



**20th Annual
IAGSDC Convention
July 3-6, 2003
San Diego, California**



SAN FRANCISCO • CALIFORNIA

Congratulations to the IAGSDC on its 20th Annual Convention and a BIG thank-you to Anchors Aweigh With a Half Sashay for throwing a fabulous party!

When in San Francisco, join us for dancing every Tuesday evening in the basement of Friends School, located at 114 Diamond Street, in San Francisco's famous Castro district.

Check out our website at www.foggycity.org for upcoming events.



Join us over Labor Day Weekend 2003 (August 29-31) for "Shoot the Star in San Francisco", a fly-in to celebrate our 20th Anniversary, featuring the calling genius of Pat Carnathan, Andy Shore and Michael Kellogg.

We'll be dancing Mainstream through C-2.

Come experience San Francisco during one of the best times of the year! Look for Information/Registration forms in your convention packets and look for our club members during convention for more information.

20 Callers

DESIREY BENAVIDES

SCOT BYARS

PAT CARNATHAN

DEBORAH CARROLL-JONES

VIC CEDER

MARTY DEE

MIKE DeSISTO

BILL EYLER

TODD FELLEGY

DARREN GALLINA

MIKE JACOBS

KRIS JENSEN

JERRY JESTIN

MIKE KELLOGG

MICHAEL LEVY

ETT McATEE

RON NELSON

BEN RUBRIGHT

ANDY SHORE

ANNE UEBELACKER

20 Years of Dedication

This year 14 people will be honored for their commitment of time, money and especially energy to the success and continuation of our annual party.

Being the 20th year of this annual convention, we are honored to have with us 14 people that have been here every step of the way. We send our thanks and appreciation for their dedication in keeping alive the spirit of dance.

Consider the time you're taking and the money you're spending to be here in San Diego; multiply that by 10 (consider that) then double it (and consider again).

Be sure to come by the Medallion table to check the lists, count up your years, and update your information so that when the time comes, the Medallion Mother can honor you, too.

Rick Hawes

Medallion Step-Mother

Lyle Boss	Puddletown Dancers
Stan Boyden	Pime 8's
Steve Browning	Foggy City Dancers
Dick Burdon	Rosetown Ramblers
Karl Jaeckel.....	Rocky Mountain Rainbeaus
Harlan Kerr.....	Midnight Squares
Ruby Luke	Puddletown Dancers
Tim Murphy.....	Puddletown Dancers
Bill St. John.....	Prime 8's
Charles Freeman Stamper ..	Western Star Dancers
Ralph Starr	Neon Squares
Michael Stokes	Western Star Dancers
Bob Weillbacher	Neon Squares
Carol Van Camp	Squares Across The Border

Schedule

Wednesday, July 2

FCS Club Dance at Host Hotel

Thursday, July 3

Reception/Registration

Trail-In Dance -

Mike Desisto Calling

Captain's Table Cabaret

Starring Eve Selis

Bar Tour

Friday, July 4

Delegates' meeting

Women's Meet & Greet Tip

Bear Tip

Change for Grand March

Lineup for Grand March

Grand March & Opening Ceremonies

Fireworks over the bay

Honky Tonk Queen contest

Captain's Table Cabaret

Starring Eve Selis

Saturday, July 5

Fun Badge Tour

(Please do not be late)

Gay Callers' Association Meeting

Cocktail party

Banquet

Medallion Tip

Leather Tip

Captain's Table Cabaret

Starring Eve Selis

Moonshine Tip

National "Anthems"

The Star Spangled Banner

Oh, say can you see, by the dawn's early light.
What so proudly we hailed at the twilight's last gleaming...
Whose broad stripes and bright stars,
through the perilous night
O'er the ramparts we watch, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave...
O'er the land of the free, and the home of the brave...

O Canada

O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide
O Canada! We stand on guard for thee...
God keep our land glorious and free!
O Canada! We stand on guard for thee,
O Canada! We stand on guard for thee.

Oboro-Zukiyo

Nanohana-batakeni irihi usure
Miwatasu yamanoha kasumi fukashi
Harukaze soyofuku sorawo mireba
Yuuzuki kakarite nioi asashi

Satowa-no hokage-mo mori-no iro-mo
Tanka-no komichi-mo tadoruhito-mo
Kawazu-no nakune-mo kane-no oto-mo
Sanagara kasumeru oboro-zukiyo

Denmark

I know a lovely land
Whose charming woods of beeches
Grow near the Baltic Strand
Grow near the Baltic Strand
It waves from valley up to hill
Its name is olden Denmark
And here dwells Freya still
And here dwells Freya still

ANCHORS AWEIGH WITH A HALF SASHAY

SAN DIEGO JULY 3 - 6, 2003



Welcome to San Diego!

It's hard to believe how quickly the years of planning have passed and "Convention" has finally arrived for us! On behalf of Finest City Squares and the planning committee of Anchors Aweigh With A Half Sashay we welcome you all to San Diego. We are both humbled and honored to host the 20th annual convention of the IAGSDC and to continue the tradition of hospitality, enthusiasm and enjoyment of the previous nineteen conventions.

San Diego has been blessed with a mild climate, a beautiful harbor and nearby mountains which make it a popular tourist destination. Those of us who make our homes here consider ourselves very lucky and are very proud of all that San Diego has to offer. We love to show the city off to visitors.

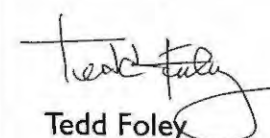
While you're here, please take the opportunity to relax and enjoy San Diego. Walk along Harbor Island, take in the scenery, enjoy the fireworks, bask in the sun.

Although the geographic setting is an attractive perk, what makes convention particularly poignant is not the city, but the camaraderie, friendships – both old and new, and memories of those who wove such joy and enriched the tapestry of our lives. These are the reasons we faithfully gather each year to celebrate and dance.

Like the previous conventions, preparations for this event were necessarily extensive. However the generosity, dedication and willingness of both our own Club members and square dancers from the IAGSDC who stepped forward and volunteered made the work a joy. Many of our team members have worked together for 10 years in promoting, supporting and of course dancing with our Club. Ten successful Pass the Sea fly-ins have given us experience and insight into hosting these kinds of events. We hope we can successfully demonstrate what we've learned.

Welcome to the San Diego's version of Convention. You'll find traditional elements of past events and we thereby salute those who hosted these events in the past. Like other conventions we have added our own flavor and look forward to the future.

Square up!


Tedd Foley


Mel Heupel


Ben Fabian

© 2003 • Anchors Aweigh with a Half Sashay
No portions of this publication can be copied
or reproduced without written permission



Resolution of the City Council City of San Diego

Celebrating the 20th Annual International Convention of Gay Square Dance Clubs "ANCHORS AWEIGH WITH A HALF SASHAY" WEEKEND

Presented by Councilmember Toni Atkins

WHEREAS, the International Association of Gay Square Dance Clubs was formed in 1982 to provide the gay square dance community with a national forum to express their art; and

WHEREAS, since 1982 and in increasing numbers, representatives from across the United States and Canada have come together to attend the annual convention of the International Association of Gay Square Dance Clubs; and

WHEREAS, from July 2-6, 2003, San Diego will host "ANCHORS AWEIGH WITH A HALF SASHAY," the 20th annual celebration of the International Convention of Gay Square Dance Clubs; and

WHEREAS, approximately 1,200 representatives from Australia, Canada, Denmark, Japan, and the United States of America will gather in San Diego for this 20th annual convention, which will include 20 live square dance callers; and

WHEREAS, "ANCHORS AWEIGH WITH A HALF SASHAY" will continue to set a standard of excellence for the International Association of Gay Square Dance Clubs; and

WHEREAS, the primary purposes of "ANCHORS AWEIGH WITH A HALF SASHAY" are to celebrate the 20th convention of the International Association of Gay Square Dance Clubs, to unify the international gay square dance community while providing an opportunity for a grand celebration in San Diego, to continue to encourage the development of brotherhood and sisterhood within the international gay square dance community, and to continue to foster a positive relationship between the general San Diego square dance community and the international gay square dance community; and

WHEREAS, during the weekend of July 2-6, 2003, "ANCHORS AWEIGH WITH A HALF SASHAY" will be held at the Sheraton Harbor Island along beautiful San Diego Bay; NOW, THEREFORE,

BE IT RESOLVED, by the Mayor and Council of the City of San Diego, that this Council, for and on behalf of the citizens of San Diego, does hereby commend the International Association of Gay Square Dance Clubs for their contributions to the enjoyment of square dancing and congratulates them on their 20th annual convention, "ANCHORS AWEIGH WITH A HALF SASHAY," to be held in San Diego.

