

13TH ANNUAL I.A.G.S.D.C. CONVENTION

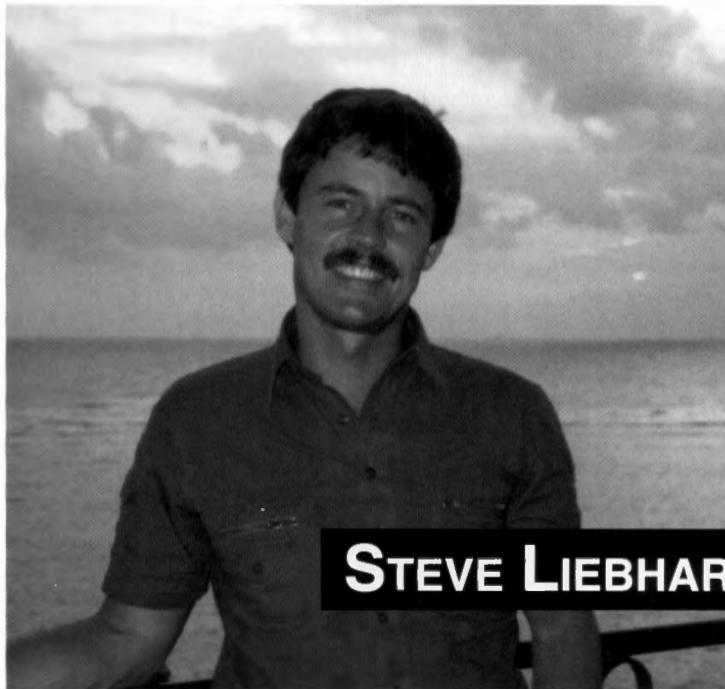
JULY 3 - 6, 1996

# STARS, THARS & CABLE CARS SAN FRANCISCO 1996



HYATT REGENCY, EMBARCADERO

# IN DEDICATION...



**STEVE LIEBHART**

WITH GREAT ADMIRATION, THE BOARD OF  
DIRECTORS OF STARS, THARS & CABLE CARS  
LOVINGLY DEDICATES THIS CONVENTION TO OUR FRIEND  
STEVE LIEBHART. HE WAS THE LOCOMOTIVE WHO  
LOOKED UP THE HILL AND SAID, "I THINK WE CAN."  
STEVE, YOU THOUGHT WE COULD, AND WE DID!

THANKS FOR STEPPING FORWARD AND GETTING US  
ON TRACK. YOUR COURAGE HAS BEEN AN  
INSPIRATION AND YOUR SPIRIT IS A GUIDING LIGHT.

# **STARS, THARS & CABLE CARS**

**SAN FRANCISCO 1996**



**THE THIRTEENTH ANNUAL CONVENTION OF  
THE INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS  
A LESBIAN & GAY ORGANIZATION**

**HYATT REGENCY EMBARCADERO  
SAN FRANCISCO, CALIFORNIA**

**JULY 3-6, 1996**

**HOSTED BY:**

**FOGGY CITY DANCERS, WESTERN STAR DANCERS, EL CAMINO REELERS, DIABLO DANCERS,  
CAPITAL CITY SQUARES, MIDNIGHT SQUARES & PRIME 8's**

**FEATURED CALLERS**

**RAY BRENZLY, SAUNDRA BRYANT, VIC CEDER, TIM CRAWFORD, MIKE DESISTO, BILL EYLER,  
TODD FELLEGY, ERIC HENERLAU, DEBORAH PARNELL, ANDY SHORE, ANNE UEBELACKER & BRONC WISE**

**DANCING AND WORKSHOPS - BASIC THROUGH C4**

# STARS, THARS & CABLE CARS

## BOARD OF DIRECTORS

Randy Clarke	Co-chair
Tom Tripp	Co-chair & Corresponding Secretary
Bruce Isner	Co-chair & Treasurer
Allan Berenstein	Recording Secretary
Don Breer	Connie George
Adam Donovan	Chuck Krysieniel
Felix Fornino	Mark Levine
George Fox	Gene Tebbe

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Advertising	Tom Tripp
Callers & Ceremonies	Allan Berenstein
Corporate Sponsorship	Adam Donovan
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Fundraising/Merchandising	Felix Fornino
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Registration	Gene Tebbe
Sound	George Fox
Volunteer Coordination	Connie George
Vendor Coordinator	Sue Siegfried

## MEMORIAL TIP

"Squares In The Circle"  
Conceived & Composed by  
Donald Eldon Wescoat  
Marty Kahler, Oboist

## STARS, THARS & CABLE CARS

SAN FRANCISCO 1996



Program Designed and Produced by Russell Marsh  
Cover Design/Additional Designs by Mike Sellers  
Printed by Signature Press, Sacramento, California

On behalf of the Board of Directors of **Stars, Thars & Cable Cars** I'd like to thank the following individuals, groups and organizations for their support and contributions which have made this event possible. If I have forgotten anyone please forgive me.

First of all, our sincere thanks to the individuals who served on the Board, but did not live to see this wonderful event: **Patrick Coleman, Eddie Smith** and of course, **Steve Liebhart**.

Secondly, thank you to those individuals who worked on the Board of Directors over the past five year planning process, made significant contributions, but had to resign for various reasons: **Gary Linders, Anna Damiani, Chris Anderson, Paul Asente, James Ozanich, Jim Skiba, Ken Kalstein, K. O'Bryan, Claire Meisel, Scott Carey, John Conley and Roger Miller**.



# THANK YOU

Special thanks to those individuals who have taken on special projects on behalf of **Stars, Thars & Cable Cars** and who have given incredible amounts of time and effort to ensure that those projects got done: **David Holy** - Convention Database Management; **Ron Lindenau** - Database Design; **Russell Marsh** - Souvenir Program; **Sue Siegfried** - Vendors and Program Advertising; **John Kolb** - Beach Blanket Babylon Ticket Sales; **Freeman Stamper** - Information and Hospitality Desk; **Dwayne Treat** and **Carlos Mosca** - Fun Badge Tour; **Rick Corell** - Logo Design; **John Paul** - Logo Digitizing; **Lynn Green** - Convention Name; **Larry Kellogg** - Flooring Engineer & Country Western Dance DJ; **Lee Gianfrancesco** - Pride Parade Contingent; **Jim Graham** - WWW Engineer; **Stan Cardoza** - Decorations and Signs; **Don Greco** - Exhibition Dancing; **Dennis Gomez** - Honky Tonk Queen Contest; **Terry Presley** - Grand March.

Thank you to the local clubs who have given generously and often of your time, resources and money to help make a successful event. - **Capital City Squares - Foggy City Dancers - Diablo Dancers - Western Star Dancers - El Camino Reelers - Prime 8's - Midnight Squares**. Thank you individually and collectively.

Thank you to the Board of Directors, who, although we did not always see eye to eye on issues, were able to work together to make a convention, for better or worse, for richer or poorer, until final reports do us part. Thank you **Allan Berenstein, Adam Donovan, Mark Levine, Don Breer, Felix Fornino, Gene Tebbe, Connie George, Bob Frame, George Fox and Chuck Krysieniel**.

**Thank you VOLUNTEERS!** Thank you, thank you, thank you! Those of you who have worked on committees all along and those of you who helped during the convention. You are the breath of fresh air that gave life to this convention.

Lastly, and most importantly, thank you **Bruce Isner and Randy Clarke**, my co-chairs and partners in the crime of attempting to commit a convention of magnanimous proportions. Sincerely and respectfully submitted, **Tom Tripp**, co-chair.



# Proclamation

**WHEREAS, The Board of Supervisors of the City and County of San Francisco is proud to call attention to the 13th Annual I.A.G.S.D.C. Convention being held in San Francisco during July 3-6, 1996; and**

**WHEREAS, For 13 years these merry bands of lesbian and gay square dance aficionados have met annually from around the world to raise this enjoyable pastime to the highest levels of fun and art; and**

**WHEREAS, This annual gathering promotes national and international friendships and provides square dance fans with an unequalled opportunity to see and participate in the incredible diversity of styles and beauty of this popular dance art; and**

**Now, Therefore Be It Resolved that the Board of Supervisors of the City and County of San Francisco in recognition and honor of this important annual event do hereby declare July 3-6, 1996 to be**

## *INTERNATIONAL Lesbian and Gay Square Dance Days in San Francisco.*



*In Recognition thereof, I have here unto  
set my hand and caused the Seal of the City  
and County of San Francisco to be affixed.*

*Tom Ammiano*  
SUPERVISOR TOM AMMIANO

I want to extend my warmest welcome to the participants, guests and organizers of the International Association of Gay Square Dance Clubs' 13th Annual Convention. San Francisco is proud to be the host of "Stars, Thars & Cable Cars."

San Francisco is very proud of our Gay and Lesbian Community and its many contributions to our City. We are a City of tolerance, compassion

and respect. I hope that you will enjoy all the wonderful sites and sounds that San Francisco has to offer.

I wish you great success with the convention. Have a wonderful time.

Sincerely,

A handwritten signature of Supervisor Angela Alioto.

Supervisor Angela Alioto

• • •

I am pleased and proud to welcome the International Association of Gay Square Dance Clubs to San Francisco on the occasion of your 13th Annual Convention.

San Francisco has long been known as a place where lesbian, gay and bisexual residents are treated as full and equal citizens and lesbian, gay and bisexual visitors are welcomed with open arms. As a member of this

diverse and vibrant community, I am delighted that you have chosen San Francisco as the location for your convention.

I wish you every success with Stars, Stars & Cable Cars. I am certain that you will enjoy your stay and encourage you to explore our wonderful city during your visit.

Best wishes

A handwritten signature of Supervisor Leslie Katz.

Supervisor Leslie Katz

• • •

Welcome to San Francisco! I am pleased that you have chosen to have your 13th Annual Convention here. I know that square dancing is a popular activity in our lesbian and gay community and I feel certain that you will have a well-attended, successful event. I also hope that you have a very good time.

With every good wish,

A handwritten signature of Supervisor Barbara Kaufman.

Supervisor Barbara Kaufman

• • •

Welcome to all of the participants and guests of the International Association of Gay Square Dance Clubs! It's wonderful that you have picked San Francisco to be the host of "Stars, Thars & Cable Cars." Our beautiful City is probably the most diverse city in the world — in its ethnic, social, cultural, sexual orientation and politics. All of this diversity contributes to making San Francisco the great City that it is. Your event over the next few days will add even more to our rich cultural heritage.

I wish you every success in your 13th Annual Convention,

and I am sure you will all be busy with your schedule of activities. But I hope you will take a few more days to explore the many beautiful sites in our City, try our exquisite cuisine and experience various activities and events San Francisco has to offer. I'm sure the City will exceed your highest expectations.

Good luck and come back again!

Very truly yours,

*Mabel Teng*

Supervisor Mabel Teng

• • •

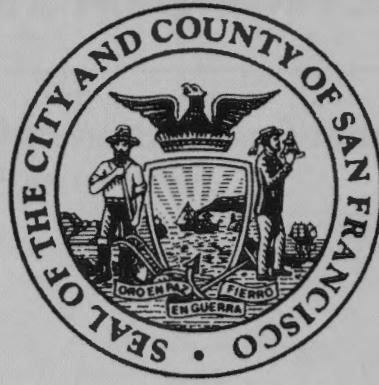
I would like to extend a warm welcome to all those attending the 13th Annual Convention of the International Association of Gay Square Dance Clubs. San Francisco is proud to have been chosen as the host of "Stars, Thars & Cable Cars."

In addition to being one of the foremost tourist destinations in the world, San Francisco prides itself on being one of the most welcoming cities in the world for gay and lesbian visitors. I hope that you all have a wonderful time at your convention, and that you enjoy the many attractions that San Francisco has to offer.

Best Regards,

*Susan Leal*

Supervisor Susan Leal



# PROCLAMATION

**WHEREAS**, the International Association of Gay Square Dance Clubs (IAGSDC), a Lesbian and Gay organization, was founded 14 years ago to promote fellowship and celebrate the fine American tradition of modern Western square dancing; and

**WHEREAS**, IAGSDC is holding its 13th Annual Convention in San Francisco this year from July 4 through July 6 and its first San Francisco convention was held 10 years ago; and

**WHEREAS**, the men and women of the Stars, Thars and Cable Cars Convention Committee have worked tirelessly to convene the celebration on behalf of IAGSDC and the convention attendees; and

**WHEREAS**, San Francisco has long been recognized as a beacon of hope and an international model of tolerance and that reputation has attracted IAGSDC convention attendees from as far away as Australia, England, and Canada; now

**THEREFORE BE IT RESOLVED** that I, Willie L. Brown, Jr., Mayor of the City and County of San Francisco, in recognition of the celebration declare the July 4 through July 6 as . . .

**"INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS DAYS"**  
**in San Francisco!**



*IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.*

*Willie Lewis Brown, Jr.*

*Mayor*

# WELCOME, FROM THE IAGSDC® CHAIR...

## International Association of Gay Square Dance Clubs, Inc. A Lesbian and Gay Organization

### 1995-96 Board of Directors

Bob Young  
Chairperson

John Faulds  
Vice Chairperson

Scott Parker  
Secretary

Darrell Ertzberger  
Treasurer

July, 1996

Dear Square Dancers and Family:

On behalf of the Board of Directors of the International Association of Gay Square Dance Clubs, I welcome you to Stars, Thars and Cable Cars, the 13th annual convention of the Association.

It has one again been a very quiet year for us. We are now accepted within the mainstream square dance circle with very few of the obstacles which faced us in our first ten year. We have all learned that dedication and persistence CAN overcome ignorance and bigotry (is there a difference!), and in the case of square dancers, we have educated and enlightened an extremely conservative population. We must continue to be in the front lines, showing America that we are not different, we are not a threat to family values and we are not going away. As I said in my first State of the Association address, as the then newly elected Association Chair, "the more we say gay and lesbian, the more they have to."

