

1ST EDITION

The Gone with the Windmill

SPIN

OCTOBER
2010

OUR HOST HOTEL



Make Your Reservations Now

The Atlanta Marriott Marquis is our host hotel. With more than 1600 rooms, it is the largest hotel in the Southeast. Over the past three years, the hotel has been entirely renovated at a cost of over \$150 million, more than the original cost of the hotel when it opened.

All dancing at GWTW2011 will be on one level. The banquet and brunch will be in the newly added Atrium Ballroom.

When you need a break, take the elevators in the dramatic atrium to your room for a nap, or enjoy the beautiful pool and spa area, or refresh yourself at one of the hotel's bars and restaurants.

Single and double rooms are \$149 a night; triples are \$159; and quads are \$169. See the link on our website to make your reservations, or call 1-866-469-5475 or 1-800-228-9290 and tell them that you are with Gone with the Windmill.



Have You Registered?

Registration for GWTW2011 is \$190 until December 31, 2010. You can register at IAGSDC.org, or see the link at Atlanta2011.com to download a registration form.



A SPECIAL THANKS . . .

. . . to all of you who bought 50-50 tickets from our becurtained Scarletts, making it possible for us to raise more than \$4,400, and also to give our lucky winner the same amount. We believe that this is the new record for 50-50s, but one which we hope will fall next year in Atlanta.

We also have to offer very special thanks to the Chicago committee for all the time they gave to meet with us to pass on their considerable expertise, which was demonstrated so well in the huge success of Chi-Town Shakedown. Thanks also to the Vancouver committee for adding the knowledge they gained from hosting two previous conventions, with a special thanks to Brian for helping to count all that money.

— TOURS —

Tour Info

Have you always wanted to see the Biltmore House, America's largest private home, in Asheville, North Carolina? How about seeing one of the most beautifully preserved antebellum cities in the South on a day trip to Savannah, home of *Midnight in the Garden of Good and Evil*? Or visit beautiful Callaway Gardens, Warm Springs and FDR's Little White House? We're still working on finalizing the details with our tour provider, but our tentative tour schedule is:

Wednesday, June 29, tour Callaway Gardens, Warm Springs and the Little White House;

Thursday, June 30, an all-day trip to Asheville, North Carolina to see the Biltmore House;

Friday, July 1, a city tour in and around Atlanta;

Tuesday, July 5, an all-day trip to Savannah.

Look for all the details in the next issue of *The Spin*.

For those of you who prefer to explore on your own, in future issues we'll also have information on the Atlanta CityPASS, offering you discounted admission to six of Atlanta's best sights, and also a great deal on a visit to the Georgia Aquarium, which is within walking distance of the Marriott Marquis. Y'all come early and enjoy all that Atlanta has to offer.

Fun Badge Tour Finally in Capable Hands

In a total lack of good judgment, I left Miss Scarlett in charge of the Fun Badge Tour. When I finally checked on the locations she was planning I was confused—the upper deck at the Varsity, a large vacant field covered in kudzu, and near the dumpster at Walmart. Miss Scarlett explained that she had “fun” at all those locations, and lots more places that weren't as nice (she's been involved in more deflowering than Agent Orange). After an hour-long unsuccessful attempt to explain that the Fun Badge Tour was about the “fun” of our guests and not solely about Scarlett having fun, I have taken over the planning. Don't worry, Mammy knows Atlanta and all the nice places—the types of places where respectable people go. The Fun Badge Tour will be fabulous with Mammy in charge, and we won't be dancing by no Walmart dumpster neither!



Be sure to go to our website for updates and the latest information.

www.atlanta2011.com

REGISTRATION

Who's registered?

Total – 421

1	Times Squares – 39	12	Puddletown – 9
2	DC Lambda Squares – 36	12	Rosetown Ramblers – 9
3	Hotlanta Squares – 30	14	Wilde Bunch – 8
4	Triangle Squares – 22	15	Boots-N-Squares – 7
5	Chi-town Squares – 20	16	Chesapeake Squares – 6
6	El Camino Reelers – 18	16	Desert Valley Sq – 6
7	Finest City Squares – 17	18	Anywhere Squares – 5
8	Midnight Squares – 16	18	Grand River Squares – 5
9	Rocky Mountain Rainbeaus – 15	18	Heads to the Center – 5
10	Independence Squares – 11	18	Prime 8's – 5
10	Tinseltown Squares – 11	18	SATB – 5

More than 20 other clubs have 4 or fewer members registered.

