

the SEAMONKEY

JOCO CRUISE 6, DAY 7

AT SEA - SAT, FEB 27, 2016



Alas!

We come to it at last: the final (full) day of JocoCruise 2016. The Sea Calls Us Home. There's been music, comedy, literature, nerdery, fancy pants and plodcasts. Yet, though our voyage be almost over, there remains one glorious day of ship-board activities before we return to terra firma. So fret not; let us make the most of our final hours (aboard): pour another libation to Poseidon, pull up a chair, and peruse our list of the last day's activities. As always, the Sea Monkey is your one stop shop for maritime news.

DAILY SCHEDULE

8:00am JCC6 Retrospective:
VR Experience
St. Thomas
Deck 2 Fore

9:00 Stitch Monkeys Ferdinand Marcos
Cloud Nine, Deck 14 Aft Memorial Junta Game
Galileo Dining Room,
Deck 5 Aft

10:00

Talk About Tak Issac Dining Room, Deck 4 Aft	Office Hours: N.K. Jemisin Olive or Twist, Deck 14 Aft	Reading: Michael Ian Black St. Thomas Room, Deck 2 Fwd	Sentinel Comics: The RPG! Galileo Dining Room, Deck 5 Aft
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Monkey Sign
Monkey Do
Jamaica Room,
Deck 2 Fwd

11:00

Magic: Contest of Champions Issac Dining Room, Deck 4 Aft	Zoe & Brian Grey, Nerd Rock On Air Club, Deck 3 Midship Johann Sebastian Joust Jamaica Room Deck 2 Fwd
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11:15 Star Trek Uniforms
Photo
Olive or Twist,
Deck 14 Aft

12:00pm

I Was There Too, w/ Guest Aimee Mann Olive or Twist Deck 14 Aft	Play Munchkin with Steve Jackson Isaac Dining Room, Deck 4 Aft	Should This Be the Last "Women In Gaming" Panel You Attend? St. Thomas Room, Deck 2 Fwd	Color Me Monkey Galileo Dining Room, Deck 5 Aft
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1:00

Office Hours: Wil Wheaton Olive or Twist, Deck 14 Aft	International Reddit Meetup at Sea Cloud Nine, Deck 14 Aft Cruisin' with Phil Conrad Skylight Chapel Deck 15 Aft
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1:30pm Puzzle Hunt Wrap-Up
St. Thomas Room
Deck 2 Fwd

2:30pm **Jonathan Coulton
and Friends**

Arcadia Theater, Deck 3 Fwd



INFO DESK HOURS

10:00am - 2:00pm

Deck 2 outside game room

ANNOUNCEMENTS

Sea Monkeys will receive an **extra 10% off** during today's trunk sale at the ship's jewelry and watch store on the promenade.

The winner of the Magic: People's Tournament event is Alexander Kerns. Alexander will play the Celebrity Magic Champion today at 11:00am.

JoCo Cruise performer **Quelle Chris** (as seen on stage with Jean Grae) is releasing a new instrumental album entitled "Lullabies for the Broken Brain" - check it out on bandcamp, iTunes, ughh. com, mellomusicgroup.com, digital, cassette and CD.

JUSTWORKS.



greater/than/games.



THINKGEEK
JOIN IN. GEEK OUT.



STEVE
JACKSON
GAMES



SOCIAL MEDIA WINNER

Friday's social media winner is **Lorie Johnson (@Sunfell on Twit-Arr)** who bemoaned on Twit-Arr the dearth of Twit-Arr users winning the social media prize. Lorie wins a \$50 *Broken Token* gift certificate!

Keep posting on Twitter, Facebook, Instagram and Twit-Arr with #JoCoCruise or tag @JoCoCruise for your chance at a rad prize.