After five years on the Executive Board, with an unprecedented three year as Chair, I will be stepping down after this weekend. I will remain, for the next two years, in an advisory position, but will no longer be an active part of the Board. I am, at the same time, both happy and sad about this departure. Sad, because I love square dancing and believe that as an Association we are making a difference and I will miss being a part of the arm that steers us. I am also happy, because I believe that it is time for the new vision and new goals a new Chairperson can bring, and I look forward to seeing where that person's dedication will lead us.

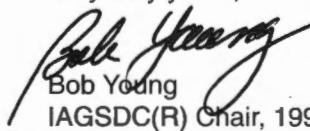
I thank every one of you for your support these past five years and look forward to contributing to the work of the Association in any way I can.

And remember, each and every one of us has a voice in the IAGSDC(R). We are an Association because of each member, and we can only remain an Association on the strength of each member. Stay active in your clubs and stay active in the Association. Keep your principles before personalities and work together to keep the IAGSDC(R) a strong, active voice in the national gay and lesbian community.

With that, for the last time, I wish you all a fun-filled, loving weekend. Please participate in all of the wonderful activities which have been planned by the hardworking members of the Stars, Thars and Cable Cars convention committee.

And remember — PLAY SAFE!

Very truly yours,

  
Bob Young  
IAGSDC(R) Chair, 1994-96

P.O. BOX 15428 CRYSTAL CITY, VA 22215 (800) 835-6462

# WELCOME, FROM THE ST&CC CO-CHAIRS...



Fellow square dancers,

We are pleased to welcome everyone to the Stars, Thars & Cable Cars convention, the 13th annual IAGSDC® gathering. Five years or so ago it was proposed that we once again host the convention here in San Francisco. I guess it's too late to back out now!

During your stay in San Francisco we hope you get an opportunity to enjoy the wondrous flavor and diversity that our fair city has to offer. It has been said of San Francisco that it is "where the women are strong and the men are pretty." We would merely like it to be known as a friendly town which embraces its visitors with warmth and congeniality, without prejudice and with an enormous zest for fun and good times.

As the co-chairs of the convention it would be nearly impossible for us to individually thank all of the hundreds of people who have helped along the way to make this event happen. The effort has been a joint venture with major contributions from all of the Northern California and Bay Area lesbian and gay square dance clubs: Foggy City Dancers, Western Star Dancers, El Camino Reelers, Diablo Dancers, Capital City Squares, Midnight Squares and Prime 8's. Without the financial and sweat-labor support from all of these clubs, this convention could never have happened. Our hats are off to you!

We'd also like to thank all of you in attendance. We're fully aware that San Francisco is not an inexpensive place to try to host a convention. Each of you has made a major financial contribution to be in attendance here, and we're honoring that contribution by offering you the very best in dance programs, callers and entertainment that we can possibly squeeze out of our budget to give you the most bang for your buck.

Thank you for joining us in this, the IAGSDC®'s thirteenth family reunion. May your time here be filled with the joy and love of once again being a part of our greater square dance family. Dance until your feet hurt, then dance some more. Have fun, be well, play safe and be there for your corners.

Yellowrocks to y'all,

Convention Co-Chairs

Randy Clarke

Tom Tripp

Bruce Isner

# OUR FEATURED CALLERS



## RAY BRENZY

Ray was born and raised on the West Coast. He began dancing and calling at the early age of seven, and has remained an active participant in the square dance movement ever since. He enjoys calling at all levels from Mainstream through C3, and dances whenever he can. Ray loves singing calls, which is evident by the enthusiasm he puts into them. He is a graduate of the University of British Columbia and specialized in the education field.

Ray may be a familiar face to some, as this is his third IAGSDC convention, and he had called for a number of fly-ins. Wishing all a successful convention and happy dancing!

## SAUNDRA BRYANT

Saundra has been behind the square dance microphone since 1979, but her introduction to square dancing came almost twenty years earlier. In 1960, Sandie was inducted into the Hashers Jrs. by her Girl Scout leader Swersie Norris. Five years later the group broke up as the children pursued their educations. In 1978, Sandie returned to square dancing, and within a year was dancing C1 at the National Convention in Milwaukee. When she returned home from that convention, she informed Swersie that she wanted to learn to call.

Under Swersie's tutelage, Sandie worked on her calling skills. In 1980 she attended her first CallerLab in Kansas City, and called at various local festivals before calling at her first National in Detroit in 1982. Her pursuit of calling did not diminish her desire to dance, and she joined Bill Heimann's tape workshop, and to this day still dances one night a week with that group. Sandie is currently an associate staff member of the National Advanced and Challenge Convention, and various festivals and conventions. She has been on several television shows,



including the Phil Donahue show, and has been interviewed by the Chicago Tribune and other newspapers. (Excerpted from "Unsung Heroes", Zip Coder Magazine).

## VIC CEDER

Vic Ceder hails from Los Olivos in sunny "Southern Central California" as he is fond of calling it. He began square dancing in 1973 at the tender age of 13, and met his wife, Debbie, at lessons. Together, they learned the Advanced and Challenge levels in their high school and college years. During college, Vic developed an interest in calling. He attended tape groups where he and Debbie were learning Challenge, and he began to write choreography to aid in the learning process. Having no calling equipment, Vic would simply walk the dancers through this extra material with no microphone or music. In 1981, he



was offered an opportunity to call a few tips at the Challenge level using a microphone and calling equipment at an informal gathering of the tape group dancers. While Vic would tell you that he had butterflies in his stomach, those who were there say that he sounded like he had been calling all his life. He has a natural rhythm and loves to keep the dancers dancing. Shortly thereafter, he bought his own calling equipment and currently calls at all levels. Square dancing has taken him to Japan four times, to Germany twice, to Denmark and Sweden once each, and all over these wonderful United States. Besides square dancing, Vic enjoys swing dancing, gardening, ragtime piano playing, scuba diving, and French comic books, all of which take a back seat right now because his time is taken up by his 16-month old daughter, Caitlyn.



## TIM CRAWFORD

Tim Crawford lives in Burlington, Ontario, Canada, and started square dancing at the age of 8, he

# OUR FEATURED CALLERS

says, because his parents made him. He started calling in 1974 at the age of 11 because he enjoyed the music and was trying to impress the girls in his teen club.

He presently calls for three clubs Basic through C2. He has called at festivals coast to coast in Canada, most States, and Europe. He enjoys the travel associated with calling and the pure enjoyment people get from Square Dancing. His real life consists of being President of his Insurance Brokerage. He says this job, coupled with calling, **KEEP HIM BUSY!**

He never grows tired of the anticipation of meeting new people and trying new things and is looking forward to calling for this event.



**MIKE  
DESISTO**

Mike DeSisto has been calling square dances for about 36 years, and this is his **10th IAGSDC® convention!** He calls throughout the USA and Europe. Mike has an enthusiastic nature on stage which makes for an interesting and entertaining dancing experience. He is known for his "what you see is what you get" attitude on and off stage. Mike has a reputation for his fun style of calling and his consistent and genuine personality.

**BILL  
EYLER**

Bill was born on June 19, 1954, but didn't start square dancing until



September 1983. Just a short year later, he started teaching (under duress!) in September 1984. The original club caller with the Wilde Bunch, Don Durham, was going to move, and someone needed to take over! Bill enjoys a mix of social dancing, including lines, couples dances, mixers. He tries to incorporate them into the current square dance program.

Bill has a dream home with its own dance hall, which is used two nights a week. He lives at home with Sophie and Gunther, mini-schnauzers.

**TODD  
FELLEGY**

Todd started dancing at the age of 8 in 1969 and started calling when he was 13. He's been calling for 22 years. After graduating from Quinnipiac College with a BS in Accounting, he started calling full time. He was born and raised in Meriden, Connecticut, where he currently resides.

Todd calls Mainstream through C4. He has a strong home program and has called in 21 states, Canada

and Sweden. Todd calls for many weekends and conventions across the country, and is currently an Associate Staff Caller for the National Advance and Challenge Convention. He is looking forward to calling again for this year and next year's IAGSDC® Conventions.

Through his travels, Todd has enjoyed the many friends he had made in the square dance activity.

**ERIC**

**HENERLAU**



Eric enjoys calling regularly throughout the greater San Francisco Bay Area. He has called for many different clubs from beginners through C2. Currently he calls for three groups - two Plus and one Advanced. Eric has been selected as one of Northern California's Top Ten Callers for 12 years, and has traveled regionally throughout California and the western United States.

Daytimes find Eric working as a systems manager for a financial services firm. Eric makes his home in Corte Madera, California with his wife Jennifer and their two children.

**DEBORAH  
PARNELL**



Deborah Parnell has been a square dancer since 1979, and began apprenticing to be a caller in 1982. She called her first dance in August of 1983, and has been calling full time since 1984.

(Con't on Page 12)

## OUR FEATURED CALLERS

(Con't from Page 11)

Deborah met her husband, Frank Lescrinier, in a caller's school in June of 1984, and were married in January of 1986. Each has a daughter by a previous marriage, Erin and Jodi, both 16 years old.

In 1990 & 1991 Deborah and Frank were the California Chairmen for the Callerlab Foundation for the Promotion and Preservation of Square Dancing. They have instructed many Caller Schools, and in 1995 Deborah received her accreditation as a Callerlab Accredited Caller Coach, the 30th such



caller in the world to achieve such status. Deborah and Frank have led many interest sessions at the Callerlab Conventions and the National Conventions.

Deborah is currently Vice-Chairman of the Caller Training Committee of Callerlab, and began a three year term as a member of the Callerlab Board of Governors in 1995.

Deborah's latest singing call tape, "MY ROAD OF HAPPY DESTINY", was released in late 1995. Deborah is currently a staff recording artist for Hi-Hat Records, with songs titled "Hakuna Matata", "I Fall to Pieces", and "The Color of the Wind".

### ANDY

### SHORE

Andy Shore began dancing with the El Camino Reelers in 1986, and experienced his first IAGSDC® convention in Portland - Explode the Rose in 1987. Andy attended the very first GCA caller school in New York in 1989, where he says he "got

serious" about calling. Andy is the club caller and teacher for El Camino Reelers, and teaches Basic/Mainstream classes for Foggy City Dancers. Andy is a member of Callerlab, the Santa Clara Valley Callers Association, and is the outgoing president of the Gay Callers Association. He has called in 14 states, the District of Columbia, Canada, Russia, Latvia, and Australia. By day, Andy works for Adobe Systems Incorporated, a computer software company. Stars, Thars and Cable Cars is Andy's tenth convention, and his second as a featured caller.

### ANNE

### UEBELACKER

Anne started calling in 1977 for a children's group, and has since progressed to calling for all dancing levels from basic to C4. A strong home program for "Squares Across the Border", Monday through Friday, is complemented by an equally busy traveling schedule on the weekends that may find her anywhere from Seattle to Florida, Boston to San Francisco, and across the miles to Japan and Germany.

Some of the highlights and achievements she is proud of are



her calling assignments at the Canadian Challenge Convention, the National Challenge Convention, the American Advanced and Challenge Convention, and having been on the staff of all the IAGSDC® Conventions since Phoenix.

It is an honor to be on the calling staff at the IAGSDC® Convention to be held in San Francisco in July of this year.

Anne's relaxed style and easy-to-listen-to voice has won her many square dance friends at all dancing levels, all over the world.

Anne Uebelacker resides in Burnaby, British Columbia, Canada with her ten year old son, Todd, and her life-partner, J-Gail Stewart.



### BRONC

### WISE

Bronc Wise has been a square dance caller since 1974. His enthusiastic calling style and clever choreography have been enjoyed by square dancers at club dances, weekends, festivals and resorts all over the U.S. and Canada as well as Mexico, Japan, Australia, New Zealand, Sweden, Norway, Germany, Denmark, Holland and Poland.

For the past 8 years, Bronc has lived in the greater Sacramento area. In 1993 he moved to Cool, CA which is in the foothills of the beautiful Sierras. His 5 "home" clubs range in level from Plus to C3a. Bronc also works as a professional guitarist on an independent basis, and has worked on numerous

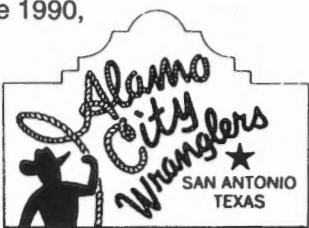
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STARS, THARS & CABLE CARS

# IAGSDC® CLUB ROLL CALL

## ALAMO CITY WRANGLERS

The Alamo City Wranglers from San Antonio is the first gay square dance club in Texas. The club was founded as a result of a weekend in June 1990, when dancers from IAGSDC® clubs in Baltimore, Albuquerque, Portland, Seattle and Denver joined a few San Antonio dancers in doing bar demonstrations and holding an open house. Caller for the weekend was Bill Eyler, who donated his services. In the months following that weekend, Cricket Matheson, Harland Jylha, and Dave Vanderhoof became founders of the new club.



ACW has graduated Mainstream and Plus classes. The club was represented at the Miami, Albuquerque, Seattle, Washington, D.C., and Chicago conventions. The highlight of our year is our Pass The Alamo fly-in, which always takes place on the last weekend of March, and gives us a chance to meet and dance with members of other clubs. For more information, write to: PO Box 4866, San Antonio, TX 78280-4866.

## BIG D LONGHORNS (NEW CLUB)

The Big D Longhorns Square Dance Club was founded in September of 1995, and currently has 16 members. We are the only gay and lesbian club in North Texas, the closest IAGSDC® club being the Alamo City Wranglers in San Antonio, about 275 miles south. Our first Basic/Mainstream class began on October 1995 and graduated in February 1996. We currently meet twice a month on Sunday afternoons. We alternate between using recordings and try to have a guest caller once a month.



We are currently looking for a suitable location for classes and a permanent site for club nights. We plan to hold another series of weekly Basic/Mainstream lessons soon,

utilizing the excellent instructional tapes purchased from Paul Waters. This should be a low-cost alternative to hiring a caller for every lesson. We plan to hire guest callers for class level dances every six to eight weeks throughout the lessons.

