ("Get your eyes checked, sweetie!") is Seattle's gay Challenge dance club. We are one of the two clubs which make up Puddletown Dancers; the other is Puddletown Squares. Everyone is always curious about what the three letters of our name mean or represent... well, nothing in particular, but the story behind it is too old

and too long to repeat here.

We began with a C-1 workshop in 1985 and over the years BOQ has expanded to include a regular program of both C-2 and C-3. Nowadays, much of our active membership is straight, and we are proud of the bridges we have built between the gay and straight dance communities in the Seattle area. In addition to our weekly schedule of tape dances and workshops, we host visiting callers when they are in the area.

In 1990 BOQ hosted the first gay Advanced & Challenge Fly-in in Seattle. Unnamed then, we began referring to it after-the-fact as "Something New." At the time we started, Challenge dancing in the IAGSDC was pretty much limited to the San Francisco to Vancouver group of clubs. It is exciting to see how much the Advanced and Challenge levels have grown throughout the Association in just the past few years. Yet, the fly-in remains a west coast event; we don't have the access to the number of events available to our counter-parts in the East.

The members of BOQ look forward to many more years of promoting the Challenge programs to all square dancers in the Seattle area and elsewhere. We are also proud of our position as the only Challenge-only club holding membership in the Association. We feel we serve an important role making sure that the views and concerns of Challenge dancers are not over-looked by the Executive Board or other clubs.

We extend a hearty invitation to any and all Challenge dancers to visit us whenever you have occasion to be in Seattle.

Cadillac Squares

Cadillac Squares was started as a dream of Will Austin after he moved back home from San Diego, CA. He solicited the help of Gail Oliver and with the additional help of 2 ¾ squares of Cleveland City Country Dancers the club was born on June 11, 1992. We have been a small but enthusiastic club ever since.



We graduated our first class in May of 1993 and joined the IAGSDC that July. We hosted our first fly-in (Follow Your Neighbor to Detroit) in 1996 after Bill Eyler sent e-mail to the club saying, "I've never been to Detroit." He called a wonderful weekend for us and will always hold a special place in our hearts for getting us moving on having fly-ins.

We use Paul Waters' teach tapes for our Basic, Mainstream, and Plus classes. These tapes are supplemented by angels who provide additional instruction. We also use dance tapes and the random live caller, when we can find them. This year we are in the process of modifying that scenario to include two fledgling callers (Derrick Lattimore and Gail Oliver). Little by little, they are going to teach and call during our Thursday night classes.

We love visitors and encourage you to contact us when you happen to be in the greater Detroit area. For information about current dance times and special events, call Gail at (248) 543-6554 or John at (313) 837-7966. You can also contact us via e-mail at oliverg@wwnet.com or at johnandj@aol.com.

Capital City Squares



Capital City Squares (CCS), the world's second oldest gay and lesbian square dance club, was organized in 1981 by a group originally wishing to learn a few set dances; it quickly evolved into a club teaching the Basic and Mainstream level square dancing. By 1986, in order to keep up with member's needs, the club expanded to include the Plus level. Currently we have two instructors who teach the calls and then play records and tapes to keeps us on our toes.

Capital City Squares has greatly increased its activities over the past 17 years. The most popular event for members (after convention, of course) is our "fly-in", a getaway retreat style weekend of dancing and fun in Guerneville, California, on the Russian River. This event was not held in 1997 and 1998 but plans are underway for it to resume in April 1999. We also host occasional Saturday night dances with fabulous guest callers. This past year we were treated to Andy Shore, Charles Bridges, Howard Richman, Steven Turner (from Manning, Australia, in his debut calling for a gay club), Eric Henerlau, Ben Goldberg, and Johnny Preston. Future dances are already scheduled with Michael Kellogg and Anne Uebelacker.

In 1995, CCS joined the local Associated Square Dancers of Superior California (ASDSC) and we continue to enjoy increasing interaction with its 35 member clubs. Through this organization we are able to host an evening of square dancing at the California State Fair each August. Our "State Fair & Square" dance will be held August 23, 1998. Please join us!

We are excited to be here in Portland this weekend and thank our hosts for welcoming us to the "City of Roses". If you are ever in California's Capital City and would like to join us on a Tuesday class night, please contact us: P O Box 19986, Sacramento, CA 95819-0986, e-mail to: CapCitySqs@aol.com, or visit our web page: <http://members.aol.com/ccsquares>.

Carnival Twirlers

Carnival Twirlers started its first beginners class in 1988 with caller Jill Marci. Later on the club became Advanced and Andy Shore co-called with Jill Marci. The club continues to run Advanced workshops with its original caller. Club e-mail to: jillm@netcom.com or snail mail to: P.O. Box 2519, Santa Clara, CA 95055.

Les carrés aux dattes d'Ottawa-Hull Date Squares (That Ottawa Club!)

Hello and welcome to the wonderful world of IAGSDC dancing in Canada's capital city!

Started in 1995, the Date Squares are active members of the IAGSDC and of the Eastern Ontario Square & Round Dance Association. We are becoming known for the few oddities that we've been able to manage such as our sugar bush dancing, our bilingual name and (perhaps our greatest coup to date) dancing on the floor of the House of Commons right in front of the Prime Minister's seat.

We have come to be known as the host club for Chase the Bunny, our annual Easter fly-in which is attracting more and more IAGSDC dancers each year. And, we are starting now to travel away from Ottawa and visit some other clubs to attend fly-ins and other dance events.

Our club callers, Graham Ingram (caller extraordinaire) and Paul Waters (caller extraordinaire—distance education version), have helped to shape our club and, because of their involvement, we are now starting to dance A-1!

Canada's capital region has a lot to offer with a tremendous wealth of resources, activities and some of the friendliest people you might find anywhere. We also have a booming lesbian and gay community that is very supportive within itself. With all of this in mind, the Date Squares have presented a formal expression of interest this year to host the annual IAGSDC Convention in 2003. We are confident that you will all enjoy dancing in our capital city for the 20th Anniversary Convention! What a great event to tie in with our annual Pride Week celebrations! Hope to see you all there!

Charlie's Sunburst Squares



We are a small but growing club dancing twice weekly in Phoenix, AZ. We have been dancing for 10 years here at Charlie's bar, enjoying the exhibition opportunities that go along with being at the club. We can gloat that we enjoy 2 club GCA callers. We will also gloat that dancing and lessons are free, Tuesday and Friday evenings and are open to all travelers to join in at their leisure.

We are not performing at the convention this year. However, we have at several others in the past, and we continue to support the IGPA rodeo circuit through exhibition dances at rodeo events around the country. For more info, write: P.O. Box 32041, Phoenix, AZ 85064-2041

Chesapeake Squares



Chesapeake Squares is Baltimore's Gay and Lesbian square dance club. Every Tuesday evening we dance Mainstream, Plus and Advanced to our club caller, Pete Diven. Our annual fly-in, "Pass the Ocean, Hon!" is one of the most popular events in the gay square dancing calendar, with nearly 300 dancers coming to dance with us in Rehoboth Beach, Delaware. PTOH! is always the first weekend in May.

This year, Chesapeake Squares will begin offering a series of 12-week programs for dancers wishing to learn Basic 1, Basic 2 and Mainstream. We hope that this scheme will encourage our friends to come try square dancing and find out how we can possibly have so much fun!

For more information about us, call Kirk at 410-833-3617, e-mail Steve at sph@access.digex.net or check our website at <http://www.access.digex.net/~sph/squares.html>.

Chi-Town Squares



The Chi-Town Squares was formed in 1987 when two square dancers, one from each coast, came together to start classes for Chicago's gay and lesbian community. Starting with a class of thirty, who learned Basic through Plus the first year, the club was quickly embraced by the community. Obtaining the services of a talented instructor helped to anchor the club and improve the quality of dancing, and becoming a member of IAGSDC in 1988 completed a strong foundation.