5:30

Dinner

Leonardo Dining Room
Deck 3, Aft

7:00

3-D Scan Your Face
(And Also Other Things)
Cloud Nine
Deck 14 Aft

7:30

JCC Karaoke

On Air Club
Deck 3 Midship

Ninja Pirate Assassin
Game: THE END GAME
Jamaica Room
Deck 2 Fwd

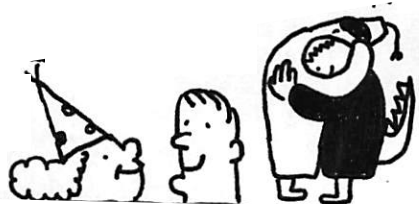
8:00

Everything You Ever Wanted to Know About Guide
Dogs But Were Afraid to Ask
Skylight Chapel, Deck 15 Aft

9:00

Farewell Cocktail Reception

Pool Deck, Deck 11 Midship



ASK SCARFACE

Dear Scarface,

I did not appreciate the humor at the expense of the Prince of Darkness and his earthly followers at today's John Hodgman show. The Church of Satan, a not-for-profit organization, is a pillar of the demonic community and a model corporate citizen. Furthermore, witches deserve better than the tired cairn-building stereotypes employed by Mr. Hodgman. We require an apology and blood sacrifice, or else we shall instruct our waxen Jonathan Coulton-shaped golem to wreak havoc on the ship. Sincerely, Azmodan the Defiler.

Dear Azmodan,

I assure you, no offence was intended to Lucifer or to any other entity in today's performance. Mr. Hodgman—famously a loose cannon—does not represent the views of Management. Regardless, be assured that appropriate measures will be taken, and a Lucky Intern/Junior Consultant has been delegated to blood-sacrifice duty. Respectfully, ---Scarface

Dear Scarface,

I know I am not alone in my dismay at the antics of our so-called "Soda King." His capricious tyranny, though amusing to the mob, cannot be allowed to subvert our Ancient Liberties and Prerogatives. I move that a General Parliament be Called to Deliberate on the Constitutionality of King Bill's edicts, with plenary power to depose him, if necessary. Sincerely, Wil Wheaton

Dear Mr. Wheaton,

As Herodotus relates; "The king's might is greater than human, and his arm is very long." By the traditions and custom of our commonwealth, the King's will is law, and must be obeyed. Who can say what the king will decree? Willy show mercy? Willy take vengeance? God Save the King. ---Scarface

Twilight of the Snorks: A Crisis of Identity?

We end this cruise on a note of contemplation, a call to consider ourselves in context—a call, perhaps, for papers? This, indeed, is the final cruise upon which we share our ship with non-Sea-Monkeys. It has always been Snorks—those who are not Sea Monkeys—and Sea Monkeys—those who are not Snorks. It is within this meta-framework, predicated upon the existence of Snorks, that the notion of Sea-Monkeydom has existed. It is not just a change of venue that we face in 2017, it is a change of ontology. Embracing a Lacanian intersubjectivity, we might posit a dialectic between Self and Other, Sea Monkey and Snork, wherein each depends on the other to know itself. And, ahead, in these uncharted—and heretofore uncharted—waters we must ask ourselves: does the performative nature of Sea Monkey-ness require modes of

alterity to express its subjectivity? Can there be "Sea Monkeys" without Snorks? What becomes of the "Cruise" when the Ship itself becomes part of the narrative, a part of the Semiotics of Sea-Monkeydom? Upon what metaphysical grounds can now the notion of Sea Monkey be predicated? Might we lose a facet of our essence as part and parcel of losing the Snork? Are *we* not Snorks? Are Snorks not Sea Monkeys? Must we, as we sail Odysseus-like further into the sea, now also look back toward the land to define ourselves, lacking a contemporaneous maritime "other"? Who are we? What are Sea Monkeys? The only way to find out is to see what happens on JoCo Cruise 2017. Think of it as a new stage in the Evolution of the Cruise: a New Becoming.

Snorks: we will miss you. Our hearts call out to you across the seas.