BE IT FURTHER RESOLVED, that July 2-6, 2003, be and is hereby proclaimed to be "ANCHORS AWEIGH WITH A HALF SASHAY WEEKEND" in the City of San Diego.



Diana Murphy
Mayor
Sam R
Councilmember
Michael J. Pelt
Councilmember
David R. ...
Councilmember
...
Councilmember
Brian Maienocher
Councilmember
Bonnie Frye
Councilmember
...
Councilmember
M. J. ...
Councilmember

Resolution Number 298006. Passed and Adopted the 3rd Day of June, 2003.

Anchors Aweigh with a Half Sashay • San Diego, California • July 3-6, 2003

THE CITY OF SAN DIEGO



TONI ATKINS
COUNCILMEMBER
THIRD DISTRICT

July 2, 2003

Welcome to San Diego!

On behalf of the residents of Council District Three, many of whom are your brothers and sisters in the lesbian, gay, bisexual and transgender community, welcome to America's Finest City.

I'm extremely proud that San Diego is hosting the 20th annual International Convention of Gay Square Dance Clubs. On behalf of the Mayor and City Council, I was honored to sponsor a special council resolution proclaiming the weekend of July 2-6, 2003, to be "Anchors Aweigh With A Half Sashay" Weekend in the City of San Diego. You all deserve this honor and recognition for your commitment to the activity of square dancing and the diversity you bring to this historic dance form.

With over 1,200 participants from Australia, Canada, Denmark, Japan and the United States, your convention should prove to be enjoyable, rewarding, and—with 20 live square dance callers keeping you moving all weekend—somewhat exhausting! I hope you enjoy the camaraderie that annual events such as this foster, and that your stay in our city is fulfilling.

Best wishes for a great convention! Now swing your partner, do-si-do ...

Sincerely,

Toni Atkins

TONI ATKINS
Councilmember, Third District



202 "C" STREET • SAN DIEGO • CALIFORNIA 92101 • (619) 236-6633 • FAX (619) 595-1481

Printed on recycled paper.

Anchors Aweigh with a Half Sashay • San Diego, California • July 3-6, 2003

DIANNE FEINSTEIN
CALIFORNIA

COMMITTEE ON APPROPRIATIONS
COMMITTEE ON ENERGY AND NATURAL RESOURCES
COMMITTEE ON THE JUDICIARY
COMMITTEE ON RULES AND ADMINISTRATION
SELECT COMMITTEE ON INTELLIGENCE

United States Senate

WASHINGTON, DC 20510-0504

<http://feinstein.senate.gov>

July 3, 2003

Anchors Aweigh With A Half Sashay
3601 Jackdaw Street
San Diego, California 92103

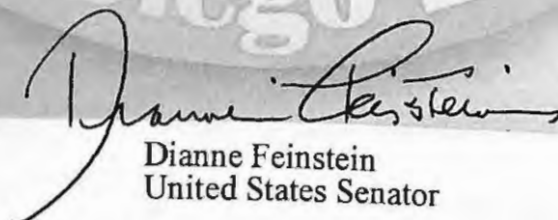
Dear Friends:

It gives me great pleasure to welcome all who have gathered for the 20th Annual Convention of the International Association of Gay and Lesbian Square Dance Clubs, Anchors Aweigh With A Half Sashay event.

This event has grown over the year, and I am truly pleased that over 1,200 participants are expected for this years weekend-long festivities. It is great to see such a large crowd to honor diversity and acceptance for all.

As United States Senator from the State of California, I congratulate you on all your hard work. Please accept my best wishes for a most enjoyable event.

Best Regards,


Dianne Feinstein
United States Senator

STATE CAPITOL
P.O. BOX 942849
SACRAMENTO, CA 94249-0076
(916) 319-2076
Fax: (916) 319-2176

DISTRICT OFFICE
1010 UNIVERSITY AVE., STE. C-207
SAN DIEGO, CA 92103
(619) 294-7600
Fax: (619) 294-2348

Assembly California Legislature


CHRISTINE KEHOE
ASSEMBLYMEMBER, SEVENTY-SIXTH DISTRICT
SPEAKER PRO TEMPORE

COMMITTEES:
ARTS, ENTERTAINMENT, SPORTS,
TOURISM & INTERNET MEDIA
HOUSING & COMMUNITY DEVELOPMENT
PUBLIC EMPLOYEES, RETIREMENT
AND SOCIAL SECURITY
TRANSPORTATION
WATER, PARKS AND WILDLIFE
VETERANS AFFAIRS

JOINT COMMITTEES:
JOINT LEGISLATIVE AUDIT

SELECT COMMITTEES:
CHAIR, PARK AND RIVER RESTORATION
CHAIR, WETLANDS
BIOTECHNOLOGY
COMMUNITY COLLEGES
TITLE IX

EX-OFFICIO MEMBER:
STATE COASTAL CONSERVANCY

International Association of Gay and Lesbian Square Dance Clubs
P.O. Box 87507
San Diego CA 92138-7507

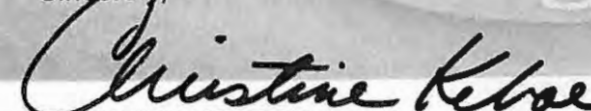
Dear Friends:

It is with great pleasure that I offer my enthusiastic support of those participating in the 20th annual convention of the International Association of Gay and Lesbian Square Dance Clubs.

This event is the culmination of vision, hard work and dedication to the LGBT community. Everyone involved in planning this convention has worked tirelessly on an effort that will advance the physical, spiritual, and social well being of this vibrant segment of our society. Our community is better served by your commitment to ensuring gays and lesbians are able to come together for a love of square dancing in a safe and fun atmosphere.

Good luck with this year's annual convention. I wish you all the best.

Sincerely,


CHRISTINE KEHOE
Assemblymember, 76th District
Speaker pro Tempore

Web address: <http://democrats.assembly.ca.gov/members/a76/default.htm>

e-mail: Assemblymember.Kehoe@assembly.ca.gov

Printed on Recycled Paper



DICK MURPHY
MAYOR



**WELCOME
TO THE
CONVENTION OF THE INTERNATIONAL ASSOCIATION OF
GAY SQUARE DANCE CLUBS
July 2-6, 2003**

It is with great pleasure that I welcome you to San Diego. We are honored to be the host city for the 20th annual convention of the International Association of Gay Square Dance Clubs as you celebrate "Anchors Aweigh With A Half Sashay."