Our members have a great community spirit and we dance at community events whenever asked. We enjoy annual traditions such as dancing at the Northalsted Market Days street fair and marching in the Pride Parade. Our most popular tradition is the Great Chicago Crossfire fly-in, held every Labor Day weekend. The annual Big Basket Auction has raised thousands of dollars for the club and local charities, and twice we have made a trip out to a nearby Lutheran church camp to go Campy Dancing (at the last one, we threw a big party for Lesley Gore's 50th birthday!).

Hosting the twelfth annual IAGSDC convention, *Track 2 Chicago*, was Chi-Town's most challenging and rewarding endeavor. Since that feat was accomplished the membership has continued to keep the club going strong. After the convention we offered—for the first time—three levels of classes: Basic through Plus, Advanced, and Challenge. In the fall of 1995, we became the newest and largest club in the Metropolitan Chicago Association of Square Dancers (MCASD). In 1997, Chi-Town Squares passed a milestone when we celebrated our tenth anniversary at the Crossfire. To the delight of everyone (well, almost everyone) our history was recounted by esteemed historian Mike Flynn, glamorous beauty queen Lois Carmen D'Nominator, and our own poet laureate Steve Wellman.

We are very proud to be a part of the international square dancing community. We wish you all the best, and invite you to get in touch and dance a tip with us whenever you are in Chicago. Write us at P.O. Box 14897, Chicago, IL 60614, or visit our web site at <http://www.mcs.net/~jdpope/ctshomep.html>. Yellowrocks!

Chinook City Dance Club

Chinook City Dancers started in February 1991. It began with a very successful workshop weekend with Anne Uebelacker calling. That year we were lucky enough to have five squares of beginners. Our numbers dwindled for awhile, but finally started to pick up again. We dance weekly at Trax, a local bar, as this helps us to keep the cost down. We have had the same straight couple (Jerry and Joan) calling for us since we started. Membership is about 26. We do have several straight ladies who come out to angel for us. The regular square dance community isn't sure how to take us but we persist and continue to take part in the jamborees. For more information, write: Gaylines, 223 12th Ave. SW, Calgary AB, Canada T2R OG9.

Cleveland City Country Dancers



For more info, write: P.O. Box 5592, Cleveland, OH 44101-0592.



Cotton Pickin' Squares

Cotton Pickin' Squares was formed in the fall of 1991 and attended our first IAGSDC Convention in 1992. We dance Mainstream and Plus every Thursday night to our caller Todd Harris. As a club our members stay active in the Gay & Lesbian community in Memphis by participating in pride events, attending cultural events as a group, supporting local charities and having fun. We are very proud of the Harold Permenter Memorial Fund (established in '97 with a bequest from Harold and perpetuated with fundraising activities), which is used to support local community charities. We hosted our second successful Fly-In in March of '98 to rave reviews and will be alternating years for fly-ins with two of our sister clubs, the Alamo City Wranglers and the Sho-Me Squares, who will host their first Fly-In in '99. We also exchange visits regularly with the Magic City Diamonds. For more information about Cotton Pickin' Squares, please contact Debi Robertson, 2298 Elzey, Memphis, TN 38104, phone 901-272-2116, or e-mail at debi_robertson@wkno.pbs.org.

Cream City Squares

Cream City Squares began in October of 1991, when Joe Frazier began a class for the gay community. We chose Cream City Squares for our name; Milwaukee's old nickname was Cream City, because of the color of the local clay bricks used here in so many historic buildings. We joined the IAGSDC in 1992.



Cream City Squares has a performance team, for doing tips at festivals and charity functions associated with the gay/lesbian community.

We usually have our club dance at 3B's bar, 2pm to 5pm on Sundays (unless we are at conventions, fly-ins, charity events, or canceled for holidays). If you're passing through, give us a call before stopping in, to make sure we are dancing at that location.

Our club is a Mainstream club, but we dance some Plus tips when 8 Plus dancers are present. About half of our club (which has 17 members) show up every Sunday. Eleven of our club dancers know Plus (we only ran one Plus class back in 1994).

Most of our club can dance both girl and boy roles; we stress that over moving up to another level dance. A small club needs to work together, rather than divide into different levels of dance. We dance by definition to keep Mainstream interesting.

Contacts for our club are President James Tate at (414) 643-5597 or club caller Don Dilges at (414) 445-8080.

DC Lambda Squares



Toss aside any preconceived notions you may have about us. We don't conform to stereotypes of stuffy bureaucrats and corporate clones. In fact, some are surprised to discover that our closet doors are wide open and that more than 100 gay and lesbian square dancers dance in our nation's capital. In fact, DC Lambda Squares is the only square dance club, gay or straight, in Washington, DC. At the 1994 IAGSDC convention, *Stars and Squares Forever*, we hosted more than 1100 dancers. On our Fun Badge Tour, we danced at the Pentagon, Canadian Embassy and U.S. Capitol.

In 1982, Lou Torres and a handful of others founded our club. By 1986, our club was in full swing and we helped our gay brothers and sisters in neighboring Baltimore to establish Chesapeake Squares. We dance Mainstream through C-1, and this spring we graduated new Mainstream, Plus and Advanced classes. This fall, we plan to offer our first

C-1 class. On Wednesdays, you can join us for Mainstream through A-2 dancing with club callers Warren Jaquith and Dayle Hodge; Tuesdays this fall will have club caller Doug Barnett introducing yet another Basic/Mainstream class to the joys of "squeer" dancing. For the past 11 years, DC Lambda Squares has been a full member of the Washington Area Square Dancers Cooperative Association (WASCA) and is affiliated with the Atlantic States Gay Rodeo Association (ASGRA), which holds its popular rodeo each year in October. We regularly perform in our annual gay pride celebration and we host First Nighters throughout the year to recruit new members. In November we host Harpers Ferry Hoedown, our wonderfully intimate fly-in wherein we take over a vintage hotel high on a hilltop in Harper's Ferry, West Virginia. Guess we're just chipping away at that old Washington image. So when you come to DC for business or pleasure, remember to look us up. We're friendly, we always have a lot of fun, and we would really love to dance with you. For more information, contact: Thom Watson, Secretary, DC Lambda Squares, P.O. Box 18103, Washington, DC 20036-8103. (703) 527-7484, or check us out on the World-Wide Web at <http://www.access.digex.net/~thom/dcls/>.

Desert Valley Squares

Desert Valley Squares, Ltd. is Arizona's premier gay and lesbian social square dance club. Now in its 13th year, the club has about 35 active members.

Desert Valley Squares is a founding member of the Grand Canyon Square Dance Association.

Our annual Fly-In, "Swing Thru Arizona," is in January each year, during the Martin Luther King Holiday weekend, the same weekend as the Roadrunner Regional Rodeo. We are looking forward to our January, 1999 weekend with Mike DeSisto and another caller (T.B.A.).

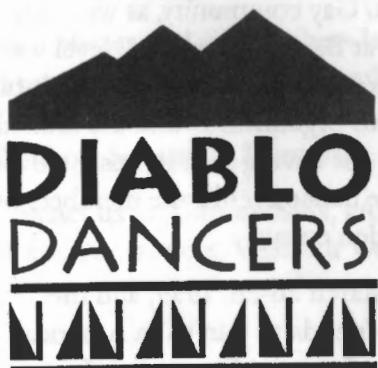
Club Caller Seth Levine is now teaching Basic and Plus classes for DVS, Linda Harry teaches Advanced and Challenge classes, and Alan Kroll runs a tape session for Advanced.

In addition to Sunday classes, Desert Valley schedules regular Hoe-Downs and special dances featuring local callers, and The Ted Oakes Memorial Dance Series, posthumously sponsored by the estate of Dr. Oakes, founder of Desert Valley Squares, who passed away in February, 1996.