New Dancer? Have We Got A Deal For You!

Thanks to the All Join Hands Foundation, new dancers can register for GWTW2011 for the lowest registration price after the early-bird rate, which is only \$165. This rate is good until July 1, 2011.

To qualify, the dancer must meet certain conditions. They are:

- 1. Must have completed, at a minimum, Mainstream in accordance with Callerlab;**
- 2. Must provide a letter from your current club, verifying dance level;**
- 3. Has never attended a previous IAGSDC convention;**
- 4. Has never applied to the New Dancer Convention Incentive Program;**
- 5. Is not entitled to a refund of registration fees from convention in the event of a cancellation, except for medical reasons.**

We encourage you to talk to all your club members who have not attended a convention in the past and urge them to register for GWTW2011.



Message from the Registrar

Scarlett could not figure out how in the world to update your IAGSDC profiles with payment information, but Prissy has taken charge and will have that problem resolved in two shakes of a lamb's tail!

CALLERS

Each issue of the *The Spin* will feature members of our calling staff. We begin with Andy, Vic, and Deborah.



Andy Shore,
Fort Lauderdale, FL

After 23 years in the San Francisco Bay Area, I moved to Southeastern Florida in August 2004. On occasion, I call a bit for the South Florida Mustangs & am looking for other calling dates/clubs in the area!

Calling Modern Western Squares since 1989, I was club caller for El Camino Reelers in Palo Alto and taught beginners classes for Foggy City Dancers in San Francisco where I also did some calling/teaching for Midnight Squares.

I am also a caller coach, working with both new and experienced callers. I've been on the staff of the GCA callers' school, Rhythm Records callers' school, and the Northeast callers' school.

I am a member of CALLERLAB, and a past president of the Gay Callers Association. I was a member of the Santa Clara Valley Callers Association. I am BMI & ASCAP licensed. I call everything from fun nights through C1. I also call Contras.

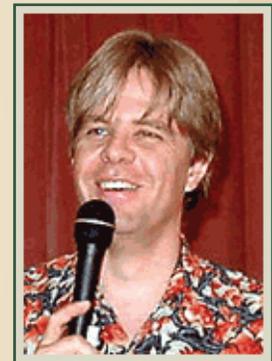
I started dancing in 1973 in a teen club where I met my future wife Debbie. We started dancing advanced level in 1977 (while we were in high school). A year later we started learning challenge and I developed an interest in calling. I occasionally walked our tape group through some material that I had written. Later I tried 'calling' the material accompanied by taped music. After that, I purchased a Hilton sound system and microphone and jumped into learning how to call.

I started calling in November 1981 (at the challenge level). I currently call at levels Basic through C4. I have taught classes at all levels from Basic through C3B.

I am a self-taught caller and have never attended a caller's school as a student (whether this is good or bad is debatable). However, I have taken about six months of weekly voice lessons, and have learned calling skills from observing other callers and listening to criticism and comments made by callers and dancers.

I have called in 20 states and 7 countries (other than USA).

I've called at the National Square Dance Convention in Birmingham (1985), Houston (1987), and Anaheim (1988).



Vic Cedar
Los Olivos, CA



Deborah Carroll - Jones
Arlington, Texas

Deborah Carroll-Jones was an elementary teacher for 7 years before she quit to begin her family. Deborah began square dancing in 1979 and began her caller apprenticeship in 1982. She called her first dance in 1983 and has been calling full-time since 1984. Deborah calls through A-2.

She received professional vocal instruction from Dwaine Douglas in Walnut, CA from 1990-1997. He has been instrumental in developing Deborah's 3+ octave range and adding variety to her singing style.

She has a daughter, Erin (21), who cued round dances for a few years in her teens, but then quit to pursue other interests. On June 24, 2001, Deborah married Jon Jones, a world-renowned caller and Accredited Caller Coach. They work together as well as separately and now reside in Texas.