Most people think of San Diego only for its seventy miles of beautiful beaches and world-famous zoo. But we have so much more to experience. You'll discover an international city rich in the arts and culture, nationally recognized theaters, the largest concentration of museums west of the Mississippi and a lively downtown with award-winning restaurants, shops and galleries. San Diego is also home to unique neighborhoods such as historic Old Town, Hillcrest and Mission Valley. When you mix together the warmth of our people with our beautiful natural environment and attractions such as Sea World, Mission Trails Regional Park, Balboa Park, Cabrillo National Monument, Mission Bay Park and Seaport Village on San Diego Bay, you are sure to discover why we are becoming known as "A City Worthy of Our Affection."

Please accept my warm wishes for a pleasant and productive stay in San Diego. I am sure you will agree that San Diego is truly a city worthy of your affection. And we will happily await your return visit.

Best regards,

Dick Murphy

DICK MURPHY
Mayor
City of San Diego

BOB FILNER
51ST DISTRICT, CALIFORNIA
2428 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
TEL: (202) 225-8045
FAX: (202) 225-9073

333 F STREET, SUITE A
CHULA VISTA, CALIFORNIA 91910
TEL: (619) 422-5963
FAX: (619) 422-7290

1101 AIRPORT ROAD, SUITE D
IMPERIAL, CALIFORNIA 92251
TEL: (760) 355-8800
FAX: (760) 355-8802

**CONGRESS OF THE UNITED STATES
HOUSE OF REPRESENTATIVES**

May 7, 2003

Anchor's Aweigh With a Half Sashay
PO Box 87567
San Diego, CA 92138

Dear Friends:

It is my pleasure to congratulate the members of the International Association of Gay and Lesbian Square Dance Clubs on your 20th annual convention.

You can take pride in the many ways this event has grown during the past 20 years as thousands of people from all over the world come to America's Finest City to celebrate *Anchor's Aweigh With a Half Sashay*.

My best wishes on a successful event!

Sincerely,

Bob Filner

BOB FILNER
Member of Congress

BF/ja
2111911

TRANSPORTATION AND INFRASTRUCTURE
COMMITTEE
SUBCOMMITTEES
COAST GUARD AND MARITIME TRANSPORTATION
RANKING MEMBER
RAILROADS
AVIATION
VETERANS' AFFAIRS COMMITTEE
SUBCOMMITTEE
VETERANS' HEALTH
website: www.house.gov/filner



RON ROBERTS

SUPERVISOR, FOURTH DISTRICT
SAN DIEGO COUNTY BOARD OF SUPERVISORS



Greetings to friends and participants of the 20th annual convention of the International Association of Gay and Lesbian Square Dance Clubs!

Thank you for choosing San Diego to celebrate your 20th annual convention, "*Anchors Away with a Half Sashay*" from July 3-6, 2003. San Diego County is known for its near-perfect weather and rich diversity. The many activities that will be featured at your convention and the individuals from different parts of the world who will participate in this convention truly add to San Diego's colorful diversity.

I want to commend the organizers for giving their time and efforts to organize this annual event. Please accept my best wishes for a most successful event.

Sincerely,

Ron Roberts
Supervisor

COUNTY ADMINISTRATION CENTER • 1600 PACIFIC HIGHWAY, ROOM 335 • SAN DIEGO, CALIFORNIA 92101-2470
(619) 531-5544 • FAX: (619) 531-6262 • E-Mail: Ron.Roberts@sdcounty.ca.gov • www.ronroberts.com

♻️ Printed on recycled paper

International Association of Gay Square Dance Clubs, Inc. A Lesbian and Gay Organization

2002-2003 Board of Directors

Scott Parker
Chairperson

Scott Philips
Vice Chairperson

Michael Deets
Secretary

Brian Smith
Treasurer

July 2003

On behalf of the Board of Directors of the *International Association of Gay Square Dance Clubs* (IAGSDC) I would like to welcome you to the 20th Annual IAGSDC Convention, *Anchors Aweigh with a Half Sashay*. I would also like to take this opportunity to publicly thank the *Anchors Aweigh with a Half Sashay* planning committee for all the time, energy, and devotion that was required to make this event a reality. Additionally, I encourage all those in attendance to express your gratitude to the convention chairs, committee chairs, and committee members for voluntarily giving part of their busy lives so that we, as a community, have the opportunity to join together in their beautiful city to celebrate the art of Square Dancing.

For the past two decades our community has gathered together to participate in what is now, for many, an annual tradition. As the years have passed since our first meeting in Seattle, our numbers have continued to grow. Presently more than 1,000 dancers and their friends travel to the site of the IAGSDC International Convention. Each year we anxiously look forward to yet another opportunity to explore an exciting new city, meet with old friends, develop new friendships, and kick up our heels on the dance floor. This year I am proud and excited to welcome you to the place my partner and I call home, the beautiful city of San Diego!

My wish for those attending *Anchors Aweigh with a Half Sashay* is that you make the most of your time in San Diego. We have been given the golden opportunity of participating in one of our favorite activities in a beautiful location with the people that we love. It is your duty and your responsibility to take advantage of what has been presented to you.

Whether you are attending your first, seventh, or twentieth convention, I hope you truly enjoy your experience in San Diego.

See you in a square,

Scott Parker
2002-04 IAGSDC Chairperson

P.O. BOX 87507 SAN DIEGO, CA 92138-7507 (800) 835-6462

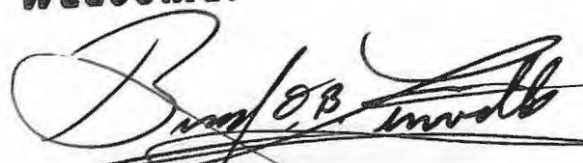
FINEST CITY SQUARES

It is my distinct honor to welcome my fellow square dancers from all over the world to **America's Finest City, San Diego**. We hope that you are all as excited to be here as we are excited to be hosting the 20th IAGSDC Convention. The members of **Finest City Squares** have been looking forward to hosting this event for many years. And those of you who have experienced San Diego's annual fly-in, "Pass The Sea" know we have been practicing for ten years to put together for you a world class event. One that we hope sets a standard of excellence to which other events, in the future, will be compared too.

Our event this year at the beautiful *Sheraton San Diego*, cannot be beat for location, with stunning views in all directions of our fabulous city. Located in one of the absolute choice spots for fireworks over the bay. This will be a 4th of July to remember for sure. We hope to show you much of the city on our Fun Badge tour, and hopefully you will be here long enough to enjoy more of the city, including our truly "World famous" Zoo & Wild Animal Park.

We welcome you all from near and far to enjoy the camaraderie of your fellow dancers and thank you for giving to us the responsibility and honor of hosting **Anchors Aweigh With A Half Sashay** for your pleasure and enjoyment. Your smiling faces will tell us we have done a good job, and if you see them, pass on special thanks to *Tedd Foley, Ben Fabian & Mel Heupel*, who were the driving force to make this event happen.

For all the members of
Finest City Squares
WELCOME!



Brad "O.B." Linville
President



Square Dance Association

OF SAN DIEGO COUNTY, INCORPORATED

POST OFFICE BOX 81573, SAN DIEGO, CA. 92138

Greetings square dancers and welcome to San Diego!

The San Diego Square Dance Association is an affiliate member of the United Square Dancers of America, Inc. and the California Square Dance Council, Inc. It consists of 13 clubs of non-profit status within Central San Diego County. We are fortunate to be sponsored by the San Diego City Park & Recreation Department which allows us access to fine dance spaces in Balboa Park. Finest City Squares has been a member club of the San Diego Square Dance Association for almost 10 years.

There are also two other square dance associations in the county of San Diego - Back Country Square Dance Association (East County) and the Palomar Square Dance Association (North County). Each association has many member clubs, so you can see that square dancing is a popular activity here in Southern California!

