

Welcome to the Silicon Galaxy!



22nd Annual IAGSDC® Convention
July 1-4, 2005

Santa Clara, California

המרכז הלאומי למחקר ופיתוח בסימולציה ופיתוח תוכנה

1st WORLD OUTGAMES

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IN MONTRÉAL 2006



The 1st World Outgames Montréal 2006 invites you and your square dance club to register now. Dazzle spectators from around the world with your moves and enjoy everything there is to enjoy. **Quality venues, quality callers and great dancers** from the world over and much, much more.

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STAR THRU THE SILICON GALAXY

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El Camino Reelers

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1st World Outgames Montréal 2006



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July, 2005

It's hard to believe that seven years have passed since El Camino Reelers decided to make a bid to host the convention. Since that time dozens of people have spent hundreds of hours working to make the Silicon Galaxy a reality.

While some people have been more visible than others, this convention would not have been possible without the dedication of all the members of El Camino Reelers. We would like to extend our personal thanks to all of them, and we hope you will too.

Welcome to the Silicon Galaxy. We hope you will have as much fun visiting as we had creating it.

A handwritten signature in cursive script, reading "Paul Asente".

Paul Asente, Co-chair, Star Thru the Silicon Galaxy

A handwritten signature in cursive script, reading "Jim Graham".

Jim Graham, Co-chair, Star Thru the Silicon Galaxy

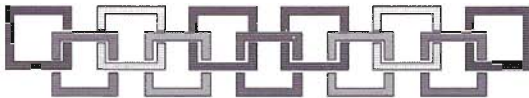
A handwritten signature in cursive script, reading "Bennet Marks".

Bennet Marks, Co-administrator, El Camino Reelers

A handwritten signature in cursive script, reading "Nathan Williams".

Nathan Williams, Co-administrator, El Camino Reelers

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS®

A Lesbian and Gay Organization

July 2005

On behalf of the Board of Directors of the **International Association of Gay Square Dance Clubs (IAGSDC®)** I would like to welcome you to the 22nd Annual IAGSDC® Convention, **Star Thru The Silicon Galaxy**. I would also like to take this opportunity to publicly thank the **Star Thru The Silicon Galaxy** planning committee for all the time, energy, and devotion that was required to make this event a reality. Additionally, I encourage all those in attendance to express your gratitude to the convention chairs and the members of the El Camino Reelers for voluntarily giving part of their busy lives so that we, as a community, have the opportunity to join together in their beautiful city to celebrate the art of Square Dancing.

For more than two decades our community has gathered together to participate in what is now, for many, an annual tradition. As the years have passed since our first meeting in Seattle, our numbers have continued to grow. Presently more than 1,000 dancers and their friends travel to the site of the IAGSDC® International Convention. Each year we anxiously look forward to yet another opportunity to explore an exciting new city, meet with old friends, develop new friendships, and kick up our heels on the dance floor.

My wish for those attending **Star Thru The Silicon Galaxy** is that you make the most of your time in the Silicon Valley. We have been given the golden opportunity of participating in one of our favorite activities in a beautiful location with the people that we love. It is your duty and your responsibility to take advantage of what has been presented to you.

Whether you are attending your first, seventh, or twenty-second convention, I hope you truly enjoy your experience in Santa Clara.

See you in a square,

John McKinstry
2004-05 IAGSDC Chairperson

2004-2005 Board of Directors

John McKinstry, Chairperson Keith Gehrig, Vice Chairperson
Scott Philips, Secretary Brian Smith, Treasurer Bob Hazen, Club Liaison Officer

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Translation:

To: Homeworld/Station Embassies, Jumpgate Administrators, Starbucks Managers

Subject: Star Thru the Silicon Galaxy

Date: Stardate 04-3AR

Races: Bilateral symmetrics, four brachiations or less

Attachment: Welcome message from Supreme Office

Please extend welcome from Supreme Office. This event is officially sanctioned for all bilateral symmetrics who square dance in type IX environments.

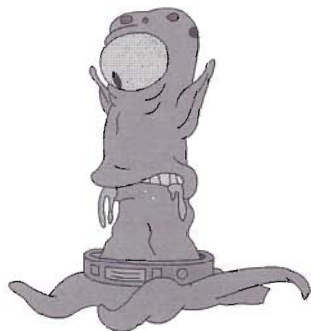
Notes: Celibacy bans have been lifted—no registrations required. Chafing expected.