We are considering joining NorTex, the local square and round dance association. NorTex has over 80 member clubs ranging from Mainstream only to C3, and publishes a substantial 48 page monthly newsletter. We are proud to be applying for membership in the IAGSDC® this year. Special thanks are due to Karl Jaeckel, Darrell Ertzberger, and Bill Eyler for their invaluable assistance and enthusiasm for our fledgling club. For more info, write: P.O. Box 190869, Dallas, TX 75219

## BOOTS IN SQUARES

After a false start in late September of 1993, a reorganized square dance club emerged from the clearing smoke. Ten ardent members had persisted and from this group officers were elected, and the name BOOTS IN SQUARES was chosen for the club.

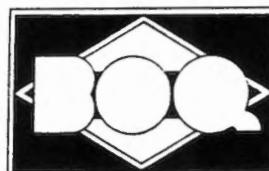


The club selected Vinnie Stoppia to be the instructor. Vinnie had come to us from New York City, and was a member of the Times Squares. Since our club was small, we learned from tapes supplied by other clubs and callers.

The club had its first graduating class in 1995, just in time for the convention, and we were admitted to the IAGSDC® at the Chicago meeting. We will have our second graduating class this season in time for the San Francisco convention. A Plus class is scheduled for the fall.

Palm Springs, California is the world's largest gay vacation spot, with a wonderful climate and excellent resorts, hotels, restaurants, and bars. We invite any square dancer who visits here to join us for an evening of fun and dancing.

For further information, write to us at 255 N. El Cielo Road, #459, Palm Springs, CA 92262. Our e-mail address is: [Rthrfrd@ix.netcom.com](mailto:Rthrfrd@ix.netcom.com)



## BOQ

For more info, write: 927A Northwest 51st, Seattle, WA 98107-3639

## CADILLAC SQUARES

Cadillac Squares were assembled one deep, dark and dingy night out of the feverish mind of Will Austin, who had run out of rodeos to attend and had decided to move back to Michigan to buy a new pink Cadillac. He made the mistake of "soliciting" Gail Oliver's help in this endeavor and on June 11, 1992 history was made. We have struggled to keep the original nucleus group together, and on May 6, 1993 we graduated our first Beginner/Mainstream class of eight, including one transient from Grand Rapids (Patrick Aymar). The founding members of the club and participants in the first class include Will Austin (President), Gail Oliver (Secretary), Mark Perry (Treasurer), Victor Chrostowski (caller for our new beginner class), Dennis Hull (teddy bear enthusiast), Jay Steffka (energizer and showman) and



(Con't on Page 14)

## IAGSDC ® CLUB ROLL CALL

(Con't from Page 13)

last, but most assuredly not least, John Thomason (barman extraordinaire). For more information, write to: PO Box 40051, Redford MI 48240-0051.

### CAPITAL CITY SQUARES

Capital City Squares (CCS), the world's second oldest gay and lesbian square dance club, was organized in 1981 by a group originally wishing to learn a few set

dances. It quickly evolved into a club teaching Basic and Mainstream level square dancing. By 1986, in order to keep up with members' needs, the club expanded to include the Plus level.

Capital City Squares has greatly increased its activities over the past 13 years. The most popular event for mem-

bers (after convention, of course) is our annual "fly-in", a getaway weekend of dancing and fun at Fifes' Resort in Guerneville, CA (on the Russian River). We also hold regular dances, with fabulous callers. This past year we were treated to Ett McAtee, Steve Kopman, Bronc Wise, Howard Richman, Lizz Johnson (in her debut calling for a lesbian & gay club), and Deborah Parnell. We were also proud to host an AIDS awareness "Red Ribbon" dance



and a breast cancer awareness "Pink Ribbon" dance, both of which raised money for these causes.

In 1995, CCS joined the the Associated Square Dancers of Superior California (ASDSC), and we are enjoying increasing interaction with its member clubs. Through this organization, we were able to host an evening of square dancing at the California State Fair in August of 1995, a first for a gay/lesbian club. Our "State Fair & Square Dance" was singled out by the ASDSC as being one of the best attended and most enthusiastic dances of the two-week fair. Natch!

CCS is the most removed from the Bay Area of any of the clubs hosting *Stars, Thars and Cable Cars*, but one day "The Big One" will come, things will shift a bit, and you come to will call Sacramento the "City by the Bay". Until then, we hope you enjoy your stay in the (current) City by the Bay! If you are in our town and would like to join us on class night, write us at: P.O. Box 19986, Sacramento, CA 95819-0986, e-mail to: [CapCitySqs @aol.com](mailto:CapCitySqs@aol.com), or visit our web page: <http://www.ptown.com/users/ccs/>

### CARNIVAL TWIRLERS

Carnival Twirlers started its first beginners class in 1988 with caller Jill Marci. Later on the club became Advanced and Andy Shore co-called with Jill Marci. The club continues to run Advanced workshops with its original caller. Carnival Twirlers are associate members of IAGSDC® and general members of SCVSDA. Club

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Join Us for A Gay Evening  
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at the **California State Fair**  
August 17, 1996  
Cal Expo, Sacramento  
Featuring  
**Andy Shore**

Dear James,

Happy  
62nd

Lunaversary!  
(July 5, 1996)

Love You!

Russ

**Square  
Dancing  
Labor  
Day  
Weekend  
means  
Chicago's  
Crossfire.**



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e-mail to: [jillm@netcom.com](mailto:jillm@netcom.com) or s-mail mail to: P.O. Box 2519, Santa Clara, CA 95055

#### CHARLIES' SUNBURST SQUARES

We are glad to be represented at *Stars, Thars, and Cable Cars!* We are a small club, 13 members, dancing twice weekly in Phoenix, AZ. We are also graduating a beginners class of 3, so we are growing... We have been dancing for 9



years here at Charlie's bar, enjoying the exhibition opportunities that go along with being at the club. We can gloat that we enjoy 2 club GCA callers, both coincidentally attending Caller's School this year. We will also gloat that dancing and lessons are free, Tuesday and Friday evenings and are open to all travelers to join in at their leisure.

We are not performing at the convention this year, however. We have at many several others in the past, and we continue to support the IGRA rodeo circuit through exhibition dances at rodeo events around the country. Lastly, we wish all attendees of the IAGSDC® Convention '96, a fun and safe party in San Francisco! For more info, write: P.O. Box 32041, Phoenix, AZ 85064-2041

#### CHESAPEAKE SQUARES

Any excuse for a party will do and this year the Chesapeake Squares have more than their fair share. This year marks our club's tenth anniversary, our tenth annual fly-in at Rehoboth Beach, "Pass the Ocean, Hon!", and the

tenth convention attended by club members. this year we are pleased to see Ett McAtee (Just Ett, Hon!) and Russell Cashdollar (a.k.a., Mae Ophelia Peterson) receive their tenth-year convention medallions. We are pleased to celebrate a record club enrollment of 80 persons, a record fly-in attendance of 270, and a probable record fall class enrollment.

Those of you who have followed these club write-ups in the past know that this year we are pleased to "bring along the kids." The Flaming Susquehanna Squares of York, PA and the Iron City Squares of Pittsburgh have made it from conception through their fledgling year to convention! (This makes the D.C. Lambda Squares grandparents!) They join us now to make the circle even greater.

We also celebrate our first year in a truly remarkable facility, the Waxter Center. Here mainstream through advanced dancing is enjoyed each Tuesday from 7:30 pm -10:30 pm. Advanced and challenge dances are scheduled over the summer, as is our third annual club picnic, August 4 (Y'all come now, y'hear?). In the midst of all of this, we get to come to San Francisco, walk across your Golden Gate, ride those cable cars and dance in and out of those thars. In the glow of it all, as we look towards the year 2000 and our hopes to hold a convention, we think of the immortal words of the natives of California, "Party on, dudes (and dudettes)!" For more info, write: P.O. Box 1633, Baltimore, MD 21203-1633



(Con't on Page 16)



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## IAGSDC® CLUB ROLL CALL (Con't from Page 15)

### CHI-TOWN SQUARES

In September of this year, Chi-Town Squares will start their tenth year of bringing square dancing to Chicagoland's gay and lesbian community. The club has grown from the time when two dancers, one from each coast, came together to start classes that September of 1987. The club was quickly embraced by the Chicago community as over seventy students started the third year of basic classes. Obtaining the services of a talented instructor helped to anchor the club and improve the quality of dancing. Becoming a member of IAGSDC® in 1988 completed a strong foundation.

Club traditions have been established over the years. We have a great community spirit and dance at community events whenever asked. Dancing at the annual Halsted street fair is great fun and PR for the club. The fifth annual Big Basket Auction was hosted this past April raising thousands of charitable dollars. The seventh Great Chicago Crossfire will be hosted by Chi-Town this Labor Day weekend, always a great time. Our second weekend retreat was put together this May as we went Campy Dancing.

Chi-Town Squares was put to the ultimate test last year by hosting the twelfth annual IAGSDC® convention. *Track 2 Chicago* is the highlight of the club's history. We are very proud of our efforts. Since that feat was accomplished the membership has continued its work without missing a step. For the first time the club offered three levels of classes this year; Basic through Plus, Advanced and Challenge. Also this past fall Chi-Town Squares became the newest and largest club in the Metro Chicago Association of Square Dancers (MCASD).

We would like to thank the San Francisco clubs for carrying on the IAGSDC® Convention tradition. We know you will do it proud. Again this year, all the IAGSDC® clubs can celebrate the fact that we provide a great social activity. As a group, we do an incredible job of showing the world a positive face of our lifestyle. Good luck to all the IAGSDC® clubs this next year. Whenever you are in Chicago, don't hesitate to get in touch and dance a tip with us. Yellowrocks! For more info, write: 14897, Chicago, IL 60614

### CHINOOK CITY DANCE CLUB

Chinook City Dancers started in February 1991. It began with a very successful workshop weekend with Anne Uebelacker calling. That year we were lucky enough to have five squares of beginners. Our numbers dwindled for awhile, but finally started to pick up again. We dance weekly at Trax, a local bar, as this helps us to keep the cost down. We have had the same straight couple (Jerry and Joan) calling for us since we started.



Proud to be  
part of the  
neighborhood.



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Membership is about 26. We do have several straight ladies who come out to angel for us. The regular square dance community isn't sure how to take us but we persist and continue to take part in the jamborees. For more information, write: Gaylines, 223 12th Ave. SW, Calgary AB, Canada T2R 0G9

#### CLEVELAND CITY COUNTRY DANCERS

For more info, write:  
P.O. Box 5592,  
Cleveland, OH  
44101-0592



#### COTTON PICKIN' SQUARES

Cotton Pickin' Squares was formed in the fall of 1991. We'd like to take this opportunity to thank two of our founding members: Bill Scott and Joe Shafer. Were it not for Bill and Joe, there would be no Cotton Pickin' Squares club. We attended our first convention and were voted into the IAGSDC® in 1992. Since then we have continued to move and shake in the River City (Memphis) and bring something a little different to our local gay and lesbian community. Always living life on the edge, we even dance in a Baptist Church - yes, times they are a changin'.... Our club dances Mainstream and Plus every Thursday night. In addition, we stay active in our community by participating yearly in the Memphis Pride

event, performing at fund raisers, volunteering time with area organizations, and supporting other Memphis clubs. We just hosted our first fly-in this year and had a wonderful time. We will be alternating years for fly-ins with the Alamo City Wranglers, so our next fly-in will be in 1998. So come and join us for a big dose of southern hospitality! For more information about Cotton Pickin' Squares, please contact Ron Thomas, 3956 Blue Spruce Bend, Lakeland, TN 38002-9350. Phone number (901) 387-1567, or email [rt57@aol.com](mailto:rt57@aol.com)

#### CREAM CITY SQUARES

Cream City Squares began in October of 1991, when Joe Frazier began a class for the gay community. We chose Cream City Squares as our name; Milwaukee's old nickname was Cream City, because of the color of the local clay bricks used here in so many historic buildings. We joined the IAGSDC® in 1992.

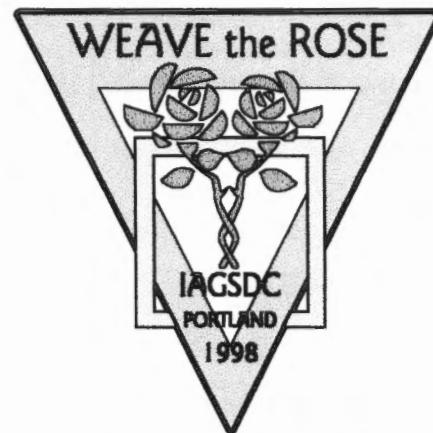
Cream City Squares has a performance team for doing tips at festivals and charity functions associated with the gay/lesbian community.

We usually have our club dance at 3B's bar, 2pm to 5

(Con't on Page 19)

SAN FRANCISCO - JULY 3-6, 1996

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January 17 - 19, 1997

Mike DeSisto and Saundra Bryant

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THARS & CABLE CARS

LOOK FOR US TO REGISTER FOR '97 CONVENTION

## IAGSDC ® CLUB ROLL CALL

(Con't from Page 17)

pm on Sundays (unless we are at conventions, fly-ins, charity events, or canceled for holidays). If you're passing through, give us a call before stopping in, to make sure we are dancing at that location.

Some of our members will attend the 37th Wisconsin State Square and Round Dance Convention in August. We have been the only gay/lesbian club to have members attend the annual Wisconsin convention during the last three years. We listed our club in the State Square Dance publication and the National Square Dance directory, but haven't gained any members from it.

Our club is a Mainstream club, but we dance some Plus tips when 8 Plus dancers are present. About half of our club (which has 17 members) show up every Suinday. Eleven of our club dancers know Plus (we only ran one Plus class back in 1994).

Most of our club can dance both girl and boy roles; we stress that over moving up to another level of dance. A small club needs to work together, rather than divide into different levels of dance. We dance by definition to keep Mainstream interesting.

Contacts for our club are President James Tate at (414) 643-5597 or club caller Don Dilges at (414) 445-8080.