For more information about The Desert Valley Squares, Ltd., call (602) 704-9604, send e-mail to SethL@ix.netcom.com, or check us out on the World Wide Web at <http://www.netcom.com/~SethL/DVS.html>.



Diablo Dancers



Diablo Dancers formed in 1992 when several members from existing San Francisco clubs came together to bring square dancing to the East Bay. We dance within the shadow of Mount Diablo, a prominent Bay Area landmark, and hence our name. We hold annual social functions on Mount Diablo and have even danced in the lookout tower at the top of the mountain. We have been known to square up anywhere we find a caller and eight dancers.

Ed Conley volunteered to be our first dance instructor and remains with the club in the dual roles of club instructor and caller. His enthusiasm and energy have been instrumental in our membership growth. We have graduated six Mainstream

and five Plus classes. Square dancing has become an important social event in the East Bay lesbian and gay community, and we are proud of the large representation of women in our club. We currently have over 80 active members

and are known for having a large contingent of dancers (up to half the club) attend other IAGSDC-club-sponsored events.

We host four to five dances per year and have attracted up to 150 dancers to a Saturday night dance. Diablo Dancers would like to thank our sister clubs from throughout Northern California who consistently support the club and our dances. New Mainstream and Plus classes start each September and we regularly hold club-sponsored social events (campouts, picnics, and parties).

If you are in the area, we invite you to drop by for club night on Thursday evenings. The future of Bay Area gay and lesbian square dancing is bright and we are proud to promote this activity in the East Bay. We look forward to meeting new and old friends this July in Portland for the 15th annual IAGSDC convention, Weave the Rose. For further information write: P.O. Box 4423, Walnut Creek, CA 94596-0423 or call our hotline at 925-945-7949.

El Camino Reelers

El Camino Reelers was founded in 1985 by Marilyn Martinyak and Pat Dixon. The club name refers to El Camino Real ("The Royal Highway"), the road leading south from San Francisco, which originated with the early Spanish missionaries and which became the "Main Street" of the towns and cities that flourished along its length. "El Camino Reelers" is therefore an appropriate name for a club that, as legend has it, was founded by two women who were tired of driving an hour each way to the square dance clubs in San Francisco, and decided to create a local alternative.



The mission bell which is the club's symbol was inspired by the commemorative bells that were placed at various locations to mark the route of El Camino Real from the Bay Area to the border with Mexico. The current club badges, designed by Katy Carrell, feature a rainbow of squares promenading around the bell. For more information, write: P.O. Box 391373, Mountain View, CA 94039-1373.



Finest City Squares

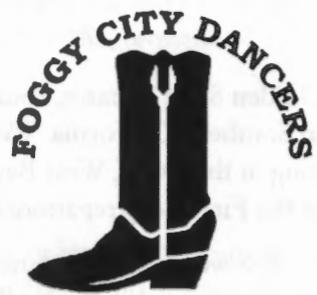
Finest City Squares has been an IAGSDC member since 1989. The only lesbian and gay square dance club in San Diego, the Club has been represented at all previous IAGSDC conventions and is happy to be participating in Weave the Rose in Portland.

In the spring of 1989, as a business enhancement ploy, the Sundance Saloon hired a local caller who had previously not called for a gay/lesbian group, to provide their customers with a night of square dancing. From this beginning, Finest City Squares has become an active and energetic part of the San Diego Lesbian/Gay community, as well as the local square dance community. The Club currently offers dancing two days per week at Basic through A-2 level with our Club caller, Ron Nelson. In 1995 the Club was admitted into the San Diego Square Dance Association (the local straight association), and has developed a positive and supportive relationship with this organization and the individual clubs within the Association. In 1997 the Club received an "Ambassador Banner" for having sent representatives to all the designated events in that year. In addition to IAGSDC and San Diego square dance events, the members of Finest City Squares annually participate in southern California Pride and GSGRA rodeo events.

Finest City Squares annual fly-in, "Pass the Sea," will be celebrating its seventh year March 26-28, 1999, and the members of our Club would like to invite all the members of the IAGSDC and their friends to join us in America's Finest City for this event. Also, we invite you, when in our area, to stop by and join us for a tip! For more information, write: Finest City Squares, P.O. Box 87203, San Diego, CA 92103-7203, or call Ben Fabian at (619) 260-8374.

Foggy City Dancers

Organized in 1983, Foggy City Dancers is a founding member of the IAGSDC and continues to provide high-spirited, high-energy dancing as one of the largest clubs in the San Francisco Bay area. Two Basic/Mainstream classes are taught each year, one beginning in July just after San Francisco's Lesbian and Gay Pride celebration and another in January. Foggy City is extremely pleased to have GCA caller Andy Shore as the instructor for these classes. Andy just finished his 14th Basic/Mainstream class for Foggy City and the club graduated 22 new members in June. Plus classes are also taught annually with the most recent class of 16 members graduating in May with GCA caller Ron Hirsch as their instructor.



Weekly club nights are held each Thursday from 7:30-9:30 at Live Oak School in the heart of San Francisco's Castro District. Club members and other guests always enjoy lively dancing to many of the fine local GCA callers in the San Francisco Bay area. Events such as our Spring Dance, Annual Picnic, Harvest Dance, Anniversary Dance and "Squaroling" during the Holiday season keep club members busy "squaring-up" year round! Special dances with nationally and regionally known callers are also scheduled throughout the year. Foggy City will be celebrating our 15th Anniversary Dance on November 7, 1998, with caller Mike Desisto.

When visiting San Francisco call the Foggy City Dancers events hotline for current dance information and locations at 415-905-4546. You may also check out our website at <http://www.glyphic.com/foggycity/>. We'd love to have you join us for a fun-filled night of high-energy dancing!



The Garden St8s

Our history began in May 1994 when Guy Leighton of the New York Times Squares organized square dancers from Times Squares, Independence Squares, and Chesapeake Squares to march behind the IAGSDC banner at the New Jersey Pride Parade in Asbury Park. After that year's convention, Stars and Squares Forever, Jerry Petalas of Times Squares insisted that we organize a New Jersey club. Pat Push, another Times Squares member who had participated in

NJ Pride Day, agreed to be the new club caller.

Jerry arranged for dance space at The Den, a bar and night club in Somerset, NJ on Sunday afternoons. With the help of archangel Peg Millar and angels from Times Squares and Independence Squares, and the support of area GCA callers Tom Fekete, Kurt Gollhardt, Betsy Gotta, Will Hamp, Nick Martellacci, Stan More, and Howard Richman, we had a very successful Basic/Mainstream class, taught by Pat Push. Classes began in September. In April 1995 we held our first prom/graduation dance and graduated 16 new Mainstream dancers!

Four classes and 40 members later, we now dance a Mainstream/Plus program and are gradually working our way through Advanced. We currently dance on Sundays from 5:00 to 7:30 at The Den, 700 Hamilton St., Somerset, NJ. Our club callers are Kurt Gollhardt, Pat Push, and David Roberts. David recently joined us from the Rocket City Rainbow Squares in Huntsville, AL. We also invite guest callers from throughout the area to call for special occasions.

Contact us at: Garden St8s, c/o Guy Leighton, 1614 Eighteenth Ave., Wall NJ 07719, or e-mail to Kurt Gollhardt at kdg@sco.com. Visit our web page at <http://garden-st8s.org>.

Golden State Squares

Golden State Squares, founded in 1986, is the oldest gay and lesbian square dance club in Southern California. We celebrated our 12th anniversary this past February. Beginning in the DOK West Bar, we now have classes and our monthly dances in Santa Ana at the First Congregational Church.

At first we learned to dance to records with a club member teaching the calls. After three years we hired a regular caller to teach our classes, moved out of the bar, and the club grew. We now have more than 60 members and graduate a class at Plus level each year. Over the years we have appeared at the Golden State Rodeo, Christopher Street West, Long Beach Gay Pride, Lavender Limelight, and Orange County Pride. We also sponsor social events for our members during the year.