Security warning: Identify and close down DeathSquare before critical breakdown mass is reached.

Hissyfit warning: Callers are fragile: egos get bruised, emotions run high. Level III Sedation may be required. Don't even think of telling them their socks don't match or that they're not nearly as sexy as they...

WARNING: Security credentials compromised!

WARNING: End transmission now!



The Great Talking Head

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First Advocate for the Sacred Pearl Necklace
Grand Propitiator of the Church of the Great Sneeze
Third-Place contestant on American Idol

Emperor and President-for-Six-Lives, Commonwealth of All Habitats

Hereby Welcomes all Visitors, Dancers, Registrants, and Spectators to the

22nd Annual IAGSDC Square Dance Convention:

Star Thru the Silicon Galaxy

Enjoy your time in the lovely Silicon Galaxy—
a beautiful corner of our universe!



ALL JOIN HANDS

All Join Hands Foundation, Ltd, is a nonprofit organization dedicated to supporting the funding of projects that will preserve and promote Gay, Lesbian, Bisexual, and Transgendered (GLBT) square dancing and other associated dance forms. The projects will protect the heritage of the activity and contribute to its growth, emphasizing the social, physical, and mental benefits of square dancing. All Join Hands Foundation will also increase public awareness, educate and inform the general public about preserving the art of square dancing, educating the public on GLBT square dancers, and educate the public about square dancing as an art form.

2005 Projects approved

Jan-Dec 2005: All Join Hands is funding the shipping costs for the IAGSDC Displays.

March 2005: All Join Hands funded the Winter 2004/5 IAGSDC Newsletter mailed directly to individual square dancers.

July 2005: All Join Hands is funding the FREE Trail-In Dance open to everyone in Santa Clara, California.

July 2005: All Join Hands is funding a majority of the GCA Callers School in Santa Clara, California.

July 2005: All Join Hands is funding the Contra Dance to be held on Friday, July 1, 2005 in San Jose, California.

2004 Highlights

July 2004: All Join Hands funded the FREE Trail-In Dance open to everyone in Phoenix, Arizona. Three outstanding callers, Tony Oxendine, Mike DeSisto, and Randy Dougherty were hired for the dance. There were about 50 dancers from the straight clubs in the Phoenix area who attended and volunteered at the event.

July 2004: All Join Hands funded a majority of the GCA Callers School in Phoenix, AZ. The callers school was a huge success and completely sold out.

Oct 2004: All Join Hands funded the first community outreach event hosted by El Camino Reelers.

Jan-Dec 2004: All Join Hands funded the shipping costs of the IAGSDC Displays.

What Can You Do?

All Join Hands Foundation will present a seminar at 2:00 PM on Monday. Please plan on attending to learn how you can include AJH in your Estate and Planned Giving strategies.

<http://www.AllJoinHands.org>

Acknowledgements

The Star Thru the Silicon Galaxy Convention Planning Committee would like to acknowledge the incredible efforts of the many volunteers from El Camino Reelers and from our sibling clubs in the San Francisco Bay area who helped plan, prepare for, and staff this convention. In particular, we express heartfelt appreciation to:

Former convention committee members Neil Heather, Don Johnson, and Tom Steele

Our hardworking project leaders Elise Guidoux, Karen Koshgarian, Rick La Reau, Tim Learmont, Moria Merriweather, Warren Owen, Tom Steele, and Eric Tooley, for serving above and beyond the call of duty

Rick Trushel, for supplying our convention name

Randy Clarke, Andy Shore, Mark Stein, and Tim Learmont, for hosting our meetings in their homes—and Tim for providing the desserts

Members of past and current El Camino Reelers boards of directors, for their support of the convention committee, and especially Tom Steele, Linda Wieder, and Nathan Williams, who ran the club over the past twelve months when many members were consumed with convention-related tasks, and

Our spouses, significant others, and families for living with (and without) us.

Star Thru the Silicon Galaxy would also like to thank the many individuals and organizations whose donation of time, money, expertise, and materials made this event possible. We encourage you to support our advertisers and vendors, and to share our appreciation of our fabulous volunteers!