If you want to dance even more during your stay (or on a return visit) please visit our website (www.sdsda.org). If you have the stamina, you can square dance in San Diego every day of the week.

Enjoy the Convention!

LPaul Schmidt, President
San Diego Square Dance Association

Medallion Dancers

The Medallion Dancers project is a program of recognition on the occasion of attending your 10th IAGSDC convention. The purpose of the program is to acknowledge individual commitment to the gay square dance activity. All dancers, non-dancers, callers and vendors who are registered participants are eligible to receive the 10-year medallion. Attendance is tracked by compiling the conventions' registration databases. Attendance does not have to be through consecutive years.

The honor was conceived by Freeman Stamper of San Francisco's Western Star Dancers. For several years he gathered the rag-ends of data from past conventions and began to acquire data from cur-

rent conventions. At Remake The Circle, the 10th annual convention in Seattle in 1993, Freeman, the Medallion Mother, made the first presentation.

BY 1998 Freeman was ready to move on to other projects and the responsibility for the program was turned over to me, Rick Hawes, of Portland's Rosetown Ramblers, the first Medallion Step-Mother.

This year at Anchors Away I will recognize 40-some (the final count is always last-minute) 10-Year Dancers. It will also be my privilege to honor the first group of 20-year Dancers.

10 Year Medallion Recognition

Elwin Aspegren	DC Lambda Squares	Jim Levin	Midnight Squares
Evan Auberry	Capital City Squares	David Loeffelholz	Shoreline Squares
John Bailey	Triangle Squares	Ron Masker	Midnight Squares
Don Cheff	Triangle Squares	James Nelson	Independence Squares
Dan Clark	Foggy City Dancers	Michael Pemberton	DC Lambda Squares
Roman Claussen	Boots In Squares	Frank Pollock	Squares Across The Border
Kent de Jong	The Wilde Bunch	William Reed	Chesapeake Squares
Bob Downing	Cleveland City Country Dancers	Larry Richards	Finest City Squares
Larry Eppley	Times Squares	Joyce Robinson	Midnight Squares
Larry Ferri	DC Lambda Squares	Val Santos	Finest City Squares
Tedd Foley	Finest City Squares	Daniel Savitt	Times Squares
Michael Garcia	El Camino Reelers	Kevin Seymour	Triangle Squares
Leigh Gayman	Squares Across The Border	Mark Shafer	Minnesota Wild Roses
Keith Gehrig	Puddletown Dancers	Joseph Sottile	El Camino Reelers
Dennis Gomez	El Camino Reelers	Stu Sweetser	Diablo Dancers
Neale Grasham	Midnight Squares	Chuck Tadlock	Rocky Mountain Rainbeaus
Peg Hall	Times Squares	David Tavani	Independence Squares
John Herriot	Tinseltown Squares	Rick Thomas	Desert Valley Squares
Sally Holt	Squares Across The Border	Brian Treglown	Chi-Town Squares
Mark Horner	Chesapeake Squares	Carl Walesa	Puddletown Dancers
Tony Horvat	The Wilde Bunch	Wayne Weitz	Times Squares
Fran Hunt	Times Squares	Leslie Welsh	Times Squares
Geo Jedlicka	Times Squares	David White	Triangle Squares
Dave Kampel	Times Squares	Nathan Wilkins	El Camino Reelers
Stanley Kaweck	Cleveland City Country Dancers	Dan Worsley	Squares Across The Border
Chuck Kryseniel	Puddletown Squares		

Past Conventions

1984 • Seattle, WA
All Join Hands

1985 • Denver, CO
Promenade Along the Rockies

1986 • San Francisco, CA
Star Thru the Golden Gate

1987 • Portland, OR
Explode the Rose

1988 • Phoenix, AZ
Cross Trails in the Desert

1989 • New York, NY
Peel the Apple

1990 • Vancouver, BC
North Star Promenade

1991 • Miami, FL
Cast a Shadow in the Sun

1992 • Albuquerque, NM
Diamonds in the Desert

1993 • Seattle, WA (Again)
Remake the Circle

1994 • Washington, DC
Stars and Squares Forever

1995 • Chicago, IL
Track 2 Chicago

1996 • San Francisco, CA (Again)
Stars, Thars & Cable Cars

1997 • Las Vegas, NV
Wheel & Deal

1998 • Portland, OR (Again)
Weave the Rose

1999 • Los Angeles, CA
Lights, Camera, Linal Action!
aka LCLA!

2000 • Baltimore, MD
Crack the Crab

2001 • Vancouver, BC (Again)
Make Magic

2002 • Toronto, Ontario
Cloverleaves & Maple Leafs

2003 • San Diego, CA
Anchors Aweigh with a Half
Sashay

IAGSDC Club Locations (See map on next page)

1. Alamo City Wranglers	San Antonio, Texas	1990	32 Magic City Diamonds	Birmingham, Alabama	1997
2. Bathing Beauties	New York, New York	2000	33 Mermaid City Squares	Copenhagen, Denmark	2001
3. Big D Longhorns	Dallas, Texas	1995	34 Midnight Squares	San Francisco, California	1982
4. Bloomin' Squares	Pasadena, California	1997	35 Minnesota Wild Roses	Minneapolis, Minnesota	1991
5. Boots in Squares	Palm Springs, California	1993	36 Mission Squares	Santa Barbara, California	1996
6. BOQ	Seattle, Washington	1985	37 Neon Squares	Las Vegas, Nevada	1991
7. Cadillac Squares	Detroit, Michigan	1992	38 Ocean Squares	Carlsbad, California	1996
8. Capital City Squares	Sacramento, California	1981	39 Prime 8's	Sacramento, California	1985
9. Carrés aux Dattes/Date Sq.	Ottawa, Ontario, Canada	1995	40 Puddletown Squares	Seattle, Washington	1982
10. Chesapeake Squares	Baltimore, Maryland	1986	41 Rainbow Wranglers	Eugene, Oregon	1993
11. Chi-Town Squares	Chicago, Illinois	1987	42 Raleighwood Squares	Raleigh, North Carolina	1995
12. Cleveland City Country Dancers	Cleveland, Ohio	1987	43 Rocket City Rainbow Squares	Huntsville, Alabama	1992
13. Cotton Pickin' Squares	Memphis, Tennessee	1991	44 Rocky Mountain Rainbeaus	Denver, Colorado	1984
14. Cream City Squares	Milwaukee, Wisconsin	1991	45 Rosetown Ramblers	Portland, Oregon	1983
15. Cuesta Squares	San Luis Obispo, California	1997	46 Santa Cruz Squares	Santa Cruz, California	1996
16. DC Lambda Squares	Washington, DC	1981	47 Sho-Me Squares	Kansas City, Missouri	1994
17. Desert Valley Squares	Phoenix, Arizona	1983	48 Shoreline Squares	Long Beach, California	1996
18. Diablo Dancers	Concord/Walnut Creek, CA	1992	49 Siskiyou Swingers	Ashland, Oregon	1997
19. Edo 8's	Tokyo, Japan	1998	50 South Florida Mustangs	Miami/Ft. Lauderdale, Florida	1980
20. El Camino Reelers	Palo Alto/San Jose, California	1985	51 Squares Across the Border	Vancouver, B.C., Canada	1983
21. Empire Squares	Riverside, California	1998	52 Susquehanna Squares	York/Harrisburg, Pennsylvania	1995
22. Finest City Squares	San Diego, California	1989	53 T Squares	Tucson, Arizona	1985
23. Foggy City Dancers	San Francisco, California	1983	54 Times Squares	New York, New York	1984
24. Golden State Squares	Santa Ana, California	1986	55 Tinseltown Squares	Los Angeles, California	1987
25. Grand River Squares	Grand Rapids, Michigan	1988	56 Triangle Squares	Toronto, Ontario, Canada	1987
26. Heads to the Center	Portland, Oregon	1990	57 Western Star Dancers	San Francisco, CA	1982
27. High Desert Stars	Yucca Valley, California	1999	58 Wilde Bunch	albuquerque, New Mexico	1983
28. Hotlanta Squares	Atlanta, Georgia	2001	59 Mass/Conn	Connecticut /Massachusetts	2003
29. Independence Squares	Philadelphia, Pennsylvania	1988	60 Boston Uncommon	Boston, Massachusetts	2002
30. Indy Tri Squares	Indianapolis, Indiana	1996	61 Mission Squares	Mission Viejo, California	1997
31. Iron City Squares	Pittsburgh, Pennsylvania	1995	62 Madcap	Madison, Wisconsin	2002