We are proud to be represented at Weave the Rose and that several of our members will be assisting with Lights, Camera, Linear Action, the 1999 convention to be held in Los Angeles.



Grand River Squares

Every Tuesday evening at the Lesbian & Gay Community Network on the fringes of the historic Heritage Hill District of Grand Rapids, a sappy and happy gaggle of guys and gals gather to add a few new calls to the repertoires of the Basic, Mainstream, and Plus level members. Our infamous founder, and backbone of this menagerie, Chuck Novak, provides most of the Mainstream and Plus level instruction. Our newest members are

now taught Basic by Gerry Wheeler, an Advanced level dancer who sashayed in from Cleveland a while back.

We are proud of our success in attracting new dancers and raising the skill level of all members. Several of our members are cross-over dancers from "OutLine Dancers," our local/regional gay & lesbian country-line and two-stepping club. Our biggest Tuesday night crowds are our pot-luck nights. (Real men and women do eat quiche, and make it, too.) Another crowd pleaser is John Oldfield of Chi-Town Squares who drives up to call a couple Saturday nights a year. Gerry is our current President and coordinated this spring's Fly-in. Our vice president, Austin Herman who keeps us all laughing, has only been dancing since January, 1996. It must be made clear that it is not his dancing that keeps us in stitches. Our secretary, the energetic Michelle O'Brien, keeps us informed through the net of regional, national, and international news. Our treasurer, Richie Poffinbarger, not only keeps us accountable, but there is no accounting for his simply divine outfit for the big dance at Fly-in.

Heads to the Center

Heads to the Center was founded in 1990 to coordinate the Advanced and Challenge programs for gay and lesbian square dancers in Portland. The name was recycled from a defunct Rosetown Ramblers' performance group by a couple of its ancient members who loved rhinestones and wanted an excuse to keep wearing their old jewelry. Our founding principle thus became: "Any Rhinestones Are OK, But More Rhinestones Are Better."

In 1993 we hosted Change Lanes, the 4th Annual Gay and Lesbian A & C Weekend, and we are co-hosts of Weave the Rose, the 1998 IAGSDC convention. Club night is every Thursday at the Milwaukee Grange in South East Portland. We get a very good turnout of A and C dancers from the straight community, so everyone is welcome anytime.



For more information contact: Scott Philips, 8229 SW 42nd Ave. Portland, OR 97219-3516, (503) 246-7133 (e-mail: sphilips@teleport.com) or Rick Hawes, P.O. Box 6731, Portland OR 97228, (503) 777-5654, (e-mail: rickh@agora.rdrop.com).

INDEPENDENCE SQUARES PHILADELPHIA



Independence Squares

Founded by Alan Laufer, a student caller from Times Squares, Independence Squares has grown from 16 recruits and 3 angels to a sizable club. Our last Mainstream class graduated 2 squares, some of whom are here to experience their first-ever convention. We joined the IAGSDC in 1989 and have sent members to every convention since. For more info, write: P.O. Box 41867, Philadelphia, PA 19101.

Indy Tri Squares

For more information, write to P.O. Box 464, New Palestine, IN 46163-0464.

Iron City Squares

Now entering into our third year, Iron City Squares continues to bring square dancing to Pittsburgh. We are known locally as the "widows club" by the area's square dance club. Actually our small club of dancers consists of 5 gay men, 2 widows, 1 lesbian couple (one a grandmother, the other an ex-nun), one straight couple, and a straight Slovakian graduate student here in Pittsburgh to study. Talk about diversity!

Iron City Squares is proud to announce its very first fly-in, Square Thru 3 Rivers, on March 5, 6, and 7, 1999 with caller Dayle Hodge of Washington D.C. and GCA caller and club caller, Chi Chi! This won't be like any other fly-in! For more information about our first fly-in, call or e-mail our club.

Iron City Squares dances every Tuesday at 8 p.m. at the Pittsburgh Eagle and every third Saturday of the month from 8:00-10 p.m. So, if you are ever passing through Pittsburgh, come dance with us! For more information, write: 529 East End Avenue, Pittsburgh, PA 15221 or e-mail: kmstola@ibm.net.

Magic City Diamonds

For more information, write to 5317 9th Ave. S, Birmingham, AL 35212 or see <http://members.aol.com/gaysqdn/>.



Midnight Squares



Midnight Squares was established in 1982 as an aid to square dancers who were having difficulty learning Basic calls. By mid-1983, the club was dancing four nights a week at the Plus, Advanced, and C-1 levels, often until late at night (hence the name). Midnight Squares members meet in the Castro on Sunday

afternoons for participation in Advanced and Challenge classes and/or dance sessions through C-2, with some members also dancing privately at C-3 and C-4.

With four clubs in the Bay Area offering Mainstream through Plus/Advanced level instruction and dancing, Midnight Squares is very proud to support those dancers moving up in their dancing endeavors. In 1997, the club undertook the challenge of putting more structure in what has become a large club, by forming a board to ensure the continued smooth running of the club. In addition to the excellent instruction and calling of Harlan Kerr, the club enjoys having multiple other club callers. Noted for their devotion to learning and "bi-dansual" abilities, Midnight Squares members participate actively in the Pacific Association of Challenge Enthusiasts (PACE). The club is a charter member of the IAGSDC.

We welcome all Advanced and Challenge level dancers to join us when visiting San Francisco. For more information, write P.O. Box 14483, SF CA 94114, check out our website at <http://www.iagsdc.org/midnightsquares>, or e-mail us at neil@mtdiablo.sj.ca.us.

Minnesota Wild Roses

Minnesota Wild Roses Square Dance Club was begun in early 1992 by Billy Stroemer and Lorenza Taylor who ventured westward. Marching and dancing in the Twin Cities Gay Pride Parade is an annual highlight and taking part in the festivities associated with the Gay Rodeo is also fun. Minnesota Wild Roses celebrated their first fly-in in January of 1994. It was a great success! We are carrying on in Fabulous style thanks to our two founders, who went back to Washington, D.C. after too many Minnesota winters. We dance on Monday nights. If you travel up to the North Star state, please join us. For further information write: P.O. Box 3664, Minneapolis, MN 55403-0664.

Mission Squares

For more information, write to 816 E Figueroa St., Santa Barbara, CA 93103.

Neon Squares

Nevada's first and only gay and lesbian square dance club was formed by Gary L'Abbe and Kip Kipilla in 1991. Since our formation, we have had several successful fly-ins (held the first weekend in December) and hosted the 14th annual IAGSDC Convention, Wheel and Deal '97.

For more info, write: P.O. Box 46161, Las Vegas, NV 89114-6161.



Ocean Squares

For more information, write to 3701 Meadowgate St., San Diego, CA 92111-4126 or see <http://www.lanz.com/ocean/>.



Prime 8s

Prime 8's was founded in October 1985 as an outlet for learning successive dance levels beyond those originally taught and danced by the Capital City Squares. The small group of Advanced and Challenge level dancers remains closely associated with Capital City Squares and participates in many of its functions and special dance events throughout the year. Several Prime 8's members are also active within the Challenge dance community of the greater Sacramento and Bay Areas.

For more information on Advanced and Challenge dancing while visiting the greater Sacramento area contact James Ozanich by telephone at (916) 925-4242 or via e-mail at ozmar@aol.com.



Puddletown Squares

Puddletown Squares is a member of the umbrella organization, Puddletown Dancers, along with BOQ. In 1983, we became a member of IAGSDC and participated in the first IAGSDC convention in Seattle, and again at the fabulous tenth anniversary convention in 1993. Our group has seen many changes in people over the last couple of years but there remains a strong core group of Mainstream, Plus, and Advanced dancers.

