



23rd IAGSDC Convention
June 30th, 2006 through July 3rd, 2006



INTERNATIONAL ASSOCIATION

OF GAY SQUARE DANCE CLUBS®
A Lesbian and Gay Organization



Anaheim Marriott
Anaheim, California



International Association of Gay Square
Dance Clubs, Inc®
A Lesbian and Gay Organization
July 2006

2004-2006 Board of Directors

John McKinstry
Chairperson

Brian Smith
Treasurer

Keith Gehrig
Vice Chairperson

Bob Hazen
Club Liaison Officer

Scott Philips
Secretary

On behalf of the Board of Directors of the *International Association of Gay Square Dance Clubs (IAGSDC)®* I would like to welcome you to the *23rd Annual IAGSDC Convention, When You Wish Upon A Thar*. I would like to take this opportunity to publicly thank the *When You Wish Upon A Thar* planning committee for all the time, energy, and devotion that was required to make this event a reality. I also encourage all those in attendance to express your gratitude to the convention chairs and the members of the Los Angeles Area Square Dance Clubs for voluntarily giving part of their busy lives so that we, as a community, have the opportunity to join together in their City to celebrate the art of Square Dancing.

For more than two decades our community has gathered together to participate in what is now, for many, an annual tradition. As the years have passed since our first meeting in Seattle, our numbers have continued to grow. Each year we anxiously look forward to yet another opportunity to explore an exciting new city, meet with old friends, develop new friendships, and kick up our heels on the dance floor.

Whether you are attending your first, tenth, or twenty-third convention, I hope you truly enjoy your experience in Anaheim.

John McKinstry
2004-06 IAGSDC® Chairperson
P.O Box 9176. Denver. Colorado.8029 0176
303-722-5276

Greetings and Salutations

The Queendom of Fairytales and Fantasies welcomes you to the Extravaganza of the Year. You will be inveigled by mesmerizing spellbinders; feted by entertainers extraordinaire, and feasted with fare beyond the ken of ordinary mortals.

*This will be a weekend of friends and frolics; of frivolity and challenges sublime as your terpsichorean skills are put to the ultimate test. We have brought forth for your vast amusement and edification spellbinders (callers) from across the Land of United States, Canadian Provinces, the Far Reaches of Mysterious East and Swedish fjords. They will entertain you, challenge you, amuse you, and make your twinkling toes tired beyond belief. We will offer you a vast array of dancing opportunities from dancing in-squares to the driving beat of country/western to the remembrances of years gone by of contra dancing. The Highlight our weekend's terpsichorean possibilities is our *Masked Costume Fantasy Ball*. Called by Master Tim Pepper and Master Dave Rensberger, this is your opportunity to indulge yourselves in your every fantastical costuming whim (with a certain degree of discretion, of course – this is a public commons, after all).*

So, Welcome to the Land of Mouse Ears and Palm Trees. May you make merry and make friends for a lifetime. This is your weekend to play and be all you can be.

Your Queens and Wizards of Wish Upon A Thar

Attendance Statistics

By Club

Adobe Squares	1	Les Carres aux Dattes d'Ottawa-	
Alamo City Wranglers	6	Hull	1
Anywhere Squares	4	Lone Star Lambdas	1
Big D Longhorns	2	Magic City Diamonds	2
Bloomin' Squares	16	Mermaid City Squares	2
Boots In Squares	21	Midnight Squares	41
Boston Uncommons	6	Moonshine Dancers	1
Burleigh Squares	2	Neon Squares	4
Cadillac Squares	4	Oaktown 8s	13
Capital City Squares	4	Ocean Squares	2
C-Dogs	1	PACE	4
Chesapeake Squares	9	Phantom Squares	2
Chi-Town Squares	42	Prime 8s	5
Circulators	2	Puddletown Dancers	7
Cleveland City Country Dancers	9	Puddletown Squares	19
Cream City Squares	1	Reel Rebels	2
Crystal Slippers	1	Rocky Mountain Rainbeaus	25
Cuesta Squares	4	Rosetown Ramblers	16
DC Lambda Squares	15	Sho-Me Squares	9
Desert Valley Squares	18	Shoreline Squares	21
Diablo Dancers	22	South Florida Mustangs	3
Edo8s	4	Spin Cycle Squares	7
El Camino Reelers	59	Squares Across the Border	29
Empire Squares	8	Stanford Quads	3
Ettseteras	1	Suncoast Squares	5
Finest City Squares	46	T Squares	7
Foggy City Dancers	17	Times Squares	66
Gateway Squares	8	Tinseltown Squares	17
GLACD/SC	1	Top Cats	1
Golden State Squares	30	Trailblazers	5
Grand River Squares	4	Triangle Squares	14
Heads to the Center	4	Western Star Dancers	12
Hotlanta Squares	16	Wilde Bunch	17
Independence Squares	12		
Iron City Squares	2		

By Country

United States	783	Japan	6
Canada	46	Denmark	2
Australia	2		

By State/Province

AL	4	MO	14
AR	1	NJ	17
AZ	33	NM	19
BC	30	NV	6
CA	389	NY	49
CO	25	OH	7
CT	2	ON	14
DC	6	OR	32
DE	4	PA	12
FL	8	Queensland	2
GA	16	Tokyo	5
ID	1	TX	14
IL	44	VA	10
KS	4	VI	2
MA	6	VT	1
MD	14	WA	27
MI	9	WI	1
MN	1	WY	2

By Declared Gender

Male	670
Female	161

By Dance Levels

Non-Dancer	31	C1	123
Mainstream	36	C2	76
Plus	200	C3A	15
A1	31	C3B	36
A2	253	C4	24

Schedule of Events

Dancing

Friday

10a - 1p, GCA School Dance
7 - 10p, Trail In Dance

Saturday

9a - 4p, All Levels
6 - 9:30p, All Levels
8p - 1a, Country Western
Dance with DJ Rosa