IAGSDC Member Club Locations

The map displays the United States with state boundaries. Numbered locations (1-62) are marked across the country. An inset map of Japan shows Tokyo (19). A legend in the top right corner shows a grid of boxes with numbers 1 through 62.

Location Number	Approximate State
1	California
2	Massachusetts
3	Texas
4	California
5	California
6	Washington
7	Michigan
8	California
9	New York
10	Delaware
11	Michigan
12	Michigan
13	Illinois
14	Michigan
15	California
16	Delaware
17	Arizona
18	California
19	Japan (Tokyo)
20	California
21	California
22	California
23	California
24	California
25	Michigan
26	Washington
27	California
28	Virginia
29	Delaware
30	Illinois
31	Delaware
32	Illinois
33	Alaska
34	California
35	Minnesota
36	California
37	California
38	California
39	California
40	Washington
41	Washington
42	Delaware
43	Illinois
44	Montana
45	Washington
46	California
47	Illinois
48	California
49	Washington
50	Florida
51	Washington
52	Delaware
53	Arizona
54	Massachusetts
55	California
56	New York
57	California
58	Montana
59	Massachusetts
60	Massachusetts
61	California
62	Michigan

Our Callers



Mike DeSisto

Mike DeSisto has been calling square dancing for about 40 years now, and he loves every minute of it. He is proud to say that Anchors Aweigh with a Half Sashay is the 15th IAGSDC convention that he will call. In 1996 Mike received his 10-year medallion from Freeman Stamper at the San Francisco convention.

Mike has called throughout the US and abroad, including Germany, Sweden, and Canada. He has been on staff for numerous fly-ins around the country, including Pass the Sea.

The dancers on the floor immediately feel Mike's enthusiasm from the stage, and he makes whatever level he calls an interesting and entertaining dance experience. He is well-known for his "what you see is what you get" approach both on and off stage. His reputation for a fun style of calling and his consistent and genuine personality have served him well over the years.



Kris Jensen

Kris started square dancing in 1990 (dragged to class by her new sweetie, Turtle-Bear) and began calling in 1991. Bill Eyler provided information, inspiration, and invaluable mentoring, and the Wilde Bunch provided support and mike time. Kris currently calls Basic through C2 weekly, and has called for several fly-ins, including Pass the Sea, Zoom to the Beach, and Pass the Ocean, Hon!

She is a past president of the GCA, the New Mexico Central District Callers Association, and the Albuquerque Square Dance Center, and is currently learning to call contras. She has received the Golden Boot award for her contributions to GLBT square dancing. Turtle-Bear is now Kris' life partner; they celebrated their 13th anniversary this year. In her non-square dancing life (is there such a thing?),

Kris co-owns a software development company.



Bill Eyler

Bill Eyler has been a dancer or a caller at dozens of fly-ins, festivals, and conventions over the years. He literally stumbled into becoming a caller in 1984 when Don Durham tapped him to start teaching a beginner's class for the Wilde Bunch in Albuquerque. With encourage-

ment from the club members, the local callers' association, and other local dancers, pursuing calling became a passion.

Bill shows his joy of camaraderie through dancing in his lively, colorful calling style. Calling and teaching from easy level through C2, he has developed his own trademark style with specialty dances like true Hexagons and with older traditional moves mixed in with modern choreography.

The recipient of the Golden Boot award for his contributions to GLBT square dancing, Bill lives in a Brady Bunch-style home in Albuquerque (it even has its own dance hall). His partner, Danny Lee, has been a constant source of inspiration. After years of experience, Bill's two mini-Schnauzers have learned not to run from the sound of the needle on a record. Bill's website is www.billeyleyler.com.



Ben Rubright

Ben's calling philosophy includes fast-moving calling, smooth body motion, and "wind in your face" choreography that keeps dancers on their toes from Mainstream through C4. Ben began dancing in the fall of 1976 and soon became fascinated by how a caller could put together material and make a

square of dancers move to the beat of the music. He started experimenting with calling in 1977, and the rest is history. His goal is to put together the calls that beat it together.

Ben has called at several IAGSDC fly-ins, including the Chippewas Crossfire and Pass the Ocean, Hon!, as well as several IAGSDC conventions. He has also been a staff caller for such events as the

National, American, Southern, and Canadian Advanced and Challenge Conventions, as well as Challenge weekends such as the PACE Extravaganza, the PACE Spectacular, and the Texas Thangamajig.

For a number of years Ben lived in southern California. He now lives on the Gulf Coast of Florida.



Anne Uebelacker

Anne resides in Burnaby, British Columbia, with her son Todd and her life partner Sally. Anne started calling in 1977 for a children's group and has progressed to call all levels from Basic through C4. She holds down a strong program with Vancouver's Squares Across the Border, as well as an equally busy traveling schedule on the weekends that finds her everywhere from Vancouver to Florida to Germany, Sweden, and Japan.

Some of the calling highlights she is really proud of are her calling gigs at the IAGSDC conventions; her 10-year medallion from Freeman Stamper awarded at the Portland convention in 1998; her Golden Boot award for contributions to GLBT square dancing; and her calling spots at the Canadian, National, American, and AACE conventions. Her relaxed style and easy listening voice have won her many square dance friends at all dancing levels all over the world.



Mike Jacobs

Mike started dancing in 1962 at the age of 10. He started calling in 1971, going full-time in 1979. For a number of years Mike lived in the Washington, DC area, but he now makes his home in northern New Jersey.

Mike calls all levels from Basic through C4. He has called at many weekends and festivals around the world, calling in 40 states plus Canada, Germany, Japan, Sweden, and Great Britain. Anchors Aweigh with a Half Sashay is the seventh IAGSDC convention for which Mike has been a staff caller. A CALLERLAB-accredited calling coach, Mike has

served as caller coach for several GCA caller schools.

Mike has been very active in CALLERLAB, serving on committees and on the Board of Governors. Currently he is the Chairman of the Board of Governors.



Desirey Benavides

Desirey has been square dancing since 1981 and began calling in 1993. At the present time she calls mainly for the straight community and the handicappable square dancers. Desirey has called twice as a staff caller for Pass the Sea.

Desirey was the 1999-2000 Empress of the International Imperial Court of Long Beach, Inc., and in 2002-2003 she was the 29th Empress of Orange County Imperial Court, Inc. Can't you tell from the crown?

When she was Rey, Desirey married a wonderful woman, Janet, whom some of you know from Pass the Sea and other Southern California dances. In 2001 Desirey officially changed her name and in 2002 had her surgery.



Todd Felleggy

Todd started dancing at age seven and started calling at age 13. He took square dance lessons as part of an extracurricular course in elementary school. Todd graduated from Quinnipiac University with a B.S. in Accounting.