1st World Outgames Montréal
2006

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Rocky Mountain Rainbeaus
Ruth Huber, Betsy Wagner, and
the Rainbow Women's Chorus
Sanford Dole

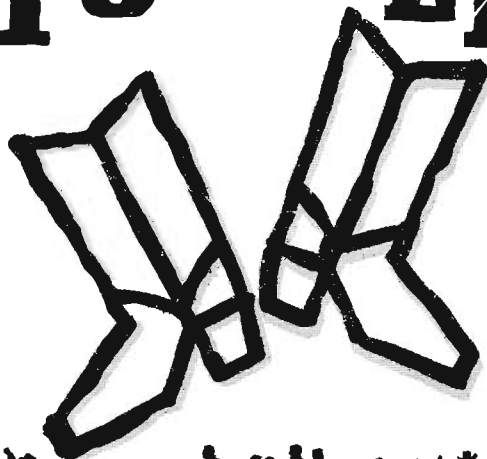
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Thank You!

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THE BIGGEST COUNTRY-WESTERN DANCE WEEKEND IN THE WEST!

Three nights of spectacular parties

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Special Musical Guests

Star Thru the Silicon Galaxy is pleased to present special musical guests Swing Farm and John Ashfield!

Swing Farm

Contra dance to Swing Farm Friday evening from 8:00 - 11:00 p.m. in the Grand Ballroom.

With musical backgrounds ranging from bluegrass to jazz, Swing Farm has been enlivening contra dances in the Bay Area and beyond with adventurous, interesting, and eminently danceable music for several years. Swing farm is Charlie Hancock on piano, Ray Bieri on fiddle, and Steven Strauss on bass. They have thus far evaded capture by CD or lens and must therefore be seen and heard (and danced to!) to be appreciated.

John Ashfield

Preview performance Sunday evening at the Banquet; concert Sunday Night from 11:30 p.m. to 12:30 a.m. in the Grand Ballroom.

Multi-instrumentalist John Ashfield has been writing and playing music since his early teens. His influences started at home, with his father being an accomplished Barbershop Quartet singer. Naturally John looked to the younger and more "happening" version of Barbershop and discovered The Osmonds, who had begun as a Barbershop group, later to become Bubblegum superstars. This began John's foray into sunny Pop/Bubblegum music. He explored other popular music for that time (early 1970's), delving into Wings, Beatles, The Partridge Family, Bobby Sherman, The 5th Dimension, and anything else that was on his AM radio while summering at the Jersey shore.

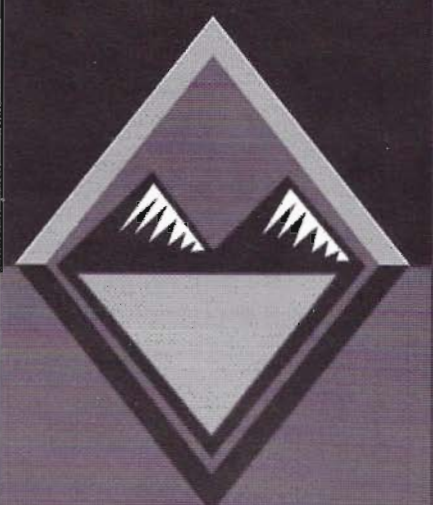
In high school he discovered he had an amazing voice and put it to good use in school musicals. He played in bands and continued to write. He moved onto college, winning a four-year music scholarship and playing in more bands, varying instruments from keyboards to guitar to bass. He graduated college and began his "day job" as an elementary school music teacher, which he loves and still keeps. His current band, The Bobbleheads, has been getting some recognition in power pop music circles as the nicest, funnest group around. His teaching job and musical influences often overlap with his solo material having innocence, yet maturity while he teaches his students to play "Light and Day" by the Polyphonic Spree, "Atomic" by Blondie and "Rock around the Clock" by Bill Haley.

John Ashfield currently resides in San Francisco, CA.



COLORADO

Mountain Mix



2005

Bigger

Better

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Fly-In

You're Invited to DENVER, *Queen City of the Plains.*

September 15-18, 2005

Hosted by: Rocky Mountain Rainbeaus

- Three Dance Halls
- Mainstream – C2
- Leather and Lace Tip
- Host Housing Available

▪ Callers:

- Anne Uebelacker
- Mike Kellogg
- Bear Miller
- Charlie Robertson

<http://rainbeaus.org/mountainmix/welcome.html>

Welcome, Clubs and Dancers!

At press time, dancers from the following clubs had registered to attend Star Thru the Silicon Galaxy.