Sunday

9a - 5p, All Levels
12 - 3p Contra Dance
8 - 11p, Fantasy Ball

Monday

9a - 12p, All Levels
2 - 9 p, All Levels

Specialty Tips

Saturday

9 - 10p Leather - MS, Anne, Todd & Vic

Sunday

10 - 10:30a Long Hair - MS, Rich Reel
10:30 - 11a Anywhere Squares - MS, Clara Welch
12 - 1p Bears - MS, Bill Eyer
12 - 1p Women's - MS, Kris Jensen, Diana Wedel
12 - 12:30p Latino Tip - MS, JR-St. Jean
12:30 - 1p Pacific Rim - MS, Chi-Chi Hoffner Stollarick
1 - 1:30p Convention Virgins/Newbies - MS, Aaron Wells & Nick Martellacci
1:30 - 2p Drag - MS, Lady Di-Amel
2 - 2:30p Live Journal - MS, Andy Shore
2:30 - 3p Canadian - MS, Andy Chong
3 - 3:30p Kilt - MS, Andy Chong
3:30 - 4p People of Color - MS, Chi-Chi Hoffner Stollarick
4 - 4:30p Munchkin - MS, Seth Levine & Howard Richman
4 - 4:30p Timber - MS, Nick Martellacci & Alan Hurst
4:30 - 5p Silver Fox - MS, DC Cronyn
4:30 - 5p Under 30 - MS, Chi-Chi Hoffner Stollarick
11:30p - 12:30a Moonshine - MS

Special Tips

Saturday

1 - 2p Move-On - Plus, Mike D
3 - 4p Move-On - MS, Mike D

Sunday

12 - 1p Singers, No Weaves or Grands - A1/A2, Tim P
1 - 2p TNP/WFH - MS, David
1 - 2p TNP/WFH - Plus, Deborah
1 - 2p TNP/WFH - A1/A2, Vic
1 - 2p TNP/WFH - C1, Anne
1 - 2p TNP/WFH - C2, Tim C
1 - 2p TNP/WFH - C3/C4, Mike J
3 - 4p Oldies Square Dance Calls - MS, Dave R

Monday

2 - 3p Medallion, Deborah
2 - 3p TNP/WFH - MS/Plus, Mike K

Dynamic Duos

Saturday

10 - 11a A, Todd & Jack
10 - 11a MS, Tim C & Vic
8 - 9:30p MS, Mike J & Jack
8 - 9:30p Plus, David & Deborah
8 - 9:30p C2, Osamu Miyabe & Mike K
8 - 9:30p C3/4, Del Powell & Sandra

Sunday

11a - 12p MS, Anne & Sandra

Monday

11a - 12p A, Tim C & Anne
5 - 6p, Plus, Todd & Anne
6 - 7p, Plus, Deborah & Tim C



GCA Callers (1 Hour Slots)

Saturday

6 – 7p MS, Peggy Shumway
 8 – 9p C1, Diana Wedel
 8 – 9:30p C2, Osamu Miyabe
 8 – 9:30p C3A, Del Powell



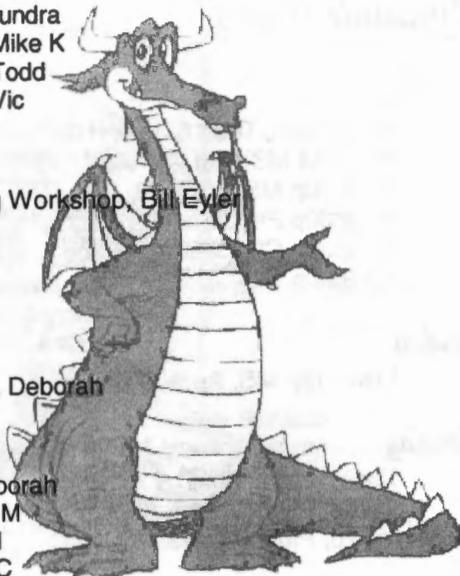
Monday

10 – 11a A1/A2, Chi-Chi Hoffner
 6 – 7p C2, Del Powell
 7 – 8p Plus, Diana Wedel
 7 – 8p C3A, Osamu Miyabe

Workshops

Saturday

10 to 11a Intro to Calling – "Whetting Your Whistle" Bill Eyer
 12 – 1p MS Workshop, Tim C
 12 – 1p Plus Workshop, Deborah
 12 – 1p A Workshop, Sandra
 12 – 1p, C1 Workshop, Mike K
 12 – 1p, C2 Workshop, Todd
 12 – 1p, C4 Workshop, Vic



Sunday

9 to 10a Intro to Calling Workshop, Bill Eyer

Intro's

Sunday

2:30 – 3p, Intro to Basic, Deborah

Monday

3 – 4p, Intro to Plus, Deborah
 3 – 4p, Intro to A, David M
 3 – 4p, Intro to C1, Todd
 3 – 4p, Intro to C2, Tim C
 3 – 4p, Intro to C3A, Anne
 3 – 4p, Intro to C?, Vic

GCA Callers (10 Minute Slots)

Saturday

9:00a

Ron Legters MS
 John Herriot Plus
 Mark Benoit A1/A2
 DC Cronyn C1
 Betsy Gotta C2

2:00p

Allan Hurst MS
 Darren Gallina Plus
 Seth Levine A
 Del Powell C1
 Nick Martellacci C2
 Bill van Melle C3/4

10:00a

Mark Benoit MS
 Ron Legters Plus
 John Oldfield A
 Nick Martellacci C1
 Bill van Melle C2
 Andy Chong C3A

3:00p

Allan Hurst MS
 Nick Martellacci Plus
 John Oldfield C1
 Del Powell C2
 Bill van Melle C3/4

11:00a

Alan Hirsch MS
 Peter Ostapenko Plus
 Howard Richman A
 Michael Maltenfort C
 Andy Chong C2
 DC Cronyn C3A

7:00p

Mark Benoit MS
 Seth Levine Plus
 Bill van Melle A
 Dave Decot C1
 Andy Chong C2
 DC Cronyn C3A