Doppler Dancers, our Advanced group, decided to merge back with Puddletown Squares in 1995.

We have ongoing club nights: Mainstream on Tuesday nights, Advanced on Wednesday nights, and Plus on Friday nights. We also have monthly all-level live caller dances on the second Saturday. Our next Basic/Mainstream class is scheduled to begin in September.

When your travel plans bring you to the Seattle area, please drop by. We'd love to see you. For more info, write: P.O. Box 20671, Seattle, WA 98102.

Yellowrocks and best wishes for a great convention.

Rainbow Wranglers

For more info, write: 190 W 29th Avenue, Eugene, OR 97405.

Raleighwood Squares

The Raleighwood Squares was founded on October 21, 1995 to serve the Triangle area Gay and Lesbian Community. Opening night was well attended with special guest callers from San Francisco, Cleveland and northern New Jersey (thanks guys!).

Off to a slow start, but a start nonetheless, Raleighwood Squares affiliated itself with "Triangle Community Works!"—thus giving us more exposure, and a terrific place to dance. By February, 1996 all was running smoothly. Keep looking towards the Triangle in North Carolina for more interesting developments! For more info, write: 101 Weston Pkwy, Cary, NC 27513.

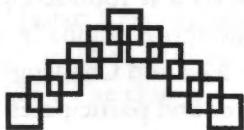
Rocket City Rainbow Squares

Way down South, even further than the Cotton Pickin' Squares, thee is a mighty friendly bunch of folks called the Rocket City Rainbow Squares. They love to get together each and every Thursday night and dance till the music stops, usually around 9:45 or so. These folks do take pride in old fashioned Southern Charm, however, most would consider themselves living in the Space Age with computers and all. Many are proud of their city's diversity compared to other cities in Alabama. Huntsville has lots to offer and makes a fine home for this group of dancers. The group was formed when David Roberts, a square dancer since 1980, got bored with the totally straight clubs and decided to form a gay club. He then met Gus Gustafson, a veteran gay square dancer, and learned about gay square dancing and the convention in Miami. After the almost religious experience of seeing all those gay and lesbian square dancers, David and Gus formed the club with just two members. They have been dancing in Huntsville since 1991, thanks to the great efforts of dedicated leaders and dancers, and currently have 22 active dancers dancing Mainstream and Plus.

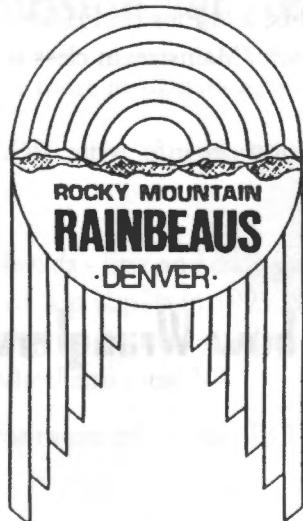
They were very excited about their first fly-in, Star Thru Alabama which was held in November 1996. Y'all come for a visit and enjoy great dancing and good old fashioned Southern hospitality! For more information, write: P.O. Box 18272, Huntsville, AL 35804-8272, or phone David Roberts at (205) 232-9809, or send e-mail to droberts@hiway.net.

Visit our we page at <http://fly.HiWAAYnet/~droberts/rainbow>.

Rocket City Rainbow Squares



Huntsville, Alabama



Rocky Mountain Rainbeaus

The Rocky Mountain Rainbeaus, now with a membership of about 60, dance in south Denver at the Washington Park Community Center. Current club callers are Bear Miller and BJ Dyer. Our recently-graduated Heather class was the 18th class to be sponsored by the club. We welcome you to visit us when you are in town.

This year Rainbeaus are proud to wear a new club shirt featuring an appliqué sewn over the yoke of a white western shirt. The back of the yoke depicts a colorful rainbow atop jagged, rocky mountains, and the front panels feature rainbow bands leading to the neck. Each dancer sports a neck scarf to match the color of his/her graduating class.

For more info, write: P.O. Box 18814, Denver, CO 80218.

Rosetown Ramblers

The Rosetown Ramblers have been active in Portland since 1983. We meet every Wednesday; from September to May is our class night, and in the summer the format changes to club night. The first Saturday of each month is when we really kick up our heels with a dance featuring traveling callers or our own club caller, Michael McMullen. This is followed by a Country Western dance with a live DJ, an event that is popular not only with Portland's lesbian and gay male community, but also draws folks from as far away as Eugene, Oregon, Seattle, Washington, and Vancouver, BC. The third Saturday finds Ramblers sharing a pot-luck dinner and dancing to tapes.

The Ramblers also sponsor Lesbian & Gay Roller-skating at Oaks Amusement Park on the 4th Monday of the month. Participants bring food for Esther's Pantry (a local food bank for people with AIDS) and



**ROSETOWN
RAMBLERS**

SQUARE DANCE CLUB
A Gay & Lesbian Organization

help raise funds for the Pride of the Rose scholarship (a scholarship for gay youth or the children of gays, administered by the Equity Foundation). As you can see, we're a force to be reckoned with!

The Rosetown Ramblers are proud to have hosted "Explode the Rose," the 1987 IAGSDC Convention, and we are happy to welcome both old friends and new to "Weave the Rose." For information on our activities, write to us at P.O. Box 5352, Portland, OR 97228-5352 or see our web page: <http://www.rdrop.com/users/ramblers/>.



Royalty Squares

East of the Sun (read Los Angeles) and West of the Moon (read Palm Springs) lies a distant land known as the Inland Empire. In 1993 a wandering knight from the neighboring Valley of Gabriel, Glen Levine, set foot in this Kingdom and planted a rainbow flag in the fertile plains. Thus grew the Royalty Squares. Sir Glen immediately brought in Deborah Parnell, arguably one of the best singing callers. As his first Royal Proclamation, Sir Glen decreed

Deborah as *Ye Royal Caller to the Crown*.

For the past three years, Royalty has implemented the Henzel Plan in a team effort with other Southern California clubs. The program has been a huge success. While Royalty has sent delegations to the last four gatherings, this year's delegation will be our largest ever to a national convention! Currently, the club offers dancing two days per week at the Basic through A-2 level with the dynamic duo of Deborah Parnell and Frank Lescrinier. Club members annually participate in Southern California Pride Events and host a yearly Prom Night—a dress-to-kill Royal Square Dance Ball (glass slippers optional).

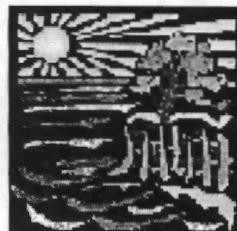
Although Royalty Squares is a gay and lesbian focused square dance club and a member of IAGSDC, we are open to all life styles. It is our philosophy that square dancing affords us the opportunity not only to socialize, but develop a sense of coherence and community integration, and generate a feeling of togetherness. We see the four couples participating in the patterns of the square dance as representing a community able to run smoothly due to team work and mutual cooperation.

Everyone enjoying life by working together as a community? Now there is a concept and lesson to think about!

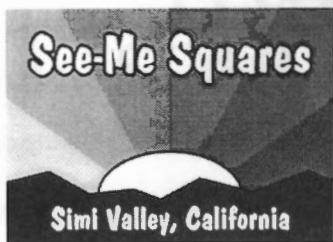
For more information about Royalty Squares, please contact us at castle of Lynn Minthorne, 908 N. Towne Ave., Pomona, CA 91767-4014 or e-mail us at MsGinaAnn@aol.com or SilkRun@aol.com.

Santa Cruz Squares

For more information, write to 160 Oxford Way, Santa Cruz, CA 95060-6447 or see <http://www.glyphic.com/sc/>.