LAGSDC Clubs

Alamo City Wranglers
Big D Longhorns
Bloomin' Squares
Boots In Squares
BOQ
Boston Uncommons
Cadillac Squares
Capital City Squares
Chesapeake Squares
Chi-Town Squares
Cleveland City Country
Dancers
Cotton Pickin' Squares
Cream City Squares
Cuesta Squares
DC Lambda Squares
Desert Valley Squares
Diablo Dancers
Edo 8s
El Camino Reelers
Empire Squares
Finest City Squares
Foggy City Dancers
Gateway Squares
Golden State Squares

Grand River Squares
Heads to the Center
High Desert Squares
Hotlanta Squares
Independence Squares
Indy Tri Squares
Iron City Squares
Les Carrés aux Dattes
d'Ottawa-Hull
Madcap Squares
Magic City Diamonds
Mermaid City Squares
Midnight Squares
Minnesota Wild Roses
Neon Squares
Ocean Squares
Prime 8s
Puddletown Squares
Raleighwood Squares
Rocky Mountain Rainbeaus
Rosetown Ramblers
Seaway Rainbow Squares
Sho-Me Squares
Shoreline Squares
Spin Cycle Squares
Squares Across The Border

Suncoast Squares
Susquehanna Squares
T Squares
Times Squares
Tinseltown Squares
Triangle Squares
Western Star Dancers
Wilde Bunch

Other Clubs

Burleigh Squares
C-DOGS
challenge mate
Ettseteras
Freelancers
Good Times
Interlocked Squares
Mile Hi Squares
Moonshine Dancers
Motiv8's, Stockholm
Motivate
Reel Rebels
Shady Rest Dancers
Yellow Rock and Rollers

Anywhere Squares

*A place for LAGSDC loyal dancers
without a "home" club.*

AnywhereSquares@yahooogroups.com

[http://groups.yahoo.com/group/
AnywhereSquares](http://groups.yahoo.com/group/AnywhereSquares)

Keep an eye out for us at convention.

"We are everywhere."

Event Calendar

For a complete schedule of tips, please refer to the **Pocket Schedule** in your registration packet.

Friday, July 1

Event	Time	Location
Registration and Check-in	3:00 - 9:00 p.m.	California Ballroom Foyer
Trail-in Dance	7:00 - 10:00 p.m.	California Ballroom
Contra Dance with Swing Farm	8:00 - 11:00 p.m.	Grand Ballroom
Country-Western Dance	Lessons: 9:00 - 9:30 Dance: 9:30 p.m. - 12:30 a.m.	Hall of Cities

Saturday, July 2

Dancing at all levels	9:00 a.m. - 4:00 p.m. 7:00 - 10:00 p.m.	Dance Halls
Grand March	Line-up: 4:00 - 5:00 p.m. Grand March: 5:00 - 6:00 p.m.	Hall of Cities California Ballroom
Registration, Information, and Convention Merchandise	8:30 a.m. - 2:00 p.m. 6:30 - 8:30 p.m.	California Ballroom Foyer
Fireworks (repeats Sunday)	Approximately 9:00 p.m.	Paramount's Great America
Honky Tonk Queen Contest	10:30 p.m. - 12:30 a.m.	The Tent

Sunday, July 3

Fun Badge Tours	6:30 a.m. Gather 7:00 a.m. Departure 12:00 Noon Return	The Twilight Zone
Dancing at all levels	9:00 a.m. - 5:30 p.m. 8:00 - 11:00 p.m.	Dance Halls
Cocktails	5:00 - 6:00 p.m.	California Ballroom Foyer
Banquet	6:00 - 8:00 p.m.	The Tent
Registration, Information, and Convention Merchandise	8:30 a.m. - 3:00 p.m. 7:30 - 9:00 p.m.	California Ballroom Foyer
Fireworks	Approximately 9:00 p.m.	Paramount's Great America
John Ashfield (story, page 11)	11:30 p.m. - 12:30 a.m.	Grand Ballroom

Monday, July 4

Event	Time	Location
Registration, Information, and Convention Merchandise	8:30 a.m. - 12 Noon 1:45 - 7:00 p.m.	California Ballroom Foyer
Dancing at all levels	9:00 a.m. - 12 Noon 2:00 - 9:00 p.m.	Dance Halls
Brunch & General Membership Meeting	12:00 Noon - 2:00 p.m.	The Tent
Memorial Tip and Closing Ceremonies	9:00 - 10:00 p.m.	California Ballroom