### DAIRYLAND RAINBOW SQUARES

For more info, write: P.O. Box 1363, Madison, WI 53701

### DC LAMBDA SQUARES

Toss aside any preconceived notions you may have about us. We don't conform to stereotypes of stuffy bureaucrats and corporate clones. In fact, some are surprised to discover that our closet doors are wide open and that more than 100 gay and lesbian square dancers dance in our nation's capital. In fact, DC Lambda Squares is the only square dance club, gay or straight, in Washington, DC. At the 1994 IAGSDC® convention, *Stars and Squares Forever*, we hosted more than 1100 dancers. On our Fun Badge Tour, we danced at the Pentagon, Canadian Embassy and U.S. Capitol. In 1982, Lou Torres and a handful of others founded our club. By 1986, our club was in full swing and we helped our gay brothers and sisters in neighboring Baltimore to establish Chesapeake Squares. We dance Mainstream through C-1, and this spring we graduated new Mainstream, Plus and Advanced classes. This fall, we plan to offer our first C-1 class. On Wednesdays, you can join us for MS through A2 dancing with club callers Warren Jaquith and Dayle Hodge; Tuesdays this fall will have club caller Doug Barnett introducing yet another Basic/Mainstream class



to the joys of "squeer" dancing. For the past 11 years, DC Lambda Squares has been a full member of the Washington Area Square Dancers Cooperative Association (WASCA) and is affiliated with the Atlantic States Gay Rodeo Association (ASGRA), which holds its popular rodeo each year in October. We regularly perform in our annual gay pride celebration and we host First Nighters throughout the year to recruit new members. This November 8-10 we'll be leaving behind our laptops and wingtips yet again when we host Harpers Ferry Hoedown II, our wonderfully intimate fly-in wherein we take over a vintage hotel high on a hilltop in Harper's Ferry, West Virginia. Guess we're just chipping away at that old Washington image. So when you come to DC for business or pleasure, remember to look us up. We're friendly, we always have a lot of fun, and we would really love to dance with you. For more information, contact: Thom Watson, Secretary, DC Lambda Squares, P.O. Box 18103, Washington, DC 20036-8103. (703)527-7484, or check us out on the World-Wide Web at <<http://www.access.digex.net/~thom/dcls/>>.

### DESERT VALLEY SQUARES, LTD.

Desert Valley Squares, Ltd. is Arizona's Premier Gay and Lesbian Social Square Dance Club. Now in its 12th year, the club has about 35 active members. Desert Valley Squares is a founding member of the Grand Canyon Square Dance Association.

DVS hosts "Swing Thru Arizona" in January each year, during the Martin Luther King Holiday weekend, the same weekend as the Roadrunner Regional Rodeo. We are looking forward to our January, 1997 weekend with callers Saundra Bryant and Mike DeSisto.

Desert Valley Squares will also be hosting this years' 7th Annual Advanced and Challenge Fly-In during the September 27 - 29 weekend. "Go Half Crazy in AZ" will be held at The Fiesta Inn Resort in Tempe, AZ. Callers will be Anne Uebelacker, Todd Fellegy, Mike Jacobs, and Dave Wilson.

Club Caller Seth Levine is now teaching Basic classes for DVS, and has branched out into the community calling and teaching, Linda Harry teaches Advanced and Challenge classes, and Vic Christowski calls for Tuesday night Fun-Night dances. In addition to Sunday classes and Tuesday Fun-Nights, Desert Valley schedules regular Hoe-Downs and special dances featuring local callers, and will soon be hosting a series of dances in Phoenix featuring national callers. The Ted Oakes Memorial Dance Series will be posthumously sponsored by the estate of Dr. Oakes, founder of Desert Valley Squares, who passed away in February, 1996.

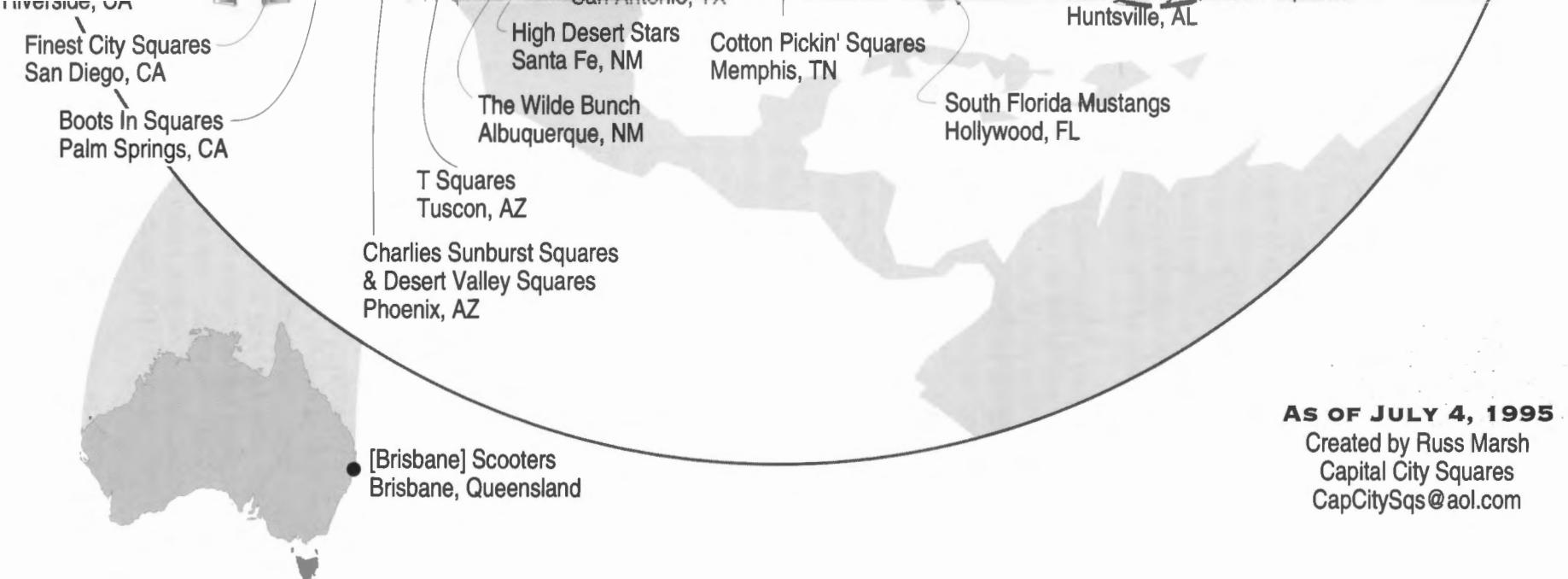
For more information about The Desert Valley Squares, Ltd., call our Squaredance Information Hotline at (602) 223-3807, or check out our World Wide Web site at; <http://www.netcom.com/~SethL/DVS.html>.

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PAGE 19

**WORLD MAP OF FULL MEMBER CLUBS OF THE**  
**INTERNATIONAL ASSOCIATION OF GAY SQUARE DANCE CLUBS™**  
**A LESBIAN AND GAY ORGANIZATION**





1984

ALL JOIN HANDS  
SEATTLE, WASHINGTON

1985

PROMENADE ALONG THE ROCKIES  
DENVER, COLORADO

1986

STAR THRU THE GOLDEN GATE  
SAN FRANCISCO, CALIFORNIA

1987

EXPLODE THE ROSE  
PORTLAND, OREGON

1988

CROSSTRAILS IN THE DESERT  
PHOENIX, ARIZONA

1989

PEEL THE APPLE  
NEW YORK, NEW YORK

1990

NORTH STAR PROMENADE  
VANCOUVER, BRITISH COLUMBIA

1991

CAST A SHADOW  
MIAMI BEACH, FLORIDA

1992

DIAMONDS IN THE DESERT  
ALBUQUERQUE, NEW MEXICO

1993

REMAKE THE CIRCLE  
SEATTLE, WASHINGTON

1994

STARS & SQUARES FOREVER  
WASHINGTON, D.C.

1995

TRACK 2 CHICAGO  
CHICAGO, ILLINOIS

1996 STARS, THARS & CABLE CARS SAN FRANCISCO, CALIFORNIA

## MEDALLION DANCERS 1996 CONVENTION VETERANS

by: Freeman Stamper

Referring to this recognition program as "10-Year Veterans" has always felt uncomfortable to me. In reality, the recognition is presented on the occasion of attending your 10th convention, and that takes only nine years, since the "birthday" is being acknowledged at the beginning of the year rather than at the end. However, for convenience in a naming scheme, since 1989 I have used the phrase "10-Year Veterans."

Mac McCarthy, from Times Squares, received a medallion in 1994 at the Washington, DC convention. In a note I later received from him, he used the phrase "medallion dancers." That seems like an appropriate handle, so Medallion Dancers it will be.

Being honored at Stars, Thars & Cable Cars are:

**Russ Cashdollar, Baltimore MD**  
**Deb Cohen, Philadelphia PA**  
**Ed Conley, San Francisco Bay Area**  
    **Jim Copeland, Portland OR**  
    **DC Cronyn, Seattle WA**  
**Tony De France, Palm Springs CA**  
    **Mike DeSisto, Edgewood WA**  
    **Tim Elliott, New York NY**  
**Ron Goodman, San Francisco CA**  
    **Gus Gustafson, Seattle WA**  
**Bill Houghton, Vancouver BC Canada**  
    **Warren Jaquith, Washington DC**  
    **Brad Jones, San Francisco CA**  
    **Russ King, San Francisco CA**  
    **Ett McAtee, Baltimore MD**  
**Claire Meisel, San Francisco CA**  
**Matt Messner, San Francisco CA**  
**Don Morton, San Francisco CA**  
    **Mary Ann Murphy, Eureka CA**  
    **Chuck Novak, Grand Rapids MI**  
    **Tom Pearson, Washington DC**  
    **Howard Richman, New Jersey**  
**Monte Roush, San Francisco CA**  
    **Joe Sain, San Francisco CA**  
    **Andy Shore, Mountain View CA**  
    **Terence Wilder, Albuquerque NM**

Because the database is not absolutely complete, two dancers were not recognized last year in Chicago even though they were attending their 10th convention. They are proudly presented this year.

**Art Katz, Sacramento CA**  
**Chris Phillips, South Florida**

These 28 people are added to the roll of the 88 individuals who have achieved Medallion Dancer status at prior conventions. Of the total registrations for the prior 12 conventions, these people represent approxi-

mately only 3% of those who have ever attended a gay convention.

For those of you new to the IAGSDC® Convention scene, the Medallion Dancers project is a program of recognition on the occasion of attending your 10th convention. The purpose of the program is to acknowledge individual commitment to the gay square dance activity. All dancers, non-dancers, callers, and vendors who are registered participants are eligible to receive the specially-cast medallion. Your attendance is tracked through the registration databases, and the conventions do not have to be consecutive.

In order to be eligible in 1996, a dancer would need to have started participating at least at the 4th convention in Portland, Oregon, in 1987. This year's honorees include 2 dancers who attended the first convention at Seattle in 1984; 3 attended the second one at Denver in 1985; and 6 attended the third one at San Francisco in 1986. Think of commitment this way: These Medallion Dancers represent about 1,300 dancer-years of experience.

Each individual's sacrifices to make this commitment are distinct to that person. The range of support at the local level to the gay square dance community is enormous. To tell the story for each person in this article is not possible, but I encourage you to find them at convention and talk about their experiences. They range from Plus to Challenge dancers, full-time callers, instructors, convention chairpersons, and members of Boards of Directors. Some travel long distances to dance on a regular basis; some live just around the corner. Some are lovers; some are friends. One thing is for certain—many of them are friends because they have been doing this "convention thing" for over ten years.

There is a difference in the basis upon which a dancer and a staff caller is able to accumulate convention attendance. A dancer's choice is simply a personal one since no specific dancing proficiency is required for whatever programs you dance. A staff caller must be asked to participate; thus, they must demonstrate a calling proficiency which is anticipated by the dancers. They have achieved their proficiency through many years of commitment to the art of calling and express their commitment to the gay community by accepting the invitations. This year, **Mike DeSisto** is the first staff caller who has been invited to 10 conventions and achieved Medallion Dancer status. He and his wife, Kathy, have become a friend to many dancers in the gay community. Welcome!

*I encourage each of you to stop by the ST&CC Information Desk, where you'll find binders with all pertinent information printed, and check your convention attendance record. If any data are incorrect or missing, please write the correct information on the pages in the binders.*

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BELL  
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GOODNESS I FOUND  
MAMM THANK

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ANY DANCER WORRY  
HAVING IS LISTED IN...

ANY DANCER WORRY

ONE WEEK  
OH NO! MAMA JILLI I  
JUST WASHED THAT  
CUTIES NUMBER IN  
GIRLFRIEND

RELAX

ONE WEEK  
OH NO! MAMA JILLI I  
JUST WASHED THAT  
CUTIES NUMBER IN  
GIRLFRIEND

THANK YOU!  
HERE'S MY  
NUMBER... CALL  
ME!

THANKS FOR  
THE DANCE  
CUTIE!

THANK YOU!

AT CONVENTION  
AN AGSDC

## IAGSDC ® CLUB ROLL CALL

(Con't from Page 19)

### DIABLO DANCERS

Diablo Dancers formed in 1992 when several members from existing San Francisco clubs came together to bring square dancing to the East Bay. We dance within the shadow of Mount Diablo, a prominent bay area landmark, and hence our name. We hold annual social functions on Mount Diablo and have even danced in the lookout tower at the top of the mountain. Ed Conley volunteered to be our first dance instructor and remains with the club in the dual roles of club instructor and caller. His enthusiasm and energy have been instrumental in our having graduated four mainstream and three Plus classes.

Square dancing has become an important social event in the East Bay lesbian and gay community, and we are proud of the equal representation of women and men in our club. We currently have over sixty active members, and are known for having a large contingent of dancers (up to one half of the club) attend other IAGSDC® club sponsored events. Our club hosts spring and winter dances and during the past year have featured callers Mike DeSisto, Anne Uebelacker, and Saundra Bryant. Diablo Dancers would like to thank our sister clubs from throughout Northern California who consistently support our dances. New mainstream and Plus classes start each fall, and we regularly hold club sponsored social events (campouts, picnics and parties).