See-Me Squares



In September 1995, the See-Me Squares hoisted the rainbow flag in the middle of Simi Valley (a well known citadel of liberalism—NOT!), and started its first class. Currently, the club holds weekly Basic/Mainstream classes at Berylwood Elementary School (part of the Simi Valley Unified School District), and sports a membership of 20. As one of the Los Angeles metropolitan area clubs, the See-Me Squares is

a member of the Gay and Lesbian Square Dance Consortium, the regional association formed to jointly implement the new dancer recruitment program, adapted from the one developed for the Chicago Chi-Town Squares by Ian Henzel.

A problem with implementing the Henzel Plan for the See-Me Squares is that in order to find any locals to include in the program, the club has to wait for them to attend a Pride event in another area, such as Santa Barbara or Los Angeles. Given the severity of this problem in terms of the club growing in membership, club caller Paul Waters decided to solve it by simply creating a Pride Festival out of thin air (did he say simple???) So this year, the See-Me Squares, and more specifically, Paul, is the main mover and shaker behind putting the First Annual Simi Valley Lesbian and Gay Pride Festival on the map, May 31, 1998.

Sequoia Ocean Waves

For more information, write to P.O.Box 6748, Eureka, CA 95502.

Sho-Me Squares

For more info, write: 205 E. 96th Street, Kansas City, MO 64114-4016.

Shoreline Squares

How did Shoreline Squares get started? In the early months of 1996, a group of five Long Beach square dancers looked at each other and said "Why isn't there a gay square dance club in Long Beach?" Meanwhile, back at the ranch (or in the San Fernando Valley anyway), Paul Waters and the Tinseltown Squares were putting together a square dance promotional plan along the lines of a successful push that had taken place in Chicago. Paul met with the "Long Beach Five" to discuss this area-wide plan which spanned from Pomona to Simi Valley, to Orange and LA Counties, to Long Beach, even to Santa Barbara. The result was a list of names aggressively gathered from booths at the Long Beach L/G Pride Festival (with the generous support of Golden State Squares in Orange County who staffed the booth, marched in the parade, and performed demonstration dances) and other similar events. Each person on the list received newsletter mailings throughout the summer and phone calls in the beginning weeks of that September, leading up to the very first official class meeting on September 12, 1996. The result, in Spring of 1997, was our first graduating class of 16 dancers, entirely respectable for a club's first year out.



The Interclub Graduation Dance, held at the LA Bonaventure Hotel in June of 1997 and including all graduating classes from the area, was a smashing success with almost 100 graduates receiving diplomas. Several months prior, however, the promotional wheels had been set in motion again at the Long Beach Pride Festival and the LA Gay Rodeo, and the list of prospective dancers for Fall '97 was already growing. The result of 1997's promotional effort is the amazing turnout we've had at this year's class (with other clubs experiencing similarly strong turnouts). With the exciting camaraderie of Thursday class nights and the continued success of the New Dancer Hoedowns, our second year is turning out to be a thrilling new chapter in the continuing history of Shoreline Squares!

For more information, write to 539 East Bixby Rd. #14, Long Beach, CA 90807-3410 or see <http://www.shorelinesquares.com/>.

South Florida Mustangs



gay establishment.

The South Florida Mustangs is the nation's premier gay square dance club. Our beginnings go back to late 1976 in Miami at a bar called the Double-R, where gay square dancing was introduced as an alternative to a new dance form at the time known as "disco." By 1977 there were three squares of dancers, each set representing a different

In 1980 we unified the different squares into one organization called the "Miami Mustangs," later to be changed that year to the "South Florida Mustangs." The club currently dances in Hollywood, Florida, (located between Miami and Fort Lauderdale) at a dancehall called the Round Up Circle-C, formerly a bar in the 1980's called the Crossfire, host to the nation's first Fly-in, and birthplace of the IAGSDC.

For more information write: South Fla. Mustangs, P.O. Box 462, Hollywood, FL 33022, or call (954) 921-6214, or e-mail: RoundUpC@aol.com.

Squares Across The Border

Squares Across The Border was established in 1983. Dancing started because of the dedication of Art Smith, who commuted from Seattle to teach, and Carol Roberts who gave and still gives undying, never-ending support.



We now have 105 members. Classes are held four nights a week, with some nights hosting two levels. We are thrilled to have Anne Uebelacker as our club caller and instructor! We offer two Basic/Mainstream classes per year (one in September and one in January). In addition, this September class will have dancing at A-1, A-2, Class-Level C-1, and Full C-1 levels. Monthly all-level club dances are held between September and May. A summer dance schedule is also provided to club members and guests with dances held on Wednesday evenings. Squares Across The Border had the pleasure of hosting the 7th Annual Convention of the international Association of Gay Square Dance Clubs in April 1990, the Northstar Promenade, and hopes to have the privilege of hosting the 18th IAGSDC Convention in the year 2001.

For more information on the club, write P.O. Box 4404, Vancouver, BC V6B 3Z8, Canada, or on the net: auebelac@direct.ca.

Susquehanna Squares

For more info, write: 5811 E. Hidden Lake Drive, Harrisburg, PA 17111.

T Squares

T-Squares of Tucson was founded twelve years ago after a visit to Tucson and a challenge from Desert Valley Squares in Phoenix. We dance all levels through A-2 and our Basic Level class begins every September. We sponsor an anniversary party in August, and a spring fly-in. For more information, write: P.O. Box 2102, Tucson, AZ 85702.



Times Squares

The Times Squares rose from humble roots dancing to tapes and records in members' living rooms to become somewhat of a presence in the local square dance community. Our membership has hovered around the 300 mark for several years, making us the largest club in the New York area. Last season we had the most Mainstream graduates (42) in the northern New Jersey/New York Metro/Long Island region! We also graduated (combined) over 45 Plus, Advanced, and C-1 dancers.

Back in March of 1989, the Ad Hoc Education and Outreach Committee began attending festivals from Washington, D.C. through New England. Because of the bravery, determination and strong dancing skills of these unofficial



ambassadors of good will, gay dancers enjoy acceptance throughout much of the northeast corridor. The good will flows in both directions—dancers from local straight clubs regularly join us for club nights and Peel the Pumpkin, our Halloween weekend Fly-in. For more info, write: P.O. Box 1229, Ansonia Station, New York, NY 10023-1229.

Tinseltown Squares

... and IAG* said "let there be many who will come to giant conventions and will dance in squares until their dinguses drop off." And lo, it came to pass.

Now there arose in the City of Angels a great and mighty man, whose name was Benjamin the Teller. And Benjamin inquired as to why those in the City of the Angels could not also dance in squares until their dinguses dropped off. Without waiting for an answer, he bowed to his partner, bowed to his corner, and they circled to the Left (there being no gay square dancing Republicans in those days). And out of the whirling mass there emerged the Squares of Tinseltown. Now this was the year of IAG, 1986. Others soon followed their neighbors, and Tinseltown spread and became one of the great clubs in the land of LA-LA and the lotus. And their numbers were as the sands of the sea.

But in later years their numbers dwindled, and mockers mocked and asked, "Where, then, are those that once numbered as the sands of the sea? You are more like the sand in the shoe!" And the Squares of Tinseltown were sore pressed to answer.

Now a day came when the apostle Paul was walking upon the Waters, and from out of the Windy City a great wind roared. And the voice of the Henzel† spake from out of the center of the wind, urging one and all to track down potential square dancers and gather names, addresses, and phone numbers, and draw them into square dance classes. And the apostle Paul heard the voice of the Henzel, and scales fell from his eyes, and he was inspired by a great vision. And Paul hastened back to the land of LA-LA and the lotus, and he became the apostle to the Southern Californias, preaching to the Squares of Tinseltown and Royalty and See-Me and Golden State, and they one and all did heed the voice of the Henzel. They went forth and gathered names and addresses and phone numbers, and they did all that the Henzel had urged them to do, and it was very good. And upon learning all that the Squares of Tinseltown and Royalty and See-Me and Golden State had accomplished, IAG SQUADAC declared that, in the year of the enneads‡ there would be a giant convention in the City of the Angels so that all the world could come together and dance in squares until their dinguses drop off. (From an ancient manuscript, prob. "The Tale of Tinseltown" but containing fragments of the IAGA SAGA.)