Meetings

Saturday, July 2

Title	Time	Location
IAGSDC Delegates Meeting	8:00 a.m. to 12 Noon	The Tent
12 Step	1:00 - 2:00 p.m.	Prospector Suite
Petersen Committee Meeting	2:00 - 3:00 p.m.	Prospector Suite

Sunday, July 3

Club Development	2:30 - 3:30 p.m.	Prospector Suite
IAGSDC Town Hall	3:30 - 4:30 p.m.	Prospector Suite

Monday, July 4

GCA General Meeting	9:00 - 10:00 a.m.	Prospector Suite
12 Step	11:00 a.m. - 12 Noon	Prospector Suite
Planned Giving Seminar, sponsored by All Join Hands	2:00 - 3:00 p.m.	Prospector Suite
GCA Intro to Calling with Anne Uebelacker	3:00 - 4:00 p.m.	Prospector Suite
GCA Intro to Calling Reception	4:00 - 5:00 p.m.	Prospector Suite
Convention Planning & Post-Mortem	5:00 - 6:00 p.m.	Prospector Suite

Specialty Tips

Anywhere Squares: Dancers without a home club nearby and their supporters.

Bear: Dancers who identify, look like, or just enjoy human bears. Fur and weight aren't required, but some will definitely be there. Shirt-less is the norm.

Bring Your Own Tip: If you want to organize and get a caller for a specialty tip, let us know at the Information Desk, and choose an open slot and we'll post it outside the Specialty Tip Room.

Leather: Dancers who own and enjoy leather. In respect for the hotel and its non-convention guests, please cover bare butts, etc., appropriately when walking through the hotel lobby.

Long Hair: Dancers who know that there's nothing quite like twirling with long, luxurious locks.

Medallion: Recipients of the 10- and 20-year Medallions over the years. A group photo will be taken there at 8:55 p.m.

Memorial: A tribute to dancers who are no longer with us.

Moonshine: A no-clothing (required) tip, just like Nature intended. Please dress appropriately travelling to the dance and undress within the hall once the doors are locked. No pictures, naturally. Shoes are optional.

Munchkin: Dancers who are 5'6" and under. Munchkin will combine with the Redwood Tip for the final dance.

Pacific Rim: Dancers from the Asia/Pacific Rim region or with an Asia/Pacific Rim identity.

Redwood: Dancers who are 6' and taller. Redwood will combine with the Munchkin Tip for the final dance.

Silver Fox: Dancers with hair with an "air of distinction" (gray).

Women: Wonderful women from wherever they wander.

Saturday, July 2

Title	Time	Location
Women's Tip	12:00 Noon - 1:00 p.m.	Grand Ballroom
Bear Tip	12:00 Noon - 1:00 p.m.	California Ballroom
Bring Your Own Tip (no caller)	2:00 - 3:00 p.m.	Ponderosa Boardroom
Pacific Rim Tip	3:00 - 4:00 p.m.	Ponderosa Boardroom

Sunday, July 3

Bring Your Own Tip (no caller)	12:30 - 1:30 p.m.	Ponderosa Boardroom
Munchkin Tip	12:30 - 1:30 p.m.	Grand Ballroom (section A/B)
Redwood Tip	12:30 - 1:30 p.m.	Grand Ballroom (section D/E)
Silver Fox Tip	1:30 - 2:30 p.m.	Ponderosa Boardroom
Long Hair Tip	2:30 - 3:30 p.m.	Ponderosa Boardroom
Bring Your Own Tip (no caller)	3:30 - 4:30 p.m.	Ponderosa Boardroom
Bring Your Own Tip (no caller)	4:30 - 5:30 p.m.	Ponderosa Boardroom
Medallion Tip	8:00 - 9:00 p.m.	Grand Ballroom (section A/B)
Leather Tip	10:00 - 11:00 p.m.	California Ballroom
Moonshine Tip	11:00 p.m. - 12 Midnight	California Ballroom

Monday, July 4

Bring Your Own Tip (no caller)	10:00 - 11:00 a.m.	Ponderosa Boardroom
Anywhere Squares	11:00 a.m. - 12 Noon	Ponderosa Boardroom
Memorial Tip	9:00 - 10:00 p.m.	California Ballroom