He has called in 27 states, Sweden, Germany, and Canada. His home program includes A2 through C3A, but he also calls Fun Night and Basic through C4. He travels on a regular basis for festivals, weekends, and conventions.

Todd likes his choreography to be interesting, different, and extremely accurate. He wants the dancers to succeed while at the same time he keeps the level challenging.

Todd uses the sign of the tiger as his logo. He lives in Connecticut with his partner, Larry. This will be his ninth year attending the IAGSDC convention.



Scot Byars

Scot began square dancing at the age of seven, and at the age of eleven he began calling and instructing. From his teen years to the present, Scot has instructed several square dance classes each year. He estimates he has taught over 1500 people to square dance. He was also one of the first clogging instructors in California and choreographed landmark routines for his two clogging exhibition groups. He was featured choreographer for a performance of the Children's Opera of San Francisco which incorporated tap dancing and clogging.

Scot has called for such events as the California state convention, the National Square Dance convention, USA West, the Fiesta de la Cuadrilla, and the Stumptown Stomp. This is Scot's first appearance at an IAGSDC convention.



Jerry jestin

While growing up in Canada, Jerry played the piano and sang in many amateur shows. He and his sister Loretta learned to square dance from Frank Dorward. Frank knew Jerry could sing, so he handed a record to Jerry and told him to practice. Jerry learned the singing call and has been calling ever since. He is known for his creative choreography, high-energy presentation, and variety of music.

In 1984 Jerry and his wife Janice became the resident square and round dance and clogging instructors at an RV park in Yuma, Arizona. When Jerry is not in Yuma, he travels to other areas in the USA, Europe, New Zealand, Australia, and Canada calling festivals and dances. In the spring and fall he also works on a grain farm in Alberta.

Jerry has recorded for several square dance labels. He and Janice have also composed three round dances. Jerry and Janice are members of CALLERLAB and ROUNDALAB. Currently, Jerry is a member of the CALLERLAB Board of Governors. His website is www.jerryjestin.com.



Michael Levy

Michael began calling in 1997 as soon as he finished learning Mainstream. He regularly calls for several San Francisco area clubs and has occasionally taught classes as well. He also enjoys teaching beginner introductions for various groups in the community.

Michael has called at the Moon Over Malibu fly-in for the past two years and previously at Pass the Sea in San Diego. He thanks Anchors Aweigh with a Half Sashay for inviting him to call at this year's convention.



Ett McAfee

Affectionately known as "Just Ett, Hon!" to her fellow Chesapeake Squares clubmates, and as "Ettla the Hun!" to her new Plus, Advanced and Challenge graduates, Ett McAfee is proud to be on staff for Anchors Aweigh with a Half Sashay in 2003.

Ett started square dancing on January 13, 1987 with the Chesapeake Squares of Baltimore and first picked up the microphone to call in the summer of 1989. Since then, Ett has called for the Chesapeake and DC Lambda Squares, and has her own clubs, Ettseteras (C1), the Offsets (C2), and Fifth Wheelers (C3A/C3B—Linda Kendall, co-caller). She's appeared internationally in Canada, Sweden, and Germany. Ett calls various weekends around the country every year and is a member of Washington DC's association of callers (NCASD-LA), as well as the Gay Callers Association (GCA), and CALLERLAB.

Ett's love of square dancing shows from either side of the mike. The idea of sharing a common language between dancers and callers appeals to her, especially on the international scene. When Ett says, "Square up, it means it!"



Andy Shore

Andy started dancing in 1986 and began calling in 1989. Born and raised in Dallas, Texas, since 1981 Andy has lived in the San Francisco Bay area, where he now calls regularly from Basic through C1. Andy has been the club caller for the El Camino Reelers since 1991.

Anchors Aweigh with a Half Sashay is Andy's 17th IAGSDC convention, and his third as a staff caller. He has called numerous fly-ins across the US and Canada, from Miami to Vancouver, from Harper's Ferry to San Diego. He has also called for gay and lesbian square dancers on trips to Russia, Latvia, and Australia. Last year in Toronto, Andy received the coveted Golden Boot award from Betsy Gotta.

Andy is a member of CALLERLAB, the Santa Clara Valley Callers Association, and is a past president of the Gay Callers Association. He is also active in caller training and coaching and has been on the staff at two GCA caller schools.

Andy's easygoing style and pleasant singing voice have made him popular among IAGSDC dancers (or is it just the furry face and hairy chest?). He enjoys gently stretching dancers' abilities and seeing big smiles as his reward.



Vic Ceder

Vic Ceder hails from Los Olivos, CA. "Where?" A little north of Santa Barbara. Ah, yes, Santa Barbara...where the weather is mild, the beaches are wild, and the eye-candy is abundant.

Vic started square dancing in 1973 in a teen club where he met Debbie, his wife. Vic developed an interest in calling while learning to dance the Challenge levels, and in late 1981 began his avocation as a caller.

Vic is a software systems engineer by trade, and he wrote a program that helps him in many aspects of his calling. All of his music and choreography now reside on his laptop. Together with Debbie, Vic has written two comprehensive books ("Ceder Chests") on the definitions of square dance calls from the C1 through the C3B levels, and very

shortly will come out (calm down, guys) with a book on the A1 and A2 levels as well. Vic's website (<http://www.ceder.net>) is one of the most popular square dance sites on the internet, containing a wealth of information.

Vic has called at many national and international conventions. This will be his fifth IAGSDC convention, and he is looking forward to calling for all of you.



Deborah Carroll-Jones

Deborah called her first dance in 1983 and has been calling full-time since 1984. She has called in 23 states, Mexico, Canada, the Caribbean, New Zealand, Australia, Belgium, and Japan. She has taught caller schools in Germany and is the first (and only!) woman to call

square dances in Saudi Arabia.

She has served on numerous CALLERLAB committees and is one of only three women worldwide to be a CALLERLAB-accredited caller coach. For seven years she served on the CALLERLAB Board of Governors, and since 1998 she has chaired the Women in Calling Committee.

Deborah's singing voice spans more than three octaves. She has recorded numerous songs. A list of her square dance and other recordings can be found on her website, www.deborahcarroll.com.

In 2001 Deborah married Jon Jones, also a square dance caller and accredited calling coach, and moved to Texas. Deborah and Jon enjoy calling together and will call in Japan next year.



Pat Carnathan

Pat began square dancing in 1977 with his parents. In June 1980 the club he danced with had an Amateur Callers' Night, and though Pat was scared to death, he was clearly hooked.

A pianist since age six, Pat arranges all of Shakedown Records' music and does most of the music heard on the records. Pat calls over 250 dances a year, including California and national conventions. He loves calling and singing to modern music. His goals include increasing the number of younger dancers by erasing old stereotypes and

showing people that square dancing has modernized and is an entertaining pastime.

A firm believer in teaching all-position dancing, Pat has been calling for the Ruffles 'n' Beaus of San Diego for eighteen years, the Ramblin' Rogues of Orange County for four years, and the Finest City Squares of San Diego for two years. He has called in Canada and Japan as well as the United States.

Pat has just released an album of original music, Life Stories, for which he sang the vocals and played nearly all the instruments. Please visit his website, <http://www.patcarnathan.com>.



Michael Kellogg

One of the most popular callers in southern California, Mike has called dances and taught classes for a variety of clubs from beginners through C2. Mike's calling style is noted for his strong singing voice, high energy, and willingness to challenge the dancers and help them succeed. He records for the Shakedown square

dance record label.