If you are in the area, we invite you to drop by for club night on Thursday evenings. The future of Bay Area gay and lesbian square dancing is bright and we are proud to promote this activity in our area. We look forward to meeting new and old friends this July as one of the host clubs for the 13th Annual IAGSDC® convention, *Stars, Thars and Cable Cars*. For further information, write: P.O. Box 4423, Walnut Creek, CA 94596-0423

### EL CAMINO REELERS

El Camino Reelers was founded in 1985 by Marilyn Martinyak and Pat Dixon. The club name refers to El Camino Real ("The Royal Highway"), the road leading south from San Francisco, which originated with the early Spanish missionaries and which became the "Main Street" of the towns and cities that flourished along its length. "El Camino Reelers" is therefore an appropriate name for a club that, as legend has it, was founded by two women who were tired of driving an hour each way to the square dance clubs in San Francisco, and decided to create a local alternative.

The mission bell which is the club's symbol was inspired by the commemorative bells that were



placed at various locations to mark the route of El Camino Real from the Bay Area to the border with Mexico. The current club badges, designed by Katy Carrell, feature a beautifully hand-painted rainbow of squares promenading around the bell. For more info, write: P.O. Box 391373, Mountain View, CA 94039-1373

### FINEST CITY SQUARES

The Finest City Squares has been an IAGSDC® member since 1989. The only lesbian and gay square dance club in San Diego, the club has been represented at all previous IAGSDC® conventions and is happy to be participating in *Stars, Thars and Cable Cars* in San Francisco. In the spring of 1989, as a business enhancement ploy, the Sundance Saloon hired a local caller who had not previously not called for a gay/lesbian group, to provide their customers with a night of square dancing. From this beginning point, the Finest City Squares has grown into and become an active and energetic part of the San Diego Lesbian/Gay community, as well as the local square dance community. The club currently offers dancing three days per week at the Basic through A2 level with our club caller, Ron Nelson. (Plans are currently being discussed to add a Challenge class in the fall of 1996). In 1995 the club joined the local straight square dance association, the San Diego Square Dance Association, and has spent the past year developing a positive and supportive relationship with this organization. In addition to IAGSDC® and San Diego square dance events, the members of the Finest City Squares annually participate in Southern California Pride and Rodeo events. The Finest City Squares annual fly-in, "Pass the Sea", will be celebrating its fifth year in 1997, and the members of our club would like to invite all the members of the IAGSDC® to join us in America's Finest City for this event. Also, we invite you, when in our area, to stop by and join us in a tip! For more information, write: The Finest City Squares, P.O. Box 87203, San Diego, CA 91238-7203, or call Gordon Ferrari/Scott Parker at (619) 583-4595, or Faith Burkhardt at (619) 595-0491.



### FLAMING SUSQUEHANNA SQUARES (New Club)

For more info, write: 5811 E. Hidden Lake Drive, Harrisburg, PA 17111

### FOGGY CITY DANCERS

Organized in 1983, Foggy City Dancers is a founding member of the IAGSDC, and continues to provide high spirited, high energy square dancing as the largest club in the San Francisco Bay area. Two Basic/Mainstream classes are taught each year, one begins just after the San Francisco's Lesbian and Gay Pride celebration in July and another one begins in January. Plus classes are regularly scheduled twice a year usually about three

# The Finest City Squares

invites you to



Join San Diego in Celebrating the  
**5th Anniversary**  
of Pass The Sea

**April 4, 5 & 6, 1997**

featuring:

**Anne Uebelacker, Kris Jensen & Ron Nelson**  
Come Visit America's Finest City!

**Thanks STARS, THARS & CABLE CARS  
COMMITTEE For Hosting A  
FABULOUS CONVENTION!**

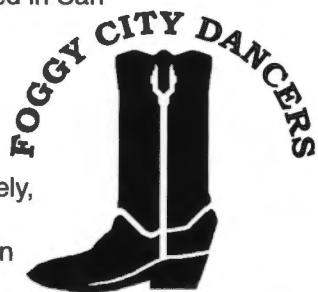
months after the Basic Mainstream completed. Foggy City is extremely pleased to have callers, Andy Shore and Ron Hirsch, as the instructors for these classes.

Weekly club nights are held each Thursday from 7:30 - 9:30 at Live Oak School, located in San Francisco's Castro District.

Our members and guests enjoy dancing to many fine callers, Ron Hirsch, John Magee, Chuck Yeo, Ron Masker, Andy Shore, Ed Connely, and Heil Heather. Our spring retreat weekend on the Russian River, Picnic in the Fall, Barn Dance at the end of Summer, Anniversary Dance in November, and Holiday season "Squaroling" keep club members happily "squatting up" year 'round.

Special dances with nationally and regionally known callers are scheduled throughout the year. Our fifth Annual Barn Dance with caller Bill Eyler will be held on September 7th and our 13th Anniversary Dance with caller Mike Desisto will be held on November 9th. When visiting San Francisco call the Foggy City Dancers Events HOTLINE for current square dance information at (415) 905-4546.

Foggy City Dancers is thrilled to be a co-hosting to this year's Stars, Thars and Cable Cars convention in San Francisco. Look for the Foggy City Dancers performance



team to wow you with their razzle dazzle exhibition square dancing, choreographed by our very own Steve Browning! Welcome to San Francisco! For more info, write: P.O. Box 14324, San Francisco, CA 94114

## FOREST CITY SQUARES (NEW CLUB)

For more info, write: 66 Bryon Ave. #1, London, Ontario, Canada N6C 1C7

## THE GARDEN ST85

Our history began in May 1994 when Guy Leighton of Times Squares organized square dancers from Times Squares, Independence Squares, and Chesapeake Squares to march behind the IAGSDC® banner at the New Jersey Pride Parade in Asbury Park. After that year's convention, *Stars and Squares Forever*, Jerry Petalas of Times Squares insisted that we organize a New Jersey club. Pat Push, another Times Squares member who had participated in NJ Pride Day, agreed to be the new club caller.

Jerry arranged for dance space at The Den, a bar and night club in Somerset, NJ, on Sunday afternoons. With the help of archangel Peg Thompson and angels from Times Squares and Independence Squares, and the support of area GCA callers Tom Fekete, Kurt Gollhardt, Betsy Gotta, Will Hamp, Nick Martellacci, Stan More, and Howard Richman, we had a very successful Basic/Mainstream class, taught by Pat Push. Classes began in September. In April 1995 we held our first Prom/Graduation dance and graduated 16 new Mainstream dancers!

(Con't on Page 26)

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## IAGSDC ® CLUB ROLL CALL

(Con't from Page 25)

One of the highlights of our first season was a surprise appearance by Anne Uebelacker, who was in the neighborhood and stopped by to say hi. Pat was teaching the class, and practically fell off her podium when she looked down and saw Anne right in front of her.

After graduation, we set up a program of Mainstream dances for the summer. We decided we needed a weeknight time slot so we wouldn't have to try to drag people away from the beach! Kurt found us another dance space, at the Plainfield Unitarian Society, for weeknight dances.

On September 12, 1995, we began our second Mainstream class, Tuesday nights at the Plainfield Unitarian Society. On St. Patrick's Day, 9 new dancers graduated from this class.

We now meet two nights a week at The Den. Our third Mainstream class, begun on May 15, 1996, meets on Wednesdays. Our first Plus class, begun on March 24, 1996, shares Sunday evenings with Mainstream dancing. Contact us at: Garden St8s, P.O. Box 456, Piscataway, NJ 08855-0456, or e-mail to Kurt Gollhardt (President) at [kdg@sco.com](mailto:kdg@sco.com)

### GOLD RUSH

*Gold Rush is Entertaining!*

Gold Rush was formed in March of 1986 as a performance/exhibition team composed of members from local square dance clubs. The team blends together different styles of square dancing with country-western dance; and often has a surprise or two in store for the audience.

*Gold Rush is Fun!* Gold Rush has given exciting performances throughout California and has appeared at IAGSDC® (Square Dance) conventions in Chicago, Washington, D.C., Seattle, Albuquerque, Miami, Vancouver, and New York; and at Gay Rodeos in Los Angeles, San Diego, San Francisco, Palm Springs, and Reno.

*Gold Rush is Different!* Many clubs and organizations have hosted "learn to square dance" nights featuring Gold Rush. The team does not accept money for these events, but asks the host to make a donation to various Bay Area AIDS organizations, including Project Open Hand and Rita Rocket's Sunday Brunches on Ward 5A.

*Gold Rush is...*

... a family that has laughed together over forgotten calls and miscues.

... a family that has cried together with the loss of nine members to AIDS.

... a team that has a lot of FUN with the "Specialty" numbers they perform.

... always looking for new members who enjoy dancing and interacting with others.

... an Associate Member of the International Association of Gay Square Dance Clubs.



... a member of the International Association of Gay and Lesbian Country Western Dance Clubs.

For more info, write: 584 Castro Street, #653, San Francisco, CA 94114



### GOLDEN STATE SQUARES

Golden State Squares of Orange County, California, had a terrific 1995-96 year. One major highlight was celebrating our tenth year as a club last February by co-hosting our first-ever fly-in, Dive Thru Long Beach, with our sister club to the north, Tinseltown Squares of Los Angeles.

The fly-in was a great success by all accounts, with up to four dance floors going at one time. Anne Uebelacker, Robert French, CJ Smith and Paul Waters called.

We also had tremendous success with our beginner's class this year. Our new teacher and caller, Jim Smith, has a rare ability to make square dancing learnable for new students while making it interesting and enjoyable for those of us who have gone through it several times before.

We graduated 17 excited, enthusiastic Mainstream dancers in time for our fly-in in February; 15 of those went on to Plus, which they completed prior to Star, Thars and Cable Cars.

Also new this year are our rainbow club badges and vests with an update, more legible design. The vests made quite a splash at their debut at San Diego's Pass the Sea '96 in March, and they present quite an interesting challenge for sight-callers. You're sure to see them here: More than 50 percent of our club members, including new class members, are happy to be in San Francisco for the convention.

Southern California is experiencing a surge in gay and lesbian square dancing. Two new clubs - Royalty Squares in Pomona and See-Me Squares in Simi Valley - formed in the last few years. Another, Shoreline Squares in Long Beach, is in the development process.

That's created a fantastic opportunity for cooperation and growth among the five LA/Orange County-area clubs. In fact, we're running a single recruitment effort for our new classes in September based on Chicago's successful methods. And, under Paul Waters' leadership, we're planning an incredible party and international convention in July 1999.

Golden State Squares continues to host first-Saturday dances (MS through C1) each month except July, September, and December. We dance year-round each Wednesday. Please join us when you're in Southern California. For more info, write: 5739 E. Stillwater Ave, #14, Orange, CA 92669-3161

### GRAND RIVER SQUARES

So, what's new with the Grand River Squares? We're still the hottest darn dance club that Grand Rapids - west Michigan's bastion of Christian Reformed conservatism -

has to offer! Chuck "Quick Finger" Novak, our Guiding Light and Founding Daddy (since 1988), continues to demonstrate his consummate skill as "pause button" artist *par excellence*. He patiently puts us through our paces every Tuesday evening in the Lesbian/Gay Network's carpeted, 2-square, back room. January's flock of five novices (rounding out our congregation to 20, or so, active hell-raisers) has been under the benevolent tutelage of Brother Bob Hazen, with the cooperation of a few obliging angels. Father Chuckles continues to instruct Mainstream, and assists the semi-venerable veterans gussy-up their Plus. We've nominated him for Sainthood.

March's "Ropin' the River '96" fly-in was graced with unparalleled success. It drew over 80 pilgrims from coast-to-coast, including a respectable Canadian contingent. The GR Squares have SO MUCH to be thankful for... We continue to count our blessings for Chicago's Chi-Town Squares (yes, even those god-forsaken She Devils) whose consistent support and generosity is matched only by their udder irreverence for all that is Sacred & Square. Praise the lard! And thanx, too, for our Motown neighbors, the Cadillac Squares - "May their multitudes grow." And bless Johnnie O. and Annie U., whose mellifluous warblings have contributed so much to this year's special events. And bless the IAGSDC®, and all you Star, Thars and Cable Cars attendees too!

If you'd like more information on the Grand River Squares, our upcoming events, or would like to hire a heavenly exhibition square to perform our country-western hash call version of "Jesus Loves Me", write to us at: 909 Cherry SE, Grand Rapids, MI 49506; or phone Fr. Chuck at (616) 874-8565.

#### HEADS TO THE CENTER

Heads to the Center was founded in 1990 to coordinate the Advanced and Challenge programs for Gay and Lesbian square dancers in Portland. The name was recycled from a defunct Rosetown Ramblers performance group by a couple of its ancient members who loved rhinestones and wanted an excuse to keep wearing their old jewelry. Our founding principle thus became: Any Rhinestones Are OK, But More Rhinestones Are Better." In 1993, we hosted Change Lanes, the 4th Annual Gay and Lesbian Advanced and Challenge weekend. Club night is every Thursday at the Milwaukee Grange in South East Portland. We get a good turnout of Advanced and Challenge dancers from the straight community, so everyone is welcome any time. For more information, contact: Scott



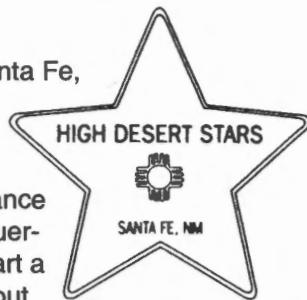
Grand Rapids, Michigan

demonstrates his consummate skill as "pause button" artist *par excellence*. He patiently puts us through our paces every Tuesday evening in the Lesbian/Gay Network's carpeted, 2-square, back room. January's flock of five novices (rounding out our congregation to 20, or so, active hell-raisers) has been under the benevolent tutelage of Brother Bob Hazen, with the cooperation of a few obliging angels. Father Chuckles continues to instruct Mainstream, and assists the semi-venerable veterans gussy-up their Plus. We've nominated him for Sainthood.