For more info, write to P.O. Box 691764, West Hollywood, CA 90069-1764.



TRIANGLE SQUARES
TORONTO

Toronto Triangle Squares

Triangle Squares offered its first Basic/Mainstream class in the fall of 1987, taught by Joe Uebelacker and Anne Uebelacker who drove to Toronto every week from Peterborough. By the Spring of 1988, the first Mainstream class had graduated under the guardianship of our founding president, Chris Homer. At the IAGSDC convention held in Phoenix, Arizona that year, the club became a full member of the IAGSDC. Now in our eleventh year, we currently offer Basic, Mainstream, Plus, A-2 and C-1 programmes to our 85–90 members. We continue to make use of Joe Uebelacker's talents, and we enjoy the benefits of our club callers Don St. Jean, Andy Chong and Drew Post; welcome to our newest "developing" caller, Costa Rousakis.

* IAG SQUADAC, pronounced "ee-yahg squaw dak," an ancient creature with many heads and no sides. Celebrated in the famous IAGA SAGA.

† Ian Henzel of Chicago, developer of a new plan for recruiting and retaining square dancers.

‡ "the nines" (prob. referring to 1999).

Triangle Squares is an active member of the Toronto and District Square and Round Dance Association and the Canadian Dance Association, through which we continue to be visible and vocal in expressing our interests and needs in the greater community. We are amply represented at many of the straight club activities in the greater Toronto area. A large group of club members participates in the annual Toronto & District Convention (held in Hamilton in May) and we are also represented at the Canadian National Convention (which will be held in Ottawa in July this year).

Triangle Squares members actively support our neighbouring IAGSDC clubs in Ottawa, Cleveland and Chicago, and our club members travel widely to attend many of the IAGSDC Fly-ins throughout North America. Our annual fly-in, "Scoot Across the Border," generally takes place over the Memorial Day Weekend in May, and we host dancers from all over Canada and the United States.

For a great weekend of dancing and warm Canadian hospitality, why not plan to attend next year?

Western Star Dancers



Western Star Dancers, one of the founding members of the IAGSDC, was organized in March of 1982, and was the first gay club in San Francisco to use the Callerlab format. From the beginning, Western Star has actively promoted interaction with the straight square dance callers and the dancers in our area, and in 1986, club member Bob Bellville was approved as the first openly gay member of the Northern California Callers Association. Western Star is a Mainstream and Plus levels club, balancing a lively schedule of classes, social activities, and frequent weekend hoedowns. We offer Basic through Plus level instruction on Mondays, and club nights on Mondays when there is no class, at the Eureka Valley Recreation Center in San Francisco's Castro neighborhood. If you are in the area, call (415) 826-7526 for more information, and drop on by! For more info, write 584 Castro Street, Suite 480, San Francisco CA 94114-2588.



The Wilde Bunch

The Wilde Bunch celebrated its 15th Anniversary on March 21st with an afternoon dance called by Doug Bennett, a paella dinner catered by one of our own, and a dance that evening called by our very own Bill Eyler and Kris Jensen. The Bunch had 60 people come and celebrate this milestone with our club, and we have the pictures to prove it! In our 15 years, we have grown from an all-male club dancing in a local gay bar to a diverse club with dancers of all sexual orientations, ages, and ethnicities. This year we

have performed for PFLAG at their Southwest Regional Conference here in Albuquerque, we marched in the Pride Parade, and we performed for the fifteenth time in the annual Pride Week variety show, Caught in the Act.

Our future plans include our biennial Chase the Chile Fly-In, October 2-4 of this year. We have already rented the Indian Pueblo Cultural Center for our Friday evening pot luck dinner and dance and for our Sunday dancing. Our Saturday workshops and Saturday evening dinner will be at La Posada de Albuquerque downtown, and our callers for the weekend will be Mike DeSisto, Kris, and Bill. There should be a record number of hot air balloons (over 800) in town for the weekend mass ascensions, and we hope the weather will be conducive to staging a spectacular show.

The Bunch is excited to be in the beautiful city of Portland for Weave the Rose, and we thank the Rosetown Ramblers, Heads to the Center, and Rainbow Wranglers for the hard work they have expended to host us for this weekend. We hop that many of you will register early (our fee goes up on August 1), using either the flyers we have brought with us to Portland or the ones we have mailed to your club. You can also find our registration form at <http://members.aol.com/wildebunch/page>.



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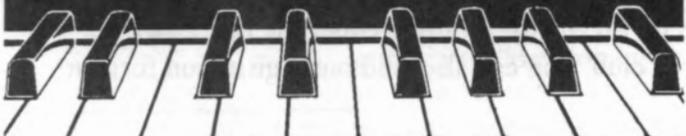
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34

Club Biographies

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The 9th Gay and Lesbian A&C Weekend
September 18-20, 1998
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**Todd Fellegy • Ett McAtee
Mike Jacobs • Dave Wilson**

Full-time A2, C1, C2 with 4th hall as C3A/C3B/C4 split

To request registration forms or for information:

Write to:

WRC to:
Rocky Mtn Rainbeaus
P.O. Box 18814
Denver, CO 80218

or call:
Karen Fields (303) 466-2906
Karl Jaeckel (303) 778-1937
E-mail: RMRsquares@aol.com



PO Box 11694, Portland, OR 97211
503-228-3892 LMFAMILY@TELEPORT.COM

Weave the Rose

IAGSDC Event Calendar

This information was provided by the International Association of Gay Square Dance Clubs: A Lesbian and Gay Organization, P.O. Box 15428, Crystal City VA 22215-0428, (800) 835-6462. Web site: <http://www.iagsdc.org/calendar.html>. Please make this information available to your club members.

All information is believed current as of May 15, 1998. Verify info with local contacts. Send updates to: James Ozanich, 1815 Urbana Way, Sacramento CA 95833-2646, (916) 925-4242. E-mail: ozmar@aol.com or calendar_updates@iagsdc.org.

Asterisk (*) denotes an ostensibly straight square dance; "T" denotes a gender-free traditional or country dance.