In 1999 Mike gained new fans by calling for Pass the Sea and for the Los Angeles convention, Lights, Camera, Linear Action. Since then he has called for several IAGSDC clubs and fly-ins. He will also be on staff next year in Phoenix for Remake the Heat Wave.



Darren Gallina

Darren hails from the central coast of California and began square dancing at the age of 13 with his younger sister. Darryl Hamilton, the caller who taught him to dance, also gave him his first square dance record, "Something About You Baby I Like," and taught Darren to call.

Darren called his first dance for the Valley Whirlers in Santa Maria at age 15. His parents had to take him to that first dance because he didn't have a driver's license yet. Not long after that dance, Darren became the club caller for the Valley Whirlers, and the rest, as they say, is history.

Darren's calling has taken him to clubs and festivals throughout the western United States. He has also recorded numerous square dance records on several square dance labels. Darren also has his own

country band, CROSSFIRE. Currently, CROSSFIRE performs mostly for live band square dances in Southern California.

Currently, Darren keeps busy calling for many clubs throughout Southern California and calls and teaches for the Cuesta Squares in San Luis Obispo, CA.



Ron Nelson

Ron began square dancing in 1961. Bitten by the bug to become a caller, he called his first singing call in 1962. Five years later he had the opportunity to teach his first square dance class. Ron was the first caller in southeastern Virginia to teach Advanced dancing.

In 1980 Ron relocated to Texas, where he met and married his wife Barbara. While living in Texas, Ron became club caller for clubs in three different states (Texas, Arkansas, and Louisiana). Ron has recorded singing calls for Red Boot Records and Bogan Records.

In 1985 Ron began attending Grossmont College in San Diego to study video production. This led to his producing and directing LET'S SQUARE DANCE!, a television show shown on eight cable systems in southern California from 1988 to 1990. Since living in San Diego, Ron has called for the Swinging Stars, the DBDs, the Hashmasters, the Alpine Squares, the Vagabonds, and the Valley Twirlers. For ten years Ron served as the club caller and instructor for Finest City Squares.



Marty Dee

Marty has only been calling for a few years, but he is already developing a fan base in southern California. He has called dances and taught classes for Golden State Squares, Shoreline Squares, and Empire Squares. Since this past fall Marty has been teaching his first C1 class. He calls programs from beginners through C1.

On a personal note, Marty has just bought a house in Menlo Park, California. If you don't know where that is, why not call from Temecula!

Featured Entertainment

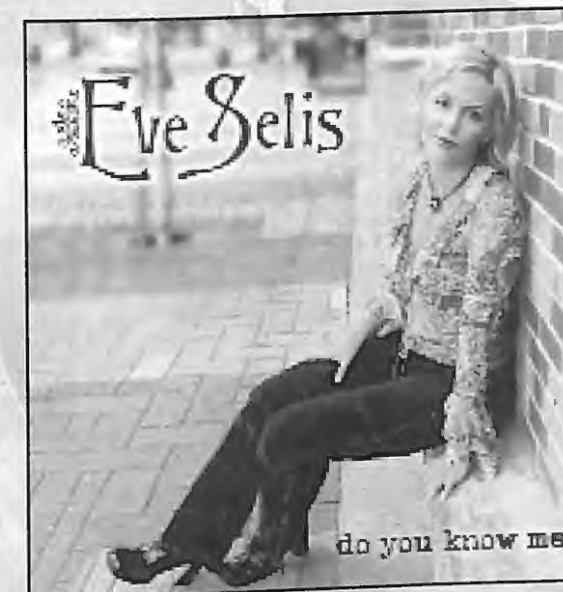
The Captains Table Cabaret is proud to present Ms. Eve Selis and her Roadhouse Rock Band for your entertainment and dancing pleasure. Mds. Selis will be performing each evening following the days events from Thursday, July 3rd, continuing Friday, July 4th and Saturday, July 5th from 10pm till 1am.

Eve Selis is a local treasure on the verge of international success. She calls her brand new CD "Do you Know Me", and for more and more people every day, the answer is a resounding yes. She is blessed with a power-house voice and an electrifying stage presence cultivated by years of dynamic live performances.

Through the relentless pursuit of a dream, Eve has harnessed the power of the internet and harnessed a grass roots following that would make many major label acts envious.

On stage Eve delivers her stunning performance with equal parts country, rock and soul, and a style of her own creation. Her band which includes some of the finest musicians in all of Southern California: Marc Intravaia (guitar), former Johnny Cash sideman Jim Soldi (guitar), Rich Nash (bass), Bob Sale (drums) and Sharon Whyte (keyboards,

accordion), sets audiences on fire with an exciting combination of technical prowess and improvisational bravura.



The 'San Diego Union Tribune' labeled them a powerhouse live band.. For over 8 years, Eve has been a beloved fixture in the San Diego music scene. She was named "Best Adult Alternative Artist" in the 2001 San Diego Music Awards, and was nominated again in 2002. Her third independent CD 'Long Road Home' won "Best Pop Album" in 2000. She has headlines coast to coast, from the House of Blues in Hollywood, to the legendary Bitter End in New York City,

and has shared the stage with the likes of Travis Tritt, Chris Isaak, Counting Crows, Crosby, Still and Nash, the Doobie Brothers,, Jewel and Joan Osborn to name a few.

All of Eve's performances are included in your registration and will also be open to the general public for a reasonable fee. You'll have three evenings to enjoy this dynamic performer and her rockin' band, so don't miss it. Visit her website at www.eveselis.com and sample her music there.

HAMBURGER MARY'S

308 University Avenue
619.491.0400
www.hamburgermarys.com

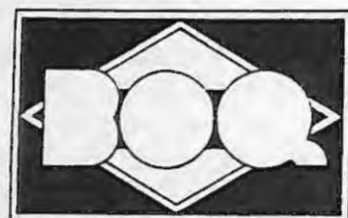
PEGS
— A MAN'S BAR —

Stop in and see us!
\$1 OFF First Drink w/Coupon

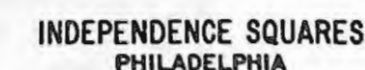
619.296.0889 : 2046 UNIVERSITY AVE



Big D Longhorns



El Camino
Reelers





Magic City



Diamonds



Santa Cruz Squares

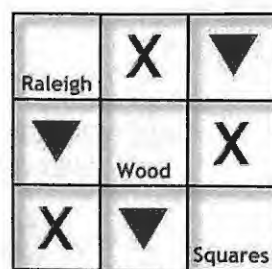
Sho-Me
Squares



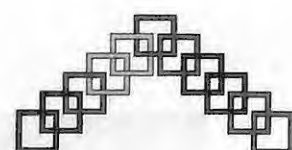
Ocean Squares



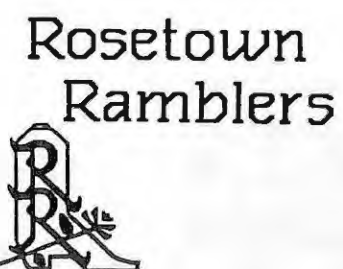
Siskiyou
Swingers



Susquehanna
squares



Rocket City
Rainbow Squares



**Finest City Squares
Welcomes the...**

**20th Annual
Convention of the
IAGSDC Square Dancers
at the Sheraton Harbor
Island Hotel & Marina
July 3-6, 2003**

*Finest City Squares would like
to thank our sponsors:*



**Anheuser-Busch
Pecs • Kickers
The Flame
The Hole
Mister Sisters**

*The public is welcome to join in
on the festivities Thursday, Friday
& Saturday evenings July 3-5*

**Roadhouse Rock Band
featuring**

**Eve
Selis**



*For info: 619-286-8920 or
www.iagsdc.org/finestcity*



The Fun Continues...