Philips, 8229 SW 42nd Avenue, Portland, OR 97219-3516 — phone (503) 246-7133; or Rick Hawes, P.O. Box 6731, Portland, OR 97228 — phone (503) 777-5654. Email contacts: [sphilips@teleport.com](mailto:sphilips@teleport.com) or [rickh@agora.rdrop.com](mailto:rickh@agora.rdrop.com)

#### HIGH DESERT STARS

The High Desert Stars of Santa Fe, New Mexico, was founded in February 1991 by Peli Lee and Rebecca Henderson, who had been commuting 65 miles to dance with The Wilde Bunch in Albuquerque. Friends asked them to start a Santa Fe club after hearing about an Albuquerque Balloon Fiesta Fly-In they had attended. The High Desert Stars were lucky to have Bill Eyler commute from Albuquerque to be our club instructor and caller for our first two years. He was followed by Kris Jensen, our current caller (and also from Albuquerque), who was a student caller mentored by Bill during our first two years. Our membership has remained steady at around 20 to 30. Not bad, we believe, for a town of 10,000 (not counting tourists). Since the beginning, we have danced in the nursery of St. Bede's Episcopal Church. We dance and teach Basic, Mainstream and Plus on Tuesday nights, and also teach some line dances and do some two-stepping. Our first fly-in, "Sashay to Santa Fe, Ole', a modest one-day affair, was held in May of 1994. We are proud that our club has always had plenty of lesbian dancers, and along with The Wilde Bunch, we make New Mexico the state with the highest percentage of women dancers in the gay and lesbian square dance world. For more information, write: Peli Lee, PO Box 707, Tesuque NM 87574.



#### INDEPENDENCE SQUARES

Founded by Alan Laufer, a student caller from Times Squares, Independence Squares has grown from 16 recruits and 3 angels to a sizable club. Our last Mainstream class graduated 2 squares, some of whom are here to experience their first-ever convention. We joined the IAGSDC® in 1989 and have sent members to every convention since.

#### INDEPENDENCE SQUARES

PHILADELPHIA



We're looking forward to a great time in San Francisco, and extend our best wishes to *Stars, Thars and Cable Cars* for a successful party! For more info, write: P.O. Box 41867, Philadelphia, PA 19101

#### IRON CITY SQUARES (NEW CLUB)

Iron City Squares was founded in September of 1995 by Chi Chi Hoffner, and with the assistance of the Chesapeake Squares. Our first year has been a whirlwind of activities. We graduated 11 mainstream dancers in April, and have been busy dancing demo squares for the gay

(Con't on Page 28)

## IAGSDC ® CLUB ROLL CALL

(Con't from Page 27)

and lesbian community of Pittsburgh. Iron City Squares made their debut fly-in at Pass the Ocean, Hon' in May with eight dancers! We have also been busy with designing our club banner and club outfits. Iron City Squares looks forward to a new class in September and becoming active in the IAGSDC®. For more info, write: 120 Kathleen St., 1st Floor, Pittsburgh, PA 15211

### LES CARRÉS AUX DATTES D'OTTAWA - HULL DATE SQUARES

Les Carrés aux Dattes is a club which began when a former Triangle Square moved to Ottawa. Now, 1 1/2 years later, it has grown into a close knit group of friends who enjoy square dancing. We are uniquely distinct in that our club caller lives some 3500 km away. None the less, Paul Waters leads us astray by tape every week.

We are active in the local square dance community, as members of the Easter Ontario Square and Round Dance Association. We participate regularly at regional events and at activities hosted by other clubs. Always on the lookout for new members, we are busy now gearing up for the new dance year at which time we aim to at least double our club's size.

This year we successfully hosted our first fly-in. Billed as Chase the Bunny, dancers came together from five IAGSDC® and three EOSARDA clubs. We are looking forward to hosting Chase the Bunny '97 next Easter weekend, March 27-30, 1997. Everyone is invited to join us for a great weekend in maple syrup country. If you are visiting Ottawa in person and want to dance with us, give us a call at (613) 738-2078. Otherwise, check out our homepage at <http://www.easyinternet.ca/~lwhite/lcdpage.htm>

### MC SQUARED

For more info, write: 9469 Chadburn Place, Gaithersburg, MD 20879-4029

### MIDNIGHT SQUARES



Midnight Squares was established in 1982 as an aid to square dancers who were having difficulty learn Basic calls. By mid-1983, the club was dancing four

nights a week at the Plus, Advanced, and C1 levels, often until late at night (hence the name). Midnight Squares members meet in the Castro on Sunday afternoons for participation in Advanced and Challenge classes and/or dance sessions through C2 with some members also dancing privately at C3 and C4. With four clubs in the Bay Area offering Mainstream through Plus/Advanced level instruction and dancing, Midnight Squares is very proud to support those dancers moving up in their

dancing endeavors. In addition to the excellent instruction and calling of Harlan Kerr, the club enjoys having four other club callers! Noted for their devotion to learning and "bi-dansual" abilities, Midnight Squares members participate actively in the Pacific Association of Challenge Enthusiasts (PACE).

The club is a charter member of the IAGSDC®, and we welcome all advanced and Challenge level dancers to join us when visiting San Francisco. For more information, write: P.O. Box 14483, San Francisco, CA 94114-0483

### MINNESOTA WILD ROSES

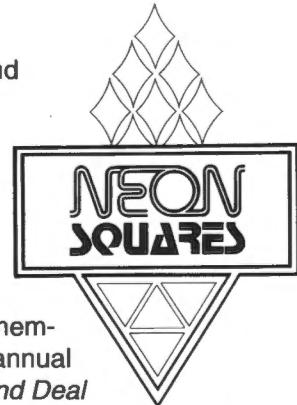
Minnesota Wild Roses Square Dance Club was begun in early 1992 by Billy Stroemer and Lorenza Taylor who ventured westward. Marching and dancing in the Twin Cities Gay Pride Parade is an annual highlight and taking part in the festivities associated with the Gay Rodeo are also fun. Minnesota Wild Roses celebrated their first fly-in in January of 1994. It was a great success!! We are carrying on in Fabulous style thanks to our two founders, who went back to Washington, D.C. after too many Minnesota winters. We dance on Monday nights. If you travel up to the North Star state, please join us. For further information write: PO Box 3664, Minneapolis, MN 55403-0664.

### MOUNTAIN LAUREL SQUARES

For more info, write: P.O. Box 638, Watertown, CT 06795

### NEON SQUARES

Nevada's first and only gay and lesbian square dance club was formed by Gary L'Abbe and Kip Kipilla in 1991. Since our formation, we have had four successful fly-ins (held the first weekend in December). We are looking forward to hosting and welcoming all of the IAGSDC® members to our fine city for the 14th annual IAGSDC® Convention, *Wheel and Deal '97* on July 11-13, 1997.



Our next fly-in, Chase Right '96, is December 6-8. Callers this year will be Anne Uebelacker and Andy Finch. For more info, write: P.O. Box 46161, Las Vegas, NV 89114-6161

### OHIO CITY SQUARES

For more info, write: P.O. Box 91344, Cleveland, OH 44101-5344

### PRIME-8S

Prime 8's was founded in October 1985 as an outlet for learning successive dance levels beyond those taught and danced by the Capital City Squares. Initially dancing Plus and now Advanced, the group remains closely

associated with Capital City Squares and participates in many of its functions as well as occasionally hosting our own Advanced and Challenge dances. Our most recent A&C dance was held in April and called jointly by Deborah Parnell and Frank Lescrinier.

We are a small group, dancing primarily to tapes. Many local "straight" dancers enjoy our company and dance with us regularly which helps prove the adage, Square Dancing is Friendship Set to Music. Many of the Prime 8's are involved with PACE (Pacific Association of Challenge Enthusiasts) located in the East Bay Area. There is also a wealth of A&C dancing available in the immediate Sacramento area, including the TNT's (to which many of us belong) and monthly independent dances held at Cook's Barn.

We dance on Monday nights; please join us when visiting the Sacramento Area. For more information contact James Ozanich, by telephone at (916) 925-4242 or via e-mail at [OzMar@aol.com](mailto:OzMar@aol.com).

#### PUDDLETOWN SQUARES

Puddletown Squares is a member of the umbrella organization, Puddletown Dancers, along with BOQ. In 1983, we became a member of the IAGSDC® and participated in the first IAGSDC® convention in Seattle, and then again at the FABULOUS tenth anniversary convention in 1993. Our group has seen many changes in people over the past couple of years, but there remains a strong core group of Mainstream, Plus, and Advanced Dancers. Doppler Dancers, our Advanced group, decided to merge back with Puddletown Squares in 1995.

We have on-going club nights: Mainstream/Plus on Tuesday, and Advanced on the 2nd and 4th Wednesday. We try to have a monthly all-level live-caller dance. Our next Basic/Mainstream class is scheduled to begin in September. When your travel plans bring you to the Seattle area, please drop by. We'd love to see you. For more info, write: P.O. Box 20671, Seattle, WA 98102

Yellowrocks and best wishes for a great convention.



#### RAINBOW WRANGLERS

For more info, write: 190 W. 29th Avenue, Eugene, OR 97405

#### RALEIGHWOOD SQUARES (NEW CLUB)

The Raleighwood Squares was founded on October 21, 1995 to serve the Triangle area Gay and Lesbian Community. Opening night was well attended with special guest callers from San Francisco, Cleveland and northern New Jersey (thanks guys!).

Off to a slow start, but a start none the less, Raleighwood Squares affiliated itself with "Triangle

Community Works!" - thus giving us more exposure, and a terrific place to dance. By February 1996 all was running smoothly. Our first class of 10 dancers graduated Basic on May 28 and is expected to finish Mainstream by the end of June.

We are starting recruiting for new classes now and expect to have a second class by the first part of July. Keep looking towards the Triangle in North Carolina for more interesting developments! For more info, write: 101 Weston Pkwy, Cary, NC 27513

#### ROCKET CITY RAINBOW

##### SQUARES

Way down South, even further than the Cotton Pickin' Squares, there is a mighty friendly bunch of folks called the Rocket City Rainbow Squares. They love to get together each and every Thursday night and dance till the music stops, usually around 9:45 or so. These folks do take pride in old fashioned Southern Charm, however, most would consider themselves living in the Space Age with computers and all. Many are proud of their city's diversity compared to other cities in Alabama. Huntsville has lots to offer and makes a fine home for this group of dancers. The group was formed when David Roberts, a square dancer since 1980, got bored with the totally straight clubs and decided to form a gay club. He then met Gus Gustafson, a veteran gay square dancer, and learned about gay square dancing and the convention in Miami. After the almost religious experience of seeing all those gay and lesbian square dancers, David and Gus form the club with just two members. They have been dancing in Huntsville since 1991, thanks to the great efforts of dedicated leaders and dancers and currently have 22 active dancers dancing Mainstream and Plus.

They are very excited to announce their first fly-in, Star Thru Alabama, which will be held November 9-11, 1996. They have a great caller lined up - Anne Uebelacker, and a large dance space. They are planning on having a fun badge tour that includes a stop at the US Space and Rocket Center and hopefully dance near the space shuttle. Y'all come for a visit and enjoy great dancing and good old fashioned Southern hospitality! For more information, write: P.O. Box 18272, Huntsville, AL 35804-8272, or phone David Roberts at (205) 232-9809, or send email to [droberts@hiwaya.net](mailto:droberts@hiwaya.net)

Visit our web page at <http://fly.HiWAAY.net/~droberts/rainbow>

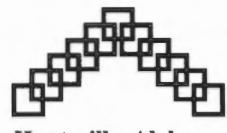
#### ROCKY MOUNTAIN RAINBEAUS

The Rocky Mountain Rainbeaus are excited to be here in the City by the Bay to celebrate the 13th annual convention of the IAGSDC®.

Rainbeaus, now with a membership of about 60, dance in south Denver at the Washington Park Community Center. Current club callers are Bear Miller and BJ

(Con't on Page 30)

#### Rocket City Rainbow Squares



Huntsville, Alabama

## IAGSDC® CLUB ROLL CALL

(Con't from Page 29)

Dyer. Our recently-graduated Heather class was the 18th class to be sponsored by the club. We welcome you to visit us when you are in town.

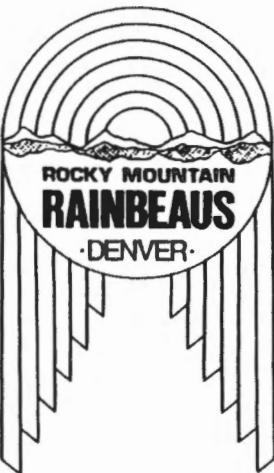
This year Rainbeaus are proud to wear a new club shirt, featuring an applique sewn over the yoke of a white western shirt. The back of the yoke depicts a colorful rainbow atop jagged, rocky mountains, and the front panels feature rainbow bands leading to the neck. Each dancer sports a neck scarf to match the color of his/her graduating class.

We invite you to join us in Albuquerque October 4-6 for Chase the Chile, sponsored by our neighbors to the south, The Wilde Bunch. Come enjoy the spectacle of Albuquerque's hot air balloon fiesta and get in on some of the best dancing camaraderie around! For more info, write: P.O. Box 18814, Denver, CO 80218

### ROSETOWN RAMBLERS

**Rosetown Ramblers** The Rosetown Ramblers have been active in Portland since 1983. We meet every Wednesday. From September to May this is our class night; in the summer the format changes to club night.

The first Saturday of each month is when we really kick our heels up with a dance featuring traveling callers or our own club caller, Michael



McMullen. This is followed by a Country Western dance with a live DJ, an event that is popular with not only with Portland's lesbian and gay male community, but also draws folks from as far away as Eugene, Oregon; Seattle, Washington; and Vancouver, BC.

The third Saturday finds Ramblers sharing a potluck dinner and dancing to tapes.

The Ramblers also sponsor Lesbian & Gay Rollerskating at Oaks Amusement Park on the 4th Monday of the month. Participants bring food for Esther's Pantry, a local food bank for persons with AIDS; and help raise funds for a Pride of the Rose scholarship, a scholarship for gay youth or the children of gays, administered by the Equity Foundation.