12:00p

Chris Phelan MS
 John Herriot Plus
 Peter Ostapenko A
 John Oldfield C1

8:00p

Bill Eyer MS
 Howard Richman Plus
 Seth Levine A

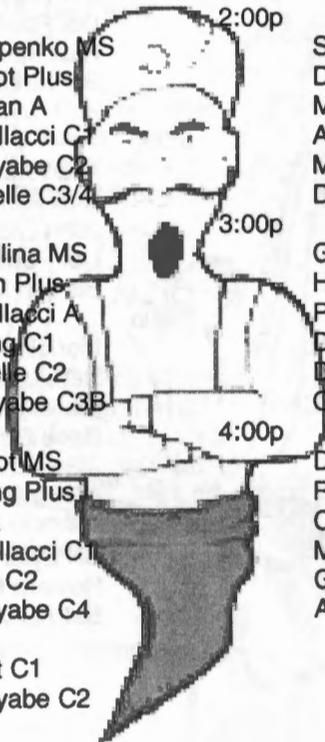
1:00p

Peter Ostapenko MS
 John Oldfield Plus
 Del Powell A
 Allan Hurst C1
 Nick Martellacci C2
 Gary Young C3/4

GCA Callers (10 Minute Slots)

Sunday

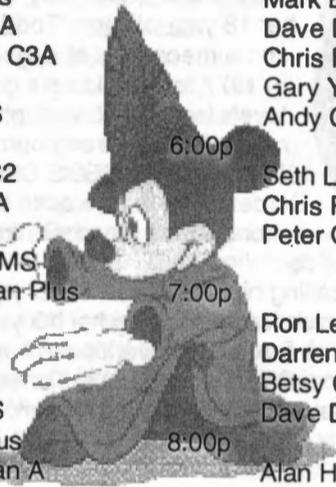
9:00a	Peter Ostapenko MS John Herriot Plus Chris Phelan A Nick Martellacci C1 Osamu Miyabe C2 Bill Van Melle C3/4	2:00p	Seth Levine MS Darren Gallina Plus Mark Benoit A Allan Hurst C1 Michael Maltenfort C2 Del Powell C3B
10:00a	Darren Gallina MS Alan Hirsch Plus Nick Martellacci A Andy Chong C1 Bill van Melle C2 Osamu Miyabe C3B	3:00p	Gary Young MS Howard Richman Plus Peter Ostapenko A DC Cronyn C1 Dave Decot C2 Osamu Miyabe C3B
11:00a	John Herriot MS Andy Chong Plus Bill Eyler A Nick Martellacci C1 Del Powell C2 Osamu Miyabe C4	4:00p	DC Cronyn MS Ron Legters Plus Chris Phelan A Michael Maltenfort C1 Gary Young C2 Andy Chong C3A
12:00p	Allan Hurst C1 Osamu Miyabe C2		



GCA Callers (10 Minute Slots)

Monday

9:00a	Betsy Gotta MS DC Cronyn Plus Darren Gallina A Osamu Miyabe C3A	5:00p	Howard Richman MS Mark Benoit Plus Dave Decot A Chris Phelan C1 Gary Young C2 Andy Chong C3A
10:00a	Alan Hirsch MS Bill Eyler Plus Bill van Melle C2 DC Cronyn C3A	6:00p	Seth Levine MS Chris Phelan Plus Peter Ostapenko A
11:00a	Darren Gallina MS Howard Richman Plus Betsy Gotta A Michael M C1	7:00p	Ron Legters MS Darren Gallina A Betsy Gotta C1 Dave Decot C2
4:00p	Seth Levine MS Andy Chong Plus Howard Richman A Dave Decot C1 Michael Maltenfort C2 Del Powell C3/4	8:00p	Alan Hirsch MS Dave Decot Plus Michael Maltenfort A Betsy Gotta C3/4



Meetings

Friday

IAGSDC Delegates, 2 – 5p
Annual GCA Meeting, 5 – 6p

Monday

Convention Planners, 4 – 6p
Club Development, 6 – 7p
All Join Hands, 6 – 7



**R&R
VIDEO
INTERNATIONAL**

Improve Your Dance Thru Video and Audio
DVD's and VHS

Square Dance
Basic – A2

Round Dance

3649 Whittier Blvd.
Los Angeles, CA 90023
(323) 262-5942 Fax: (323) 262-2570
www.randrvideo.com



Faultline Records
Audio CD's

Our Callers

Anne Uebelacker



Anne resides in Burnaby, British Columbia with her 18 year old son, Todd, her life partner, Sally and a menagerie of dogs. Anne started calling in 1977 for a children's group and now calls all levels from Basic through C4. She calls regularly for a strong home program with Vancouver's IAGSDC Club, Squares Across the Border. She is also quite busy calling at weekend fly-ins anywhere from Vancouver to Florida.

Some of the calling highlights she is really proud of are: calling at 16 of the IAGSDC conventions, receiving her 10-year medallion from Freeman Stamper at the Portland convention in 1998 and receiving the Golden Boot award from Bill Eyer and Louis Torres at the Chicago convention in 1995. Anne is really looking forward to calling at When You Wish Upon A Star in 2006, her 18th IAGSDC convention!

David Mee

David and his wife Dawn live in Grand Terrace, California along with their three wonderful children Denise, Debbie and Danielle. We should also mention Brandy, a well-trained Golden Retriever and Jessie, a not-so-well trained Beagle.

David has been calling for over 24 years. He began calling originally in 1975 at the age of 11; however, he did not fully pursue the calling profession until 1980. Since that time David has become a very popular, well liked and highly sought after caller. Known for his playful yet professional style he calls for dances throughout the west. He has also called internationally in several countries including Denmark, Sweden and China. David calls and teaches all levels from Basic to A-2.

In addition to his square dance calling, David is the Manager of Financial Planning & Analysis for the Corporate Offices of a major international church. He also sings and plays the piano for the band at his local church in Riverside, California.

For more about David, visit his website: www.dancewithmee.com



Deborah Carroll-Jones

Deborah Carroll-Jones was an elementary teacher for 7 years before she quit to begin her family. Deborah began square dancing in 1979 and began her caller apprenticeship in 1982. She called her first dance in 1983 and has been calling full-time since 1984. Deborah calls through A-2. She received professional vocal instruction from Dwaine Douglas in Walnut, CA from 1990 - 1997. He has been instrumental in developing Deborah's 3+ octave range and adding variety to her singing style. She has a daughter, Erin (23) who cued round dances for a few years in her teens.