Join us as we enter our second decade of "Pass The Sea." Finest City Squares invites you to return to "America's Finest City," San Diego, during the weekend of March 26-28, 2004 to help us continue the fun and tradition of one of the country's most fun fly-ins!

This year we have a new venue, the Double Tree Club Hotel in Mission Valley. We are also excited to have the calling talents of Anne Uebelacker, Charlie Robertson and our own Pat Carnathan. It promises to be a weekend full of fun and excitement.

Information/Registration forms can be found in your Convention Registration Packets or just look for us during the weekend!



Knoxville
Tampa
Dallas

Since 1971



Buford C. Smith Co. Inc.

865-637-3737 • Fax 865-637-3735 • 800-637-6363
www.bufordcsmith.com



Welcome to a new way of "eating out"

We specialize in great food and a fun atmosphere. Join us the next time you have a craving for something different.

2805 5th Avenue (Between Robinson & University)

HILTON

AUDIO PRODUCTS

VARIABLE SPEED TURNTABLES, CD,
CASSETTE & MiniDisc PLAYERS

HILTON

PORTABLE AND RACK MOUNT AMPLIFIERS

HILTON

MICROPHONES • SPEAKERS • WIRELESS
MICROPHONES • SPEAKER STANDS

HILTON

WWW.HILTONAUDIO.COM

HILTON

1033-E Shary Circle - Concord, CA 94518
Phone: 925-682-8390 • FAX: 925-682-8497
email: HiltonAud@aol.com



R & J Fial, Enterprises
5366 Camino Real
Riverside, California 92509

Magnets Convention Special

ALL STYLES \$2.00 EACH

**COME BY OUR BOOTH SAY HELLO
and see OTHER ITEMS WE HAVE**

IAGSDC Badges & Bars**
Ovals w/Prismatic Dancers
2003 & Previous Year Bars and Dangles
Mini Prismatic Ovals**Club & Custom
Badges & Dangles

Phone 909-360-0961 Fax 909-685-8008 e-mail
RNJFIALENT@AOL.com

**Congratulations
from
Hair Fifth Avenue**

The Bradley Bell Story

To properly understand the Bradley Bell one must go back to 1986. There was a Western Star retreat held and it included a cabin decorating contest. Some of the dancers called their tent "Petticoat Junction" and this was the beginning of the Bradleys.

In 1987, in Portland, the Bradleys made their first appearance dressed alike as the Bradley Family. After this convention the Bradleys decided that since they had their own square dance club and their own town, they also needed their own telephone directory. The Bradley Bell arrived on the scene at the Phoenix convention in 1988. (The name came from a combination of their name and of course, all those Bell telephone companies.)

In 1988, the Inaugural Edition of the Bradley Bell was published. Since then, the Bradley Bell has been published every year except for 2000 when health forced the Bradleys not to publish the 2000 Edition. In March of 2001, the Bradleys found a Stepmother to take over the publication. The Bradleys handed the keys to the train to Gordon Macaw and he has taken the Bradley Bell full steam ahead.

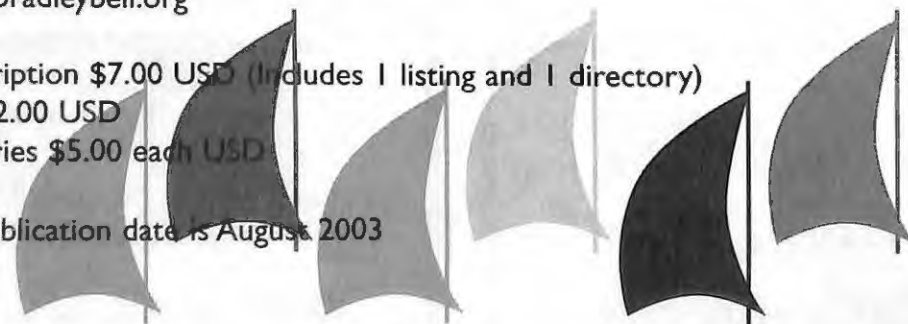
Each year the Bradley Bell is published around August and the spirit of camaraderie is what the Bradley Bell is all about. It is a personal telephone directory for friends (both old and new) to use to keep in touch. You don't have to be a square dancer in order to list. You go out and make the friends; we will keep your address book for you. If you meet someone new at an event and want to exchange addresses, simply state that you are in the Bradley Bell and continue with your business. We have many subscribers who can attest to the ability of the Bradley Bell to expedite trysts and romances.

Visit the Bradley Bell Online at www.bradleybell.org or at convention in the vendors area and subscribe today!

Bradley Bell
PO Box 9942
Phoenix, AZ 85068-0942
(602) 674-3239 Voice/Fax
www.bradleybell.org
stepmother@bradleybell.org

Regular Subscription \$7.00 USD (Includes 1 listing and 1 directory)
Listing Only \$2.00 USD
Extra Directories \$5.00 each USD

Anticipated publication date is August 2003



FCB Squared, Inc. Board of Directors

Ben Fabian	Co-Chair
Tedd Foley	Co-Chair
Mel Heupel	Co-Chair

Convention Committee Chairs

Callers & Scheduling.....	David Dooley
Club Photos & Program Book.....	Ralph Smith
Flooring	Mike Rocklin
Fun Badge Adventure	Santo Aloisi
Registration	Bob Coombs, Diana Barrow
Vendors.....	Mike Gavin
Caller Comfort & Volunteers	Dana Hooper
Signs & Graphics.....	Brad "OB" Linville, Wayne Otero
Decorations	Larry Seubert
Web Design & Maintenance	Wayne Otero, Lee Reel
Entertainment	Tomm Belanich, Ralph Smith
Retail Sales	Ron Feurer, Bob Miller

And to the Board & all the Volunteers from the Finest City Squares

Special Thanks to the Following

George Biachi	Kate Hewitt	Eve Selis
Jim Blair	Mary Homan	Buford C. Smith
Chad Cryder	Mark Lester	Kenny Sheets
John Faulds	Bill Lullo	Lori Torio
Joe Feilo	Tom Mayer	James Warren
Gordon Ferrari	Doug More	Dennis Way
Garrison Fletcher	Scott Parker	Karen Way
Four Winds	Marissa Patino	Jim Weinrich
Steffanie Fry	Caesar Portillo	Stanley Welsh
Greg Gilgen	The San Diego Men's Chorus	Kevin Westjohn
Rick Hawes	Matt Satterly	Richard Wood
Peter Herman	Michael Schrively	



The Lone, Wild Bird Prospect, A Southern Folktune
Arr., David N. Johnson

Henry Richard M. Fadyen, 1877-1964
Slowly

THE LONE, WILD BIRD
Henry Richard Fadyen
1877 - 1964

mp The lone, wild bird in lofty flight
Is still with thee, nor leaves thy sight.

mp And I am thine!
I rest in thee.

mp Great Spirit come,
And set me Free.

mp The ends of earth are in thy hand,
The sea's dark deep and far - off land.

mp And I am thine!
I rest in thee.

mp Great Spirit come
And set me free.

mp The lone, wild bird in lofty flight
Is still with thee, nor leaves thy sight.

mp And I am thine!
I rest in thee.

mp Great Spirit come
And set me free.

Performed By

Steffanie Fry
&
Mark Lester

Anchors Aweigh with a Half Sashay • San Diego, California • July 3-6, 2003

Welcome Anchors Aweigh Participants



Convention Planners, Inc. and the Desert Valley Squares, Ltd.
Welcome you to



July 1 - 5, 2004
at the
Arizona Biltmore Resort and Spa

<http://www.RemakeTheHeatwave.com>
staff@RemakeTheHeatwave.com