As you can see, we're a force to be reckoned with!

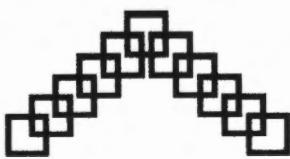
The Rosetown Ramblers are proud to have hosted "Explode the Rose", the 1987 IAGSDC® Convention, and we are looking forward to welcoming both old friends and new at "Weave the Rose" in 1998. For information on our activities, write: P.O. Box 5352, Portland, OR 97228-5352.

### ROYALTY SQUARES

Over two-years ago, Royalty Squares dance club was formed by Glen Levine. Immediately, Glen brought in Deborah Parnell, arguably one of the best singing callers in the square-dance community. Royalty Squares square-dance club is located in Pomona, California and calls St. Paul's Episcopal Church, 242 E. Alvarado Street its home. The club is a member of the IAGSDC® and has been represented at the last two national conventions in Washington, D.C. and Chicago where club members flew the club banner high above the dancing floor.

Although Royalty Squares is a gay-and-lesbian based square-dance club, it is open to all life styles. Gay-style

## Rocket City Rainbow Squares



Huntsville, Alabama

Proudly Presents!

## Star Thru Alabama

November 9th - 11th, 1996

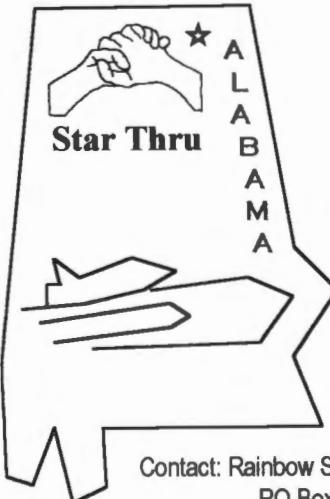
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Featured Caller:

**Anne Uebelacker**

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<http://fly.hiwaay.net/~droberts/starthru/>  
E-Mail: [droberts@hiwaay.net](mailto:droberts@hiwaay.net)



Contact: Rainbow Squares  
PO Box 18272  
Huntsville, AL 35804  
(205) 232-9809



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PHOTOGRAPHY ... AND THEN SOME

square dancing is unlike any square dancing that you may have seen. Unique to gay-style square dancing is howling, hooting, and special styling. Gay-style square dancing is not old-folks square dancing. It's fun, challenging, wonderfully exercising, yet easy to do and free of restrictive square-dance-attire-only regulations.

Square dancing is a great way to expand your circle of friends as local as well as national activities are scheduled year-round!

Royalty Squares serves the Pomona and Inland Empire areas. Other associated clubs are located in Los Angeles, Orange County, San Diego, and Palm Springs. If you are looking for more fun than you could ever imagine, check us out! For more info, write: 2135 Fairpark Ave, #106, Los Angeles, CA 90041-1937

#### SEE-ME SQUARES (NEW CLUB)

In September 1995, the See-Me Squares planted the rainbow flag in the middle of Simi Valley (a well known citadel of liberalism — NOT!), and started their first class. These days, the club holds weekly classes at Berylwood Elementary School (part of the Simi Valley Unified School District), and sports a membership of 20. Moving onto the gay square dance scene with a bang, the club had a showing of 8 members at the San Diego Pass the Sea Fly-in this last April, and is represented here at ST&CC by no less than 12. In a true display of family values, two of the three founding members are Paul Waters (a.k.a. "Fairy God-caller") and Peggy Sanchis-Waters (a.k.a. "Club Mom") — and rounding out the trio, Sally Maneker, who's daughter was one of Paul's classmates from High School. Unusual among gay clubs, the club is proud to join the ranks of the IAGSDC® clubs with a nearly equal number of men and women members, and will be applying for Association membership this year. For more info, write: 12344 Addison St., Valley Village, CA 91607



#### SHO-ME SQUARES

For more info, write: 205 E. 96th Street, Kansas City, MO 64114-4016

#### SOUTH FLORIDA MUSTANGS

The South Florida Mustangs are geared-up to celebrate 20 years of dancing in South Florida, and as the Nation's Premier Gay Square-Dance Club. Our beginnings go back to late 1976 in Miami at a bar called the Double-R, where Gay Square dancing was introduced as an alternative to a new dance form at the time known as 'disco'. By 1977 there were three squares of dancers, each set representing a different gay establishment.

In 1980 we unified the different squares into one  
(Con't on Page 32)

SAN FRANCISCO — JULY 3-6, 1996



The 7th Annual  
Gay & Lesbian  
Advanced & Challenge  
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PO Box 34615  
Phoenix, AZ 85067-4615  
(602) 256-2327



## IAGSDC® CLUB ROLL CALL

(Con't from Page 31)

organization called the 'Miami Mustangs', later to be changed that year to the 'South Florida Mustangs'. The club currently dances in Hollywood Florida, (located between Miami and Fort Lauderdale) at a dance hall called the Round Up Circle-C, formerly a bar in the 1980's called the Crossfire, host to the Nation's first Fly-In, and birthplace of the I.A.G.S.D.C.®

For more Information write: South Fla Mustangs, P.O. Box 462 Hollywood FL 33022, or Call (954) 921-6214, or e-mail: [Round Up C@aol.com](mailto:Round Up C@aol.com)

## SQUARES ACROSS THE BORDER

Squares Across The Border was established in 1983.



### SQUARES ACROSS THE BORDER

and still gives undying, never ending support. We now have 105 members. Classes are held four nights a week, with some nights hosting two levels. We are thrilled to have Anne Uebelacker as our club caller and instructor!! We offer two Basic/Mainstream classes per year (one in September and one in January). In addition this September class will have level dancing of A-1, A-2, C-1 and Full C-1 dance. Monthly all level club dances are held between September and May. A summer dance schedule is also provided to club members and guests with dances held on Wednesday evenings. Squares Across The Border had the pleasure of hosting the 7th Annual Convention of the International Association of Gay Square Dance Clubs in April 1990, the Northstar Promenade, and hopes to have the privilege of hosting the 18th IAGSDC® Convention in the year 2001.

For more information on the club, write P.O. Box 4404, Vancouver, BC V6B 3Z8, Canada, or on the net: [auebelac@direct.ca](mailto:auebelac@direct.ca)

We wish Stars, Thars & Cable Cars the best of luck.

## T SQUARES

T-Squares of Tucson was founded eleven years ago after a visit to Tucson and a challenge from Desert Valley Squares in Phoenix. We dance all levels through A2. Our Basic Level class, which begins every September, dances with us on that night. We sponsor an anniversary party in August, and a spring fly-in. For more information, write: P.O. Box 2102, Tucson, AZ 85702.



## TIMES SQUARES

The Times Squares rose from humble roots dancing to

tapes and records in members' living rooms to become somewhat of a presence in the local square dance community. Our membership has hovered around the 300 mark for several years, making us the largest club in the New York area. This season we had the most mainstream graduates (42) in the northern New Jersey/New York Metro/Long Island region! We also graduated (combined) over 45 plus, Advanced, and C1 dancers.



Back in March of 1989, the Ad Hoc Education and Outreach Committee began attending festivals from Washington, D.C. through New England. Because of the bravery, determination and strong dancing skills of these unofficial ambassadors of good will, gay dancers enjoy acceptance throughout much of the northeast corridor. The good will flows in both directions - dancers from local straight clubs regularly join us for club nights and Peel the Pumpkin, our Halloween-weekend fly-in. For more info, write: P.O. Box 1229 - Ansonia Station, New York, NY 10023-1229

The Times Squares salute our hosts for Stars, Thars and Cable Cars!

## TINSELTOWN SQUARES



We have been using the opportunity to reflect back to the early days of the club and the eight or so committed people, energized by the 1986 IAGSDC® convention in San Francisco, that pulled the club together. In those days Ben Teller, who became our first president, and the rest of the gang did every from teaching classes to cleaning up the hall, from carting a sound system around to writing by-laws in order for the club to begin to function. Paul Waters called our first dance and he and a few other brave souls, such as Deborah Parnell, continued to call for us when calling for a lesbian and gay club was not very popular. Every Tuesday and Thursday finds us at the historic Highland Park Ebell Club and every third Saturday is our major monthly dance. We have danced at the Los Angeles Golden State Gay Rodeo festival, the Long Beach Lesbian and Gay Pride festival, and when LA Christopher Street West Lesbian and Gay Pride parade was televised nationally. We also joined the mainstream Western Square Dance Association and have attended their dances giving them an experience of gay and lesbian square dance energy. For more information, write: P.O. Box 691764, West Hollywood, CA 90069, or call (818) 454-1487.

## TRIANGLE SQUARES

For more info, write: 552 Church Street, Box 57, Toronto, ON M4Y 2E3, Canada



## WESTERN STAR DANCERS

Western Star Dancers, one of the founding members of the IAGSDC®, was organized in March of 1982, and was the first gay club in San Francisco to use the Callerlab format. From the beginning, Western Star has actively promoted interaction with straight square dance callers and dancers of our area, and in 1986, club member Bob Bellville was approved as the first openly gay member of the Northern California Callers Association. Western Star is a Mainstream and Plus levels club, balancing a lively schedule of classes, social activities, and frequent weekend hoe-downs. We offer Basic through Plus level instruction on Mondays and club night the second and fourth Wednesdays at the Eureka Valley Recreation Center in San Francisco's Castro neighborhood. If you're in the area, call (415) 552-5243 for more information, and drop on by! For more info, write: 584 Castro Street, #480, San Francisco, CA 94114



## THE WILDE BUNCH

The Wilde Bunch finally grew up and left the nest this year. After dancing at the Albuquerque Social Club almost since our inception, we were faced with a hard decision. The ASC was and is facing a shutdown, and we did not wish to become homeless — "Will dance for

**CHASE THE CHILE**

The Wilde Bunch's  
1996 Balloon Fiesta Fly-in  
featuring  
*Anne Uebelacker*  
*with Bill Eyler and Kris Jensen*

Albuquerque, New Mexico  
October 4-6, 1996  
Contact: Ginger Chapman (505)293-2726, [ginchap@aol.com](mailto:ginchap@aol.com)

food?"

After much soul searching, the Wilde Bunch decided to move. We explored every possible site in Albuquerque and the world, and then made a peculiar decision - we chose to dance at a real square dance hall. We invaded the straight world and got a great dance atmosphere, along with acceptance from the "other community".

The Square Dance Center could only stand us for one night a week, so we also begged Bill Eyler to use his casa. He spent \$12,568.32 remodeling his house to accommodate us, but we pay him back royally each week by trashing his home.

We then had to change class nights and caller because the sum of the two sides did not equal the square (dance?) of the hypothalamus. So our schedule for all you world travelers is as follows: Monday, 7:00 - 9:30 p.m. ABQ Square Dance Center, Basic-Mainstream, Bill Eyler Caller. Wednesday, 6:15 - 9:30 p.m., Casa de Eyler, Plus/Adv/C1, Kris Jensen, Caller. Thursday, 7:00 - 9:00 p.m., C2, 1/2 straight, 1/2 gay, Bill Eyler Caller (not Wilde Bunch sponsored).

In other news, it's our year to host our famous Chase the Chile Fly-In during the largest hot air balloon fiesta in the world. The Balloon Fiesta has expanded its facilities and will allow 850 balloons this year - up from a previous maximum of 600. The next largest balloon shindig is a mere 400 participants in some obscure town in France.

So, in celebration, we would like 850 dancers to attend our Fly-In, October 4-6, 1996. Anne Uebelacker will call with Bill Eyler and Kris Jensen. Join us! For more info, write: P.O. Box 40393, Albuquerque, NM 87196



## CALLER BIOGRAPHIES

(Con't from page 10)

recording projects over the years which include radio and TV commercials.

Bronc recorded for Hi-Hat records of Fresno, CA for 14 years. His most well known releases are "The Bear Necessities", "False Hearted Girl" and many 2-couple hoe-downs which have music on one side and some tough "hash" on the flip. In 1995, he went into partnership with 6 other callers on Shakedown records of Diamond Bar, CA. Bronc has been acting as a co-owner/producer as well as lead guitarist and co-arranger. All of the Shakedown recording artists are musicians, and their live-music dances have been greeted with great enthusiasm.

Bronc truly believes that "Square Dancing is fun and friendliness set to music"!



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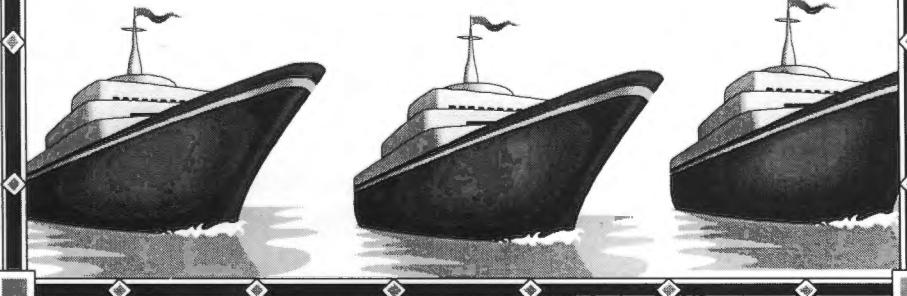
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& DEAL"  
('97)**

**AND IN  
1998  
IN  
PORTLAND  
FOR  
"WEAVE THE  
ROSE"**

# Congratulations & Thank you!

to the San Francisco Bay Area  
Lesbian and Gay Square Dance Clubs  
that made  
"Stars, Thars & Cable Cars" possible!



## We wish to Welcome

each and everyone of you who are here  
to participate in this extravaganza,  
"Stars, Thars and Cable Cars",  
we hope your stay with us is an  
enjoyable one!

from the members  
of  
**Western Star Dancers**

## Remember,

whenever you are visiting in San Francisco stop by and see us. We have classes on Mondays and club night the 2nd & 4th Wednesday of each month at the Eureka Valley Recreation Center in San Francisco's Castro Neighborhood at 7:30 p.m. For further information call (415) 552-5243 or E-mail us at [WSDNews@aol.com](mailto:WSDNews@aol.com).