Caller Biographies



Andy Finch

Andy first learned to Square Dance in Puerto Rico, where he met his wife of 33 years, Cory, in 1971. Dropped out of dancing in 1973 and Andy & Cory stepped back into the activity in 1982. After dancing a couple of years, Andy took a dare from his family and entered a Square Dance Amateur night in Las Vegas, lived through it and the rest, as they say in the business, is history. Enrolled in a local callers school, attended a national level callers college with Bill Peters & Bill Davis, spent a year apprenticing under one of the best in the area, Dennis Egan. Stepping out on his own in 1984. A Callerlab Member since 1986, Andy's programs in the Las Vegas area have proven to be very popular and successful, ranging from Beginners through A-2, four to five nights a week, with week-end engagements throughout out the south west, with festivals, cruises, and vacation calling trips back east. All this plus holding down a full time job in Vegas. One of Andy's goals in his calling career is to go national, and eventually take on a recording contract. Fun is the name of the game when Andy gets on the mic. Smooth choreography means a lot, music is a must... TRUST ME!!



Andy Shore

Andy Shore started dancing in 1986 and calling in 1989. Born & raised in Dallas, Texas, Andy lived in Silicon Valley from 1981-2004 where he learned to dance and call. Andy has called in 21 US States and the District of Columbia, Canada, Australia, Latvia, and Russia. In August 2004 Andy moved to South Florida and began working with the South Florida Mustangs, the galaxy's first gay square dance club.

Star Thru the Silicon Galaxy is Andy's 19th IAGSDC convention, and his fifth as a staff caller. Andy has called numerous fly-ins across the US and Canada, from Miami to Vancouver, from Harper's Ferry to San Diego. In 2002, Andy received the coveted Golden Boot Award from Betsy Gotta.

Andy is an active member of Callerlab and is a past president of the Gay Callers Association. He's also active in caller training and coaching and has been on staff at two GCA caller schools and the Rhythm Records caller school.

Check out Andy's web site at <http://www.moveto.com/sd>.



Anne Uebelacker

Anne resides in Burnaby, British Columbia, with her son Todd and her life partner, Sally. Anne started calling in 1977 for a children's group and has progressed to call all levels from Basic through C4. She holds down a strong home program with Vancouver's Squares Across the Border, as well as an equally busy traveling schedule on the weekends.

Her relaxed style and easy listening voice have won her many square dance friends at all dancing levels all over the world.



Bronc Wise

Bronc joined his first square dance class in 1975. 16 weeks later, he called his first tip. Since that time, Bronc has been featured at dances, festivals, workshops, resorts and caller schools all over the U.S. and 21 foreign countries.

He is currently calling for four clubs in the greater Sacramento area that range in level from Plus to C1.

Many dancers feel that Bronc's smooth flowing hash calls are like "floating on air." They might also warn you to watch out for a twinkle in those big, brown eyes, as Bronc is a fine hash-calling technician known for inventive and challenging maneuvers. He has recorded singing and hash calls for several different record labels. As a staff member of Global Music Productions, he has recorded a number of top-selling square dance records.

An accomplished guitarist and mandolin player, Bronc has played on many square dance releases as well as radio and TV spots. His first "on stage" experience came at the age of 12 when he started playing in a rock band. He is currently in the process of recording a compilation of instrumental surf and rock n' roll tunes.

Bronc makes his home in Cool, CA., which is a small mountain town about 45 minutes NE of Sacramento. Aside from calling and music, Bronc is a wrestling coach at El Dorado High School in Placerville, CA.



Dave Wilson

I started calling in 1969. I moved to Sweden in 1998 and do most of my calling throughout the United States, Sweden, England, Germany, Canada, Denmark, Norway, and have called once in Japan. I have been on staff at the National (now AACE), American, Canadian, and Southern Advanced and Challenge Conventions, as well as the Swedish National Challenge Convention, Heartland Jubilee, PACE Extravaganza, PACE Spectacular, Sweden's Ericsson Jamboree, the Swedish National Convention and Germany's iPAC

Convention. I have also held caller's schools and clinics in Germany, Sweden, Denmark, Seattle, and Los Angeles. Because I call all of the challenge levels, albeit, not much C4, technical accuracy in square dancing is very important to me. However, I enjoy calling festivals from Mainstream through A-2 as well. I have a home recording studio which has become one of my favorite hobbies when I'm not calling.



Kiyoshi Kikuchi

I started square dancing when I was a high school student in Tokyo. I didn't start calling until about 20 years ago. Recently I have been mostly calling C1 thru C4, but I used be a caller of Mainstream club. When I started my calling, there were a few challenge dancers, but now there are many in Japan.