On June 24, 2001, Deborah married Jon Jones, a world-renowned caller and Accredited Caller Coach. They work together as well as separately and now reside in Texas. Deborah has called in several foreign countries including Saudi Arabia (the only woman to have ever done so!) Deborah is an Accredited Caller Coach having taught caller schools to both new and experienced callers for over 10 years. She had taught schools and clinics in several states and foreign countries. She is able to leap small buildings in a single bound. For more about Deborah, visit her website: www.deborahcarroll.com



Jack Borgström

Jack started calling in 1983 in his hometown of Orebro, Sweden where he learned his first Do Si Do steps in 1980. He called club nights and classes for a couple of years and then he moved to Grodinge (a town 15 miles south of Stockholm) where he started calling for the Grodinge Square Dancers.

Jack calls through C2, and has been calling C-Level dances for the Coordin8s in Stockholm for 7 years. Jack enjoys the basics and mainstream as well as the higher levels. He has been one of the staff callers at Boda Baden - a Square Dancing resort in Sweden since they started back in 1984. He is also proud of being a staff caller at Sting Records.

Jack has traveled around the world a couple of time thanks to Square Dancing and has enjoyed calling in Australia, New Zealand, Germany, Norway, Denmark, Finland, Austria and the U.S.A. Jack says Square Dancing is a wonderful activity and he believes that he would not be where he is today without it. He is a member of Callerlab. Jack wants to thank all the dancers that have attended his dances throughout the years - without them the caller is nothing.





Michael Kellogg

Michael learned to square dance at the age of 21, and started calling in 1983. He now celebrates 22 years of calling. Dancers today know him for his high energy, exuberant, and uplifting style; and his technical but "down to earth" teaching. It's hard not to have fun when you're dancing to Michael's lively presentation.

During the 80's and 90's Michael called squares full time, traveling extensively thru the U.S., Europe, and Japan. He now works fulltime during the day as a systems analyst for an entertainment company in Camarillo California.

He teaches beginner level thru C2 on a weekly basis, and calls local events on many weekends. Michael has shared the calling privileges for the Tinseltown Squares in Los Angeles for the past seven years, teaching their advanced and challenge programs.

Northridge California is where Michael makes his home. He has two children, ages 9 and 10, that are becoming proficient at plus level dancing and can many times be found accompanying him to square dance events. Some of his other hobbies include collecting vintage fountain pens, flying radio controlled electric airplanes, and touring by motorcycle.

Mike Jacobs

Mike Jacobs started square dancing in 1962 at the age of 10. He started calling in 1971 and became a full time caller in 1979. In 2000 he relocated to central New Jersey when he married his wife, Michelle. He helped build square dance programs in Louisville, KY and Washington, D.C. He now calls for 5 groups in central New Jersey. Mike calls all programs from Mainstream through C-4. He has called in 41 states, Canada, Sweden, Great Britain and Germany. He is on the staff of many weekend festivals and resorts.



He
Britain

Mike is active in Callerlab, having chaired many committees and is currently the Chairman of the Board of Governors. He is also a member of the Callerlab Foundation. He is an Accredited Caller Coach and has served on the Board for nine years.

Mike is proudest of his 22 year-old daughter, Kristy (who also calls) and his 10-year old daughter, Brittany who dances Plus.

Saundra Bryant

Saundra (Sandie) Bryant has been involved with the Square Dance activity since she was a child. She started dancing with a youth group taught by her mentor, Swersie Norris. The group disbanded when most of its members were college bound. But Sandie returned to the activity thinking that she would just dance for the recreation. Finding herself anticipating what was to be called, she picked up a microphone and the rest is history.



Since that time she has called in 39 states and 7 countries. She has been a staff member on numerous conventions and festivals. She has taught several Callers Schools and is the club caller for 4 home clubs including Chi-Town Squares. She has been on television and in several newspaper and magazines promoting the activity.

Sandie calls all levels, basic thru C4, and is currently teaching a beginner class. When asked what her favorite level happens to be, her response is always, "Whatever I am presently calling! I like the enthusiasm of the new dancers, the excitement generated by the upper level dancers and of course, I like to sing."

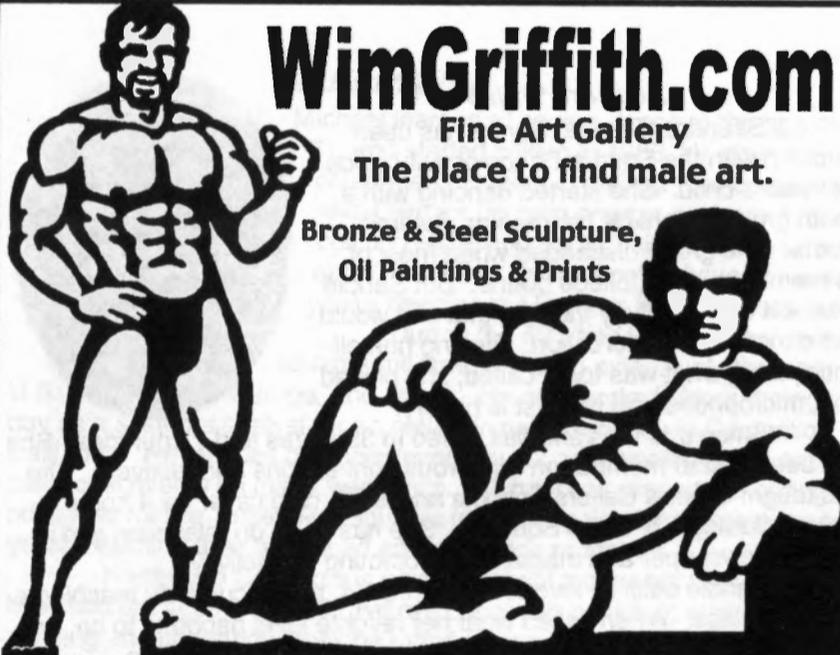
Tim Crawford



Tim started Square Dancing at the age of 8 and started calling 30 years ago at the age of 10. Tim currently calls for three clubs through the level of C2. He has had the good fortune to have been a featured caller at festivals from coast to coast in Canada, most States and in Europe.