LAST LIVE PERFORMANCE OF  
THE TALKING IAGSDC BLUES  
(NO, REALLY!)

Swan Song in San Francisco

Stars, Thars & Cable Cars is pleased to announce a final performance (or two) of the talking blues that won your attention at the Track 2 Chicago banquet in May 1995. Steve Wellman will perform an updated version (one verse for the five new clubs and we *do* have a new Honky Tonk Queen) of The Talking IAGSDC Blues at the convention in San Francisco.

Steve has approached Dick Cook asking if it feasible to record on performance for a possible audio cassette.

Volunteers are also needed for an attempt to produce a video of the same performance. Steve is coming to the convention with a number of video cassettes asking for individuals with video cameras to film the 14 minute plus event. If after the mixing of these videos, the quality of the end production warrants reproduction, it will be done. The volunteers will get a copy of whatever this audio/video adventure produces.

Steve will have a notice of some kind posted at the convention and whatever happens, happens.

**About the Singer/Songwriter**

Steve Wellman began losing his hair in his early 30's (about ten years ago), but it seems to have leveled off. Gay since conception, born a Hoosier, he moved to Chicago in 1975. Employed since 1980 as a clerk for a national passenger railroad corporation, he enjoys riding his 3rd-Grade Schwinn in the sunshine and walking along the beach. He began square dancing at an Indiana wedding around age 9, and found out in 1989 that it really was barn dancing when he began learning what we've all grown to love. Steve is a Libra, his rising star is Cancer. Happy, single, hopeful, he is listed in the Chicago Phone book and Bradley Bell. He is too big for his theological britches.

The Talking IAGSDC Blues took roughly seven months to write, and a year and a half to polish. It is a genuine labor of love and he is pleased and proud to share it with you.

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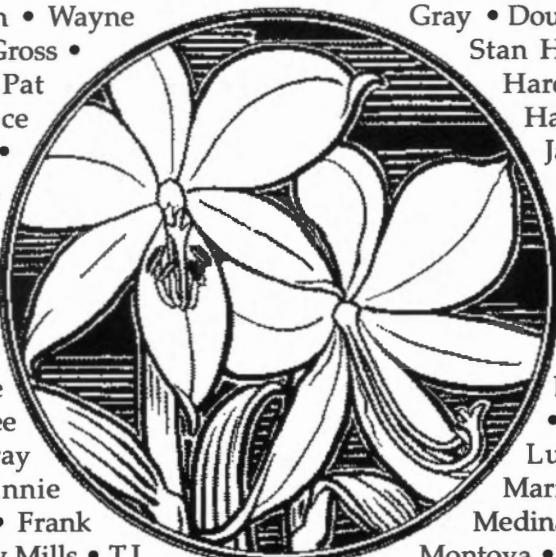
**THANKS THANKS THANKS**

## *In Memoriam*

*We remember those who have gone before us...*

*May we cherish and hold all the tighter those we still have near*

- Mike Abling • Dennis Akazawa • Victor Albright • Darrell Anderson • Gaby Archambault • Mark Askew • Greg Atkinson • Barry Barlow • Gerry Barton • Andrea Barton • Gene Baxter • Bob Bellville • Imogen Berg • Burt Berliner • Keith Bishop • Wayne Blackburn • Ralph Blackmore • Carl Bleiweiss • Ray Blevins • Maury Blum • Boyd Bodily • Chris Bolton • Bruce Bone • Bobby Brickley • Kenric Brown • Kim Brownlee • Ron Buckner • Chuck Burgess • Fred Castro • Buck Chenault • Dewey Childs • Michael Chiusano • Margaret Coehlo • David Cogswell • Jerry Cohen • Pat Coleman • Larry Comeaux • Ernie Conti • Tom Cook • Matthew Cooper • Thomas Cooper • Darrell Corbett • Antonio Corlito • Dennis Cossey • Jerry Cunningham • Paul Cunzeman • Kevin Davis • Sonny Davis • Joel Dawes • David De Cameron • Francisco Casada • Lauro De Haan • Ron Deveson • Joshua Diaz • Rick Diorio • Joe DiSabato • Ada DiScipio • Bryan Drake • Chris Duclos • Michael Dundon • Brenda Dunn • Jeff Dunn • Don Durham • Tom Durham • Robert Eagan • Wilson Edwards • Richard Eshelman • Jake Efsen • Ken Estes • Keith Etten • Bob Farrell • Charles Finley • Andrew Fitzpatrick • Kevin Floen • Darrel Fontes • Robert Ford • Bob Foti • James Fowle • Jay Freier • Jeff Frimet • Roy Frisch • Harry Gaeta • Tony Gallego • Ken Gardner • Lance Gardner • Randy Garska • Matthew Getman • Larry Gillis • Ronald Gilmartin • John Glasscock • Jim Goeres • Michael Goldberger • Gary Goldin • Amador Gonzalez • M. Jim Graham • Mike Graham • Wayne Gray • Doug Green • Sheldon Green • Tom Stan Hadden • Alan Hall • Charles Haro • Steve Harrelson • Michael Hawkins • Hugh Hayes • Galen James Henderson • Terry Henney • Carroll Hoggard • Terry Holme John Howard • Hal Humble • Irvine • Gary Jack • Dale Mark Johns • Jesse Johnson • Kahler • Sam Kellogg • Kernkamp • Chuck Kitlinger • Lafferty • George Lanyi • Gary • Carmen Lewis • Steve Liebhart Lush • Jeff Lutz • Garnet Marrazzo • Bernie Matthews • Pam Medina • Howard Middleton • Michael Montoya • Bobby Montrose • Bob Moran • Cap Moran • Joe Morek • Tom "Alaric" Morgan • Rod Morrell • Jamie Morrison • Drew Morrison • Sandy Moss • Larry Murchison • Don Murray • Donald Naso • Jay Neiman • Larry Nemei • Happy New Year (Neujahr) • Bari Newalu • Mark Nilson • Casper Noto • Chuck Novak • Sam Nuccio Jr • Ted Oakes • Pete Orchard • Joe Osborn • Bob Oskam • Ryan Page • Wayne Paull • Larry Peck • Adrian Pendragon • Garrett Peter • Joe Petersen • Thumper Petrow • Rick Pettersen • Jim Pieper • Keith Pilipovich • Ken Pollack • Babe Pobst • Terry Powell • Dale Prather • Charles Prongos • Bill Quinn • Finn Rasmussen • Randy Reeves • John Lloyd Rice • Peter Rivera • Max Robb • Alan Robertson • Rick Rockwell • Lorraine Rodrigues • Joe Rubin • Jason Salem • Steve Sanders • Bill Sanderson • Mike Sarfaty • Steve Sartor • Ted Scalia • Elliot Schneck • Dennis Scott • Michael Seyfrit • Hal Shackford • Bill Shattls • Tony Simonetti • Bill Smith • Edward "Eddie" Smith • K.E. "Eddie" Smith • Owen Smith • Raymond Smith • Richard Smith • Ron Smith • Steve Smith • Keith Snowdon • Matthew Snyder • Russ Steiger • Mark Stenerson • Ronald Stephens • Audrey Stewart • Brian Story • Steve Sutton • Bob Tadelman • Charlie Thomas • Steve Thompson • Bobby Thompson • Michael Thompson • Calvin Townsend • Al Valdez • Spike Venable • Terence Verstraete • Laurie Virr • Ken Volk • Tadd Waggoner • Ed Walker • Jeff Wallin • Gary Way • Ken Weisen • Larry Weisen • Gary West • Joseph Westcott • Dan Westergard • Rick Wheeler • Arthur Whitehead • Al Williams • Charles Williamson • Bob Williamson • Ric Wilson • Jimmy Wimmer • Mical Wood • Cliff Wright • David Yow • David Zeiders • Paul Zimmerman • Mario Zurita •



This Memoriam List is based on Freeman Stamper's convention attendees Memorial list, as well as names submitted by clubs. If you know of a deceased person who attended at least one IAGSDC® convention but who is not on this page, please contact Freeman to update the database. Thank you.

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# Peel The Pumpkin 1996

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*Callers Bill Eyler, Glen Matthew and Etta McAtee*

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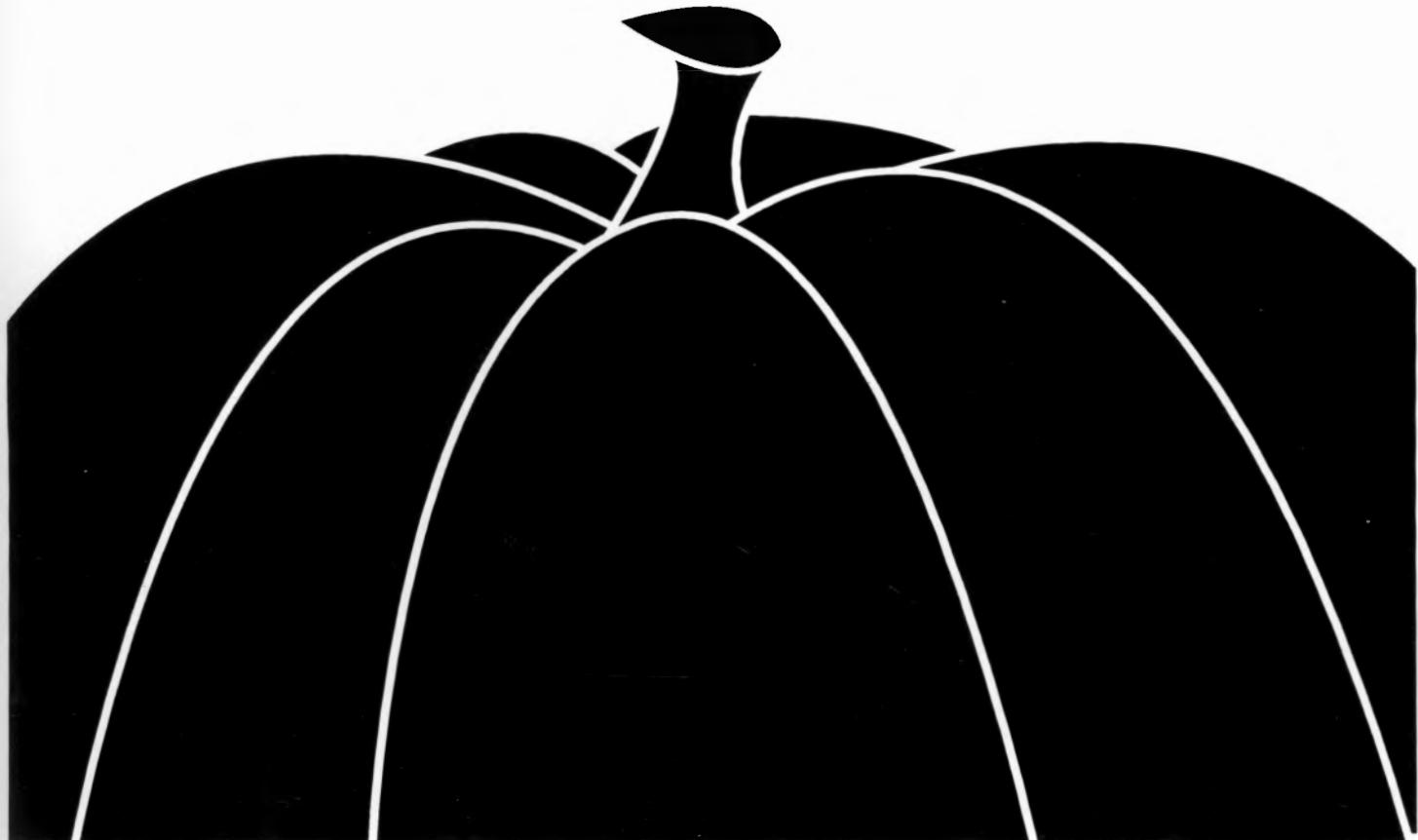
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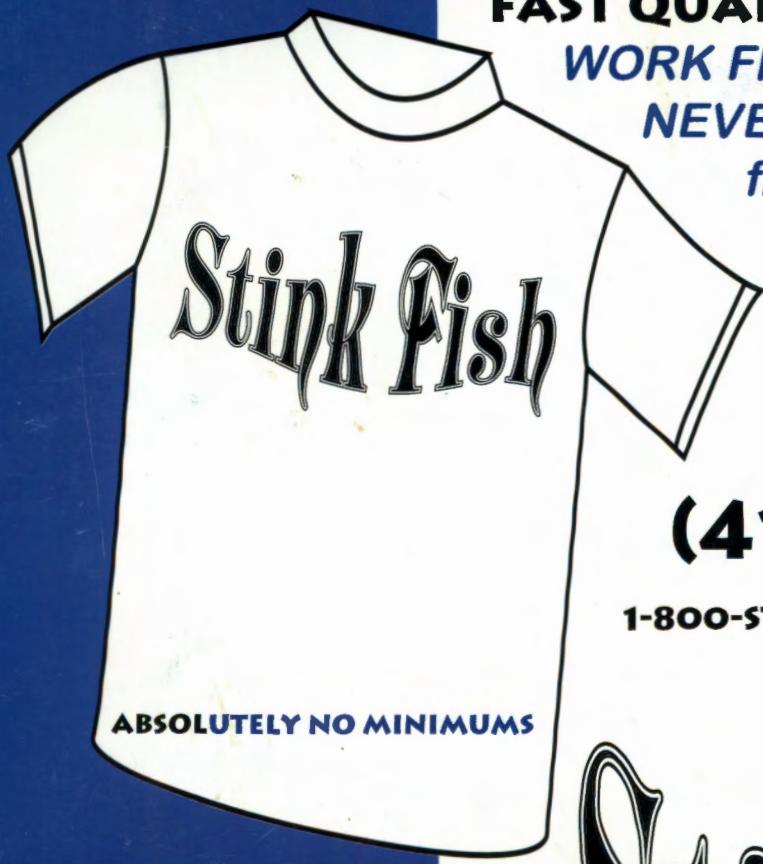
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For information on how you can register for  
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