I have been writing definition books of calls and concepts in Japanese. I think these have helped a lot of the local dancers who don't read English (almost all of dancers).

In addition to calling, I am still working as a computer software engineer. I have also written programs to enable a caller to quickly retrieve sequences that feature (or avoid) particular calls. This makes it very easy to call a "class-level" dance or a workshop.

Thank you very much for having me a chance of calling at the IAGSDC convention.



Michael Kellogg

Michael began square dancing at the age of 21 and started calling almost immediately in 1983. He now celebrates 24 years of calling experience. Dancers today know him for his high energy, exuberant, and uplifting calling style; and his technical but "down to earth" teaching. It's hard not to have fun when you're dancing to Michael's lively presentation.

During the 80s and 90s Michael called squares full time, traveling extensively throughout the U.S., Europe, and Japan. He has now reduced his traveling schedule and works full-time during the day as a systems analyst for Technicolor in Camarillo, California. He teaches beginner level thru C2 on a weekly basis, and calls for special events on many weekends. Michael's travel is restricted mostly to weekends now, but he manages to do about two out-of-town events each month. In addition to these events he calls two to three weeks in Europe every year, and one week in Japan every other year.

Michael has shared the calling privileges for Tinseltown Squares in Los Angeles for the past eight years, teaching A2 and challenge programs, while Paul Waters teaches beginners and

A1. If you're in West Hollywood on a Monday night be sure to look them up.

Michael lives in Northridge, CA, a Los Angeles suburb. He has two children, ages 10 and 11, who are becoming proficient at Plus-level dancing and can many times be found accompanying him to square dance events.



Mike Jacobs

Mike Jacobs started dancing in 1962 at the age of 10, started calling in 1971, becoming full time in 1979. In 2000 he relocated to Central New Jersey upon his marriage to his wife Michelle. After building programs in Louisville KY and Washington DC, he now calls for eight groups in Central New Jersey. Mike calls all programs from Mainstream through C-4. He has called in 41 states, Canada, Sweden, Great Britain, Japan, and Germany. He is on the staff of many weekends, festivals and resorts.

Mike is active in CALLERLAB, having chaired many committees and is the past Chairman of the Board of Governors of CALLERLAB as well as the CALLERLAB Foundation. He is an Accredited Caller Coach and has served on the Board for eleven years. He represents CALLERLAB on the governing board of the ARTS.

Mike is proudest of his 23 year-old daughter, Kristy, who now calls, and his 10 year-old daughter, Brittany, who dances A2. This is Mike's ninth convention.



Neil Heather

Neil started square dancing with the El Camino Reelers in 1994, and started calling at the Track 2 Chicago Convention in 1995. In 1996, upon the advice of Craig Novak, Neil started the Santa Cruz Squares with the help of Scott Simmons and the El Camino Reelers. Neil taught Mainstream and a few Plus classes for the Santa Cruz Squares for seven years.

He has also taught Advanced and C1 classes for Midnight Squares, and a Plus class for Foggy City Dancers.

In 2001 Anne Uebelacker and Neil teamed up to call for the El Camino Reeler's fly-in Slide Thru Silicon Valley: "The Summer of Love"

At the "Make Magic" Vancouver, BC convention in 2001, an alter ego, Mary Gold, won the Honky Tonk Queen contest along with her co-entrants The Big-Boned Gals: Alotta Gelotta and Patsy-Sue Venear.

Neil will receive his Ten Year Medallion at "Star Thru the Silicon Galaxy", his first convention as a staff caller.

be, her response is always, "Whatever I am presently calling! I like the enthusiasm of the new dancers, the excitement generated by the upper level dancers and of course, I like to sing."



Vic Ceder

Vic Ceder was born and raised in Santa Barbara, CA, but has called Los Olivos, CA home for 18 years. Under pressure from his mother and sister he began square dancing in 1973 at age 13. There he met his wife, Debbie. They have a ten-year-old daughter named Caitlyn. Vic started calling in 1981 and his calling career has taken him to many US states, Canada, Mexico, Japan, Germany, Sweden, and Denmark. By day, Vic is a computer programmer and he has written a comprehensive calling program that has been on the market for about seven years. He and his wife have also written a series of square dance definition books for the A1 through C3 programs. He maintains one of the most useful web sites on square dancing at <http://www.ceder.net>.