Tim says calling for him has given him the opportunity to meet and work with some amazing people. He says he has seen some great choreo, great showmanship and learned important civility. Mostly he says he's learned to laugh, both at himself and along with the dancers. His hope is that both he and the dancers enjoy each other's company and to have at least one good belly laugh at each event. It's about the dance experience for him...Choreo tends to come second to simply having a great time!!!

Tim lives in Burlington, Ontario, Canada with his wife Linda and their sons Tom, 5 and Colin, 3, who was born during the IAGSDC Convention in 2001 while Tim was on the Convention's Calling Staff. For more about Tim, visit his website: www.callertim.com



WimGriffith.com
Fine Art Gallery
The place to find male art.

**Bronze & Steel Sculpture,
 Oil Paintings & Prints**

Todd Fellegy



Todd started dancing at the age of 7 and started calling at the age of 13. Todd took square dance lessons as part of an extra-curriculum course in elementary school. He graduated from Quinnipiac University in Hamden, Connecticut with a Bachelors Degree in Accounting.

Todd had called in 27 states, Sweden, Germany and Canada. He has a home program which includes A2 through C3A. He also calls Fun Night and Basic level through C4. He travels on a regular basis for Festivals, Weekends and Conventions. He also runs a couple of very successful Weekends himself.

Always wanting the dancers to succeed while at the same time keeping the level challenging, Todd focuses on keeping his choreography interesting, different and extremely accurate. He is noted for his quick wit and sense of humor on and off stage. He's at ease calling for one square or 40. Dancers have commented on how much they enjoy Todd's choice of music for the dance. Todd uses the sign of the Tiger as his logo.

Two years ago he received his certificate from Callertab for 25 years of calling.

Vic Ceder

Vic Ceder was born and raised in Santa Barbara, CA, but has called Los Olivos, CA home for 18 years. Under pressure from his mother and sister he began square dancing in 1973 at age 13. There he met his wife, Debbie. They have an eleven-year-old daughter named Caitlyn. Vic started calling in 1981 and his calling career has taken him to many US states, Canada, Mexico, Japan, Germany, Sweden, and Denmark.



By day, Vic is a computer programmer and he has written a comprehensive calling program that has been on the market for about seven years. He and his wife have also written a series of square dance definition books for the A1 through C3 programs. He maintains one of the most useful websites on square dancing at www.ceder.net.

His past calling highlights have included several state, national and international conventions including the National Square Dance Convention, the National Advanced and Challenge Convention, the Academy for Advanced and Challenge Enthusiasts, the Canadian Challenge Convention, and the iPAC convention in Europe. This will mark the eighth IAGSDC convention that Vic has had the "privilege to staff."

Mike DeSisto



Mike started calling square dances around the 6th grade. He has a reputation for his fun style of calling and his consistent and genuine personality. His enthusiasm is contagious. Mike is good at "speciality" choreography, especially a "move-on" tip. This is moving dancers from one square to another, and getting them back together. Moving in one direction (towards side walls or toward head walls) seems pretty easy; it's sort of a chicken plucker kind of routine, with the

"move on" part resembling a multi-square trade by. So, one can do a "Pass Thru, Move on, Right and Left Thru" and be back with intact original squares. Throw in some zeroes and equivalents (but keep it really easy; you don't want any breakdowns). Where it gets trickier is when Mike does a bend the line after a couple of Move Ons, so that we start moving in the other direction. I'm not quite sure how all that works, but somehow it does. And it is a lot of fun.

Tim Pepper

Tim has been a caller and teacher for many, many years. His life is so hectic and he is so shy and retiring that he didn't have time to provide his bio.

Here are some quotes from dancers.

"Tim Pepper, isn't he that young guy who calls dirty? I remember one dance where he called something about a tight red sweater. I was just mortified," says Molly, a very old "square" dancer.

"Yeah, I've danced to Tim, he's got great hair," a bald guy.

"Tim is the greatest caller since square dancing began," Vicky Pepper.



Dave Rensberger



I started calling half way through my beginner's class in Ventura California in 1975. The rest of the class members still deny that they pressured Jon Hed, the instructor, to find a way to limit the potential chaos that seemed to erupt in squares I participated in during the learning process. Jon suggested that if they supported my efforts at calling they could put off shopping for better liability insurance a little longer.

I moved to Idaho soon after for reasons best left unstated as it isn't quite clear if the statute of limitations has yet expired. After six months I was proclaimed by the local clubs to be the finest caller in the central southern lower middle area of the state, the other caller having recently moved back to Nevada.

I returned to Southern California in 1977, thawed out in early 1978 and resumed calling and teaching for local clubs in what became a relentlessly repeating pattern for the next 27 years. In the course of this process I taught sixty two beginners classes, legions of workshops, and more party nights and open dances than it would be decent to recall. In 1997 I was asked to help establish a new Gay/Lesbian/Transsexual Club in Long Beach California as an instructor. I was honored and intrigued by the new community it would expose to the activity and the chance to open up new avenues for myself as a caller. For the next seven years Shoreline Squares and I grew as a team, as individuals, and as family.

I moved to Pismo Beach, California last year, bought a new Longboard and a really good wetsuit, and am putting together some local dance programs waves permitting.

Thanks for letting me participate in this great event and always keep in mind that the glass isn't half full or half empty, it's just twice as big as it needs to be.

Crossfire Band

The Band CROSSFIRE originally began as a bar band on the Central Coast of California. "We came along just in time for country line dance phase," says band frontman, Darren Gallina. For four years CROSSFIRE played extensively throughout Southern California's country dance clubs and honky tonks. "Our favorite place to play was the Maverick Saloon in Santa Ynez, California," Darren says grinning. "The place had real cowboys and real Indians and a few tourists, all dancing and having a good time every Friday and Saturday night."



Eventually, the Band CROSSFIRE moved from the honky tonks into the dance halls to provide live music for square dancing. And while the faces in the band have changed over the years, the CROSSFIRE sound is still hot and great to dance to. CROSSFIRE has several standing yearly square dance gigs with clubs in the greater Los Angeles area. And the demand for the group continues to grow.