1998

- Jul 17-19 * **11th Canadian National Square Dance Convention**, Ottawa ON Canada. Callers: multiple. Phone: Lorne and Connie Bowerman (613) 225-7904. Web: <http://meridian/uwaterloo.ca/~bowerman/convention.html>.
- 22-25 * **2nd Annual USA West Square Dance Convention**, San Francisco CA. Callers: multiple. Phone: Terry and Shirley Peluso (510) 837-8654. Web: www.square-dancing.com/USAWest/CA/index.htm.
- Aug 01-08 **Gay Games V**, Amsterdam Holland. Phone: (888) Go-Holland.
- 06-08 * **17th American Advanced and Challenge Convention**, Toledo OH. Callers: multiple. Phone: Larry Perkins (313) 269-6182.
- 21-23 **Geoduck '98**, Puddletown Squares, Seattle WA. Callers: M.DeSisto, A.Uebelacker. Phone: Thomas (206) 364-8598. E-mail: a11view@compuserve.com.
- 28-30 **Peel Off in the Sierras IV** (for men), Rancho Cicada Retreat, Plymouth CA. Callers: TBA. Phone: Gary Dougan (510) 531-2948. E-mail: gld@pacbell.net.
- Sep 01-30 September is **International Gay Square Dance Month**.
- 04-07 **Great Chicago Crossfire IX**, Chi Town Squares, Chicago IL. Callers: S.Bryant, D.Parnell, B.Rubright. Phone: Mike Flynn (773) 866-0477. E-mail: mflynnntnt@aol.com. Web: members.aol.com/mflynnntnt/xfire.html.
- 04-06 * **28th National Singles Dance-A-Rama**, SSDUSA, Minneapolis MN. Callers: multiple. Phone: Teddi (612) 933-0959. Web: www.concentric.net/~Cmillard/square_dance/.
- 18-20 **Here Comes the Judge**, 9th Gay A&C Weekend, Rocky Mountain Rainbeaus, Denver CO. Callers: T.Fellegy, M.Jacobs, E.McAtee, D.Wilson. Phone: Karen Fields (303) 466-2906. E-mail: RMRSquares@aol.com. Web: members.aol.com/rmrssquares.
- 18-20 T **10th Annual Summer Dance Camp**, Lavender Country and Folk Dance, Becket MA (The Berkshires). Callers: multiple. Phone: Jim LaBonté (781) 642-7544. E-mail: jbdakota@ix.netcom.com. Web: www.tiac.net/users/latte/lcfid.
- 25-27 **Follow Your Neighbor to Detroit**, Cadillac Squares, Detroit MI. Callers: A.Uebelacker and TBA. Phone: Gail Oliver (248) 543-6554. E-mail: oliverg@wnet.com.
- Oct 01-31 The 4th annual **Lesbian, Gay and Bisexual History Month**, National AIDS Awareness Month and Breast Cancer Awareness Month.
- 02-04 **Chase the Chile**, The Wilde Bunch, Albuquerque NM. Callers: M.DeSisto, B.Eyler, K.Jensen. Phone: Tony Horvat (505) 256-0203. E-mail: sunysa@aol.com. Web: members.aol.com/wildebunch/registration/.

- 09-11 **Zoom to the Beach '98**, Shoreline Squares, Long Beach CA. Callers: T.Fellegy, K.Jensen.
Phone: Michael Levy (562) 425-0706. E-mail: Zoom98@ShorelineSquares.com.
Web: www.ShorelineSquares.com.
- 09-12 **Load the Boat VIII**, Cleveland City Country Dancers, Cleveland OH. Callers: B.Gotta, D.Wilson.
Phone: Patrick Steele (440) 237-7728. E-mail: psteele@cuyahoga.lib.oh.us.
Web: cc.yzu.edu/~doug/wsd/lbt-reg.html.
- 23-25 **Peel the Pumpkin**, Times Squares, New York NY. Callers: B.Casper, N.Martellacci, B.Wise.
Phone: Steven Skyles-Mulligan (212) 967-7611. E-mail: swngmeistr@aol.com.
Web: www.erols.com/tssdc.
- 23-25 **Gabriola Get-Away** (for women), Haven-by-the-Sea Resort, Gabriola Island BC Canada.
Callers: K.Jensen, A.Uebelacker. Phone: Gail Stewart (604) 540-4091.
E-mail: auebelac@direct.ca.
- 30-01 **Scares and Squares '98**, Rosetown Ramblers, Portland OR. Callers: S.Bryant, A.Uebelacker.
Phone: Paul Findlay (503) 690-8844. E-mail: paul.findlay@tek.com.
Web: http://www.rdrop.com/users/ramblers/scares/.
- Nov 20-22 **Harpers Ferry Hoedown IV**, D.C. Lambda Squares, Harpers Ferry WV. Callers: K.Jensen and
TBA. Phone: Mike Pemberton (202) 234-7830. E-mail: gaydc_sqdcr@aol.com.
Web: www.elfintech.com/dcls/.
- 27-29 * **PACE Extravaganza**, Ventura CA. Callers: L.Bellini, R.Howell, L.Kopman, J.Sybalsky.
E-mail: cwemtay14@juno.com. Web: www.wgn.net/~theffron/.
- Dec 01 **World AIDS Day/A Day Without Art**, many cities.
- 04-06 **Chase Right '98**, Neon Squares, Las Vegas NV. Callers: A.Finch, A.Uebelacker. Phone: Larry
Cormier (702) 457-6933. E-mail: larrycor@aol.com

1999

- Jan 15-17 **Swing Thru Arizona**, Desert Valley Squares, Phoenix AZ. Callers: M.DeSisto, J.Preston.
Phone: Seth Levine: (602) 704-9604. E-mail: SethL@ix.netcom.com.
Web: www.netcom.com/~SethL/DVS.html
- Feb 12-14 **12th Anniversary Fly-in**, Tinseltown Squares, Los Angeles CA. Callers: A.Uebelacker and TBA.
Phone: Danny Pasley (818) 783-3650. [Date may be pulled a week or two earlier.]
- Mar 05-07 **Square Thru 3 Rivers**, Iron City Squares, Pittsburgh PA. Callers: D.Hodge, C.Hoffner, E.McAtee.
Phone: Chi Chi Hoffner (412) 244-8196. E-mail: kmstola@ibm.net.
- 12-14 **Ropin' the River '99**, Grand River Squares, Grand Rapids MI. Caller: M.DeSisto. Phone: Gerry
Wheeler (616) 336-8678. E-mail: gwheeler@iserv.net.
- 18-21 **Spin Chain the Plains**, Sho-Me Squares, Kansas City MO. Callers: T.Harris, B.Tucker. Phone: Jim
Burton (816) 363-8407. E-mail: jburton@kumc.edu.
- 26-28 **Pass the Sea**, Finest City Squares, San Diego CA. Callers: TBA. Phone: TBA.
- 29-31 * **26th Annual Callerlab Convention**. Location: Dallas Grand Hotel, Dallas TX.
Phone: (800) 331-2577 or (507) 288-5121. E-mail: E-mail: callerlab@aol.com.
- Apr 23-25 **Capital City Squares Fly-In**. Capital City Squares, Sacramento, CA. Location and callers TBA.
E-mail: CapCitySqs@aol.com. Web: http://members.aol.com/ccsquares.
- May 13-15 * **Legacy XIV Biennial Meeting**. Location TBA. Phone: TBA.
- Jun 17-19 * **33rd National Advanced and Challenge Convention**. Location: Dayton OH. Callers: multiple.
Phone: Ed Foote (412) 935-2734.
- 24-27 * **48th National Square Dance Convention**. Location: Indianapolis, IN. Callers: multiple.
E-mail: cg48th@aol.com. Web: http://www.iei.net/48nsdc/.

- Jul 02-04 **Lights, Camera, Linear Action!**, 16th Annual IAGSDC Convention. Location: Westin Bonaventure Hotel, Los Angeles, CA. Callers: TBA. Info: Paul (818) 762-2865.
Web: <http://www.lanz.com/lcla/>.
- Oct 08-10 **Zoom to the Beach '99**, Shoreline Squares, Long Beach, CA. Callers: A. Uebelacker and TBA. Info: Michael Levy (562) 425-0706. E-mail: mlevy@kofax.com.

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- Feb 18-20 **13th Anniversary Fly-in**, Tinseltown Squares, Los Angeles, CA. Callers: A Uebelacker and TBA. Info: Ben-Andy Hein (213) 871-0276.
- Apr 17-19 * **26th Annual Callerlab Convention**, Western location TBA. Phone: (800) 331-2577 or (507) 288-5121. E-mail: callerlab@aol.com.
- Jun 21-24 * **49th National Square Dance Convention**. Location: Baltimore, MD. Callers: multiple. Info: Dick & Linda Peterson (301) 345-7450.
Web: <http://members.aol.com/balt2000/balt2000/balt2000.html>.
- Jul 01-04 **Crack the Crab**, 17th Annual IAGSDC Convention. Location: Baltimore Convention Center, Baltimore, MD. Callers: TBA. Info: Kirk Hurley (410) 833-3617. E-mail: CTCin2000@aol.com.
Web: <http://members.aol.com/CTCin2000/index.html>.
- 20-22 * **12th Canadian National Square Dance Convention**, Vancouver, BC, Canada. Callers: multiple. Info: (604) 937-7265.

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