Vic's past calling highlights have included several state, national and international conventions including the National Square Dance Convention, the National Advanced and Challenge Convention, the Academy for Advanced and Challenge Enthusiasts, the Canadian Challenge Convention, and the IPAC convention in Europe. This will mark the seventh IAGSDC convention that Vic has had the privilege to staff.

Hospitality Room

Take a break in the Hospitality Room (#1108, located near the Monterey/Ponderosa Boardrooms). In addition to the times listed below, the Hospitality Room may be available for other gatherings; please inquire at the Registration Desk.

Group	Date & Time
Kid's Space (Dancers with kids)	Saturday: 9:00 - 10:30 a.m. Sunday: 9:00 - 10:30 a.m.
Non-Dancer Meet & Greet	Saturday: 10:30 a.m. - 12 Noon
Women's Space	Saturday: 2:00 - 4:00 p.m. and 6:00 - 9:00 p.m. Sunday: 12 Noon - 6:00 p.m. Monday: 2:00 - 5:00 p.m.

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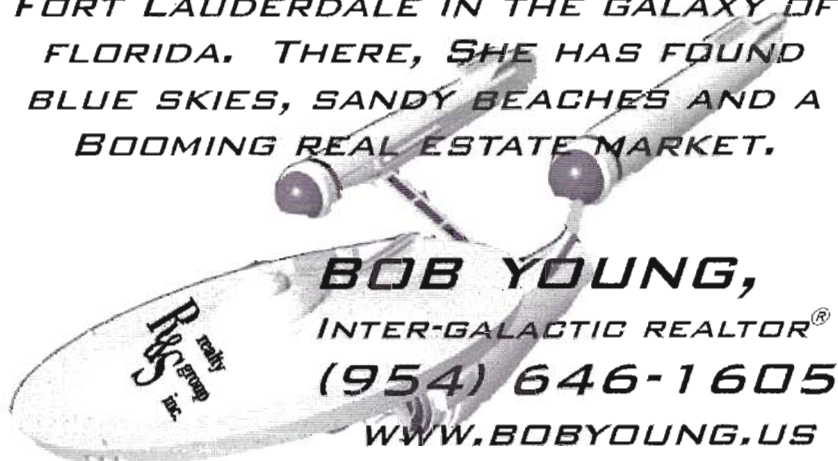
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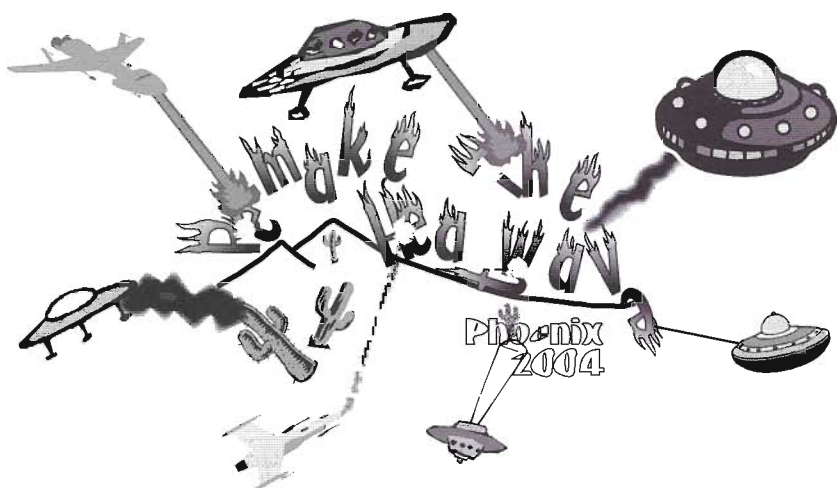
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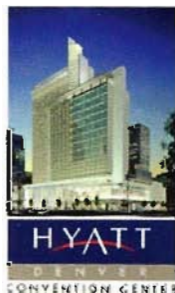
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*The Queendom of Fairytales and Fantasies
Hereby Announces An Invitation to*

*The Masked Fantasy Costume Ball
Sunday, July 2nd, 2006*

*During this extravaganza, you will be inveigled by mesmerizing
spellbinders (referred to by mere mortals as square dance callers),
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*With
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*Dave is the former caller for Shoreline Squares in Long Beach.
Tim is the current caller for Empire Squares in Riverside.*

*These two gentlemen are extremely creative and Fun and
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*So, Come One, Come All to the
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