Current members include Darren Gallina, Frontman and Rhythm Guitar; John McDuffie, Lead Guitar and Vocals; Brantley Kearns, Fiddle and Vocals; Ron Catt, Bass Guitar and Vocals; and Jeff Winter, Drums. For more information about The Band CROSSFIRE, you can visit www.darregallina.com/CROSSFIRE.

A Brief History of the IAGSDC

The original Association was formed in 1983 at the South Florida Fly-in. Members in attendance at the Fly-in came from The South Florida Mustangs, Western Star Dancers of San Francisco, Mile High Squares of Denver and Puddletown Squares from Seattle. Although not represented at this meeting The New Years Resolutions are also considered founding members of the IAGSDC. Unifying principles of the Association were adopted at this meeting.

The first draft of proposed by-laws was presented to participating clubs at the Reno Rodeo later that year. Seattle Washington was selected to host the first Convention and Harlan Kerr of (at that time) Seattle was chosen as the Association's interim Chair Person.

Charter members at that time were:

Capital City Squares (Sacramento)
DC Lambda Squares (Washington DC)
Desert Valley Squares (Phoenix)
Emerald City Squares (Seattle)
Foggy City (San Francisco)
Midnight Squares (San Francisco)
Rocky Mountain Rainbeaus (Denver)
Rosetown Ramblers (Portland, Oregon)
Sidewinders (Houston)
The Wilde Bunch (Albuquerque)

Also accepted at that time was Squares Across the Border (Vancouver Canada) which made it a truly international organization.

Since 1983 the IAGSDC has grown to about 60 full member clubs and half a dozen affiliate members in 4 countries. With the addition of Japan and Denmark we became not only more international but truly worldwide. The first Australian club joined us in 1994; though sadly there are currently no active member clubs in Australia.

The IAGSDC continues to grow. As an organization we attract a very diverse mix of Gay, Lesbian, Bisexual, Transgendered and heterosexual dancers. Each year a host club holds our convention, usually in the U.S. or Canada. In recent years, conventions have attracted over 1,000 square dancers for a weekend celebration of dance and related activities. Throughout the year, regional events hosted by local clubs attract hundreds of attendees.

Past & Planned IAGSDC Conventions

- | | |
|--|--|
| 1984 - Seattle - "All Join Hands" | 1998 - Portland - "Weave The Rose" |
| 1985 - Denver - "Promenade Along The Rockies" | 1999 - Los Angeles - "Lights, Camera, Linear Action" |
| 1987 - Portland - "Explode The Rose" | 2000 - Baltimore - "Crack The Crab" |
| 1988 - Phoenix - "Cross Trails In The Desert" | 2001 - Vancouver - "Make Magic" |
| 1989 - New York - "Peel The Apple" | 2002 - Toronto - "Cloverleafs And Mapleleafs" |
| 1990 - Vancouver - "Northstar Promenade" | 2003 - San Diego - "Anchors Aweigh With A Half-Sashay" |
| 1991 - Miami - "Cast A Shadow In The Sun" | 2004 - Phoenix - "Remake The Heat Wave" |
| 1992 - Albuquerque - "Diamond In The Sun" | 2005 - Santa Clara - "Star Thru the Silicon Galaxy" |
| 1993 - Seattle - "Remake The Circle" | 2006 - Anaheim - "When You Wish Upon a Thar" |
| 1994 - Washington D.C. - "Stars And Squares Forever" | 2007 - Denver - "Red Rocks and Purple Mountains" |
| 1995 - Chicago - "Track II Chicago" | 2008 - Cleveland - Touch A Quarter |
| 1996 - San Francisco - "Stars, Thars And Cable Cars" | 2009 - Washington |
| 1997 - Las Vegas - "Wheel And Deal '97" | |

Your Host Clubs & History

Bloomin' Squares – 9 years

Bloomin' Squares began in Pasadena over pizza and cokes on May 21, 1997. The five founding members got together at the urging of Kim Nagele, our first president. Our thought was to have a club whose dances are in a more convenient location. The constitution and by-laws were ratified on July 4, 1997 and we became a member of the IAGSDC on July 11, 1997 at Wheel & Deal in Las Vegas.

The first order of business was a name, and we had many before Bloomin' Squares was selected. Pasadena Arroyo Seco Squares (PASS) was one, but we decided the initials were all wrong. Our logo was designed with the five founders in mind, thus the five flowers. Roses were chosen for the obvious reason. If you look close, you can see the founding members' initials in the leaves. Over the course of time, we moved our dance location to the Sunland-Tujunga area and now recruit new dancers from the Foothill communities of the San Fernando and San Gabriel valleys. We are the northern-most co-sponsoring club of "Wish Upon A Thar" and proud to be involved in the first "multi-club sponsored" IAGSDC convention.

Bloomin' Squares is dedicated to the idea of a democratic club whose only agenda is the enhancement of square dancing. All club members are urged to attend Board meetings and voice their opinions on how to meet our goal.

In addition to dancing, we plan social events for our members and friends. Bloomin' Squares is a warm, friendly club where you can enjoy a variety of activities, and make new friends in the process.

Empire Squares – 7 years

Its first class was in September 1998. ES was started as an outreach group to the Inland Empire with help from Paul Waters of Tinseltown Squares and Marty Dee of Golden State Squares. Empire Squares became a full member club of the International Association of Gay Square Dance Clubs (IAGSDC) at LCLA! in Los Angeles, July 1999. Empire Squares dances in Riverside, California, drawing members from around the Inland Empire.

This is California's Inland Empire, it's 'on beyond' LA, OC & the San Gabriel valley, but before the mountains or desert. In our second year, we danced in a member's living room (2 squares!) and were helped significantly by members of Boots in Squares (Palm Springs), Royalty Squares (Pomona) and Golden State Squares (Santa Ana). That was also the first year that class was taught by Tim Pepper.

By the third year, ES had outgrown the living room and started dancing in the historic old UCC/FCC Church in Downtown Riverside. The city of Riverside is about halfway between Los Angeles and Palm Springs. It's a short trip to the snow, desert, beach, Los Angeles or San Diego for us. We're touted as being just about an hour from everything!

Empire has held many successful dances over the years, concentrating its efforts on the fall 'Turkey In the Straw' and the spring 'Dancing Thru the Decades', with an occasional winter Royal Prom. At other times, you will find us at other clubs' dances from San Diego to Los Angeles to Palm Springs.

Golden State Squares – 20 years

Golden State Squares was the first of at least 4 clubs that started as a break-away from the old New Year's Resolutions, a straight club formed by Dave "Happy New Year". He had been calling for many years to the straight clubs in and around Orange County. Bill Hartley and JJ attended a Gay AA Round-Up in Palm Springs in 1983 and stumbled onto the old Sundance Saloon where Happy was calling for a one nighter. At that time, Happy was teaching classes in OC, Long Beach (Floyd's) and Palm Springs.

Bill and JJ joined one of Happy's classes that was already in progress at a club in OC. They danced with him for quite some time, learning and honing their skills. This is where they met Dale Jagodzinski and Jeff Wisnewski. Along with Don Murray and Jon Gronner, and Mark (Ann) Halle, they became the original 7 members of GSS.

Happy went to the 1st Gay Convention in Seattle in 1984 and returned with lots of tales of how much fun he'd had. The group also traveled to Reno that year for the last Gay Reno Rodeo, where they also danced. They also saw the ABQ Flying Squares there who were lots of fun to watch. This was their first exposure to any gay square dancing outside of Happy's clubs.

In January 1985, they ventured to Phoenix and changed the club color from Happy's orange and white to the dark blue, light blue and gold. The "boys" wore dark blue shirts and the "girls" wore the light blue. The group traveled to the 1985 LA Gay Rodeo where they performed a great number to "Old Time Rock and Roll" entering the floor to "Look at Me I'm Sandra Dee" from Grease. This was the first appearance of the old Poodle skirts that Mark's mom made. Later that year, Jeff, Dale, Ralph Smith (from SD), Boyd Bodily, JJ and Bill traveled to Denver for the 2nd Gay Convention and had lots of fun dancing with other gay clubs. Little did they know how much they really didn't know – that wasn't discovered until the next convention in 1986 in SF.

Happy was given the Golden Boot Award in SF but had his feelings/ego bruised at not being invited to call so he never returned to Gay Square Dancing. Happy had told the group that they would know how to dance "plus" by the time they got to SF. Nothing remotely like "their" Plus was being danced in SF, the group was shocked and dismayed to discover that they barely even knew Mainstream. Turned out that the other clubs were dancing in a progressive teaching/calling manner; unlike Happy's method, which was to teach whatever he wanted when he wanted. The other clubs were dancing to Caller Lab (still in its infancy then), and Happy had not kept up with the times.

The club officially "formed" in late winter 1986 after attending another Phoenix Rodeo. It was shortly after returning from Phoenix, that four of them --Jeff, Dale, JJ and Bill-- decided to break away from Happy. They found Don and Jon and MarkAnn almost immediately. The group danced to records and Bill taught. They still did not know all the definitions or the "non-typical" formations--like left handed waves and doing swingthroughs!!

The newly-formed GSS danced in Jeff and Dale's backyard and in Don and Jon's garage. Bill was the first club President and JJ was treasurer. This is around the time they came up with the old beaded gold yokes; Bill thinks he still has needle marks in his fingers from threading the "beaded fringe" and calluses on his thumbs from shoving the needles through those bugle beads!

GSS made its official debut at the 1987 Portland Convention, where the event was met with lots of protesters outside the Hilton. The club grew and expanded to non-dance activities, including an annual campout. Around this time GSS also did a demo in Long Beach, which they structured as a fashion show - Ram'beau' and Ram'bitch', beach wear,

street wear - where JJ and Boyd stuffed their pants and had street signs of Sunset and Santa Monica Blvds, and evening wear where Don and Jon were in Leather. Those were the days....

Bill and JJ met the Fials after they'd seen an ad for their wares in the SoCal Square Dance directory that they'd picked up at a dance apparel store near Knott's Berry Farm. They had tried gold foil on the badges from a trophy maker/engraver in Santa Ana but that didn't last too long. It turned out the Bob and Joanne lived in the mobile home park directly behind JJ and Bill on Lorelei. The Fials went to watch GSS dance at the LA rodeo in 1987 or 1988 and from then on, they were present at almost all conventions.

Shoreline Squares – 10 years

Shoreline Squares was founded in 1996, by a group of 5 Lesbian and Gay dancers. They came from other Los Angeles and Orange County clubs, and thought that Long Beach was big enough to have their own club. They recruited Dave Rensberger to teach classes and be the club caller, and found a fine venue at the Unitarian Universalist Church of Long Beach. The new club was quickly off and running, and had some large and successful beginner classes in the late 1990's.

Shoreline sponsored their first fly-in, Zoom to the Beach, when the club was only one year old. Zoom to the Beach has happened every year since then, and has attracted as many as 150 dancers in bigger years. Callers from all over the United States and Canada have come to Long Beach to call for Zoom. Most years the signature attraction of Zoom was Sunday Brunch on the Queen Mary, which is truly a spectacular meal on a beautiful boat. Dancing in the Queen's Salon was truly something special. And, for many years, Zoom was followed by an evening of camaraderie on the gondolas which ply the canals of Naples (a ritzy section of Long Beach).

In 2004, after 8 years at Shoreline, Dave Rensberger and his wife Jo decided to move to Pismo Beach, and Shoreline sadly bid farewell to their well-loved caller. The club had truly come to love Dave, and we weren't quite sure what we would do without him. We found Bob van West to take over the teaching duties for a year, and then in 2005, Phil Farmer came to Shoreline. Also in 2005, Shoreline moved to a new venue, the Immanuel Community Church in Long Beach.

Shoreline Squares is happy to be celebrating their 10th anniversary in 2006. They continue to offer Mainstream and Plus classes (and once had an Advanced class as well). Many of our dancers have taken Advanced and Challenge classes outside of the club, and many of our members are regular attendees of the IAGSDC conventions. Quite a few Shoreline members are involved in the 2006 Anaheim convention in one capacity or another, and most will be there.

Tinseltown Squares – 19 years

In the fall of 1986, in addition to the classes they were taking in a caller run square dance club, Ben Teller, Don Williams, Jerry Stevens, Steve Howell and Jack Newsbaum agreed they needed additional class time to hone their Plus Level square dance skills. Ben volunteered to be the instructor. Trinity Episcopal Church was the selected location; the new group became part of the church's gay outreach program. They invited friends from New Year's Resolutions and the exhibition team called "Oil Can Country Dancers" to dance with them. After several sessions, it was apparent that the energy was there to form a member run club.

In early 1987, Ben had an idea - hold a Saturday night dance with a paid caller and open the dance to all square dancers. The caller that night was Paul Waters, who later taught Tinseltown's Mainstream and Plus Classes. The dance was a great success. That evening convinced the group they wanted to form their own member run gay square dance club.

The group did form their own club in March of 1987, naming themselves the "Tinseltown Squares", becoming the first gay and lesbian square dance club in Los Angeles. The name Tinseltown was selected to be inclusive of the whole film production area from the South Bay to North Hollywood. The membership was drawn from Los Angeles, and the surrounding communities of Pasadena, Long Beach, Burbank, San Gabriel, West Hollywood and Santa Monica. The club logo, badge and banner were designed by the talented Dennis Akazawa, now deceased. Dennis also appeared as Ms. Yo-Ho. Her last appearance was at the 1988 Phoenix IAGSDC convention.

For the first two years, Ben Teller continued to volunteer as caller and instructor. When the club finances were in the black, they switched from a volunteer to a professional caller. Scott Byars taught Tinseltown classes for the next two years. In September of 1991, Paul Waters, then a 20-year veteran of square dancing, was hired as the class caller and instructor.

For the past several years Tinseltown Squares has called Plummer Park in West Hollywood their home. And Paul is still calling for Tinseltown.

Our Vendors

Aron's S/D & Western Wear

Square & Western Clothing & Accessories
1735 Huntington Dr
Duarte, CA 91010
626-303-7032
Fax: 626-303-7096
E-mail: aronsquare@earthlink.net
WebSite:
www.aronssquaredanceshopand
patterns.com

Cedarbrook Dance Shop

Square Clothing & Accessories
12812 Garden Grove Blvd
Garden Grove, CA 92843
714-638-0058
E-mail: icue4u@aol.com

GSGRA-GLAC

Los Angeles Gay Rodeo
P.O. Box 2407
Long Beach, CA 90801-2407

Imagination Leisure Concepts

Travel Agent
4445 Colbath Avenue, Apt. 305
Sherman Oaks, CA 91423
E-mail: Jason@jasoncoleman.us

R & J Fial Badges

Convention Badges/Dangles
5760 Camino Real
Riverside, CA 92509-5327
951-727-0620
Fax: 951-727-0652
E-mail: mjfial@thegraphicworks.com

R & R Video

Audio/Video Tapes & Records
3649 Whittier Blvd
Los Angeles, CA 90023
323-262-5942
E-mail: randrvideo@aol.com

Square D Fashions

Square Dance Clothing & Accessories
5825 Auburn Blvd.
Sacramento, CA 95841
916-344-0346
E-mail:
squaredfashions@comcast.net
WebSite: www.squaredfashions.com



Our Exhibitors

IAGSDC

Gay Callers Association

*Red Rocks and Purple Mountains, 24th IAGSDC Convention,
2007 Denver Colorado, Rocky Mountain Rainbeaus*

*Touch A Quarter, 25th IAGSDC Convention,
2008 Cleveland, Ohio, Cleveland City Country Dancers*

*26th IAGSDC Convention,
2009 Washington, DC, DC Lambda Squares*

All Join Hands Foundation

Bradley Bell

58th National Square Dance Convention, Long Beach, CA

2007 California State Square Dance Convention

New York Times Squares

Rick Hawes, Medallions

**Cleveland City Country Dancers
& Silver Squares, Inc.**

presents



*Touch a
Quarter Century*

The 25th Annual Convention

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS[®]

A Lesbian and Gay Organization

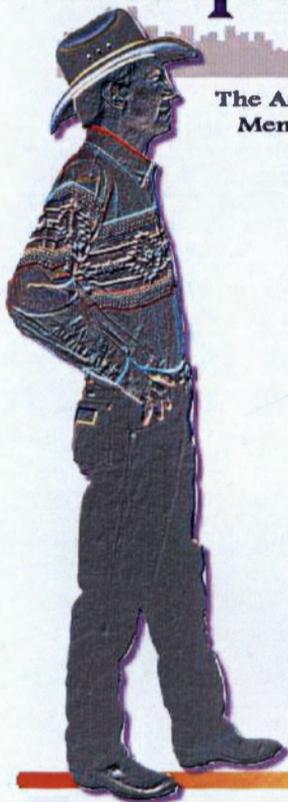
Cleveland, Ohio • July 3-6, 2008

Visit us at taqc.org

Red Rocks & Purple Mountains

DENVER 2007

The Annual IAGSDC Square Dance Convention
Memorial Day Weekend, May 25-28, 2007



Springtime in the Rockies –
Make a full vacation of it.

Great pre-convention &
post-convention events.

Gorgeous new hotel,
excellent room rates.

Downtown Denver dining
& entertainment,

and...

**Mile High Dancing
in Colorado!**

www.denver2007.com

Red Rocks & Purple Mountains

P. O. Box 470657

Aurora, Colorado 80047-0657

Register Now, for \$170.
Credit Cards, Checks & Cash Accepted.

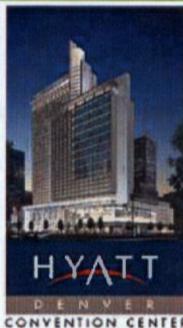
RRPM Registration Table Open:

Sat-Sun 10-5 pm

~ and ~

Mon 10-11 & 2-5 pm

On July 4 it goes up to \$195.



HYATT
DENVER
CONVENTION CENTER